

The Daily Tar Heel

"TO CREATE
A CAMPUS
PERSONALITY"

A JOURNAL OF
THE ACTIVITIES
OF CAROLINIANS

VOLUME XLIV

EDITORIAL PHONE 4151

CHAPEL HILL, N. C., FRIDAY, FEBRUARY 7, 1936

BUSINESS PHONE 4116

NUMBER 99

THE CAMPUS KEYBOARD

by Phil Hammer

The Two-Fold Responsibility of the Honor System Can't Be Taken in Half Measure

Of course there has been a lot of student discussion on the honor system this week, and evidently a lot of thought accompanying the oratory. But it has been apparent that both the discussions and the thoughts have been directed against rather superficial elements of the problem.

To be specific, students have paid more attention to how and why the council acted, how and why the students who uncovered the cheating ring went about their work, and who has been suspended and the relative merits of each case.

Even more specifically, the students have been judging the correctness of the non-classification of honor breaches which the council has adhered to in the recent episode.

But the students have failed, for the most part, to consider the most important element. They have failed to analyze the significance of what happened in relation to their own inalienable connection with the honor system.

The most important thing that this student body has to learn in this matter is the difference between their present interpretation of the honor system as something which allows individuals to have full voice in how they act, and the correct interpretation which makes it obligatory that each student be responsible not only for his own actions, but those of his fellow students.

There has grown up a virtual "code" against reporting cheaters, which has become a deeply-rooted campus folkway. Students will say: "I won't cheat, but it's no business of mine what anybody else does." This feeling, which carries almost the entire campus, is destroying the workability of the honor system and is throwing any honest attempt to ward enforcement in the light as a drastic and far-fetched action.

This barrier to success can't be broken down by editorial policy or platform oratory, however clear it may be. It can be thrown aside only as the individuals themselves come to grasp with the problem and see that there is no alternative except to assume BOTH of the honor system's responsibilities: to live up to the honor code themselves and to report violations on the part of fellow students.

Only through this thoughtful realization can the students ever hope to perpetuate the honor system on this campus.

In Today's News

Southern Conference taken final action on athletics today as Graham has University support. Interdormitory Council supports Pool. Devils down Phantoms 36-34.

INTERDORMITORY COUNCIL PRAISES POOL FOR STAND

Passes Unanimous Vote of Confidence in Former Student Body President at Session

PLANS HOLIDAY PROGRAM

The Interdormitory Council gave Jack Pool, former president of the student body, a unanimous vote of confidence in its meeting last Wednesday night. The council commended Pool for his action during the cheating investigation.

The Interdormitory Council's vote of confidence took the form of a resolution in which Pool was thanked for his interest in the dormitory group and his efforts in their behalf. The resolution was personally transmitted to Pool by Albert Ellis, president of the Interdormitory Council, and Fletcher Ferguson, secretary.

At Wednesday's meeting final plans were made for dormitory activity during Student-Faculty Day. All dormitories will have open house from 2 until 4 o'clock next Thursday, when fraternity men, faculty members, and administrative personnel will visit student living quarters. Co-eds will serve refreshments in the dormitories at that time.

Numerous Problems Involved in Moving Large Orchestras

Eighty-five Musicians and Instruments Require Special Train

Getting the Minneapolis Symphony Orchestra's 85 musicians about the country for concerts five or six times each week of the tour involves many problems.

A special train of three Pullmans, one coach, and a baggage car has carried the orchestra since it left Minneapolis in January. Wednesday, the train was backed up to Pittsboro street where the musicians boarded it at midnight. They appeared in concert in Washington the next day.

To protect their instruments, symphony members carry them in a total of 60 trunks. Wednesday night, George Pearson, Memorial hall stage manager, had on his hands not only the trunks but also the greatest number of entertainers ever to appear on the stage here.

Props, pulleys and all loose objects were moved to accommodate the orchestra on Memorial hall's stage. Yesterday and today, Pearson is removing and replacing that which was disturbed to accommodate the second student entertainment program. The song is ended but the echo lingers on.

RABBI OWSKI TO TALK

Rabbi William Owski, of Durham, will lecture to Dr. Caldwell's class in the history of the Hebrews of Old Testament period, Monday at 12:00. The topic of the Rabbi's lecture will be "Scriptures and Traditions of the Hebrews."

The public is invited to attend the lecture in room 301 Saunders.

Snow From Gulf

Raleigh, Feb. 6. (By Telephone)—The latest blanket of snow to drift into North Carolina, the airport at Raleigh reported this afternoon, has moved up from the Gulf of Mexico. Snow is expected to last through the night.

The change in weather occurred when an area of low pressure, moving northward from the gulf, struck this region. The weather map at the airport did not indicate how long the "low," with its bad weather, would last.

Special Taxi Service Will Cater To Guests Student-Faculty Day

Free Rides and Co-eds in Dormitories Intended to Lure Professors

Even a good thing can stand improvement.

So thought the Student-Faculty Day big shots with the result that, although the festival this year will be modeled to a considerable extent after its predecessor, there will be a number of changes and additions which the committee hopes will add to the smoothness and satisfaction of the affair.

Three of the innovations will be aimed directly at a more widespread distribution of faculty members at student living quarters.

Most spectacular will be the dashing around of fraternity and dormitory "taxis" carrying guests to and from visiting places. South building will probably be the "terminal," and the service of course will be free. Each house will have a car bearing a placard denoting the lodge or dormitory it serves.

A rule which will not be enforced but which it is hoped will be followed has been made to limit the length of visits to 15 minutes, in order that each professor may call at more fraternities and dormitories.

Last year at luncheon students found that even with professors the easiest path to the heart was often by way of the stomach. This year they will have two opportunities to try this method of pleasing their proctors; for dinner as well as lunch will be an official entertainment period.

Alumni Nomination Committees Picked

Committees to Select Two Candidates For Each Association Office

Nominating committees for the selection of candidates for officers of the Alumni Association for the coming year were announced Tuesday by Dr. Howard E. Rondthaler, of Winston-Salem, present alumni president.

The committees will present two slates of candidates, February 13, at the annual alumni assembly. Nominations will be made for president, first and second vice-president, alumni members on the athletic council and two directors. The assembly will select two candidates for each office and will name the two directors at its meeting.

Nominations other than those of the committees may be made February 13.

COMIC MAGAZINE TO BE OUT TODAY

Pictures of Best Dressed Co-eds On Campus Grace Valentine Issue of Carolina Buccaneer

The February issue of the Carolina Buccaneer will be distributed this afternoon. Saint Valentine's day is the theme of the issue, and most of the body of the magazine is made up of comic valentines to various campus organizations. The Playmakers, strangely enough, is the only organization which seems to have escaped the issue.

Among the features in the magazine are: "Athletic Sublimation," a short sketch by Graham Gammon; As Thousands Cheer, in which Misses Patty Penn, Nan Norman, Ida Winstead, Hazel Beacham, Mary Pride Cruikshank, Anne Faunterroy, and Anise Belden appear as the best dressed co-eds in the University, and Making the Man by Fowler Spencer.

Fletcher Ferguson's column "Bandstand" was written by Dave Mosier and Eugene Pala-mai, and Editor Lansdale's "Casual Correspondent" has been cut to half its regular length.

"We Quote," "Shadows Before," and a number of short poems are also included in the issue.

Johnson Will Play For Engineer's Ball

Bids Available in Phillips Corridor Until 12, General Office Until 6

The Engineers' Ball to be staged tonight in the Carolina Inn will offer as a special attraction a unique lighting system. Spotlights will be used, as well as varied colored lights.

Freddie Johnson will furnish the music for the dance, from 9 till 1 o'clock. Students may get their bids for the dance in the main corridor of Phillips hall until 12, and in the general office until 6 o'clock.

Final Arrangements

The joint Student-Faculty Day committee yesterday met in its last session before the gala event takes place next Thursday and completed all plans for the second annual celebration.

Chairman Jake Snyder expressed beaming satisfaction with the arrangements which his committee members have drawn up and stated that "we're all set for a wonderful time."

Exhibits have been planned and are being constructed, programs have been arranged, faculty members placed at the luncheons and teas, and the whole skeleton program for the affair has been fitted out in detail.

The first public expression of Student-Faculty Day will be made Monday night, when Dean R. B. House, Phil Hammer and Jake Snyder extend to the state over station WPTF, Raleigh, the University's invitation to parents to arrive a day early, on Parents' Day next Wednesday, for the grand event. Freddie Johnson and his University orchestra will also be featured on the program.

PARTY TO BE HELD AT STUDENT UNION

Open House for Students Tonight will Feature Dancing, Games

The Student Union will hold its regular open house tonight in the banquet room from 9 until 11 o'clock.

Harper Barnes wishes to announce that it is very preferable to bring one's own date since the dancing done will not be conducted in the regular manner, with breaking. Music will be furnished by the Graham Memorial victrola and radio and the affair will be over at 11 o'clock so that those who wish to attend the Engineers' Ball may do so.

The game room and bowling alley will be open and couples may have free access to both. Facilities for bridge, monopoly, and anagrams will be available and refreshments may be obtained in the Grill.

This is the third open house for this year and all students and their dates are urged to take advantage of it.

Burlesque On Green's Drama To Be Featured As Stunt Night Event

World Premier of "The Demented Daze" for Student-Faculty Day

"The Demented Daze," the world premier performance of college life, will be presented Student-Faculty Day on the stunt program in Memorial hall Thursday night.

A burlesque on Paul Green's "Enchanted Maze," the play is expected to provoke outbursts of wrath and indignation before being presented before London and New York audiences.

Cast

Fowler Spencer is director of the play and a cast of the outstanding actors and actresses on the campus will take the parts. Included in the play are Willie Literati, a campus poet; Joe Dirtyneck, editor of publication; Bill Southpaw, a boxer; Prof. Mastermind, a philosophy instructor; Nellie Nitwit, a student; Mr. Dumbjohn, another student; Mary Neckmuch, and others.

Campus actors and actresses taking part include Dick Weesner, Robert Nachtmann, Walter Spearman, Barbara Hilton, Hester Barlow, Bill Chichester, Eugene Langston, Bill Dowling Sam Leager, and several others.

Practices will be in order tonight and Sunday afternoon. Dress rehearsal of all the program will be next Monday and Tuesday nights.

The play was also burlesqued in the Twelfth Night Revels.

Players Hold Trials For New Productions

Next Regular Plays to be Presented Last of February

Try-outs were held yesterday afternoon at 4:00 and last night at 7:30 at the Playmakers theatre for the next regular production of the Carolina Playmakers.

The three plays to be presented are "Prairie Dust," by Gerd Bernhart, "Election," by Mary Delaney, and "Soldadera (women soldiers)" by Josephine Nig-gli. These plays will be presented February 27, 28, and 29.

UNIVERSITY UNITS SUPPORT GRAHAM IN SESSION TODAY

Athletic Proposals Seem Assured of Victory at Conference Meeting in Richmond

TO TAKE FINAL ACTION

President Frank Graham left Chapel Hill yesterday morning for Richmond to attend the postponed session of the Southern Conference, with the support of the faculties of the University and State College duly pledged to his athletic proposals.

Dr. Graham and the faculties, following the action of the trustees, have been given power to decide the matter of athletic eligibility and now that the faculty groups have endorsed the proposals which he and five other conference presidents have drawn up, it is within his power to cast votes for the University and State College in favor of the proposals.

Early Session

Yesterday afternoon the six presidents met in a pre-session conference and made plans for today's meeting, at which time final action on the proposals will be taken.

All indications point toward victory for the resolutions, although several member schools

(Continued on page two)

Swarthout To Sing Arias From Carmen In Campus Concert

Encores are Usually Made Up of Popular Melodies to Act as "Dessert"

Gladys Swarthout will sing three arias from Bizet's "Carmen," when she gives her concert here Wednesday night.

Miss Swarthout is under contract to play the title role in the moving picture version of "Carmen" which is to be made soon. The three numbers from the opera which she will sing here are the "Habanaera," which Grace Moore sang in her picture "One Night of Love;" the "Card Scene;" and "Seguidilla."

In addition to a large number of classical arias, Miss Swarthout will sing a group of English songs in a lighter vein. As "dessert for her audience" she usually gives a group of popular modern songs as encores.

Time, in a recent article, says of Miss Swarthout, "By her singing she makes it clear that, in the current operatic sweepstakes, she will not be out-distanced by the Hollywood field." "She is less buoyant than Columbia's Grace Moore, but has more chic. M-G-M's svelte Jeanette MacDonald may do better in her underwear, but Contralto Swarthout's throat muscles do not wobble. Over RKO's little Lily Pons, she has the definite advantage of being able to talk English."

Grail Dance

The Order of the Grail will play host to the students of the University tomorrow night at a dance in Bynum gym. Music will be furnished by Jack Yancey and his Cavaliers. Admission will be \$1.00 and freshmen will be admitted.

INVITE YOUR PARENTS TO BE HERE ON STUDENT-FACULTY DAY