

The Daily Tar Heel

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THIS ISSUE: NEWS, HOWE; NIGHT, SMITH

"The open air of public discussion and communication is an indispensable condition of the birth of ideas and knowledge and of their growth into health and vigor."—John Dewey.

EXCELLENT PROPOSALS

The fraternity rushing season, opening annually the Sunday after the first day of fall classes, is the closest thing to a traffic jam that takes place on this bustling campus. As soon as the untried freshmen begin class work, they are swept into the maelstrom of the Greek's yearly pledge-getting fight.

The Interfraternity Council released recently three proposals to mitigate this education-frustrating situation. The council recommended: 1) That the rushing season be postponed for two weeks after the opening of school; 2) That afternoon rushing be abolished; and 3) That the rushing period be lengthened to 15 days.

By postponing rushing season until two weeks after the opening of school, three definite improvements would be achieved. First of all, the fraternity members themselves would have a period of two weeks before actual rushing begins to observe the new men in action on the campus and in the classroom, a valuable contribution to the better selection of fraternity membership. Secondly, it would give the new men and old a chance to get started properly in their studies before the rushing processes. And, lastly, freshmen interested in joining the staffs of University publications and other campus organizations would be free for two weeks before conflicts with fraternity engagements enter to take up time.

Abolition of afternoon rushing will be a giant stride forward. In the past, rushing during the day-time has prevented many an ambitious freshman from sinking his teeth conscientiously into his studies and becoming interested in athletics and the other values of campus life.

A 15-day rushing season is almost necessary with the abolition of afternoon rushing. This stretching-out of the rushing period should give the Greeks more time to look over the eligibles for membership.

AWAKE AT LAST

Human nature dozes along for a long time before it wakes up to discover the wart on the end of its nose. It seems that the people will condone errors of omission and commission indiscriminately and continuously until some one single startling event creates a maelstrom of public denunciations and jars the masses out of their lethargy.

The highway accident rate has been enormously large and has been increasing in more than alarming proportions for some years, with only an occasional furor to disturb the mad fools behind the wheels. Along came the short, concise, sickening magazine article by J. C. Furnas and the reverberations from it are echoing louder each day.

Hundreds of thousands of reprints of the article appeared. Editors editorialized, highway commissions flinched and promised action. The Institute of Government, seeing in the uproar a chance for admirable civic service and an entrance to the molding of youthful thought. The country weekly division of the Press Institute voted informally to continue the work of the dailies in getting the situation across to their readers.

The drive for safety has been taken some unusual and powerful forms. The hero of a rather popular comic strip, his little pal's parents having been seriously injured in a highway accident, enlists the aid of the governor of his state and begins the direction of a campaign against automobile accidents which "will shake the nation." And it undoubtedly will.

It is, as we pointed out, extremely hard to make the American people wake up to ugly situations, especially if they come in contact with those situations day by day. But it is equally true that if when they are shocked into horror and alarm, ameliorative processes are set into action and continued until satisfactory adjustment is obtained.

BOOK LARNIN'

by
GEORGE BUTLER

At last, someone has become altruistic enough to expose the lucrative-sounding "learn to write" ads which are constantly staring us in the face when we open a magazine. "Insidious advertisements which claim to teach people to write constitute one of the worst rackets of the present day," Mary Ellen Chase, novelist, recently told a class of Columbia university students. Thousands of people, a high percentage of them young men and women, are being mulcted by the 'racket,' Miss Chase declared. Considerable ability, plenty of time and patience, and an independent income were classified by the author of "Mary Peters" as important prerequisites for a literary career.

The spectacle of a "twelfth" man in Dartmouth's football lineup against Princeton last fall was voted first place in the Associated Press poll of oddities in sports for 1935. Dartmouth needed help, but no one ever found out who the obliging individual was who walked onto the field in a blinding snow storm and stayed in the line for one play.

The matrimonial devotion of a Buffalo professor results in his holding special classes in his home. Students objected on the grounds that the pedagogue had a perfectly satisfactory office on the campus in which to hold the extra sessions. The professor's only excuse for his action is that he "loves his wife."

The University of Florida has inaugurated a scheme to raise the money for scholarships by selling a special auto tag, which conforms in size and color to the regular state tag. They sell for the nominal sum of two dollars; this not only raises money to aid many deserving students but brings recognition to the University as well.

Farrago: An ad appearing in Yowl: If the fellow who stole the alcohol out of my cellar in a glass will return grandma's appendix, no questions will be asked. . . Glass razor blades are a new European invention. . . Authorities at William and Mary require students to obtain their permission before flying in an airplane. . . When a columnist on the Detroit university news sheet received a corrected English exam marked "F" from his professor, he found this notation at the bottom: "Why not use this in your column?" . . . Mascot of the Yale Daily News is a tiny canary bird; Harvard rivals kidnapped the little fellow recently. . . Numbering more than 2000, Columbia university boasts the largest faculty in the nation. . . 20 per cent of the population of the United States use eyeglasses. . .

P. G. Wodehouse dedicated his book, "Golf Without Tears," to his daughter thus: "To my dear daughter without whose unflagging interest and constant assistance this book would have been written in half the time" . . . A course for the study of the causes of war will probably be given at Northwestern. . . The captain of the West Point boxing team is named Meany—which should prove something. . . Editors of college newspapers, magazines, and yearbooks are overwhelmingly in favor of the re-election of President F. D. Roosevelt, according to a recent poll. . . What to wear, what to do, and when and where to say what, are subjects that will be discussed at the "Charm School" to be held at Purdue.

THE THEATRE

By Bill Hudson

With comic gusto and romantic zest, the Hedgerow Theatre gave *Twelfth Night* Thursday evening—the best performance that we "provincials" have had the pleasure of seeing in many a moon. Numerous posies to them and several large ones to the Student Entertainment Committee for bringing them here and for the happy choice of Shakespeare's romantic comedy.

Perhaps the tone of the production veered a bit too far on the side of rollicking, uproarious merriment, because Sebastian and Orsino were not convincing enough to keep the balance; but the fault, if fault it was, came to no great importance.

The first two scenes left the audience a little cold. Orsino was not very impressive; and Viola was too buoyant, carried her head too high and looked too much out of place beside her rough companion the captain, to be accepted immediately. But after the first laugh (at Sir Toby's drunken entrance in the third scene), the play moved swiftly and brilliantly through a delightful performance that more than justified the extra curtain call received by the actors at the end.

Miss Cale McLaughlin came near ignoring the occasional sadness written into her lines, but mixed enough wistfulness with her sparkling, fanciful good humor to make herself entirely charming and lovable as a very authentic Viola.

She swayed the balance between romance and comedy a little in favor of the latter, but with happy effect.

As Olivia, Miss Miriam Phillips, put into her lines the feeling, fine expression, and beauty which made her a truly noble character, torn between love and pride and threatened with becoming the victim of both. If the audience did not thrill with sympathy at her final happiness it was because of the shortcomings of Harvey Welch's portrayal of Sebastian, the only important characterization which was weak. In his initial appearance (at the beginning of the second act), he failed to catch the imagination and sympathy of the audience by taking advantage of his really splendid lines. Throughout the play he appeared to speak with memory, rather than feeling, as his guide, lessening the effectiveness of Miss Phillips' portrayal of Olivia.

David Metcalf as his friend Antonio was a little amateurish also, but the unimportance of his characterization to the plot prevented his marring the general excellence of the performance. At the close of the last act he came near "stealing" Feste's scene by his prominent and diverting action. As the clown began his song, Antonio crossed over in front of him to kiss the hands of Olivia and Viola and congratulate Sebastian and Orsino. Whether this was done on his own initiative or at the director's suggestion, it had the effect of taking attention away from the first stanza of the beautiful little song.

Feste (Ferd Nofer) was perhaps a bit of a surprise, but a very pleasant one. At times almost dignified and at other times even a little wistful, he added excellent variety to the rollicking comedy of that precious trio, Maria (Miss Catherine Rieser), Sir Toby (Harry Shepard), and Sir Andrew (Alfred Rowe). The comedians, who

(Continued on last page)

"... but nevertheless it turns ..."

By BILL LEVITT

N. C.'S MOONEY CASE

Just about a year ago the Burlington case was brought to the attention of the student body at large by a series of meetings held in Gerrard hall, (now "unsafe") and several of the churches in town. A most positive, and almost unanimous opinion was felt that these men had not received a fair trial, and that they deserved a new one. Those pushing the case were given a tremendous set-back when the Supreme Court refused a new trial because it could find nothing technically out of order, except in the case of one of the defendants, who was convicted on an obviously false confession. They persist, however, in seeing the thing through.

All that is being asked by the groups interested in this case is a re-hearing, because they feel sure that the evidence is not enough to convict these men in an unprejudiced court. New evidence is being sought, as this is the only way the case can be re-opened.

The student committee on the Burlington case is doing all it can, but its resources are limited; it needs assistance. Anyone who has followed this case, and is still deeply enough interested to help the campaign to get these men a new trial can do so by getting in touch with the student committee through this column.

SCOTTSBORO 1936

The latest development in the Scottsboro case is that Hayward Patterson on trial for the fifth time, has been given 75 years in the penitentiary. To anyone who has kept up with this case, tried by the bigoted, narrow, and deeply prejudiced court in Decatur, Ala., which refused to allow the case to be tried elsewhere because it feared that the boys would be acquitted where prejudice was removed, this fifth verdict can only show how horrible class "justice" can be, makes him wish that he lived in some other country where he could view the hypocrisy of FREEDOM and EQUALITY in the United States without feeling a great wave of shame and disgust every time he thought of Scottsboro.

TROUBLEMAKER

A friend of ours was a lone picket in front of a small restaurant in a big city. Being hauled into court one day, the judge asked what order he had refused to heed. "Yer Honor," the copper replied, "I says to the guy in plain English, 'Disperse!' an' he wouldn't."

Press Institute

(Continued from first page)

"there is a force afoot that will so revolutionize newspapers that the papers 10 years hence will no more resemble today's papers than today's papers resemble the Saturday Evening Post.

"The newspaper of today are coming more and more to resemble the national weeklies in content and if this development continues, as seems likely, there will be little demand for the weeklies in years to come," he said.

Asserting that radio advertising presents a real menace to the publishers, Mr. Gage advocated a government controlled radio system, such as England's, with no advertising.

MAKE PLANS NOW FOR STUDENT-FACULTY DAY

OUTSTANDING RADIO BROADCASTS

- 2:00: Metropolitan Opera, WPTF.
- 2:30: Tito Guizar, tenor, WBT.
- 4:30: Milo Reno, "The New Deal's Betrayal of Agriculture," WDNC; Variety Musicale, WBT.
- 5:00: Frank Dailey orch., WDNC.
- 5:30: Albert Payson Terhune, dog dramas, WJZ; Vincent Lopez orch., WDNC.
- 6:00: Frederick Wm. Wile, "The Political Situation in Washington," WDNC.
- 6:15: Grady Cole, News, WBT.
- 6:30: News, sports review, WPTF.
- 7:30: Edwin C. Hill, WPTF; Musical Moments, WDNC.
- 8:00: Your Hit Parade, Carl Hoff orch., WPTF; Beauty Box Theatre, WPTF.
- 8:15: Boston Symphony Orchestra, WJZ.
- 9:00: Rubinoff and his Violin, WPTF; Nino Martini with Andre Kostelanetz orch., WBT, WDNC.
- 9:15: Russian Symphonic Choir, WJZ; Chicago Symphony Orchestra, WGN.
- 10:00: California Melodies, WDNC.
- 10:15: Liberty League Dinner, WDNC.
- 11:15: Abe Lyman orch., KMOX; Will Osborne orch., WGN.
- 11:30: Ozzie Nelson orch., WDNC; Ray Noble orch., WJZ; Ben Bernie orch., WEA.
- 12:00: Eddy Duchin orch., WEA; Claude Hopkins orch., WDNC; Kay Kyser orch., WGN.
- 12:30: Ted Weems orch., WGN; Moon River, WLW.



QUESTION

What are exhibits and who puts them on?

ANSWER

Student-Faculty Day exhibits are displays devised by the various University departments and campus activities to help acquaint the community with the purposes and traditions of the University. Among the exhibits will be presentations of the functions of the myriad agencies and departments of the University, the accomplishments of her students, the wonders of her laboratories, and the traditionalized relics of the past.

The library, social science and humanities exhibits will be located in the library; the creative arts, music, dramatic, and University Press displays in Hill music hall. Graham Memorial will be the center of the works of campus activity groups, Alumni Association, extension division, Athletic Association, and Consolidated Service Plants. Natural science demonstrations and exhibits of the professional schools will be in their respective buildings.

Through exhibits consisting of charts, diagrams, and lectures, members of the faculty and student leaders demonstrated the entire 142 years' history of the University at the student-faculty celebration held here last year.