

THE ONLY COLLEGE DAILY IN THE SOUTH

The Daily Tar Heel

"TO CREATE
A CAMPUS
PERSONALITY"

A JOURNAL OF
THE ACTIVITIES
OF CAROLINIANS

VOLUME XLIV

EDITORIAL PHONE 4351

CHAPEL HILL, N. C., WEDNESDAY, FEBRUARY 19, 1936

BUSINESS PHONE 4356

NUMBER 109

THE CAMPUS KEYBOARD

by Phil Hammer
Give Us Student Speakers
for Panel Debates
Decision to be Far-Reaching

One of the most essential things to provide for in the panel type of discussion can easily be overlooked. That is, the speakers must be students themselves when the issues are student issues.

The great merit of the panel system of discussion is in the presentation not only of conflicting views from the platform, but also of all shades of opinion from the floor following the formal speeches. So if your gentlemen in the panel are not of the type which can be questioned without hesitation and brought into controversy by the students in informal debates on the floor, the program loses much of its flavor and effectiveness.

When and if the proposed panel forums on the honor system and Swain hall and other issues are conducted, it would be well to consider the suggestion that leading exponents of both sides rather than older so-called experts be the speakers who compose the trilogy of verbal quarrel from the platform.

When you set out to make any sort of detailed study and analysis of the honor system at Carolina, you will find that not only the principle of honor, but the very system spreads as a basis for every student activity on the campus.

This means that any re-interpretation of the honor system, which must and will be made by this student body before this quarter has ended, will also re-interpret to a certain extent the entire system of student government and student activity.

To be more specific, suppose that the student body manifests its views that it is not capable, by virtue of home and secondary school training, to assume the two-fold responsibility of the honor system, one element of which is reporting violators of the code. By the same token, it might also mean that it is not capable of administering student government by itself without faculty or administrative supervision. It might mean that it is capable of administering student government, but not of exercising ultimate powers which would determine, to some extent, the campus lives of fellow students.

And if the campus does not believe that it should assume a system which determines how each individual should interpret honor, it might mean that it should not assume the responsibilities of operating student dance conduct rules.

Multiply these assumptions by a hundred, and you have some idea of the far-reaching consequences of the forthcoming decision which our students must make about their honor system.

In Today's News

New dance elections to be held tonight.

VAN WEBB CHOSEN VICE - PRESIDENT BY SENIOR CLASS

Senior Executive Committee Adds Claude Rankin, Frank Rogers to Group

MANY NAMED FOR OFFICE

Van Webb was elected vice-president of the senior class last night at a meeting of the group in Memorial hall.

Webb is also vice-president of the German Club, a football player, and a member of the S. A. E. fraternity. He is from Raleigh.

Other Nominees

Other nominations for the office were Mark Lynch, Tom Hawthorne, and J. C. Grier. President Morris Rhodes was in charge of the election, which was supervised by Francis Fairley, president of the student council.

Senior Executive Committee Claude Rankin and Frank Rogers were added to the senior class executive committee at its meeting Monday night.

Reports of the various chairmen were made, and a tentative program for Senior Week was discussed. It was also announced that the executive committee would take part in the figure of the Junior-Senior dances.

The committee is to have a regular meeting every Monday night at 7:30 in 209 Graham Memorial. All members are urged to be present at these meetings.

DAVIS DISCUSSES NEW YORK DRAMA

University Dramatic Professor, Talks About "Dead End," New Kingsley Play

Harry Davis, of the University dramatic department, discussed the New York production of Sidney Kingsley's new play, "Dead End" at the Bull's Head bookshop yesterday afternoon. Kingsley, a graduate of Cornell University, also wrote "Men in White," the Pulitzer prize play.

Due to the fact that copies of "Dead End" are not available on the campus, Mr. Davis was unable to read selections from the play as he had planned.

Story

The story of the play, according to Mr. Davis, concerns "Baby Face" Martin, a gangster, who returns to his section of the city to visit the scenes of his boyhood. Tommy, a youngster who lives in this east side district, is headed the same way that the gangster has gone. Tommy's friends are very impressed with "Baby Face" Martin, and when the gangster is shot, the kids "eat it up." Tommy tries to follow in the footsteps of the gangster and ends in a reform school.

Mr. Davis also discussed several other productions which he has seen recently, including: Odet's "Paradise Lost," "Winterset," "Porgy and Bess," the Lunt's "Taming of the Shrew," "Jubilee," and the highly amusing Russian comedy, "Squaring the Circle."

Farrar Reads Play

The regular monthly play-reading was given in the Playmakers theatre Sunday night by Professor Preston Farrar, who read his own play, "The Romantics."

Ernest Ericson

Ernest Eston Ericson, 17 years of age, died yesterday at the Emergency Hospital, Washington, D. C., after an illness of three months. Young Ericson had been critically ill with nephritis.

Members of the immediate family at the bedside were: his father and mother, Mr. and Mrs. Eston Ericson; his brother, Ervid; and his grandmother, Mrs. Elma Kramer.

Ernest was born September 12, 1919 at Rapelje, Mont. He was educated at Chapel Hill high school where he made many friends.

Campus Critics Receive Latest 'Buc' With Jeers

Every Article, Feature in Humor Magazine Violently Displeases At Least Several Persons

Everywhere it's hard to please everyone, but at Carolina it's hard to please anyone! This conclusion is based upon the opinions of 25 students concerning the February issue of the Buccaneer.

"Shadows Before" is o. k., but the DAILY TAR HEEL carries the same information when we want it," one young man wrote.

Another wrote, "Bill Anderson's 'Sports' has no place in a humorous publication, and after reading Graham Gammon's 'Athletic Sublimation,' one feels that Gammon should stick to track."

Still another wrote, "Editor Lansdale should assign 'Making the Man' to some co-ed who knows how to dress—not to a walking rainbow, and he ought to give Richmond P. Bond a by-line and let 'We Quote' go at that."

Further opinions were to the effect that, "Bandstand" is lousy, as usual. Bringing in the Playmakers again was the last straw. Mr. Lansdale must be

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Nino Martini, Noted Tenor Will Give Concert At Duke

Metropolitan Opera Star was First Singer to Go from Radio to Opera

Nino Martini, Metropolitan Opera tenor who is to sing at Duke University February 27, is said to have the highest range of any tenor since Rubini, who died about 1845.

Martini was born in Verona, Italy, and started his musical career at the age of 10 as a soloist on feast days. Later, Giovanni Zenatello and his wife, Maria Gay, both famous opera singers, became interested in him and took him into their home for study.

Zenatello began the boy's vocal training when he was 18; three years later Martini made his operatic debut. He had already won considerable recognition as concert soloist with the orchestra at Verona.

While singing at Milan the Bellini opera "I Puritani" was revived for him. This opera was first produced in 1835, and had been composed especially for a celebrated tenor of that time. This tenor, Rubini, possessed a

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GARDEN CLUBBERS HEAR ARMS SPEAK ON FLORAL DESIGN

President of Etchers Society Discusses "Design in Flower Arrangement"

Delegations from garden clubs all over the state heard an address on "Design in Flower Arrangement" by John Taylor Arms, president of the American Etchers Association, in Hill Music hall last night, in connection with the short course in flower arrangement and judging, sponsored by the University Extension division.

Today's program features two lectures by Mrs. Wheeler H. Peckham, of Sterlington, N. Y., who has been director of the Horticultural society and of the American Iris society for the last 10 years. In her first talk, Mrs. Peckham will discuss "Organizing and Judging Flower Shows," covering the important points in connection with the duties of exhibitors, committees and judges. Her second address will concern "Judging the Flower Show" and will discuss all types of judging with especial emphasis on cultural classes and special features.

This afternoon there will be

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Band Will Be Heard In Concert Tonight

Program to Feature Piano Solo by Wilton Mason

Two main features will distinguish the University band concert to be presented tonight at 8:30 in Hill Music hall. Wilton Mason, soloist for the occasion, will play the Grieg A Minor Piano Concerto with band accompaniment and A. McLaren White, professor of engineering at the University, will present the first performance of "Nocturne." Mr. Slocum transcribed the composition to be played by Mason and it will also be heard for the first time.

Also comprising the program tonight are "Il Guarany Overture" by Gomez, a "Symphony in B Flat" by Fauchet, "Fervent is My Longing and Fugue in G Minor" by Bach, and Carleton Colby's "Headlines."

FRESHMAN CHAPEL

There will be no freshman assembly today nor at any later date until further notice is given, according to an announcement by Professor C. P. Spruill yesterday.

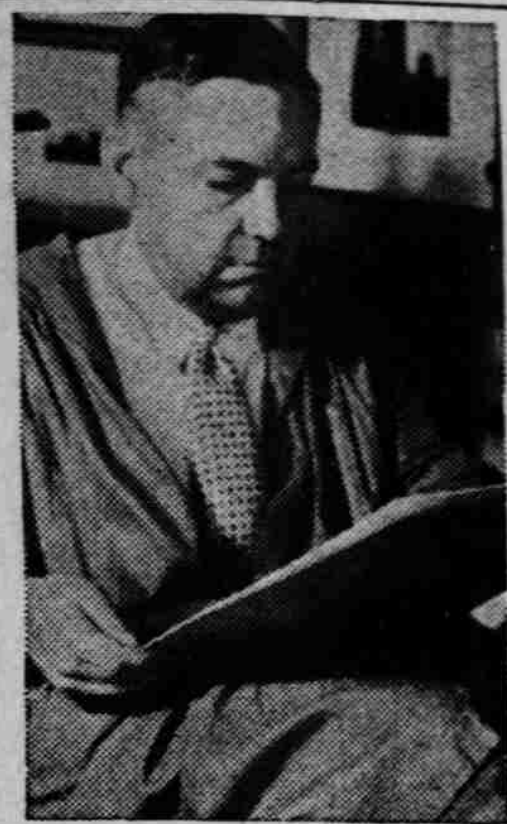
Professors Association Reviews Honor System

Pedagogues Hold First Meeting of Year in Parish House

Various aspects of the honor system and its effects upon students and faculty were discussed at a meeting of the local chapter of the Association of University Professors at their first meeting of the year, held in the Episcopal parish house last night.

The association, organized here a number of years ago, usually meets four or five times a year. Its purpose is to promote the general welfare of the teaching profession. Dr. J. Bullitt, of the pathology department, is president of the association.

ETCHER



John Taylor Arms, president of the American Etchers Society, who addressed garden club delegations on "Design in Flower Arrangement" last night.

VOTERS WILL PICK CAMPUS MODELS

Co-ed Mannikins for Spring Style Show, to be Selected by Campus

Cast your vote for the girls you would like to see model beautiful clothes in the Y. W. C. A. fashion show!

Ballot boxes will be placed in the Carolina theatre, Pritchard-Lloyd's, and the Book Exchange today. Co-eds receiving the most votes will act as models March 6 in Memorial hall. Voting will continue throughout the rest of this week.

Anita de Monseigle, chairman of the committee arranging the show, stated at a meeting of the Y. W. C. A. Monday night that she had contacted 12 of the largest stores in the south asking the use of their clothes for the show and that plans were well under way to exhibit spring campus styles.

She urged every student on the campus to vote for his model selection as soon as possible.

University Club Votes For Incoming Members

Club Makes Plans to House And Entertain Visiting Athletes

At a special meeting last night, the University Club voted on new members and made tentative plans for the Southern Conference Indoor meet.

In the absence of President Julien Warren, who was called out of town, Treasurer Joe Grier conducted the meeting. Election of new men, which was not completed last night, will be finished at the next meeting of the club.

Tentative plans are also being made for the housing and entertainment of athletes during the Southern Conference Indoor meet March 7.

The club will hold its regular meeting at 7:30 tomorrow night.

Exchange Professor Lectures To Seminar

Dr. Y. Z. Chang yesterday told an English seminar audience of "China and the Tamburlaine Legend."

The exchange professor approached from a general and historical viewpoint the accounts of Tamburlaine and his fourteenth century activities against Mohammedanism in Turkey and India.

Tomorrow at 4 p. m. in 201 Murphey, Dr. Chang will discuss before the seminar, "Burton and Temple on China's Political Institutions."

JUNIORS TO HOLD PROTESTED DANCE ELECTION TONIGHT

Will Hold Elections Again for Dance Leaders; Co-eds Elect Candidate for Leader

COUNCIL WILL SUPERVISE

Under supervision of the student council, the junior class will meet in Memorial hall tonight at 7:30 to elect new dance leaders and commencement marshals.

A petition was presented to the council by 25 men and 13 co-eds protesting last week's election on several counts. Chief among these was the refusal of the class in the form of a motion to permit women students to run for the offices. The petition also stated that the permitting of nominees to withdraw without the consent of the nominator was a breach of parliamentary procedure.

Joe Fisher, head of the junior class, said Saturday that the meeting had been conducted strictly according to majority rule. He further stated that if the election is to be representative of the entire class, all juniors should attend the meeting tonight.

As a result of the election last week, junior co-eds met Sunday and elected Anita DeMonseigle as their candidate for dance leader and Louise Davis as a candidate for commencement marshal.

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MEETING TONIGHT WILL REVIVE CPU

Movement to Re-organize Political Union to Start with Meeting of Interested Persons

Representatives of various campus organizations who might be interested in the plans for re-organizing the Carolina Political Union are asked to meet tonight at 8 o'clock in 212 Graham Memorial.

The political union, which operated for a short while last winter, has as its one purpose the sponsoring of state political candidates in a series of speeches here this spring.

Representative

In organization the group will simply be a representative one, which will act in the name of all existing political and forensic campus organizations. It will not compete with these organizations, but rather be an enabling committee which should command some respect in tendering invitations to state politicians whose spring campaigns would find Chapel Hill an attentive, if not always receptive, audience.

Floyd Fletcher, graduate student who is a leading member of the group endeavoring to form the union, said yesterday that in no way was the organization trying to compete with the newly-organized American Student Union.

Co-operative Venture

The latter group has many planks in its platforms and will serve a different purpose, he said. The political union is in reality nothing more than a co-operative venture on the part of present organizations to carry out a single purpose.

One gubernatorial candidate has already signified his willingness

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