

The Daily Tar Heel

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THIS ISSUE: NEWS, JORDAN; NIGHT, GILMORE

"The open air of public discussion and communication is an indispensable condition of the birth of ideas and knowledge and of other growth into health and vigor."—John Dewey.

GRAHAM PROTAGONISTS

The resolution of the American Student Union to concentrate student action in fighting the Graham opponents is opportune and commendable. The fight must be waged. The student body is the logical protagonist.

The Interfraternity Council, the Woman's Council, and the Interdormitory Council will be asked to co-operate since they are the logical agencies for reaching the students. The immediate plans call for the circulation of petitions, each to be drawn up by the particular organization having charge of the distribution.

By petition alone, however, relatively little can be accomplished. The individual student must exert any influence he has to insure the fact that the petitions will be considered; he must work toward the end of bringing the whole matter in its true light before alumni groups.

With the proper co-operation, the fight can be won. We must see to it that the attempt is made and that the action be successful. There is too much at stake to approach the matter in a disinterested manner. Through combined efforts, the goal of squelching the ill-considered opposition can be achieved.

COUNCIL'S RIGHTS

The Student Council has taken it upon itself to appoint a committee to investigate the Student Co-op. With the right of student members of the store to investigate finances or policy, there can be no argument. But there is a definite question as to the privilege of the council in the matter of looking into a private business concern.

The fact that the majority of the members of the Co-op are drawn from the student body in no way admits the whole student body, represented by the council, to delve into the workings of the organization. Nor can any committee, appointed by the council, make recommendations as to the efficiency of the Co-op.

When and if an investigation is needed, it will be within the province of the membership of the organization to demand or institute such an investigation. No other group has the jurisdiction to do this. The Student Council has over-stepped its bounds.

DI DIATRIBE

Tuesday night the Dialectic Senate, debating society par excellence, had its final meeting of the winter quarter. Because of the momentous transactions negotiated at the last convocation, this quarterly meeting, from the glorious traditions of the long past, has come to be known as the "Executive Session." At this session all the big business of the past months is consolidated. To the keenly awake senators, salient reports of great import are, with great gusto, spouted forth. And with great reverence the members of this dynamic organization look forward to a great future. Punch is also served.

But Tuesday night the tradition-laden hall was faced with an exceptionally heavy docket of important business. So crammed was the agenda pad that one of the fire-eaters, gazing back over the files of the DAILY TAR HEEL, proposed a bill to condemn that publication for its failure to give sufficient publicity to the activities of his eminent organization. The Di Senate, it was pointed out, had not made the headlines.

The bill, however, was defeated; for the dignified senators decided that the senate had not been active enough to merit publicity.

...CABBAGES and KINGS

By Terence Palmer

While Mae West was playing in "Klondike Annie" yesterday, E. Carrington Smith came up and talked to Walter Spearman's criticism class on the exhibitor's side of movie producing. We started listening to the speaker a bit cynically, because we hadn't liked "Follow the Fleet," but before he finished, we had become more sympathetic toward both him and his business.

The Carolina lives up rather better than most business organizations to its policy of "being an outstanding citizen in the town," by entertaining members of visiting athletic teams and delegates to (important) conventions, by allowing part of the receipts from the Sunday Movie Guild shows to go to charitable causes, by making frequent (and not too ostentatious) outright gifts for such causes, and by its distribution of birthday tickets.

Incidentally, Dr. Tommy Wilson, the University registrar, can always get in to shows free, because he supplies the birthday dates of the students. He is almost as sure to be seen at the theatre every night as the ticket-taker is.

To illustrate his statement that his "movie palace" is fire-proof, the "king" told the story that one time last year a machine in the projection-room was completely burned up, while the audience outside stamped and cat-called, totally unaware that there was a fire. He says it's impossible for a blaze in the projection-room to spread to the rest of the theatre. Anent vocal and stampal expressions of disapproval when anything is wrong with the appearance of the pictures on the screen, Mr. Smith says they are just wasted energy, because the projection-room, where the operator stays, is sound-proof.

"We clean and air the theatre daily," he assured the fresh-air fiends, "and it's surprising, the things we find in it—hats, umbrellas, shoes, suits of clothes, 10 to 15 fountain pens a day, and sometimes children who have got sleepy and dozed off. We hold everything we find (except the kids) for 90 days, and then dispense with unclaimed clothing by giving it to the welfare office, with fountain pens by giving them to colored children."

The journalism class, which has a number of campus publications writers in it, found the following his most interesting statement about advertising: "The theatre couldn't get along without the newspapers, and we don't think the newspapers could get along without the theatre—but we've been told differently."

Led by Critics Jean Walker and Walter Hargett, the class tried to draw from their victim (the proper classification for anyone who speaks before them or sits in to hear their criticism; ask Nelson Lansdale and Charlie Poe) an explanation for what they call "the poor quality" of some of the shorts he runs. He was too smart for them, however, and deftly changed the subject each time it was brought up.

Mr. Smith made one mistake: he failed to follow up the toleration he gained from the hard-boiled outfit by giving them free passes to see Mae West. They had expected passes.

The economic man, says the commerce school, does not make any mistakes. How about the economic woman?

Thor Johnson

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and was made inspiring by the baton of Thor Johnson. This number showed the true abilities of the orchestra in its control of technical phases of music.

Catching the Bohemian mood of Smetana's "Dance of the Comedians" from "The Bartered Bride," the orchestra played with fire and brilliance. An undercurrent of marked time was carried through the composition by the basses while the strings forcefully interpreted the broad and powerful theme.

Ruby Peinert, violon-celloist, gave an excellent rendition of "Concerto for Violin-Cello in A Minor" by Saint-Saens, playing the solo parts, accompanied by the entire orchestra. She played with depth of tone and technical perfection while the group accompanied her with muted orchestration.

Strauss' "Tales from the Vienna Woods," always a favorite on a concert program, was given a new interpretation by Johnson. The flutist should receive much credit for his work in this composition and in the two preceding ones, Liadov's "Four Russian Folk Songs," and Stravinsky's "Berceuse."

The conductor was called back four times by the acclaim of the audience and each time responded with an encore.

All of the numbers included on the program were well known and were thus especially enjoyable to the audience. The fact that the players are not professional musicians did not detract from their abilities. Each one is a finished artist and under the direction of Thor Johnson, who is rapidly making a reputation in the musical world as a conductor, each gave his best performance to make the entire concert a work of art.

Honor Poll

(Continued from page one)

M. C. A. "State clearly on each one that it is from an out-of-town student," Weaver asks of those who return their questionnaires to the "Y."

Compilation

Work on compiling the answers to the questionnaires has already begun and will be continued over the weekend. Early next quarter the committee will finish compiling the information and will, in addition, publish a booklet on additional facts about the honor system.

Members of the Committee on the Honor System are: Ellen Deppe, Jane Ross, Harriet Taylor, Nell Booker, Julia Folsom, Edmund Taylor, Billy Stronach, Charles Poe, Julian Bobbitt, Niles W. Bond, Bob Magill, Chairman Fred Weaver, and Don McKee.

Steele Men Frolic At Dormitory Party

Socials will be resumed in Union After Spring Holidays

The second in a series of dormitory socials met with great success last night as many residents of Steele were entertained by the Student Union.

Refreshments were served to the guests and all facilities of Graham Memorial were opened free of charge as games and dancing were the features of the evening.

Director Harper Barnes and Dormitory Supervisor Albert Ellis has stated that the Wednesday night open houses will be resumed at the beginning of the spring quarter and continue until every dormitory has been entertained.

Civil service exams have been defined as the method of picking the best man before giving the job to the one with the most pull.

Diplomatic Digest

BY DON BECKER

OIL

Oil is the latest panacea for stilling the troubled seas of the Italo-Ethiopian war.

The League of Nations, with courage considerably bolstered by England's determined stand, has delivered to Mussolini what is virtually an ultimatum: Italy must either make peace, or see an oil embargo applied against her by the members of the League.

The United States, supposedly, in case oil sanctions are actually applied, will more or less informally co-operate with the League in keeping American oil out of Italy. There is nothing in our neutrality law to make possible an American embargo on oil. If anything is done, it will have to be done through pressure applied by the administration. The political wisdom and ethics involved in such a course, it seems to me, may well be questioned.

Italy has until March 10 to make up her mind. After that, the League of Nations will have to make up its own mind.

Unless the United States clamps down an embargo on oil shipments—which this country will not do—I cannot see how a League embargo can be very effective. This means that the League must then either give in to Italy, or apply military sanctions. Military sanctions may mean war. Giving in to Italy means another serious crack in the League system. Destruction of the League system means destruction of the last bulkhead the world has at present to protect it against another world war. In choosing between the two alternatives, then, it seems wiser as a long-range policy to apply military sanctions against Italy if necessary.

MUTUAL ASSISTANCE PACT
No doubt one of the factors in the agreement between France and England to permit League sanctions against Italy is the fact that a treaty providing for mutual assistance between Russia and France is in the last stages of ratification.

In the past, Hitler has threatened both France and Russia. France could not alienate Italy while dangerous Germany threatened her back door. Russia, at the same time, is worried by Japan as well as Germany.

To make the system complete all we need now is an alliance linking Italy, Germany, Hungary, Bulgaria, Turkey, and Japan. They all have grievances or ambitions to make them sympathetic with one another.

AND AMERICA?

The United States, of course, must avoid entangling alliances like the League of Nations and the World Court, even though we have joined the International Labor Organization. But aren't we entangled just the same?

America is drawn into world events simply because our country plays a large part in world events. But by refusing to enter into world politics, by giving less than half-hearted support to what existing machinery there is to preserve world peace, America has no voice in shaping events that vitally concern her.

KOCH RETURNS

Professor Frederick H. Koch, director of the Carolina Playmakers, has just returned from Asheville, where he witnessed the Federal Theatre Project's production of P. T. Barnum's "The Drunkard," a 19th century melodrama.

Wilson

(Continued from page one)

At this time the biology department was divided into zoology and botany, so Dr. Wilson became a zoology professor. In 1917 he was made a Kenan professor and has remained as one up to the present.

Position

Dr. Wilson was made the first director of U. S. Fishers Laboratory in Beaufort in 1898 and held that position until 1901. Following this he was made associate editor of the Journal of Morphology and of Biological Abstracts. In 1908 he was made vice president of the American Society of Zoology and three years later he was elected president of the same organization. He also served as president of North Carolina Academy of Science in 1912.

Dr. Wilson's fields of investigation have been embryology, re-generation of sponges, corals, hydroids, and lower vertebrates, and classification of sponges.

Actors

(Continued from first page)

parents famous theatrical people but even his grandparents were connected with the stage. His father's father was Herbert Standing, noted actor and manager, while his mother's parent was William H. Burton, accomplished actor in his own right.

Young Guy has played leads in stock all over the country for several years and has held many minor roles in Broadway productions.

This production is under the auspices of the Carolina Playmakers; general admission is 75 cents and student tickets are 50 cents.

Spring Schedule

(Continued from first page)

will offer a new course, the logic of science, in the spring quarter.

It is to be a five hour course given by Dr. Louis Kattsoff in 212 Alumni building at 12 o'clock from Monday through Friday. It is an analysis of the relation between science and philosophy and deals with the nature of space, time, and the theory of relativity with its relation to philosophy.

Dr. H. K. Fussler of the physics department will give a new five-hour course on astronomy, to be called Physics 41. Twentieth-century physics, a course on modern physics, will be offered to juniors and seniors.

Dr. E. R. Groves will repeat his course on marriage for senior men and women. Dr. Harriet Herring, of the institute for research in social science, will conduct a course on the community, called Sociology 168.

Physical Education 73 is a new course that will be offered three times a week.

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