

The Daily Tar Heel

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THIS ISSUE: NEWS, SMITH; NIGHT, JORDAN

"The open air of public discussion and communication is an indispensable condition of the birth of ideas and knowledge and of other growth into health and vigor."—John Dewey.

A GOOD MOVE

The student council's surprise announcement, that hazing in the common acceptance of the term would henceforth be punishable, in actuality does nothing more than re-define "hazing."

As it originally applied, hazing referred only to unnecessary violence against freshmen by spontaneous groups of students which would have possible injurious effects on the freshmen. It had never embraced such things as Hell Week procedure and honorary society initiations until the council came out and clearly stated that these, as well as the originally intended actions, would now be regarded as hazing. It very definitely stated that "hazing in any form by any student or any student organization" is abolished. "Any physical violence or other unwarranted indignity to the person" will be considered as a violation.

The council did not, of course "abolish" hazing at one fell swoop. It simply said that the powers which it has had right along to punish violators of the campus code and the trustee ruling against hazing would be spread over into new fields.

We stand thoroughly behind the council in its action. Hell Week has been the most foolish, useless custom this campus has had. The purposes it has allegedly served are worthy only of grammar school kids on a spree. It has been based, in its justification, on the foolish philosophy that you have to beat somebody's anatomy in order to make a man out of him, or you have to embarrass him before his friends so that he will learn to "take it."

At last, too, members of the honorary orders have the opportunity to break some of the foolish "traditions" enshrouding their initiation ceremonies, which traditions have detracted on many instances from the "honor" of the organizations.

It would have been better advised had the council given the campus more time to consider the change and had it waited until the more fervent reactions to the cheating episode had cleared away. However, it is our opinion that most students on the campus agree whole-heartedly with the stand the council has taken, despite the suddenness of the announcement.

PLACEMENT BUREAU

The need for a centralized placement bureau at the University has become acute in these past few years of depression. The college degree is no longer sufficient for securing positions in the business world. Contact with prospective employers is the essential consideration. The University offers no opportunity for effecting this contact.

It is true that some firms send representatives to the University to interview prospective employees, but even for these few cases, there is no indication on the part of the University of available, qualified students. The representative comes to the office of the dean of students and waits for interested students to approach him for the interview.

Members of the administration have been approached by executives who indicate their desire to employ graduates of the University. "But," say these officials, "other schools make recommendations to us. We have no time to visit the University to discover talents hidden under a cloak of indifference."

The administration of a placement bureau is a full-time job. There is no adequate existing agency at the University to carry out such a function. Yet this is a definite University duty.

There are two logical sources from which funds for such a program might be derived: budgetary appropriation, and alumni aid. The first, in the view of slashes during the past years, is a doubtful source of revenue. The issue falls, therefore, before the alumni. Here is a worthwhile, constructive opportunity for aiding the University, the students, and incidentally, themselves.

Diplomatic Digest

BY DON BECKER

Declared Adolf Hitler in a speech he made last August:

"If fate is put to the test again we should really be hardened by the hammer blows of providence. The years since 1918 have taught us 'Woe to a people which is unprepared to take its liberty and independence under its own protection.'"

Declared Germany's dictator in another speech he made a few days ago:

"Whoever opposes us now does it not because we are Nazis, but because we restored military independence to Germany."

The first speech was a justification of Germany's rearmament. Why should Germany rearm? Because: "Woe to a people which is unprepared, etc."

The second speech affirmed that now that Germany has rearmament, she is likely to be "opposed" because she is once again strong. In short, you must strengthen your armaments in order to prepare for eventualities. But upon becoming prepared, you make others jealous, so you must strengthen your armaments still more. An endless circle. Where does it stop?

Certainly not with Hitler's assertion, "We seek peace because we love it." For he immediately qualified that pious statement with: "But we insist on our honor because we do not live without it. Whoever believes he can deal with us as slaves will find we are the most obstinate people imaginable. We are no longer defenseless helots but self confident world citizens. . ."

"Honor" is a very hard thing to define, and in the case of a dictator it may cover a multitude of sins. "Honor" may require that Germany, within the next few years, expand on the European continent, and regain her former colonies. But such expansion would mean taking something away from someone else. That someone else also has a high degree of "honor" to uphold. Result: war.

In these two speeches of Hitler's we get a glimpse, I think, of some of the mass psychology that drives countries to war. Every national State desires peace—with "honor."

But the term "honor" is really used to mean "prestige." This is something different. Prestige is a matter of comparison. For one country to be comparatively great means that another national State must be comparatively weak. To grow great, to assume prestige, to obtain "honor," means that States like Germany, Italy, Russia, and Japan must ultimately come in conflict with themselves and/or with States like France, Great Britain, and the United States, which are already powerful.

I say ultimately, but not necessarily — ultimately, under present conditions of international anarchy. Not necessarily, however, because it is possible to remedy the condition of international anarchy.

The desire for social prestige, power, and honor has been sublimated, but not killed, in individuals. As individuals we go about the business of gaining respect in the eyes of our fellowmen according to the rules of the game. As countries, unfortunately, we have no rules. There's the hitch.

Honesty is the best policy but there are still some people who think they are doing the sandwich boy a favor when they pay him.

Honor Roll

(Continued from page one)

Other honor students are: Donald Abbott, W. F. Aberly, J. F. Adams, G. G. Allen, J. H. Allen, H. J. Allison, J. S. Armfield, C. J. Atwood.

R. Boddour, Anna T. Baker, R. W. Baker, J. F. Barber, J. Y. Barnett, J. R. Barrett, R. L. Barron, H. L. Bass, D. Becker, Elizabeth Bell, S. R. Bell.

Julius Berger, R. M. Bernstein, W. W. Blackwell, T. G. Bloom, H. S. Blow, N. W. Bond, H. J. Boney, O. H. Boren.

J. F. Bosch, R. Brick, H. Broady, H. G. Brookshire, Jr., T. D. Brown, W. A. Bunch, F. Burkhead, G. Burns, G. O. Butler, Francis Caffey.

B. Caldwell, J. B. Carne, M. B. Carr, H. N. Carrier, J. S. Chapman, E. J. Cheatham, H. C. Clement, J. L. Cobbs, III.

C. W. Coker, R. E. Coker, W. J. Cole, R. J. Conderman, W. V. Conn, N. Cox, A. Craig, E. Craig, W. S. Credle, R. C. Crooks, T. S. Crowell, Mary P. Cruikshank.

W. R. Dalton, Jr., A. F. Daniel, J. M. Daniels, Lydia B. Daniels, C. M. Davis, R. G. S. Davis, W. K. Davis, D. P. Dickinson, Nancy C. Dicks, R. S. Dicks, L. Dover, R. M. Dowd, R. H. Dudley, C. E. Eaton, R. D. Eichhorn, E. T. Elliott.

J. Van G. Elmendorf, W. A. Ferguson, A. R. Fiore, W. E. Fischer, P. O. Foltz, J. B. Foreman, A. H. Fotouni, J. S. Francis, T. E. Frendenheim, J. R. Freyre.

L. I. Gardner, J. W. Garrett, T. E. Gatewood, V. Gilmore, E. H. Goad, Jr., H. Gordon, L. Gordon, A. W. Gottlieb, J. R. Gove, J. E. Greer, C. A. Griffin.

P. G. Hammer, Eleanor Hammond, F. W. Hancock, W. S. Haney, G. K. Harriman, J. G. Harris, S. P. Hatch, B. Hauser.

K. C. Hayes, T. C. Haywood, M. Hecht, Archibald Henderson, Jr., F. D. Heyward, R. H. Hicks, W. C. Hilderman, Barbara Hilton, H. H. Hirschfeld, C. E. Hobbs, Catherine Hodges, June C. Hogan.

N. R. Holland, J. I. Holmes, Robert Hooke, R. K. Horton, I. N. Howard, Margaret L. Howard, R. C. Howison, Jr.

W. P. Hudson, G. B. Hume, G. C. Humphrey, Jr., J. S. Hunter, Lucile Hutaf, H. E. Hutchison, N. W. Hymanson, L. H. Irwin, E. D. Johnson, Margaret Jordan, W. S. Jordan, J. M. Justice, T. E. Joyner.

H. J. Kee, W. P. Kephart, D. M. Kerley, Josephine D. Kessler, W. J. King, A. M. Kirschenbaum, Jeremiah Kisner, W. C. Klutz, A. S. Korefal, D. D. Korngay.

F. T. La Rochelle, L. C. Lane, C. E. Langston, H. N. Lansdale, H. L. Large, Jr., J. R. Lawing, S. R. Leager, G. S. Leight, A. J. Leinwand, D. Lipsultz, P. H. Livingston, A. W. Lowe, J. Lynch.

W. C. McCollum, J. H. McCord, A. T. McCullen, Jr., G. C. MacFarland, Margaret McGirt, C. S. McIntosh, N. F. McKay, G. F. McKendry, Rachael

(Continued on last page)



FEBRUARY 13

QUESTION

Who is invited to attend the dormitory and fraternity open-house programs on Student-Faculty Day?

ANSWER

The fraternities and dormitories holding open-house issue a blanket invitation to students, professors, and friends of the University to visit at their respective houses.

Except for the faculty guests assigned each rooming house on the campus, no individual invitations will be given out. A fraternity man living in a dormitory is urged to bring as many of his Greek brothers as possible over to visit his dormitory; and dormitory residents are especially wanted as the guests of the Greek lodges.

In order that the interchange of guests may be as large as possible, Student-Faculty Day officials suggest that each visitor spend only 15 minutes at each place he visits.

...CABBAGES and KINGS

By Terence Palmer

Proff Koch, Mary Dirnberger, and Harry Hopkins have something up their common sleeve which is calculated to have several beneficial effects upon this be-nighted state, principally the spreading of theatrical light and consequently (it is hoped) the preparation of the population of this section of the "provinces" for appreciation and support of the legitimate stage.

The Washington office of the Federal Theatre Project (branch of Mr. Hopkins' WPA) has recently approved a \$12,000 North Carolina project presented by Mr. Koch as regional director for North and South Carolina and Virginia, and Miss Dirnberger as state drama supervisor under the WPA. With this fund they will set up nine community theatre units as the North Carolina cogs in a nationwide government-sponsored machine whose ultimate and most important goal is the decentralization of the American theatre.

By this is meant the break-up of the present concentration of legitimate companies around Broadway and the resultant abandonment of the rest of the country to the tender mercies of Hollywood producers.

When Broadway managers see the expected success of the amateur groups centered around the employed directors and their assistants in the FTP units and realize that audiences in what they have hitherto considered the "sticks" have cultivated a taste for the legitimate theatre, it is hoped that they will experiment in the new field by sending out troupes on tour, and ultimately detach the connotation "Broadway" from "the American Theatre."

In subsidizing this little embryo national theatre, the government is merely following the lead of the administrations of many European countries. According to the present plan, this support will be withdrawn in June, but it is hoped that by that time the new units all over the country will be so firmly established and will have become such essential parts of the cultural life of the communities in which they operate that they will be able to continue on a self-supporting basis.

And of course the loveliest part of the idea, from Mr. Hopkins' point of view, is that a decentralization of the American Theatre will entail a great increase in theatrical employment. He sees Art and The Payroll progressing hand in hand.

In North Carolina units will be established in Charlotte, Durham, Goldsboro, Greenville, Manteo, Plymouth, Raleigh, Winston-Salem, Wilson, and Asheville.

The Asheville unit, under a separate appropriation, will be a regular professional company. Proff will attend their first performance, of Ibsen's "The Master Builder," Saturday night. Of the unit's personnel Wilbur K. Morgan, their director, writes: "I am more than pleased with the spirit of the people I have around me in the FTP in Asheville. They are back to work at the thing they love. It's not just a job with them—it is a theatre, a place where they can express the best they have to give. We can expect some fine things from this venture into a new phase in dramatic art."

Thirty-eight people of professional experience or training, 35 of them to be chosen



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CHI O BANQUET

The newly initiated Chi Omegas were given a banquet last night in the Carolina Inn.

Miss Ruth Worley was given the annual pledge award, a bracelet with the fraternity seal, for being the best all-round pledge of the year.

All of the new initiates received gold compacts with the Chi Omega seal.

OUTSTANDING RADIO BROADCASTS

- 2:45: Music Guild, WPTF.
- 3:15: Philharmonic Orchestra, WPTF.
- 4:30: Radio Guild, drama, WJZ.
- 5:30: Jack Armstrong, WBT, WABC.
- 6:00: Virginia Verrill, vocalist, WABC; News, WPTF.
- 6:30: Press-Radio News, WPTF.
- 6:35: John B. Kennedy, WEA; Muriel Wilson, songs, WABC; Sports Review, WPTF.
- 7:00: Amos 'n' Andy, WEA.
- 7:45: Boake Carter, WABC.
- 8:00: Rudy Vallee's Hour, WEA; Teddy Bergman, WBT, WABC.
- 9:00: Lanny Ross, Showboat, WEA, WPTF.
- 10:00: Bing Crosby's Show, WEA, WPTF; Heidt and his Brigadiers, WABC.
- 11:00: Guy Lombardo orch., WABC; News, Emil Coleman orch., WJZ.
- 11:30: Isham Jones orch., WABC; Ben Bernie orch., WJZ.
- 12:00: Benny Goodman orch., WEA; George Olsen orch., WABC; Shandor and his Violin, WJZ.
- 12:30: Frank Dailey orch., WABC; Moon River, WLW.

from relief rolls, will be distributed as directors, assistant directors, stage carpenters, seamstresses, etc., among the nine amateur units in the state. These employed workers will constitute the nuclei for the groups, and the actors themselves will be amateurs engaging in a new leisure-time activity.