

# The Daily Tar Heel

The official newspaper of the Publications Union Board of the University of North Carolina at Chapel Hill, where it is printed daily except Mondays, and the Thanksgiving, Christmas and Spring Holidays. Entered as second class matter at the post office at Chapel Hill, N. C., under act of March 3, 1879. Subscription price, \$3.00 for the college year.

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THIS ISSUE: NEWS, JONAS; NIGHT, RABB

"The open air of public discussion and communication is an indispensable condition of the birth of ideas and knowledge and of other growth into health and vigor."—John Dewey.

## GOOD SPORTS

Now that the Monogram Club has cast its lot with the group opposing the plan under which our athletics are to operate, it looks as if the Graham planners have an even more difficult situation on their hands.

The Monogram men do not deserve censure for their stand. Anyone has a right to say and think what he wants. But it seems to us that it is a very, very small thing to do to admit that you are not capable of co-operating, at least for one year, in a venture which was legitimately and soundly put into operation.

Monogram men are supposed to be good sports. Our idea of being good sports in this situation is to forget all this tommy-rot about discrimination against selves and accept the responsibilities of the system and principle under which we must operate without taking the destructive and negative stand that we don't like it.

As we said, though, every one to his own opinion. And, because of the re-emphasis of the Monogrammers Tuesday night on the point that unofficial voices like ours be disregarded, we'll let our opinion rest with the preceding paragraph.

But isn't it one pretty situation when your athletes can't take constructive suggestions in the same spirit in which they are given and can't give those suggestions a fair chance, a trial? The athletic council, although previously opposing the Graham Plan, is perfectly willing to co-operate thoroughly in carrying it through. At least, its most prominent alumni members say so, though they don't personally agree with the plan.

Is it too much to expect our athletes to do the same?

## OPEN DANCE

February 13 was to be Student-Faculty Day. That was on Thursday. Friday and Saturday the German Club was to present Mid-Winters. But the exposition and dances were postponed.

When the German Club sponsored its fall series during the Thanksgiving recess this school year, it made one dance a script dance affair, open to non-German Club members. This was appreciated. But although Student-Faculty Day and Parents' Day made the weekend of February 13 a gala plan for Carolina, the dance organization did not plan to open any of its series to the public, on the script basis. Many students wanted such a script dance open to the whole campus—to make the fun during the Student-Faculty Day exposition as widespread as possible.

Now Student-Faculty Day has been tentatively set for April 8. The German Club also plans to hold their Mid-Winters within the first two weeks of the spring quarter.

The Student-Faculty Day program would be greatly improved if the German Club would sponsor its deferred series on the same weekend as the exposition. And the campus would enjoy the week more fully if the German Club opened one of the dances in its series to the general student body.

## FINER QUALITY

Recognizing the need for some change, the University Club early this quarter, under its president Julien Warren, named a committee to work out a way for giving new members some training before turning the reins of administration over to them. Under the plan proposed by this committee, the new members will work side by side with the experienced clubbers for approximately a month before the old members become inactive. The incoming men will be initiated into the club within the next two weeks; then for the remainder of the quarter and until the fourth week in the spring they will take their seats along with the old club.

This new membership policy gets rid of the weakness that results from suddenly placing the burden of the club's work on the shoulders of newly initiated men and should result in a finer quality of service this spring.

## Diplomatic Digest

BY  
DON BECKER

With the war fever once again rampant throughout the world, with our own government discussing neutrality bills and in the same breath ordering new battleships and airplanes, with actual fighting in Asia, South America, and Africa—with all that as a background, you'll find keenly interesting an analysis by Walter Millis of the events that dragged the United States into the World War.

Road to War: America 1914-1917 is the latest book by Mr. Millis, who is an editorial writer on the New York Herald-Tribune, was formerly on the New York Times, and is the author of *The Martial Spirit*. Millis brings to his book a combination of keen analysis and the newspaper man's sense of "human interest." It's well worth reading, bearing in mind that this country may soon face the same situation it did in 1914.

Road to War depicts the American government and the American press almost completely "taken in" by Entente diplomats and propagandists. England, for example, was allowed to violate America's neutral rights with only a scolding; in the case of Germany, we went to war. Germany, too, Millis thinks, was honestly in favor of an early peace through the mediation of this country. The Allies, however, wanted to beat Germany to her knees and then impose a peace of victory. Actually, this is what they did—with American aid. Millis also points out that Germany held off with her unrestricted submarine warfare (the cause of our entrance) as long as there was any hope at all of an American-made peace. But finally Germany resorted to unrestricted submarine warfare when the United States brought nothing tangible in the way of peace proposals but continued to supply the Allies with munitions to use against Germans.

So America muddled toward war. "Embattled editors" wrote flaming editorials. Business men went into training. "Teddy" Roosevelt, still suffering from the delusions of grandeur he acquired in the Spanish-American War, asked for a command.

Came President Wilson's war message to Congress. In the debate, a few—but very few—courageously opposed public opinion and spoke against the resolution. Among them was Representative Claude Kitchin of North Carolina, the majority leader at that time in the House. But the resolution passed, the President signed it, and, says Millis in closing his dramatic and readable story of our road to war:

"That was all. At the Metropolitan Opera House that night, Geraldine Farrar stepped before the curtain bearing a great American flag and sang the Star Spangled Banner; while in the offices of the New York Tribune they were preparing a single, three-word head. 'America in Armageddon' it would say next morning. On the Western Front that day, in Italy and the Balkans, along the crumbling battle lines in Russia, in the far north and in the tropics and on the grey seas, the war had mangled its usual number of human bodies, inflicted its usual hurts and tortures, closed another day in its long, routine tale of agony. But all that, for the moment, was very far away. America, men simply thought, was in the war; and among them all, none quite knew how it had happened, nor why, nor what precisely it might mean.

"America was in the war."

## Political Union

(Continued from first page)  
The new Carolina Political Union will bring before the student body outstanding politicians who otherwise might not be attracted by the individual invitation of less campus-representative groups.

To draw up plans for the actual inauguration of the new group, Floyd Fletcher, graduate student in economics who was acting as temporary chairman, appointed Jim Verner, Frank McGinn, Phil Schinhan, and Jack Seawell to meet today.

As soon as such definite plans have been drawn up, and the various campus organizations, the Di and Phi, the "Y" cabinets, the North Carolina club, fraternities, Grail, University club and others, have been contacted, another meeting date will be announced.

Candidate for Governor McDonald of Winston-Salem has already signified his favorable attitude toward the suggestion that he appear on a union program. Fletcher indicated that other candidates would probably be willing, possibly anxious, to come to Carolina.

According to Professor Olsen of the debate council, who spoke for several other members of the council also present, incidental expenses of the program might be partially assumed by the council in its regular line of supporting such discussions on the campus.

## Garden Club

(Continued from first page)  
of Chapel Hill, gave an illustrated talk on "Gardens of the Low Country," showing natural color pictures of many famous southern gardens.

Yesterday morning Mrs. Ethel Anson S. Peckham, noted horticulturist, of Sterlington, N. Y., gave two lectures, one on "Organizing and Judging Flower Shows," and the other on "Judging the Flower Show." In the afternoon the Chapel Hill Garden club gave a tea and reception at the home of Mrs. W. C. Coker. On Tuesday, Taylor Arms, president of the American Etchers society, Fairfield, Conn., spoke on "Design in Flower Arrangement."

The course will close today, with two talks by Mrs. Peckham, on "Flower Arrangement" and on "Exhibiting in Feature Classes." In these lectures she will cover the various styles of arrangement and principles of design and the decorating of tables, trays, and mantels.

## Playmakers

(Continued from first page)  
Mary Delaney has written the second play, "Election," with the scene laid in her home state.

"My play is a comedy," said Miss Delaney, "and is the story of an election in a little town in Texas. It deals with an old country doctor who is running for office, a type of person that I am quite familiar with. And I, too, would like to emphasize what Gerd has already said in regard to writing of places and things that we really know. It is one of the most valuable means of achieving a successful play."

The final play has as its author Josephine Niggli, of Monterey, Mexico.

"My play," said Miss Niggli, "is 'Soldadera,' or 'women soldiers.' It is the story of those hardened, vengeful women who fought with all the fury and fervor of their men in the uprisings in Mexico, led by Pancho Villa, around 1915. The actual plot is based on a legend, and one of the leading characters is called Adelita, the name of a Mexican revolutionary song."

## ...CABBAGES and KINGS

By Terence Palmer

The Carolina political pot, which usually at this time of the year is only simmering, has suddenly begun to boil. To skip from metaphor to paraphrase, in the spring the Tar Heel man's fancies lightly turn to thoughts political.

Take the Buccaneer staff. Fooled by Monday's April weather and Monday night's spring winds, they waxed quite political, with the result that, unofficial information hath it, the steering committee of the University Party held an excited session yesterday to talk over this matter of staff nominations. It looks now as though Julian Bobbitt, whom the Buccaneerites put up as "the man qualified to edit this publication this year," will receive the official sanction of the holy circle. At any rate his chief competitor, Phi Delt Tommy Wilson, told us he intended to abide by the staff's decision and make no attempt to secure the steering committee's nomination.

Upperclass friends tell us that another factor which makes the committee's acceptance of the staff choice seem probable is the non-fraternity party now being organized. It would be foolhardy to throw a strong candidate into the hands of a new rival.

Nelson Lansdale, the retiring editor, is the author of the bold resolution (printed in Tuesday's DAILY TAR HEEL) which the staff adopted before proceeding to the nomination. He also was responsible for having his humor writers make their choice of bosses so far in advance of the steering committee's nominations. The staff themselves came to the meeting without official notification of the order of business, but Lansdale claims the near-unanimity of their voting on the resolution and the candidates indicated that they were already pretty well decided upon both issues.

Nelson's action must not be construed to imply any personal favorites among his staff members. The early nomination was not made in the interest of any individual candidate, but solely for the purpose of getting the jump on the machine. The editor himself is a closer friend of Wilson than he is of Bobbitt.

"We wanted to nominate a staff candidate before the steering committee could get around to its jockeying," he commented. "That way, we'd be dictating to them rather than they to us. For a so-called liberal University, our political system is a joke, and I'd like to see it cleared up. Staff nominations alone, of course, can't do this, but they help."

Lansdale's own experiences with the machine may make his actions look like a case of sour grapes. Wet-nursed, educated, and matured on the Magazine and DAILY TAR HEEL staffs, he expected last spring, to receive the Mag editorship, but was switched off to the Buccaneer. We think, however, that he is merely taking advantage of his position as a retiring editor with no further personal political aspirations to express convictions which he has always held but which he has never before had a favorable opportunity of giving vent to.

His neo-Buccaneer sense of humor prompted the following remarks: "I've had an awfully good time this year being politically irresponsible. I didn't feel any obligation to the party, because, like most candidates,

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## Honor Code

(Continued from first page)  
vote at the polls to direct the destinies of the historic system.

The work of the committee is being carried on under 12 major headings: nature of the University and the student body, definition of honor system and our honor system, comparative study of all types of systems, historical study of the local system, compilation of all material and surveys on the campus, student council administrative work for the past ten years, our educational system and its effect, faculty enforcement, and co-operation, the University administration's part in the honor system, existing campus conduct rules, campus politics and its connection with the honor system, and orientation of freshmen and the continued presentation of the honor system to the students.

In addition, the same printed forms will be distributed to the members of the faculty and their opinions likewise recorded. Phil Hammer, chairman of the student committee, will speak to the assembled faculty about the project at a meeting to be held tomorrow afternoon.

A specially selected group of alumni, who were in their undergraduate days members of the student council, will meet in Chapel Hill on the invitation of the student committee some time next week or the week following. The alumni will be presented with the full facts of the recent cheating episode, advised of the work of the committee and its aims and proceedings, and asked for opinions and recommendations.

Next week, after every student has received the facts which the committee will draw up, several campus forums will be conducted, the largest to be sponsored jointly by the American Student union and Graham Memorial.

I gave them three dollars, or five, I forget which, for campaign literature. That made us even."

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