

THE ONLY COLLEGE DAILY IN THE SOUTH

The Daily Tar Heel

"TO CREATE
A CAMPUS
PERSONALITY"

A JOURNAL OF
THE ACTIVITIES
OF CAROLINIANS

VOLUME XLIV

EDITORIAL PHONE 4351

CHAPEL HILL, N. C., SUNDAY, JANUARY 19, 1936

BUSINESS PHONE 4356

NUMBER 83

THE CAMPUS KEYBOARD

by Phil Hammer

Student-Faculty Day Begun
As "Y" Jamboree, But
Assumed Broader Aspect

Visions of shivery lights strung out over the north campus, of a mammoth street dance along blocked-off Franklin street, of two jazz orchestras and one semi-classical orchestra playing beneath the star-bedecked heavens, of big punch bowls under Davie poplar and beer barrels in Graham Memorial...

Visions of faculty members, engaging in a fierce peanut-pushing contest, of departmental heads in a bathing-beauty contest, of canoe-tilting on University Lake, of skits and pageants.

Those were the ideas, a small part of them, which the founders of Student-Faculty Day concocted in the second-floor meeting room of the Y. M. C. A. two springs ago, where they had met, curiously enough, to find out if there wasn't something the Y. M. C. A. could do to re-establish itself in the eyes of the student body.

The Y. M. C. A., unfortunately, got little credit for its connection with Student-Faculty Day. But the affair, fortunately, did not suffer from the Y's inability to "cash in" on its rip-roaring success. True, a Y. M. C. A. president served as chairman of the first Student-Faculty Day committee, but once the plans were underway, nobody cared, not even the Y president, who had what connection with Student-Faculty Day—everybody dug in with one common interest and so today work proceeds under a non-Y. M. C. A., non-fraternity chairman, with the support of the entire campus.

Faculty members have been behind the movement from the start. When they "threw cold water" on the first plans of a carnival, it was not because they disapproved of its spirit—it simply shocked them to think of pushing peanuts around the Old Well. And we don't blame them.

And they were quick to realize the advertising benefits, during the "Legislature Year," of an exposition of University programs and accomplishments. They listened with rapt attention one May afternoon as student speakers presented their idea in Bingham hall's auditorium and, when they recommended that Student-Faculty Day be postponed until fall because of lack of time, they at the same time expressed complete accord with tentative plans to start work as soon as the next quarter rolled around.

That has been one of the beauties of Student-Faculty Day. Its plans have proceeded with the complete co-operation of those two who are to unite on that day in a more or less official celebration of their appreciation of each other.

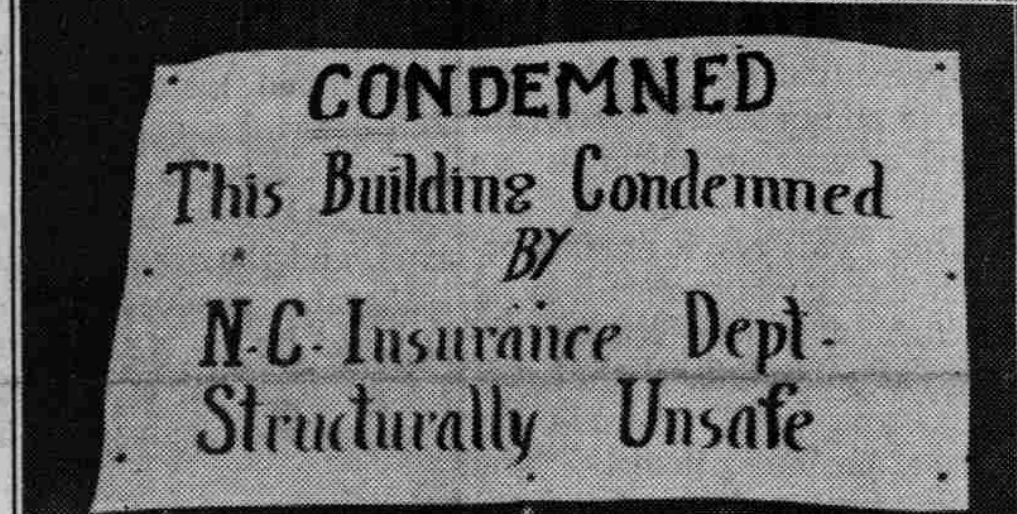
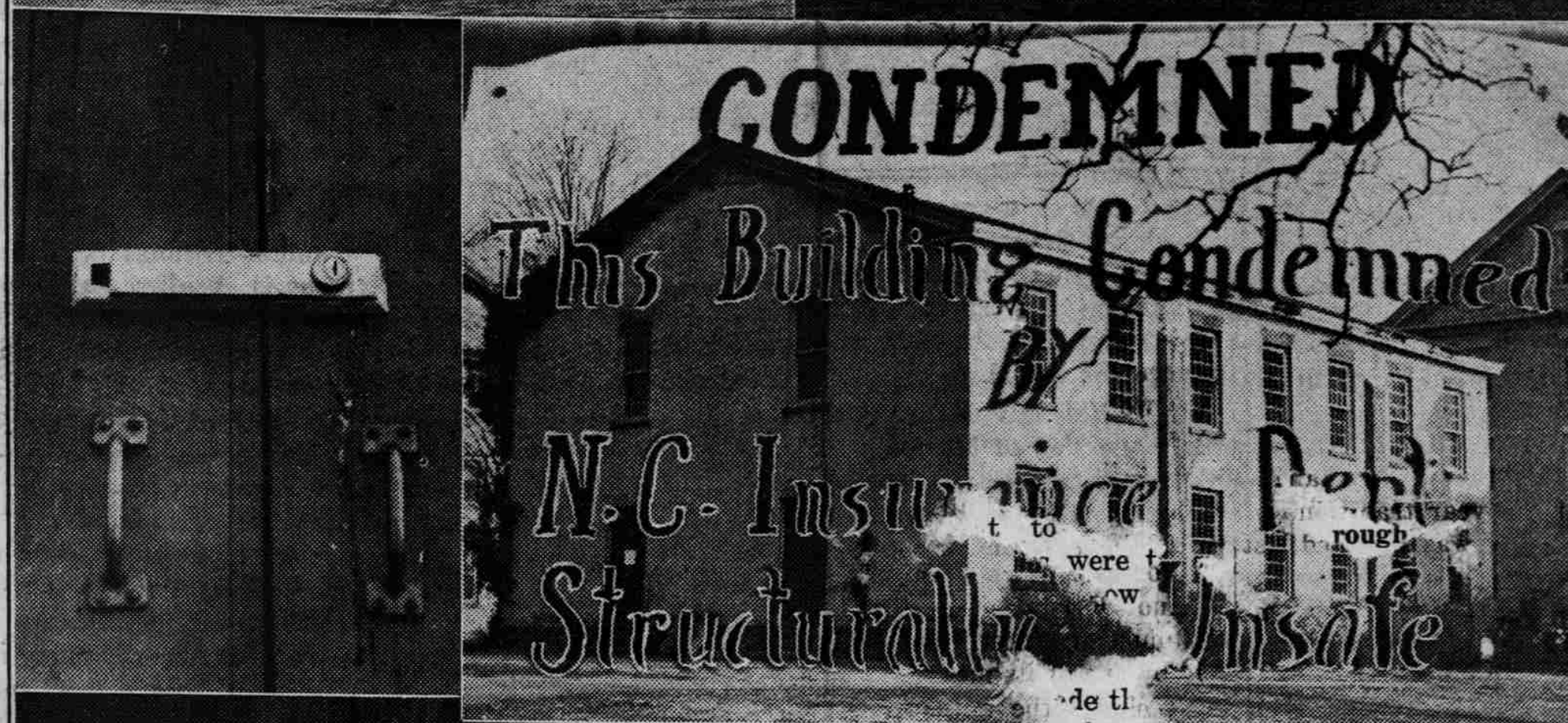
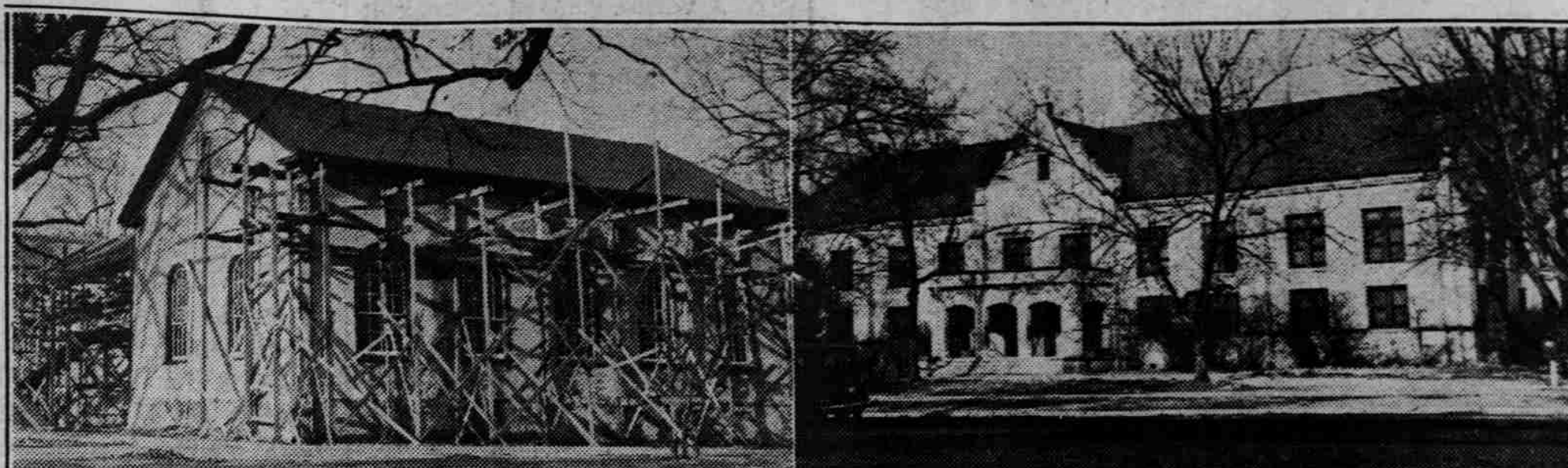
In Today's News

Newspaper Institute to convene here.

White Phantoms defeat N. C. State 37-35.

Tony Sarg's Marionettes to appear here soon.

THE DESERTED VILLAGE



Pictured above are all campus buildings, two of them among the oldest in Chapel Hill and the other formerly one of the most important. They sit idle, one with scaffolding clinging to it, the others bare and dirty.

Top left, is Person hall, built in 1912, used for a variety of purposes in the century to follow, now "under the process of construction," untouched for over a year.

Top right, is Swain hall, for 22 years campus eating center, closed in 1935. It will open next fall if students have to pawn their belongings to do it.

Center right, is Gerrard hall, built in 1795, condemned in 1935 as "structurally unsafe." No funds, no key to the lock (center left), or no removing of condemnation sign (below, left).

INN WILL RECEIVE ALUMNI QUARTERS

Saunders will Move to Carolina
Inn February 13 to Make
House Hospitality Center

Offices of the Alumni Association, now located on the third floor of South building, will be moved to the Carolina Inn, February 13.

An office for the alumni secretary is to be provided in one of the lobbies at the center of the building and space will be added at the south side to be used for the records and mailing department of the office.

Hospitality Center

The Inn will continue to cater to the general public, but the main emphasis of its operation will be placed upon the further development of the property as an alumni and faculty club and as the official hospitality center for University visitors.

The alumni secretary has been made responsible for the operation of the Inn and a manager has already been secured to handle details of operation.

Mrs. Snead to Talk

Mrs. H. Vairin-Snead, traveler, musician, and playwright, will lecture on Modern Egypt in the Playmakers' Theatre at 5 o'clock Tuesday afternoon.

In her talk, which will be heard by a limited group of friends, Mrs. Snead will tell of the Nile, the desert and the Egyptian religion. Photographs giving an insight into the way the Egyptians "live, love, dance and pray" will be used to supplement the lecture.

Sarg's Puppets Capture Spirit Of Twain's Book

Ridenhour Receives
Appointment to TVA

Outstanding Graduate of '35 Gets Job
In Knoxville, Tenn.

Friends of W. L. Ridenhour, a graduate of the University in June 1935, will be interested to learn that he has received an appointment to work in the electrical engineering division of the Tennessee Valley Authority at Knoxville, Tennessee.

While at the University he was president of Tau Beta Pi honorary engineering fraternity. He was elected to Phi Beta Kappa in his junior year. In his senior year, a paper of his won an award at a convention of the American Institute of Electrical Engineers.

FOR COMMON UNDERSTANDING

That yesterday's editorial on the trustee ruling on drinking, hazing and gambling was the beginning or some part of a "purity campaign" seems to be the common student conception.

It was nothing of the kind.

It simply pointed out these facts: the faculty is bound by a trustee ruling to dismiss students "known to engage in" drinking, hazing or gambling.

The faculty realizes the absurdity of trying to enforce such a ruling. It has tried to let the student council take care of the cases, but student council decisions which do not dismiss the defendants must necessarily, by statutory wording, be overruled by the faculty and the defendants dismissed as provided.

The council wants the word "dismiss" changed to "discipline." Then the council could act freely, on each individual case, without the sword of "dismiss" over its head, and the faculty would be protected.

That has nothing to do with a "purity campaign." We are sorry that anyone interpreted such a foolish motive into our editorial.

Ancient Magician Matches His
Magic with Wit of 20th Century
Yankee

Ancient magic and modern ingenuity are matched in the drama of "A Connecticut Yankee in King Arthur's Court" as presented by Tony Sarg's Marionettes who appear here for an afternoon and night performance in the Playmaker Theatre Tuesday.

In Mark Twain's book, Merlin the Magician is one of the important characters, and in the puppet play he adds his share of fantasy by his magic which he matches with the Yankee's wits. The Yankee is so bold that he uses the "magic of 20th century telephones and automobiles to

(Continued on page two)

DOCTOR-EXPLORER TO TALK TUESDAY

Bull's Head Bookshop will Present
Author John Symington
On Regular Program

John Symington, prose writer of note and author of "In a Bengal Jungle," which has just been released by the University Press, will speak at the Bull's Head bookshop Tuesday afternoon.

Mr. Symington was born in the valley town of Lesmahagow, in the Southern Highlands of Scotland. He spent his boyhood wandering over the moors and exploring the ancient castles of the neighborhood.

Medical Officer

At the age of 22, he set out for the Belgian Congo as a medical missionary. He was the first white man ever to go into that section of the country. Ten years later, he and his wife went to Gwalior, in Central India, where a severe epidemic of the plague brought death to hundreds.

Later he practiced in Mysore

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Organ Recital

Professor Jan Philip Schinhan of the music department will present another of his vespers organ recitals this afternoon at 5 o'clock in Hill Music hall.

The program will be: "Prelude from First Sonata" by Joseph Renner, Jr., "Canon in B Minor" by Robert Schumann, "At Sunset" and "On the Mesa" from Homer Grunn's "Desert Suite," "Largo" from Dvorak's "New World Symphony."

CONNOR TO OPEN TWELFTH ANNUAL NEWSPAPER MEET

Two-Day Institute will Begin
Wednesday Evening at Carolina
Inn Banquet

WELCOME BY GRAHAM

North Carolina newspaper men will hear Dr. R. D. W. Connor, United States Archivist and former member of the faculty, deliver an address on "The National Archives" at the opening of the 12th annual Newspaper Institute to be held here next Wednesday evening in the Carolina Inn.

At the opening meeting, scheduled for 7:30, President Graham will give the welcoming address, and a response will be given by F. Grover Britt, president of the Association.

Thursday

Emanuel Levi of the Louisville Courier-Journal and Times, will speak Thursday morning on "The New Social Security Legislation." Walter D. Fuller, president of the Curtis Publishing Company of Philadelphia, will discuss "Character and the Publishing Business," and "Advertising" will be the topic of M. P. Daugh of the Durham Herald-Sun.

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WOMEN ELECT 'Y' HEADS TOMORROW

Frances Caffey Heads Committee
to Nominate First
Y. W. C. A. Officers

Election of officers and organization of committees will be the principal business at the second meeting of the Y. W. C. A. tomorrow night at 7:15 in the regular room at the "Y."

Committee

The Y. W. C. A. was formed last week, the first organization of its kind on the campus. Frances Caffey, Ellen Deppe, Gretchen Gores, Helen Pritchard, and Mary Pride Cruikshank are on the committee to nominate officers for the election tomorrow night.

History Professor Has Book Published

Historical Associations Adds Garret's
Work to Series

Mitchell B. Garrett, professor of modern European history at the University, is the author of "The Estates General of 1789," a book published in December for the American Historical Association.

The book presents for the first time an intensive study of the historic controversy over the convocation of the Estates General, based upon several years of research in the Bibliotheque Nationale and the Archives Nationales at Paris.

Professor Garrett's work reviews events in France from July, 1788 to January, 1789, and emphasizes popular opinion during that period, as judged by the vast pamphlet literature.

Upon completing his research, Garrett last year submitted his manuscript to the American Historical Association. The association deemed the work worthy of publication, and has made it the 15th volume of a current series written by eminent scholars.