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CAMPUS LEADERS PLAN TO ATTEND STUDENT MEETING

Jane Ross, Jack Pool, Harper Barnes to be Representatives of University at Congress

IS ELEVENTH CONVENTION

Jane Ross, Jack Pool, and Harper Barnes, will represent Carolina at the congress of the National Student Federation of America meeting December 27-31 in Kansas City, Mo.

The NSFA is composed of student body presidents in the United States. It states student opinion on national and international questions and discusses general college problems. This is the 11th annual convention of the organization.

Co-ed Representative

Jane Ross, head of the Women's Association here, is Carolina's co-ed representative. Jack Pool, president of the student body, attended the congress at the University of Indiana last year. Harper Barnes, manager of Graham Memorial and regional director for the federation's Southeastern section is a delegate for the third time. This year he is leading a discussion on "Fraternity and Non-Fraternity Relations."

Authorities on various subjects of interest will make addresses. The principal speakers are: Dr. Gustav Kullman, League of Nations, section on Intellectual Co-operation; Hon. Agnes MacPhail, member of Canadian parliament; Dr. John W. Studebaker, U. S. commissioner of education; Aubrey Williams, director of the National Youth Administration; Chancellor E. H. Lindley, University of Kansas; Bryce Smith, mayor of Kansas City; Governor Alf M. Landon of Kansas.

The University of Kansas will act as host this year for the many student leaders who will attend the congress.

NEW JERSEY CLUB PLANS FOR DANCE

Frank Dailey to Play for Dinner-Dance to be Held at Meadowbrook Inn

Definite plans for the first New Jersey Club dance were decided upon at a meeting of that organization last night. The dinner-dance will be held at the Meadowbrook Inn, located on the Newark-Pompton turnpike, December 26.

Frank Dailey's orchestra will furnish the music for the dance. An excellent dinner menu has been provided.

Speakers

President Lester Ostrow and Jack Lowe will have charge of obtaining speakers for the affair and will make an attempt to have Coach Carl Snaveley as guest of honor.

All Carolina students and alumni are invited to attend the dinner-dance, and can make reservations with Clarence Weinberg or any of the club officers.

Book Ex

Yesterday's Book Exchange Christmas gift was won by H. V. Thompson, 405 Ruffin. The gifts, a tennis racquet press and ball, were selected by L. E. Norrell. The lucky name was drawn by Dr. Cecil Johnson.

Deplorer



Pictured above is Dean R. B. House, who, addressing the regular freshman assembly yesterday, presented Paul Green's psychology in the "Enchanted Maze" as a "blood and thunder" type not even approaching the Elizabethan stage.

HOUSE DEPLORES CONTENT OF PLAY

Declares Psychology of "Enchanted Maze" of Pre-Elizabethan Type

Paul Green's psychology in the "Enchanted Maze" is of the pre-Elizabethan, blood and thunder type and has not reached the Shakespearean stage of logical thought, according to R. B. House, dean of administration, who addressed the regular freshman assembly yesterday.

Dean House went on to say that his admiration was for the producer and the actors rather than for the play itself. Paul Green did not think out his theme, he said, and the actors made a good play out of poorly constructed work.

Characters Distorted

The characters of the professors and administrators are distorted and these men of necessity have many other qualities than the misrepresented ones shown in the play. Furthermore, Dean House said, each science and laboratory does not claim that it has the final work on truth. The play makes no mention of the subjects of history or poetry and philosophy quickly retreats from the scene.

Moral Disintegration

The play is really a tragedy of the moral disintegration of Billy Parker, House continued, but it gives no indication of this. Billy Parker is a weakling and cannot

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Rhodes Candidates To be Duke Guests

Duke will Play Host to Four University Candidates

Four University candidates for Rhodes scholarships will be guests of Duke University in the preliminary selections at a banquet Friday night.

Members of the state committee will also be present at the banquet after which preliminary eliminations will be made.

The final state selections will be chosen after interviews at Duke Saturday morning and afternoon. Two students will be chosen to represent the state at Atlanta where the final choices will be made next week.

The quartet of University candidates are Jacob E. Snyder, Charles E. Poe, Jr., Francis H. Fairley and Philip G. Hammer.

KOCH CONTINUES CAROL READINGS ON STATE TOUR

Packed House Hears Annual Reading in Memorial Hall

After reading Charles Dickens' "A Christmas Carol" to a packed house in Chapel Hill Sunday night, Professor Frederick H. Koch proceeded to Roanoke Rapids last night to present the story again.

He will appear again in Farmville tonight, and will return to Chapel Hill Thursday after reading in Rocky Mount and Greenville tomorrow.

Koch will complete his tour, which he began after Thanksgiving, when he gives the reading at Town Hall in New York City December 14. He is also planning to read in Redburn, N. J., while he is up north.

Koch has given "A Christmas Carol" 126 times since he first inaugurated the custom at the North Dakota University in 1905.

Prior to Koch's performance Sunday night, Bernard Williamson played a program of Christmas organ music, offering such pieces as "Christmas in Sicily" by Pedro Yon and "Christmas Night" by Goller. Between the staves of the "Carol," the Chapel Hill Christmas Quartet sang old English Christmas carols.

SWALIN TO SPEAK ON GERMAN MUSIC

Violinist to Illustrate Talk with Phonograph Records

Using as his subject the transition between classicism and romanticism as shown in German literature and German music, Dr. Benjamin F. Swalin, professor of violin, will talk to the class in German 31 today at 12 o'clock in Hill Music hall.

To illustrate his talk with music, Dr. Swalin will play the record of Mozart's "Jupiter Symphony" as an example of the classical period. Beethoven's "Symphony Number Nine" will be played as typical of the transition in music.

Dr. Swalin and Peter Hansen, professor of piano, will play Brahms' "Sonata in D Minor" for piano and violin as representative of romanticism.

CAMPUS KEYBOARD

A bit of Yankee (Newbern, N. C.) ingenuity, shadows of forthcoming national prosperity, a University depression policy, and a little administrative maneuvering—and Albert Ellis has solved the problem of getting the dormitory social fee in effect following the successful petition in the rooming houses.

Supervisor Ellis wasn't quite sure just exactly how he was going to get this fee on the compulsory basis after his colleagues' vote of confidence several weeks ago. If there were to be a separate dormitory social fee levied, the Board of Trustees would have to pass on the idea, and you know how much the Board of Trustees cares for adding to compulsory fees. Or maybe you don't. Anyway, the answer is that they frown deeply on the mere suggestion of adding another single penny on the compulsory list.

But Supervisor Ellis, after his cleverness in using the petition rather than the ballot method of voting, wasn't to be turned

GLEE CLUBS PLAN TO GIVE CONCERT TOMORROW NIGHT

Men's, Women's Glee Clubs Appear Together Tomorrow Night

The first concert of the year by the men's and women's University glee clubs, under the direction of H. Grady Miller, will be given tomorrow night at Hill Music hall at 8:30.

This is the first time in the history of the University for a joint program to be given, since the girls' club was organized only last year. Mr. Miller has been holding intensive practices with the organizations.

On Friday, December 13, the clubs will appear in Wilmington at Thalian hall at 8:30, under the sponsorship of the men's club of the Trinity Methodist church. They will broadcast over the Wilmington radio station that afternoon and will be entertained by Carolina alumni that night.

The program which will be given both here and at Wilmington is as follows:

"Now Let Every Tongue Adore Thee" by Bach, "Then Round About the Starry Throne" by Handel, "Dedication" by Franz, and "Song to Bohemia" by Taylor, given by the men's glee club.

Peter Hansen, professor of piano, will play "Rhapsody in E Flat," by Brahms.

"If Florida Be Faithful" by Brahms, "Singers and Songs" by Eichhorn, (Mrs. Eichhorn is a native of Greensboro and is actively connected with music organizations there) "Carretta Siciliana" by Gretsch, and "O Peaceful Night" by German, given by the girls' club.

Dr. Sherman Smith, baritone, will sing "The Pilgrim's Song" by Tschaiakowsky.

By the men's club: "Danny Deever," by Damosch, with the solo by James Dees; "Grandma Grunts," a North Carolina mountain song, arranged by Bartholomew; "Song of the Cudgel," by Slonoff, with the solo by Jesse Parker; and "Old Ark's A-Moverin'" arranged by Bartholomew.

Dr. Sherman Smith will sing "The Time for Making Songs has Come" by Rogers. The conclusion.

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Dr. Ericson



Pictured above is Dr. E. E. Ericson, associate professor of English, who has been serving in China as an exchange professor for Dr. Y. Z. Chang, and who is returning to the University due to the illness of his son.

MUSICIANS GIVE PROGRAM TODAY

Varied Instrumental Solos to Feature on First Recital in Hill Music Hall

Students of the music department will give a recital of varied instrumental solos today in Hill Music hall at 4 o'clock. This is the first of the quarterly performances to be given this year.

The program includes: "Sonata number five" by Hasse, "Second Arabesque" by Debussy, piano solos, played by Nancy Smith, and "Bourree" by A. Scarlatti, piano solo played by Hilliard Gold.

Baritone Solo

Raymond Brietz will play "Sento Nel Core," a baritone solo, by A. Scarlatti, accompanied by Mary Frances Odum. Jane Ross, accompanied by Wilton Mason, will play a violin solo, "Sonata in D Major," by Handel.

Henry Barnes, trombonist, will play "My Song of Songs" by Clay Smith, accompanied by P. A. Parsons. Charles Miller, accompanied by Wilton Mason, will play a trumpet solo, "Facilita," by Hartmann.

Mary Munch will play a piano solo, "Sonata, opus 13," (first movement) by Beethoven; and as the concluding number, Wilton Mason, pianist, will play "Ballade in G Minor by Chopin.

The public is cordially invited to attend the first quarter's public appearance of these music students.

Lyons will Address Cosmopolitan Club

Regular Meeting to be Held Tomorrow at Carolina Inn

Dr. J. C. Lyons will speak before the Cosmopolitan Club at its regular meeting to be held at 8 p. m. tomorrow at the Carolina Inn. Dr. Lyons' lecture will be similar to the one which he gave recently in Fort Bragg.

On last Wednesday, the club was entertained by President Phillip Cummings at the Carolina Inn. The evening was designated "anecdote night" and each member contributed a story about his or her own particular country. Interesting sketches, ranging from Spanish fortresses in the Caribbean to war-swept Shanghai and the peaceful islands of the south Pacific, were related by Bob Magill, Mr. Cummings and "Eyebrow Al" Barrett.

ERICSON CALLED HOME BY SERIOUS SICKNESS OF SON

Exchange Professor Is Expected to Arrive from China About the End of the Month

MAY RESUME WORK HERE

Dr. E. E. Ericson, associate professor of English, who has been serving in China as an exchange professor for Dr. Y. Z. Chang of the National Central University of Nanking, is returning home because of the serious illness of his son.

Dr. Ericson will arrive about the end of this month, and, according to R. B. House, dean of administration, will probably resume work here during the winter and spring quarters.

Chinese Work

In China he has been teaching courses in English composition and has delivered a series of lectures on American education, social life, art, and literature.

Dr. Ericson has contributed articles to a number of scholastic magazines, among which are "Studies in Philology," "Review of English Studies," "American Speech," "Journal of English and Germanic Philology," "English Studies," "The Nation," and "The New Republic." He has served as assistant editor of the "Middlewest School Review." His books include "Modern Russia," (with Ervid E. Ericson) and "The Use of 'Swa' in Old English."

Dialects

In 1934 Dr. Ericson was awarded a fellowship by the General Education Board for his studies in dialects. He is on the Southern committee of the linguistic Atlas of America.

He was graduated from the State Teachers College, Peru, Neb., and received his A. B. degree at the University of Montana; M. A. degree at the University of Maryland and Ph. D. at Johns Hopkins University.

MONOGRAM CLUB TO MEET TONIGHT

Discussion of University's Athletic Policy Planned for Tonight's Special Meeting

A special meeting of the Monogram Club for the purpose of discussing the athletic policy of the University has been called by Charles S. Hubbard, president of the organization. The meeting will be held tonight at 8 o'clock in 111 Murphey.

According to an announcement yesterday, resolutions will be introduced asking that recommendations concerning the future policy of athletics at the University be made to the administration, the Athletic Council, and the Southern Conference.

New Men

New men who received monograms last year must present themselves for membership at the meeting tonight.

To serve as an inducement for attendance, refreshments will be served to the athletes following the important session.

INFIRMARY

Those confined to the infirmary yesterday were Joe Rachide, J. A. Long, E. D. Vanderburgh, C. E. Leake, C. E. Sawyer, Ann Moore, Mildred Mendenhall, A. L. Ellis, J. L. Talton, and Joe Kornegay