

# The Daily Tar Heel

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### For This Issue

News Editor: John Jonas. Sports: Ray Howe.

### Consolidation



By John Chapman

## ABOUT CAROLINA



Said Bessie Strowd, after hearing Homer S. Cummings Tuesday, "Who was the little guy third from the left?" The "little guy" was President Graham.

A new vocalist has appeared in the musical circles of the cam-Merrill, who entertained the Merrill who entertained the clientele of the Sir Walter Grill in Raleigh Saturday night by his rendition of several popular songs.

Billy Hudson, reviewer of Playmaker productions, Bill Wang, Playmaker artist extraordinaire, John Coulter, Ph.D. candidate and campus poet, with Hudson's little sister, Louise, and their two guests Marianne and Betty Steene, amazed Mrs. R. B. Lawson, "best citizen" of Chapel Hill, when they engaged recently in an impromptu May Pole dance around her as she was walking calmly up the street by the Carolina Inn.

Lydia "T" Daniels is in

mourning. The decoy duck which has rested peacefully in Mrs. Kluttz's fish pond for over a year has been stolen. "T" regrets the disappearance of the fowl which formerly belonged to Don Shoemaker, was a popular guest at the 1934 Chi Psi lawn party, and is symbolic of the golden period of Chapel Hill collegiate life.

Lena Alice Tuttle and Stanley Woodard, art instructors, were seeking a nice little farm house which they could transport onto canvas. Finding a perfect house, they asked the owner, "Do you mind if we paint your house?" He replied gruffly, "Nope, don't want no painting done this spring. Besides, it's made out of logs, and won't take paint."

A yellow-shirted, blue-slacked figure makes its way frequently to the smaller Episcopal church with a pillow under its arm to study. The figure is Mary Lindsay, Robin Hood of the May Day pageant.

## Correspondence

### • Arsenics To You

To the writer of "About Carolina:"

Your loving readers do not give three whoops

To have you tell that some poor nincompoop's

Been out of town.

How much such items in your column

Would tickle me to make you swallow 'em

You have no idea.

If you don't follow this suggestion

That you will catch the indigestion

Is going to be my ambition.

C. E.

### • Always With Us

To the Editor, The DAILY TAR HEEL:

In her letter concerning the food at the Shack Miss X voiced the opinion of a very small minority of the co-eds who eat there. The rest of us who have eaten in other dormitories recognize the superiority of the meals and service in the Shack.

To make the statement that Miss X's account is a gross exaggeration would be putting it mildly. She made the statement that each girl who lives in Spencer hall pays \$270 a year for board which is not true. We pay \$283 a year which includes \$90 for room rent. Board is approximately \$23 a month and

(Continued on last page)

## CAMPUS LITERATI ON REVIEW

BY BILL HUDSON

### POE'S LAST ISSUE

Six enlightening but rather gloomy reflections from more or less unrelated facets of Southern life, interesting treatments of four campus topics, a short story by the playwright Josephine Niggli, another poem of John Coulter's and the regular book reviews make up the table of contents of the April issue of the Magazine, Charles Poe's editorial valedictory, to be published today.

The South—Scottsboro, U. D. C., Talmadge, Et Cetera

"Oh, they're guilty, Nick—guilty as hell." This is Tom Knight, present lieutenant-governor (with gubernatorial aspirations) of Alabama, and prosecutor of the Scottsboro case, speaking through Nick Read, who interviewed him during spring vacation. *Scottsboro Defense Rests*, well-written, in an informal unprejudiced manner, is jammed full of intimate glimpses of "Mr. Tom," side-lights on the history of the case, and, most interesting of all, revelations of the workings of the mind that has four times successfully planned and directed prosecutions of the defendants.

A picture of the dictator of Alabama's neighbor state, *Imitation of Huey Long*, by Bill Wooten, is awkwardly written and not very well assembled, but interesting because its subject is "The Wild Man from Sugar Creek," Governor Talmadge.

Increasing deftness and sureness are exhibited by Shelby Foote in his latest short story, *This Primrose Hill*, with Mississippi setting and characters. He has an effective, flexible style, but hasn't yet found much to say with it.

(Along with Mr. Foote's story goes a linoleum cut. Editor Poe has not been successful this year in finding good illustrations for

his publication; linoleum and wood cuts harmonize well with the format of the Magazine, but they are poor illustrative mediums. Editor-elect Jim Daniels plans to use them only for decoration, which we consider a wise idea.)

*Adam's Alley in the Moonlight*, free verse by Elmer D. Johnson, presents a scene and atmosphere which recall passages from *Look Homeward, Angel* describing the Negro settlement in which Eugene Gant delivered newspapers. In creating an unusual mood, Mr. Johnson makes startlingly poetic use of ordinarily prosaic words and expressions.

Under the disguise of a pseudonym (Hubert B. Wills), some noble and humorous soul pokes good-natured fun at a good old Southern institution, in *Husband of a Hoo-Dee-Cee*. We'll bet, though, that if any of the Daughters read his little story, they'll be hoppin' mad, for it's mighty nigh scelerious.

George Butler has written another typical newspaper feature—no more, no less—in *Swindlers by Profession*, sub-titled "North Carolina 'Suckers' Bite Frequently." Good reading

Carolina—Academic Problems, History of Humor

Charles Poe is all for *Liberalizing Liberal Arts*. In an article by that title he sums up a situation rather deplorable for numerous individuals and suggests a very logical remedy. Many students will find in this article a plea which is their very own, and faculty and administrative heads will find in the solution Mr. Poe offers a challenge they cannot overlook and still retain clean consciences. *The Editor's Opinion* is unusually well worth reading this month, for he puts two other important questions (Continued on last page)

## The New Generation



Margaret Jordan

By STUART RABB

It required just two short years for Margaret Jordan, of the tennis playing Jordans, to rise from an unknown co-ed undergraduate to presidency of the Woman's Association. She was elected vice-president of the co-eds during her first year at Carolina.

Born in Fayetteville, Ark., Margaret has lived in the East, the Mid-west, the Southwest, and finally the North. Two years in New York City has given her that delicate touch of a Yankee accent which crops out now and then.

### Plays Tennis

Margaret's little brother, Sonny, just won the state high school tennis championship, but Margaret can give him a good game most anytime.

Margaret's passion for choc-

olate ice cream cones is exceeded only by her affinity for lemon "cokes" to carry. Frequenters of Franklin street seldom see her unaccompanied by one of the aforementioned objects.

### Major

Working toward a major in the personnel management proposed for the University, Margaret, in the event that plans for the new major don't go through, will turn her efforts toward sociology.

No immediate changes are to be expected in the Woman's Association, Margaret says. She intends to shape a program slowly.

In addition to her presidency of the Woman's association Margaret takes part in a staggering number of extra-curricular activities. She is secretary of Alpha Kappa Delta, honorary sociological fraternity. Then she is a member of Alpha Kappa Gamma, woman's honorary sorority and played a decisive part in the foundation of the Y. W. C. A. here.

Chairmanships of the co-ed dance committee and the co-ed May Day committee are two more of her jobs. Then she is manager of co-ed tennis, vice-president of the co-ed Glee Club and a member of the girl's Athletic Council.

All these activities are in addition to her membership in Chi Omega, social sorority, whose last rushing season she very effectively directed.

### • Firmer Foundation

The ten members of the Student Council, under the present set-up of campus government, are the only students officially concerned with the administration of the honor system. Training men for places on this campus tribunal is nonexistent. Furthermore no organized agency undertakes the job of keeping the honor principle continuously blazing before the student body.

The majority proposal of the honor committee to set up a substructure of four class councils to work under the Student Council points at broadening the organizational foundation of our student government. Each class would have its own honor council, elected by the class from a list of nominees presented by the Student Council. These class honor councils would determine the innocence or guilt of defendants; a student found guilty of a breach of the honor system would have his case carried to the Student Council, which would determine the penalty.

### Rocks

This proposed innovation is met with the argument that a substructure of class councils would only complicate the organization of campus government. There is the problem, too, of getting real student leaders on the class councils. And giving four different councils jurisdiction in honor cases, it is argued, might result in a lack of uniformity in the administration of the honor system.

### Roses

On the other hand, the system of class councils would give about 20 more students an official part in administering the honor system. The substructure councils would provide an excellent means of training more men in student government. With each sub-council taking the responsibility of presenting the honor system to its class, the principle of honor would be brought closer home to every individual on the campus. Responsibility for student government should be more widespread.

In providing "a wider structure to cover a large and growing campus," the recommendation for class councils is a step in the right direction. To try out the sub-council plan, as an experiment in student government, should prove worthwhile.

### • Live Politicians

Last night's speech by Gubernatorial Candidate John A. McRae continued the line of outstanding political leaders, including Sandy Graham and Ralph McDonald, also candidates for governor, to appear at Carolina on programs sponsored by Floyd Fletcher's Political Union.

Unlike the American Student Union or any other campus organizations, the Political Union, as far as the members (who are representatives from every other group on the campus) are concerned, doesn't actively exist; but for the work the Union's doing—it is bringing to the student body real, live politicians, fighting for office right now with actual issues and platforms in their brief cases. Segregated students are getting contact with political forces which they'll have to face within four years. This is more of that terra-firma education the Union's giving us.

—J. M. S.