

The Daily Tar Heel

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For This Issue
News Editor: Bill Jordan Sports: John Cobbs

McDade Memorial

"Dr. Tom—His Memorial: These stones, these trees." This is the inscription on a bronze tablet soon to be imbedded in the north wall of Wake Forest College. The plaque is dedicated to "Dr. Tom" Jeffries, beloved janitor of that institution.

Our own Uncle Billy McDade, after 60 years of service, passed away in the midst of the winter. We owe a fitting memorial to this personality who has been so intimately connected with the University. A suggestion has been made to construct "McDade hall," a recreation union for Negroes. But until such a plan can be set in motion, why could not a simpler memorial be erected immediately, not as a substitute, but as a supplement to the other?

This might be an inscribed bronze plaque, as at Wake Forest. It could be placed in the foyer of Uncle Billy's own Graham Memorial. Or it might be a stone cairn, built beside beautiful Senior Walk. The object in itself is insignificant, just so much metal or stone. The intrinsic value of what we dedicate to Uncle Billy has little to do with its purpose anyhow. It's the thought and feeling behind it that counts.—L. I. G.

Schnell Done

"They get beat 20 to 0 and come back for more." Herman Schnell was talking about the fine student spirit and interest being shown in intramural athletics. "We've had about 1500 boys participating in the various intramural events this year, I'd say," continued Director Schnell. And along with Mr. Schnell's remarks comes a volume of campus comment which, when boiled down, says that this year's season for intramurals has been the best in the history of the school.

Mr. Schnell right now is doing the work that four assistants used to handle for him, while the student interest is greater now! All our contact with men from neighboring schools, and even from far distant colleges all over America, has seemed to reveal that here at Carolina we have an enviable intramural enthusiasm.

Herman's doing a great work, no doubt, but it's not the director's fault we've got an outstanding intramural athletic program. We're dog-goned good in intramurals just because we, as students, are interested in them.—J. M. S.

Air Pump

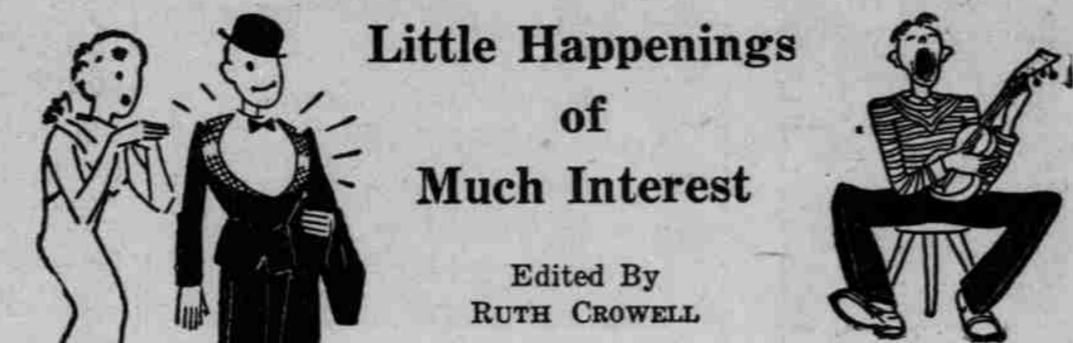
With the University debate squad being chosen to represent the United States in Great Britain this year, a half-course credit offered for good work in debating under faculty supervision, and the Mangum medal as an ultimate reward for the best student in the debating field, it is surprising to note the small amount of interest shown in the debate squad.

Perhaps the reason for this lack of interest is the rather boring weekly meetings of the squad. To pep things up, why does not the debate council plan an unusual program every other meeting for a few weeks? This should increase attendance and show students what unusual possibilities the squad really has at its weekly sessions as a place for a general discussion of all current topics.—R. T. P.

"I DREAM TOO MUCH"



ABOUT CAROLINA



Little Happenings
of
Much Interest

Edited By
RUTH CROWELL

A large moth created general confusion and merriment in the reading room of the library Friday night. Attacked from all sides by books, heels, and magazines, it fluttered around for 20 minutes before it finally succumbed. Joe Barnett so tired the moth by chasing it with a wastebasket that it was vulnerable to the attack of Raleigh Alsbrook's heel, whereupon it was deposited in Barnett's erstwhile weapon, much to the sorrow of Julia Folsom and Steve Hard.

Joe Patterson has been stringing the boys along, claiming that a picture of Ginger Rogers which he has in his room is his girl. And to make it more real, he has his girl's autograph on the print.

George Butler has an article in this week's issue of Carl

Goerch's magazine, The State, concerning the wasps which inhabit the local Episcopal church.

Dr. Zimmermann has been reading old joke books—or maybe he is just naive. He asked his class who gave "horse power" its name, and in unison, they shouted back, "Watt." Replied Dr. Zimmermann in a slightly reproving tone, "It would have been more polite if you had said, 'I beg your pardon.'"

Dexter Freeman stole a march on the rest of the audience which heard Sigmund Spaeth. Instead of having the "tune professor" autograph his pass book as everybody else did, Freeman secured his John Hancock on a cigarette. "But," admonished Spaeth, "I am not endorsing this brand of cigarette."

WITH THE CHURCHES

BAPTIST

9:45 a. m.—Sunday School. Class for University men taught by Mr. E. K. Plyler. Co-ed class taught by Mrs. Binkley.

11:00 a. m.—Worship and sermon—Dr. O. T. Binkley.

7:00 p. m.—Student Forum.

CATHOLIC

Mass every Sunday at 8:30 a. m., 214 Graham Memorial. Rev. F. J. Morrissey, chaplain.

CHRISTIAN SCIENCE

Every Sunday at 11:00 a. m., 209 Graham Memorial.

EPISCOPAL

Chapel of the Cross

8:00 a. m.—Holy Communion.
11:00 a. m.—Morning prayer and sermon.

8:00 p. m.—Prayers and organ recital.

LUTHERAN

Service 11:00 a. m. in 214 Graham Memorial. Rev. Kinney in charge.

METHODIST

9:45 a. m.—Sunday School—Dr. E. T. Brown, supt.

11:00 a. m.—Worship and sermon—Rev. Allen P. Brantley. Topic: "Known Values," the third of a series of sermons on "The Value of a Human Being."

7:00 p. m.—Student Forum, led by Dr. Chang in collaboration with the United Christian Student Forum.

8:00 p. m.—Social hour.

PRESBYTERIAN

10:00 a. m.—Student class taught by Rev. W. M. Cooper. Topic: "Human Relations in the Old Testament."

11:00 a. m.—Worship and sermon—Rev. Donald H. Stewart. Topic: "God and Man."

7:30 p. m.—Student Forum. Topic: "Courtship"—Led by Dr. E. R. Groves.

UNITED CHURCH

(Christian-Congregational)

10:00 a. m.—Student Bible class taught by Dr. Raymond (Continued on last page)

Correspondence

Collusion

To the Editor,

The DAILY TAR HEEL:

I see in your columns where the seniors are going to put on a stunt-night play about "souls in torment" and I also see where this fellow Pete Ivey wrote the story. My early suspicions about the play were aroused when I saw Ivey's name signed to the story and I knew I "had something" definitely when Jake Snyder's name appeared as an actor.

Lest my worst fears be realized, I am going to tell what I know. This Jake Snyder is a scoundrel of the first water. He is a known proponent of the suppression of the Playmakers. This play is being done for one of two reasons: (1) to make the Playmakers look ridiculous, or (2) to supplant the Playmakers by founding a new dramatic organization.

Let the students organize against this new menace to our fair folk-plays about to be perpetrated by that hellish pair, Snyder and Ivey!

JOE DOAKS.

Infirmiry

To the Editor,

The DAILY TAR HEEL:

It seems as though some of the personnel of the University infirmiry have taken the wrong attitude toward their "customers." They have come to the conclusion that they are paying their student-clients, instead of vice-versa. As a result, an independent, antagonistic, and sometimes sarcastic attitude prevails. A kind word never hurts, no matter what the situation. And a civil answer to a question is always expected.

MORTY LEVINSON.

The New Generation

Likes Pete

Of all the "Buc" editors he's worked for and against, Julian says he likes Pete Ivey and his publication the best. "Not because he was a home town boy," adds Bobbitt, "but because I think he put out the best Buccaneer."

Until his junior year, the humor editor and Hollins man had never been into the co-ed "Shack." But last year he toured Europe.

An all-dormitory man since he's been in school, Jule has roomed in Mangum, Steele and Old East. His second year he was a member of "Club Steele" and council member from Steele dormitory. Right now he's running the dorm store in Old East and has a terrible cold for which he drinks the prescribed number of glasses of water each day and all the store-dwellers say he is needing sleep.

Hodgepodge

He likes southern women and those drawn by E. Simms Campbell in Esquire the best. Is neither an Episcopalian or a Methodist but a Baptist. Has three brothers older than he. One of them Golden Fleece in '28.

When the new Buccaneer editor had listed all his activities (which appear below), he looked up amazed at himself: "To be sure, that's not all!"

Editor of Buccaneer, Honor committee, Interdormitory Council, art editor of Magazine, University Club, freshman tennis team, "Club Steele," sophomore and junior class executive committees, Freshman Friendship Council (he never attended—author's note), president of Rocky Mount Club, and managing editor of Buccaneer in his sophomore year.



Julian Bobbitt

By MAC SMITH

Last weekend Hollins College for beautiful women up at Roanoke, Va., was in turmoil. The campus was a scene of anguish and gnashing of teeth.

Quietly within the privacy of his dormitory room in Old East, smoking his favorite brands of cigarettes (Kools, Camels, Luckies, and Chesterfields), sat sober Julian Daniel Bobbitt. His brother had blown in to Chapel Hill for the weekend and "our boy" Bobbitt had wired his date at Hollins that the editor of the Carolina Buccaneer could not go up the Shenandoah that weekend...

Cute

The cutest baby his mother ever had, Julian Bobbitt came out of Rocky Mount and with his pencil marked up all the board fences in Chapel Hill (there are not any). But the Old Easter began his cartooning even before he came to Carolina. In high school he did some work for the Buccaneer, four years before he became its editor.



Tomorrow Night's Dance Program

1. Ancient Heritages (Old World Backgrounds)

1. Primitive Rain Festival

2. Oriental Heritages

a. Javanese Lament

b. Street Nautch (from Ruth St. Denis)

3. Medieval Choral (Bach's "Wachet Auf")

4. Imperial Decay (Ballet Interlude)

5. Revolt ("The Marseillaise")

II. American Heritages.

1. Pioneer

2. Ecclesiastic Heritages

a. High Church

b. Provincial Church

c. Negro Church

III. Contemporary Trends

1. Boxing Arena

3. Voices of Protest

2. Jazz Neurosis

IV. Summary and Credo

By BILL HUDSON

We saw a rehearsal Friday night of the dance program to be presented by Phoebe Barr and her group in Memorial hall tomorrow evening.

Made up of 15 pieces (with one exception original), treating American heritages and themes, the recital is a triumphant finale for Mrs. Barr, who plans to leave Chapel Hill after this year, and a poignant reminder of the significance of her loss to the University.

Unusual Popular Appeal

Variety of mood, emotional power, attractive costuming and (Continued on last page)

