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# The Daily Tar Heel

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A CAMPUS  
PERSONALITY"

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## THE CAMPUS KEYBOARD

by Phil Hammer

**Buccaneerites Assert Their  
Pride and Opinion  
One Can Easily Do For Both**

The Carolina Buccaneer staff last night made its official nomination of the man who it believed should be editor for next year, thereby establishing something of a precedent.

It's nothing new to have an official staff nominee. That procedure has been somewhat an integral part of local politics on the publications for many years, and the parties have done some pretty heavy work before the staff meetings to make their own candidates "official."

But the unprecedented element enters in when the Buccaneer staff makes its nomination without warning, without politicking, without any previous announcement at all. This puts the steering committee in a new position, that of having to consider the staff's wishes even before the committee had anything to do with determining those wishes, by one way or another.

The intention of Buccaneerites obviously is not to deny the right of the student body to elect whom it pleases, but to emphasize the importance of their opinions of the man who is to be their next editor. In other words, the Buccaneerites have pride in their magazine and in their ability to choose their present editor's successor better than the politicians in executive session.

It is indeed encouraging to see that some of our publications men have courage enough to come out and express their opinions without first seeking the divine sanction of the big boys who divide up the campus pork barrel for us every spring.

The difference between the proposed local branch of the American Student Union and the rejuvenated Carolina Political Union is that the former organization embraces the sole function of the latter and many more besides.

While the political union is to be re-organized as a superstructure, to be literally composed of all existing forensic groups in a co-operative movement to sponsor political thought and speech this spring, the student union will attempt co-operative plans in many other fields as well.

If existing organizations who have been asked to send representatives to the American Student Union's local branch will not shy away because of its progressiveness and arduous program, it might be well to simply forget the Carolina Political Union as such and allow the former group to administer the latter's erstwhile function in addition to its others.

### In Today's News

Students begin detailed study of honor system.

Buccaneer picks Julian Bobbitt as staff candidate for editor.

Band concert will feature piano solo by Wilton Mason.

Playmakers invited to attend folk festival in Texas.

Knight explains new summer school puppetry course.

## BUCCANEER PICKS BOBBITT, FLINGS POT AT POLITICS

**Lansdale's Staff Adopts Fiery  
Resolution Before Making  
Official Staff Nomination**

**ELECTION COMES EARLY**

Nominating Julian Bobbitt as the official staff candidate for the next editor of the Carolina Buccaneer, Nelson Lansdale's board of humor producers last night took unprecedented action in the far-in-advance nomination.

Simultaneously, the group opened fire directly against the political frame-up as it now exists on the campus in a resolution which purported to give Bobbitt sanction as the staff's pick in the light of ability and competence for the editorship.

### Kick-Back

Lansdale was directing the staff's action straight at the very party and politicians who last spring supported him for editor of the "Buc" after his three years service on the Magazine and the DAILY TAR HEEL, with practically no experience whatever on the humor publication. He presented the resolution to the staff in such a tone.

Immediately following the adoption of the resolution, the floor was thrown open for nominations for staff candidate for next year. Usually such procedure comes in the spring quarter. Bobbitt was opposed only by Also-Junior Tommy Wilson, present managing editor of the publication. The vote was one-sided.

In the 10 minute discussion of the candidates, past experience of the two men was brought out by supporters. It was pointed out that Bobbitt had been acting as editor of the magazine for several years.

## N. C. GARDEN CLUB TO CONVENE HERE

**Short Course in Flower Arrangement and Judging will Feature Three-Day Meeting**

Members of North Carolina garden clubs will meet here today for a short course in flower arrangement and judging, sponsored by the University Extension division.

Following registration tonight, University Dean of Administration R. B. House will make an address of welcome and John Taylor Arms, president of the American Etchers society, Fairfield, Conn., will speak on "Design in Flower Arrangement." Tomorrow's program features two talks by Mrs. Wheeler H. Peckham of Sterling, N. Y., who has been director of the Horticultural society and of the American Iris society for the past 10 years. Mrs. Peckham will speak on "Organizing and Judging Flower Shows" and on "Judging the Flower Show."

### Reception

Tomorrow afternoon there will be a tea and reception in Graham Memorial from 5 to 6 o'clock. Two illustrated lectures are scheduled for tomorrow night, one by Dr. W. C. Coker, Kenan professor of botany at the University and the other by Mrs. Bayard Wooten, of Chapel Hill, on "Gardens of the South."

(Continued on page two)

## Two Important Issues

Two issues of major importance will be systematically presented and widely discussed on this campus within the next few weeks.

The question of the future of the honor system will be completely scrutinized by the student council's special committee and presented to the students in the form of factual information about the past and present of the system, ostensible administrative failings, fundamental errors, needs for clarification and other phases of the problem.

The question of supporting the Graham plan of athletics will be presented by this newspaper in the form of factual information about the historical views on amateurism, present conditions, arguments for and against regulations prohibiting alumni support, and other phases of this problem.

What students do and think about the system which has grown up to administer the honor principle within the next three weeks will determine the future of this historic tradition, the basis of undergraduate academic and extra-curricular activity.

And the extent to which we are willing to go 100 per cent simon purist in athletics, after having adopted the pure Graham Plan, will be an important factor in the success not only of our University athletic program, but also of the entire athletic program of the south in the future.

These two issues have many ramifying, complicated sides. As near complete presentations as possible of both questions will aid the students in making their contributions to the University's future through the expression of their well-considered opinions.

## ASU Will Sponsor Panel Debate On Functioning Of Honor System

**Will Co-ordinate Campus Discussion Organizations; Seek Political Union Co-operation**

### WILL BE FIRST PROGRAM

A symposium on the honor system, representing three different points of view, will be sponsored Monday evening by the American Student Union, an organization in the process of formation on the campus.

The symposium will take the form of a panel debate, followed by an open forum discussion. Sponsored by the campus branch of the new organization, the symposium represents the first concerted drive to sound out full student opinion on the honor system. The discussion is endorsed by the committee of student leaders now seeking a means of revitalizing the honor system.

### Organization

For the past two weeks, informal groups have discussed plans for the definite organization of the ASU. At a meeting last night, a tentative program was drawn up to be presented at the official organization meeting in Graham Memorial at 9 o'clock Thursday evening. Representatives of the various groups will be present.

(Continued on page two)

## HARLAND FINISHES LECTURING JAUNT

**Archaeologist Returns from Lecture Tour of Several Universities**

Dr. J. P. Harland, faculty member of the University, has returned from a week's lecture tour promoted by the Archaeological Institute of America.

Dr. Harland's itinerary last week included lectures at Cincinnati; Springfield, Ohio; at Miami University and Western College in Oxford, Ohio; and at Washington University in St. Louis.

During his stop at St. Louis, Dr. Harland stayed with Chancellor Throop of Washington University, with whom the former has made several archaeological trips into the interior of Greece.

The Archaeological Institute of America has made a practice of sponsoring a lecture tour every year. Dr. Harland has been selected to make the lectures several times previously.

### SENIOR CLASS

The senior class will meet tonight at 7:30 in Memorial hall to elect a vice-president to fill the office vacated when Morris Rhodes became president.

The election will be held under the supervision of the student council.

## MASON TO FIGURE IN BAND CONCERT

**Music Department Senior will Present Piano Solo in Program at Hill Music Hall**

The University Concert band will feature Wilton Mason, a senior in the music department, as piano soloist in the concert tomorrow night at 8:30 in Hill Music hall.

Mason will play the Grieg "A Minor Piano Concerto" with band accompaniment. This piece was composed in 1868 by Edward H. Grieg for piano and orchestra. Mr. Slocum, director of the University band, transcribed it for piano and band.

So far as is known, this is the first time the concerto has been heard in this form.

### White's Music

Another high light of the program will be the first performance of "Nocturne," the latest composition of Dr. A. McLaren White, professor of chemical engineering at the University.

Dr. White has taken an active interest in music for some time.

The rest of the program will be composed of the overture to the Gomez opera "Il Guarany," Bach's "Fugue in G Major," the first movement of Fauchet's "Symphony in B Flat," and a modern rhapsody, "Headlines," by Carleton Colby.

"Headlines" is being repeated by special request owing to its popularity at the band's first concert. Dr. Slocum says of it, "Colby has pictured in this piece an impressionistic reflection of the violent pace of modern life. Here, the band has an opportunity for expression in a form and style that modern orchestras find in 'Rhapsody in Blue.'"

## Y. W. C. A. TO STAGE STYLE SHOW SOON

**Campus "Y" Co-eds will Parade Models First Week in March**

The Y. W. C. A. will sponsor a style show with campus co-eds as models to be given March 6 in Memorial hall.

Students of the University are asked to vote for the co-eds who will act as models, judging them for their pulchritude, stylishness, and grace. Voting boxes will be placed in the Carolina theatre, Pritchard-Lloyd, and the Book Exchange, and all students are asked to vote before the end of the week.

Clothes from nine leading stores in the south will be used by the girls. Different scenes of campus life will be depicted by the models as they exhibit the correct attire to be worn at various occasions of college activities.

Besides the fashion show, an entertainment provided by local talent will be offered.

## STUDENTS BEGIN DETAILED STUDY OF HONOR SYSTEM

**Special Committee Maps Out Program Which Will Culminate in Student Vote**

### FACULTY TO CO-OPERATE

A detailed study of the honor system, viewed historically, critically and scientifically, was planned last night in a lengthy session of the special student committee recently appointed by Student Body President Francis Fairley.

The group, composed of 12 students, outlined a program which will put in the hands of every student on the campus this complete study, with certain fundamental questions to be answered by each student. Utilizing the smallest possible student groups as centers of discussion of the issues presented, the plan purports to bring together at the end of three weeks the full and true opinion of the student body on the honor system and its future at Carolina.

### Faculty Survey

Through the faculty executive committee, the group will conduct a similar survey of and present a similar study to the faculty members.

Material for the mimeographed presentations will be gathered throughout the week by individual committee members, who will meet again Sunday night to synthesize it and make arrangements for putting it into student hands.

Present plans will have the issues drawn from the study definitely settled before winter quarter examinations. However, if sufficient time has not been allowed for all-campus consideration, the work will run over into the spring quarter.

## CAROLINA ACTORS INVITED TO TEXAS

**Playmakers Invited to Take Part in Texas Centennial Exposition at Dallas in June**

The Carolina Playmakers have been invited by the Governor of Texas to participate in the Third National Folk Festival to be held in Dallas, Tex., as a part of the Texas Centennial exposition in June.

In his letter of invitation, Governor James V. Allred stated: "We are very happy indeed to be hosts this year to the National Festival. We are making plans to discover and develop the best from every section of our state as our contribution to the festival."

"You may be sure of a hearty welcome from the Lone Star State."

In the spring of 1934 the Playmakers went to a similar festival in St. Louis, where Paul Green's "Square Medicine," "Job's Kinfolks" by Loretto Bailey, and Wilbur Stour's "On Dixon's Porch" were presented.

### JUNIOR CLASS

The new election of dance leaders and commencement marshals for the junior class will be held in Memorial hall tomorrow night at 9:00 under supervision of the student council.