

The Daily Tar Heel

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THIS ISSUE: NEWS, JORDAN; NIGHT, GILMORE

"The open air of public discussion and communication is an indispensable condition of the birth of ideas and knowledge and of other growth into health and vigor."—John Dewey.

OPEN HOUSE

Tomorrow night students and their dates will invade the Student Union, dance by radio on the second floor, play bridge, drain bottles of chocolate milk in the basement grill, indulge in small talk in the lounge, and shoot pool, play ping pong and shuffleboard in the game room.

This is the first time that such an extensive open house program has taken place in Graham Memorial.

The affair tomorrow is an experiment with the plan proposed by the Student Advisory Committee and the DAILY TAR HEEL, calculated to provide dating facilities in the Union. To ask that Graham Memorial should fulfill this necessary function is not too much. Such provision is a part of the service which the Union should offer since there is a distinct lack of adequate facilities of this nature in Chapel Hill.

The occasion tomorrow night has been authorized by the board of directors of Graham Memorial. The board also made provision that future affairs of the same type be held at the discretion of the director.

This latest effort on the part of the staff of Graham Memorial is deserving of the highest commendation. The student-supported Union, in the past, has not perhaps been the social center that it might be. Programs such as this have always been needed; the need has finally been realized.

MESSAGE TO CANBY

Henry Seidel Canby, Yale '99, in an article in the February issue of Harper's magazine, decries the disappearance from the American collegiate scene of the romantic, unconcerned, devil-may-care, turtle-neck sweater attitude, as typified by his own college days. Extra-curricular activities rather than an interest in present day problems were emphasized in Mr. Canby's day. The students of the 'nineties were concerned with their own importance—with their own tiny, inconsequential problems to such an extent that major issues of the day for them did not exist.

The students of today are still interested in extra-curricular activities, Mr. Canby. Perhaps more intensely interested in them than were the students of the 'nineties, since the work put out now is patently superior to that of your day: literary substance of paramount quality, athletic teams of excellent calibre, dramatic groups, glee clubs, orchestras, and bands—all better than ever before, to speak tritely, Mr. Canby.

And yet, the present-day student is intimately concerned with the processes of civilization going on about him. He is interested in vital problems, and he does his best to act intelligently upon them. He is preparing himself for work. He is making sure that he does not leave college totally uninformed of the place to which he is going.

Neither is the rah-rah era altogether gone, as some college editors have tried to impress on their various student bodies, and as you infer in your article, Mr. Canby. Pep rallies and cheering squads, mascots and snake dances still occupy an important place. These buoyant evidences of loyalty and the unrestrained emotionalism of youth happily are still with us.

We are not the cold, stiff, "uncollegiate" pragmatists that you might compare so favorably with your adventurous nineteenth century beer-drinkers. Yes, Mr. Canby, we are intensely interested in things outside of the pitifully small collegiate world, and perhaps even you will recognize that these things can be as romantic, as adventurous as your fraternity drinking song.

And perhaps this interest will build better citizens.

...CABBAGES and KINGS

By Terence Palmer

"Come and sit by my side if you love me;
Do not hasten to bid me adieu,
But remember the Red River Valley
And the girl who has loved you so true."

Eloise Sheppard banged it out on the piano and the doctors of philosophy, those centurions in the legions of the cultured, sing-songed it through their professorial noses.

The occasion was Student-Faculty Day last year, when about 60 male faculty members, the favorites (or perhaps the sternest teachers) of the same number of Spencer hall young ladies, enthusiastically and un-animously accepted invitations to luncheon at the Shack and lingered gallantly on (the majority of 'em, anyway) until after 5 o'clock.

The gals just couldn't get rid of their new beaux; and, finding them not nearly so pedagogical, absent-minded, or old-fashioned as the college professor's reputation makes him, most of the gals didn't want to get rid of them.

The only sad co-eds on the date of that successful party were those unfortunates who had been too shy to invite a "tyrant of the classroom." Lunch wasn't served until 3, and most of these poor damsels had to wait until almost supper-time for their midday meal. Result: Lola Reid's notice *a propos* of this year's celebration, "If you want to eat, better invite a professor. You don't have to ask their wives."

One of the best of the flock of good stories that customarily take wing after an event of this kind is on J. P. Harland and Harry Comer. All dressed up with a carnation-in-the-button-hole air, they arrived at Spencer hall, found Hazel Beacham, told her how much they appreciated her invitation to luncheon, and interrogated her politely on the subject of "When do we eat?" Now Hazel and her roommate, Eloise Gibbs, had beaten the other girls to President Graham and were preparing to shine with him as their guest. But the new complication didn't disconcert Hazel very long. She concealed her surprise and proceeded, with Eloise, to play perfect hostess to three gentlemen instead of the expected one. Long afterward she discovered that Mrs. Comer had impersonated her over the telephone and done the inviting.

Mr. Harland and Mr. Comer didn't divide all the "breaks" between them that day, however. Dr. Frank had steak trouble so badly that his piece finally skidded completely off the plate. He had to smile embarrassedly at a murmured "Gosh, look at him throw the bull!"

After lunch, which, in spite of such minor catastrophes as this, did much to foster student-faculty relations in the most pleasant of informal ways, the girls and their guests scattered in little groups about the living room and filled the air with small talk of football prospects, mutual acquaintances, classroom episodes, and such like, and with good old sentimental songs. "O Careless Love," "Red River Valley," and companion tunes were essayed more or less successfully by co-eds and profs gathered around the piano.

The girls boast that Dr. Frank was once more acting as faculty spokesman when, on leaving, he said, "I dare you to ask me again."

Diplomatic Digest

BY DON BECKER

It is generally assumed that wars, like the one Italy has forced on Ethiopia, are the result of the development of a machine society. Out of increasingly efficient industrial techniques, the theory runs, grows commercial competition which is only one step removed from armed competition, i. e., war.

I think that theory is pretty sound. An interesting sidelight on it, however, is developed in Lewis Mumford's *Technics and Civilization*. Mumford's argument is that war was instrumental in the development of the machine society, not the machine society in the development of war. Come to think of it, we have had wars long before we have had machines, haven't we? Now listen to Mumford:

"The partnership between the soldier, the miner, the technician, and the scientist is an ancient one. To look upon the horrors of modern warfare as the accidental result of a fundamentally innocent and peaceful technical development is to forget the elementary facts of the machine's history. . . . And then he goes on, showing how he believes war has influenced the evolution of industrial society:

"If the invention of the mechanical clock heralded the new will-to-order, the use of cannon in the 14th century enlarged the will-to-power; and the machine as we know it represents the convergence and systematic embodiment of these two prime elements."

The use of firearms in war had a three-fold effect on technicians, Mumford maintains: first, it created a large-scale use of iron and brought about co-operative manufacturing; second, the gun developed later into a new type of power machine, namely, the internal combustion engine; third, defense against this new method of warfare developed a new type of industrial director—the military engineer. Armies, points out Mumford, were not only the first to make use of mass-production methods, but they required standardized goods, for example, uniforms. "From the 17th century on," he says, "the army became the pattern not only of production but of ideal consumption under the machine system. . . ."

"Mechanized warfare, which contributed so much to every aspect of standardized mass-production, is in fact its great justification. . . . Without the non-production of war to balance accounts algebraically, the heightened capacities of machine production can be written off only in limited ways: an increase in foreign markets, an increase in population, an increase in mass purchasing power through drastic restriction of profits. When the first two dodges have been exhausted, war helps avert the last alternative, so terrible to the kept classes, so threatening to the whole system that supports them."

Thus you see that Mumford finally gets to the same position we all hold on the relationship between industrial and commercial competition and war.

War is not by any means caused entirely by economic factors, but economic factors do play an important part in the cause of war. Can another world war, which threatens the continuance of western culture, be avoided by making changes in our economic system? I don't know. No one knows. But it's an experiment worth considering.

Debate

(Continued from page one)

oudly. Durfee concluded his address in self-asserted ignorance of the question.

In speaking for the classroom system, Nelson Lansdale heaped praise upon the Administration for "their eager and pleasant cooperation in registration; in opening a new and shining Swain hall and in considering comprehensives." Several of the audience were heard to remark that they thought Lansdale was being sarcastic.

Decked in a white palm beach suit which blended perfectly with the snow outside, "Cyclone Mac" Smith took up the cause which Durfee had left in an apparently hopeless state and swept the audience with round after round of applause. "Morpheus rules the classroom," declared the tri-publication man. "We have our own 'Paradise Lost' here," he stated. "Memorial hall is pandemonium and Dean House is Beelzebub."

When Pete Ivey called Durfee a Republican, the small riot in the rear of the theatre was soon dispersed. Ivey said that actors and professors were on different planes. "Actors are professionals," claimed Ivey, "while professors are only amateurs. The legislature doesn't subsidize them enough to pay training expenses."

A bogus "Cash Night" drawing was foisted upon the audience at the half.

The rebuttals were interspersed with heckling and poems. The audience was sometimes pleased.

Photographers

(Continued from first page)

ing the "Chromatone Process for Producing Photographic Prints in Natural Color" will be given in the afternoon by Howard Kirby of the Defender Photo Supply Company.

At a banquet at 7 o'clock that evening R. B. House, dean of administration at the University will make an address of welcome and Leonard C. Cook, president of the association, will respond. Features of the banquet will be illustrated lectures by Chas. A. Farrell of Greensboro on "Mexico Thru the Camera's Eye" and by Mrs. Bayard Wooten of Chapel Hill on "Gardens of the Low Country."

The convention will continue until Wednesday afternoon when it will close with the election and installation of officers.

Authorities on various subjects connected with photography will give addresses at the session. Among the speakers will be Professor of Marketing M. D. Taylor who will talk on "Ethics of Advertising and Salesmanship," and R. H. Sherrill, professor of accounting, who will discuss the "Importance of Keeping Records and Suggestions for Keeping Them."

Policy League

(Continued from page one)

ested in the talk to attend. Other league activities announced by Bond for the coming month include:

A banquet on February 11 honoring Dr. Samuel M. Lindsey, world-traveler.

A delegation of members to the International Relations Conference at Winthrop College, Rock Hill, S. C., on February 27, 28, and 29.

Senate Election

(Continued from page one)

Negroes should be allowed admission to the state university, said that he would not object to having a Negro roommate. Members of the senate tried to table the bill but were unsuccessful. Ex-President Verner protested strongly against this obvious show of prejudice.

DANCE TO BE HELD IN STUDENT UNION

Friday Night Open House for Students at Union Features Bridge, Dancing

Harper Barnes, director of Graham Memorial, announces that the Union will hold open house tomorrow night for all students and their dates who might desire to drop in. Dancing and bridge and other forms of amusement will be in order, and refreshments will be available in the grill.

Since this is a regular affair announces Barnes, all suggestions will be welcome for the improvement of the social, and any one interested in working out any new form of entertainment will please communicate with him.

It is also announced that if any organization is interested in entertaining in this particular room of Graham Memorial the room is available if it will not conflict with some previously planned meeting.



FEBRUARY, 13

QUESTION

Who is the speaker scheduled for the morning convocation on Student-Faculty Day?

ANSWER

The Student-Faculty exposition will be opened with an informal talk in Memorial hall by Dr. Howard Edward Rondthaler, president of Salem College.

A Carolina alumnus, Dr. Rondthaler has taught at the Salem School for Boys, the Moravian College and Theological Seminary of Bethlehem, Pa., and at Salem College. He is also director of the North Carolina school for the deaf and has served as a Congregational pastor.

QUESTION

When do the Student-Faculty Day exhibits open?

ANSWER

The campus exhibits will be open after lunch February 12, Parents' Day, and will remain on display throughout Student-Faculty Day.

Vivid, startling, daring! A story of the intrigue behind the gilded gaiety of New York's smart set!

SAMUEL GOLDWYN PRESENTS MIRIAM HOPKINS

Splendor

JOEL MCGEEA

P. J. CAVANAGH
HELEN WESTLEY
BILLIE BURKE
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RUTH WESTON

ALSO COMEDY—NOVELTY NOW PLAYING

CAROLINA
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\$80.00