

# The Daily Tar Heel

The official newspaper of the Publications Union Board of the University of North Carolina at Chapel Hill, where it is printed daily except Mondays, and the Thanksgiving, Christmas and Spring Holidays. Entered as second class matter at the post office at Chapel Hill, N. C., under act of March 3, 1879. Subscription price, \$3.00 for the college year.

Business and editorial offices: 204-206 Graham Memorial  
Telephones: editorial, 4351; business, 4356; night, 6906

**P. G. Hammer, editor**  
**R. C. Page, Jr., managing editor**  
**A. R. Sarratt, Jr., city editor**  
**Butler French, business manager**

### Editorial Board

I. D. Suss, chairman, J. M. Daniels, D. G. Wetherbee, D. K. McKee  
W. L. Hargett

### Features

W. P. Hudson

### Assistant City Editor

E. L. Kahn

### News Editors

S. W. Rabb, J. M. Smith, Jr., C. W. Gilmore, W. S. Jordan, Jr.,  
J. F. Jonas, L. I. Gardner

### Office Force

Frank Harward, E. J. Hamlin, R. R. Howe

### News Release

Newton Craig, director, H. T. Terry, Jr.

### Exchange Editors

S. R. Leager, G. O. Butler, W. S. McClelland

### Heelers

R. P. Brewer, Ted Britt, R. H. Reece, Ruth Crowell, J. H. Sivertson, N. S.  
N. S. Rothschild, J. L. Cobbs, Voit Gilmore, J. L. Arey,  
V. A. Ward, R. T. Perkins, H. H. Hirschfeld

### Division Managers

J. A. Lewis, circulation, H. F. Osterheld, collections, T. E. Joyner,  
local advertising, R. Crooks, office

### Local Advertising Staff

W. D. McLean, P. C. Keel, C. W. Blackwell, R. G. S. Davis, M. V. Utley,  
W. M. Lamont, and C. S. Humphrey

### Staff Photographer

D. Becker

THIS ISSUE: NEWS, SMITH; NIGHT, JONAS

"The open air of public discussion and communication is an indispensable condition of the birth of ideas and knowledge and of other growth into health and vigor."—John Dewey.

## CURVE BALLS

### History indicates:

Gerrard hall, built in 1795, passed through colorless career as general assembly hall until it was condemned by the North Carolina Insurance Department as structurally unsafe. September, 1935: old, tradition-filled walls and a locked door. Waste number one.

Person hall, built in 1822, filled a variety of needs: administration building, classroom buildings, storehouse, band practice hall, Playmaker scene shop, etc., etc. Renovation to change the building into a museum for the Southern Arts Project was begun in the spring of 1934 under CWA funds. September, 1934: H. D. Carter, building supervisor said: "We are limited to 24 hours a week, so it will probably take FIVE weeks to FINISH the job." January, 1936: the building still stands incompletely, an eyesore on the campus scene. Waste number two.

Swain hall, built in 1913, showed a profit until 1933 when the administration invited the students to eat there on credit during the bank closing. Summer of 1935: Administration says that unbalanced Swain hall budget shows that the students will not eat there. September 1935: Swain hall remains closed at beginning of school year. Waste number three.

Score: three strikes—OUT.

## ROTATION OF MEMBERS

The University Club ever since its vivacious organization in 1933 has maintained the constitutional policy of changing its full membership every spring with the initiation of an entirely new club of sophomores. In the winter quarter, 40-odd neophytes are selected for membership; these are taken into the organization after about two meetings with the old members; then the old men turn the administration over to the totally inexperienced sophomores.

Under such a vicious system, no premium at all is placed on experience in University Club activities. When the new club begins work in the spring, there are no experienced members to assist them. The old clubbers are no longer active, and for about a quarter the neophytes, until they learn the duties and responsibilities of membership, are virtually helpless. Under this procedure, too, the new president is one of the immature men, a sophomore, inexperienced, and unacquainted with his cohorts.

Last week the University Club in a discussion of membership policies considered suggestions to ameliorate this obvious weakness in its organization. Three proposals were taken up: (1) That the new club be taken in early this winter and work for a whole quarter with the old members; (2) That the new club be taken in at the regular time in the spring and that a commission be appointed, after the old club quits, to advise with the neophytes for a quarter or two; (3) That a procedure be worked out so that only half of the club members give up activity in the organization each spring.

Making arrangements for the neophytes to work side by side with the old members for a full quarter assures that new members will have experience before they take over the organization by themselves, but 80 active members compose too unwieldy a group.

The commission idea is a poor one, for it takes too much responsibility from the shoulders of the neophytes. And it does not end the procedure of electing an inexperienced man for president every spring.

The only logical solution is to rotate membership, so that only half of the seats in the University Club are filled each spring. Each year half the members of the organization would give up membership to the newly elected members. The other half of the old club, the inexperienced members, would continue for another year with the new men, and would, in turn, give up their places the following spring to a new set of members. Thus membership would be for two years. This is a good plan.

## DAY BEFORE TOMORROW

By JIM DANIELS

An English instructor came late to class last week. A section in Spanish has used the room the period before, and a Spanish reader was lying on the teacher's table.

Our instructor picked up the Spanish reader, thumbed through it in an obviously idle curiosity. Audibly, he murmured: "Hmm. French, of course." d. b. t.

Your correspondent Suss recently discussed the illegality of movie "cash nights." There is a story he might have told.

Recently, a theatre in another state had permitted its cash award to reach the fantastic sum of over \$500. On the night of the drawing, the house was crammed down through the orchestra pit. In the hush, the management's representative came from the wings and drew a number from a receptacle overflowing with numbered slips of paper. In a loud voice he read off the number 1614, and the lucky man began pushing his way through the crowd.

But before the winner could take possession of his prize, an unknown person jumped to the stage, scooped up an armful of the paper slips, and flung them into the audience.

By an odd coincidence all the slips bore the number 1614. The violence which followed later caused the governor to publicly proclaim cash nights a violation of the lottery laws.

d. b. t.

An English major was very perplexed the other day. It seems she didn't know whether DAMN is spelled DAM or DAMN.

d. b. t.

We met our young friend Walter (aged 12, maybe) yesterday morning in the fog behind the Methodist church. With his scout hat dangling from a loop of string about his neck, he was peering up at the steeple whose upper reaches were obscured by the mist. We stopped and he told us how small his house on Berman Court looked from the top windows and how you can climb up there and catch pigeons just by grabbing their legs.

Walter was going over to see his partner in research chemistry. Together, they own a laboratory with lots of bee-keepers and flasks. The other day Walter made some dog mange medicine by mixing the contents of some discarded bottles he bound behind Suttons Drug. He's sure it is good for mange because he put some on an old dog's sore and it worked good. It sorta foamed and foamed—but it "ate" the sore right off.

Walter is also the inventor of a new kind of rat trap. There's a long tube with cheese at the far end. The rat comes in and nibbles the cheese. ZOWIE! And the trap door falls. Oh, no, he hasn't caught anything yet. He just put the trap out Friday.

d. b. t.

## Press Institute

(Continued from first page)

The daily and weekly newspapers will separate for group meetings early in the afternoon. Later in the afternoon the whole company will move over to Duke to be entertained by Duke University at a banquet.

## Alumnae of Woman's College

Mrs. D. D. Carroll and Miss Lucille Elliott will be hostesses to the alumnae of the Woman's College of the University at 8 o'clock Tuesday evening at the home of Mrs. D. D. Carroll. President Jackson and Dean Harriett Elliott will talk to the group.

## TODAY'S RELIGION

### THE RETURN OF FAITH

By REV. O. T. BINKLEY

One cannot sing the hymn, "Faith of Our Fathers, Living Still," with enthusiasm and confidence in these days, and the words, "Now abideth faith," sound strangely out of date; for the last two decades have witnessed a revolt against religion and an indifference to religion which have almost destroyed the religious faith. The followers of Freud, and thousands who have never heard of Freud, revolted against the repressions of religion. They had a feverish urge for self-expression which ignored moral and religious standards and demanded unrestrained freedom. They were living in an age of relativity and they rejected all absolutes in art and morals, including the great absolute of God. The intellectuals revolted against the dogmatism and stupidities of traditional religion. In a confused generation they found a confused church. They questioned the validity and rationality of theistic belief; and they tried, some with adolescent glee and some with deep sadness, to write a flourishing *Finis* to the history of God and religion. The oppressed and the plundered poor, expressing their social discontent and unrest, revolted against a religion which was used to sanction and support capitalistic civilization and which proclaimed an unreal and irrelevant gospel of easy optimism in an age of tragedy, injustice, and realism. This revolt against religion was given momentum by the multitudes who became indifferent to religion; who gave their time and thought to science, business, politics, and amusement and ignored the call of religion for their interest and allegiance.

As a result, disbelief won at least a temporary victory. Those who bow at no altars and feel the propulsion of no faith have become legion. Disbelief has filled out literature with cynicism, our personal life with confusion, and our social life with paganism. It asserts that we must accept the universe without God, personality without soul, and death without hope of immortality.

But there is evidence that the victory of disbelief is only temporary; that honest, courageous minds are pushing through doubt to belief; through darkness into light; through irreligion into faith. People are finding that with all their freedom in disbelief they have not found joy or power; they have failed to realize a sense either of completeness or happiness. Men cannot live on bread alone. The world is beginning to sense its spiritual hunger. There are some indications that just as the closing years of the 18th century, with their barren deism and their open infidelity were followed by the evangelical awakening and the great revival, the denials and excesses of present disbelief will result in a return to faith and to some kind of spiritual awakening.

We shall return to a reasonable faith because there are deep needs in human life which seem to be permanent and which make religious faith essential.

1. We need some cause to which we can give our loyalty and our devotion. At this point even John Dewey recognizes the need for and the validity of religion is allegiance to worthy writes: "I should describe this faith as the unification of the

(Continued on last page)

## Doctor-Explorer

(Continued from first page)

and Mussoorie, in South India, and in 1915 he became medical officer on tea plantations at the foot of the Himalaya mountains. For 12 years he fought tropical diseases, cleaned up contaminated water supplies, bound tiger inflicted wounds, dug coolies out of fallen embankments, and the like.

Nineteen years without a vacation, Dr. Symington fought plague in one region, cholera in another, and malaria everywhere. Black water fever, elephantiasis, beriberi, and Kalaazar were on all sides.

He was entertained by wealthy Maharajas, he was guest at the Prince of Wales's Camp when the present King of England toured India, and he attended patients in the meanest huts of the poor. He was chased by a wild elephant, and heard the roar of leopards and tigers as he passed through the jungle each day on his way to treat the sick.

John Symington, who at present is residing at Carthage, will relate some of these unusual experiences of his when he makes the weekly talk at the Bull's Head this week.

## Marionettes

(Continued from first page)

accomplish his chivalrous rescues.

Mr. Sarg spends many months designing properties and "effects" used in his productions. For his "Connecticut Yankee," he studied histories, paintings and drawings, and did weeks of research into the manners, customs and dress of Merrie England, and the result is the most elaborate production yet attempted by his Marionettes who have a long list of classical and imaginative plays to their credit.

As the Marionettes tour the country with one production Tony Sarg works continually designing and planning for a new play the next year. It requires more than 100 puppets for a production and they are made of materials which conform to the character to be represented and the demands to be made upon them. Weeks are required in the modelling of the heads and faces after Mr. Sarg has completed the designs.

"Oh, yes," said Tony Sarg to a recent interviewer, "I have given some thought to the interpretation of Will Roger's film, but my "Connecticut Yankee" must be entirely different from the admirable creature in the picture. And it is different from the musical comedy. It is not the same, just as all marionette impersonations are not the same. I cannot define the difference except to say that the marionette must be more imaginative and generally more active than the human comedian."

This attraction is being sponsored by the local Parent-Teacher Association. Tickets can be secured at the Intimate Bookshop, Alfred Williams and the Bull's Head.

## OUTSTANDING RADIO BROADCASTS

2:00: President Franklin D. Roosevelt, Dedication of Theodore Roosevelt Memorial, WBT, WPTF.

2:30: Continental Varieties, Terri La Franconi, tenor, orch., WPTF.

2:45: Glen Gray orch., WDNC.

3:00: Philharmonic Symphony Society of N. Y., Sir Thomas Beecham, director, WDNC, WBT.

3:30: Metropolitan Opera Auditions, WPTF.

4:00: Dr. Harry Emerson Fosdick, WPTF; Father Coughlin, WLW.

5:00: Penthouse Serenade, Jack Fulton, tenor, WPTF; Elsie Thompson, organist, WBT.

5:45: Richard Himber orch., WEAF.

6:00: Concert Hall of the Air, WEAF.

6:30: Carolina Chats, WPTF.

7:00: Jack Benny and Mary Livingston and Johnny Green orch., WPTF; Eddie Cantor with Jimmy Wallington and Louis Gress orch., WBT; Tempo Capers, WDNC.

7:30: Phil Baker with Hal Kemp orch., WDNC, WBT; "Believe It or Not" Ripley with Ozzie Nelson orch., WPTF.

8:00: Major Bowes' Amateur Hour, WPTF.

9:00: Sunday Evening Hour; Gregor Piatigorsky, cellist, WDNC, WBT.

9:45: Paul Whiteman orch., WJZ, KDKA.

10:00 Gladys Swarthout with Symphony orch., WPTF; Wayne King orch., WABC.

10:15: News, WBT.

11:00: Jack Denny orch., WDNC, WBT.

11:30: Isham Jones orch., WDNC, WBT; Eddy Duchin orch., WJZ.

11:45: Jan Garber orch., WLW.

12:00: Frank Dailey orch., WDNC; Benny Goodman orch., WJZ; Ted Weems orch., WGN; Jimmy Joy orch., WLW.

1:00: Moon River, WLW.

## PIPE THE NEWS

the

### Book Exchange's TOBACCO WEEK

Monday through Saturday

For One Week

We Will Have

Tobacco Representatives

GIVING

Suggestions and Advice

to

Pipe Users

COME TO

The Book Exchange

Y. M. C. A. Bldg.

## ROSEMARY INN

ROOM AND BOARD

Delicious Food for Low Prices

3 MEALS A DAY - \$22.50 PER MONTH

2 MEALS A DAY - 16.00 PER MONTH

SERVICE A PLEASURE

156 E. Rosemary Street, Rear of Post Office