

The Daily Tar Heel

The official newspaper of the Publications Union Board of the University of North Carolina at Chapel Hill, where it is printed daily except Mondays, and the Thanksgiving, Christmas and Spring Holidays. Entered as second class matter at the post office at Chapel Hill, N. C., under act of March 3, 1879. Subscription price, \$3.00 for the college year.

Business and editorial offices: 204-206 Graham Memorial
Telephones: editorial, 4351; business, 4356; night, 6906

Don K. McKee Editor
A. Reed Sarratt, Jr. Managing Editor
Butler French Business Manager

Editorial Staff

EDITORIAL ASSISTANTS: Edwin Kahn, Stuart Rabb, Mac Smith.

CITY EDITOR: Charles Gilmore.

NEWS EDITORS: Don Becker, Bill Jordan, Lytt Gardner, John Jonas.

DESKMEN: Herbert Goldberg, Newton Craig.

REPORTERS: Voit Gilmore, Bob Perkins, Will Arey, Jimmy Sivertsen, Herbert Hirschfeld, Gordon Burns, Dorothy Snyder, Paul Jernigan, Joe Fletcher, Allen Merrill, Ben F. Dixon, Catherine DeCarlo, Jake Strother, Ruth Crowell, Hazel Beacham.

SPORTS: Ira Sarasohn, editor, Ed Hamlin and Ray Howe, night editors, Bill Anderson, Fletcher Ferguson, Len Rubin, Graham Gammon, Harvey Kaplan, Ed Karlin, Bill Raney, E. L. Peterson, Ray Simon, Tom Hawthorne, Tom Tufts.

NEWS RELEASE: H. T. Terry, Bob Brewer, Randolph Reese, John Eddleman, Herman Ward.

REVIEWS: Bill Hudson.

ASSISTANT TO THE MANAGING EDITOR: J. L. Cobbs.

EXCHANGES: George Butler, Norman Rothschild, Ted Britt.

ART: John Chapman, Phil Schinhan.

RADIO: Ned Kornblite.

PHOTOGRAPHY: John Larsen, Alan Calhoun, Jerry Kisner.

Business Staff

CIRCULATION: Jesse Lewis.
COLLECTIONS: Herbert Osterheld.
LOCAL ADVERTISING: Eli Joyner.
OFFICE: Roy Crooks, James Wharton.
LOCAL ADVERTISING ASSISTANTS: Bill McLean, Page Keel, Crist Blackwell, Bob Davis, Marvin Utley, Bill Lamont, C. S. Humphrey.

For This Issue

News Editor: John F. Jonas. Sports: John Cobbs



Review of "Post Road"

By ELLEN DEPPE

The second presentation of the Federal Theater players in Chapel Hill was marked by no such disturbance as the first play. The curtain, which refused to close on Jefferson Davis' heroic figure, worked smoothly for Wilbur Steele and Norma Mitchell's two act comedy, "Post Road," given in Memorial hall on Tuesday night. Some of the audience rather missed the exciting diversion of the asbestos curtain falling with a crash to climax each scene. But there was a faint titter of amused appreciation when someone tried to use the amplifying system to reproduce a baby's cry offstage and succeeded in raising a noise faintly reminiscent of the wail of a lonely and hungry wolf.

"Post Road," as a play, has everything in its favor. It is a light, clever, exciting play whose lines carry it along at a swift tempo. It is a play that will unquestionably appeal to the types of audiences to which it will usually be played—in small towns of North Carolina. To a Chapel Hill audience it was much less successful. Perhaps the residents of a University town demand more in the way of entertainment. Perhaps it was presented too soon after "Lysistrata," which would certainly put any light, modern play to shame.

The set was particularly well done. The stage furnishings and details were carefully planned and executed, and the excellent lighting combined to make the technical end of the play particularly worthy of praise.

The actors played the piece in broad farce manner, and Thomas Carnahan, as George Preble, took first honors for a sincere and amusing performance. His

voice was clear and distinct at all times, his character was cleverly developed, his gestures broad and amusing. Mildred Byron and Halbert W. Brown ran a close second, Miss Byron giving an excellent, if somewhat strained interpretation of May Addison Preble, George's wife, and Mr. Brown's interpretation of the honey-mouthed, hypocritical minister who later turns out to be a criminal was neatly done. Guy Standing, Jr. was relegated to a less important role in this play, but proved himself to be an even better actor as the leader of a gang of kidnappers.

Unfortunately, the play hinges about the character of one person, a middle aged lady who runs a tourist home. Unfortunately, because Julia Fassett, who took this part, could not be heard behind the third row. Even the first row had difficulty understanding her. The fault lies partly in the acoustics of Memorial hall, but not entirely, for the audience had no difficulty understanding many of the other persons on the stage. She did not seem to comprehend the role (again perhaps the fault of the acoustics), and seemed muddled in her actions and voice. She was much better in the last scene than in any other, but on the whole her performance seemed the poorest of all.

Because of this the play as a whole lacked that necessary coordination which makes a dramatic work more than a mere conglomeration of words. But it was certainly a far cry from "Jefferson Davis," and if the next production of the Federal players is as far a cry from "Post Road" it will prove the worth of the Federal Theater Project.

Correspondence

Letters Should be Signed and Limited to 250 Words

Yesterday's Headline

To the Editor
The DAILY TAR HEEL:

It is well-known that reporters and editors have their own difficulties in making a readable record of events when the report must be put into print promptly while the news is still "hot" and especially when the desired information must be obtained second-hand. I am quite sure, however, that the editors of the DAILY TAR HEEL will welcome an opportunity to make a correction when misrepresentations have unwittingly been made.

I have reference to the headline and first two paragraphs of the text of your report on the first page of today's DAILY TAR HEEL with reference to the recent faculty meeting. As to the headline, little need be said. Presumably your headline writer, like great Homer, occasionally finds himself overpowered by a protesting nervous system. Certainly the headline "Faculty Reverses Decision on Consolidation Resolution," in any sense in which it could be interpreted by the reader, contradicts both the action of the faculty and the text of your article.

Second, as regards the text—in the first two paragraphs taken together, it is reported that af-

ter a discussion lasting more than an hour the faculty "voted decisively not to ask to be heard by the Board of Trustees at their meeting in Greensboro, Saturday, when the question of consolidation of engineering education is to be reopened." (Italics are mine.) It is quite certain that the faculty did not vote such a resolution and I do not recall even that a resolution to that effect was introduced. The faculty voted on two resolutions relating to the original "Consolidation Resolutions," viz., the motions of Drs. Bullitt and Wagstaff, which are correctly reported in your article. Neither of these, nor any other action, to my knowledge (I speak unofficially, but as an attendant throughout the whole faculty meeting) gives support in any way to the statements in the first two paragraphs of your news report, the statements that possibly mislead your headline editor.

R. E. COKER.

Prejudice is never easy unless it can pass itself off for reason.—Chesterfield.

The hardest tumble a man can take is to fall over his own bluff.—Reader's Digest.

We find in life exactly what we put into it.—Emerson.

Auditor's Report---Continued

(Continued from last page)

Total assets	\$ 161.30
Liabilities	
Accounts payable	35.75
Net Worth	
Surplus, April 30, 1935	\$ 71.40
Net income for period	54.15
Total net worth	\$ 125.55

CAROLINA ENGINEER STATEMENT OF INCOME AND EXPENSE For Year Ended April 30, 1936

Income	
Student fees	\$ 8.42
Advertising	11.20
Expense	
Supplies and material	\$ 1.00
Printing	100.43
Auditing and bookkeeping	7.00
Total expense	108.43
Excess of expense over income	\$ 88.81

FINANCIAL CONDITION April 30, 1936

Assets	
Cash	\$ 20.23
Student fees receivable	6.46
Less: Reserve for doubtful accts.	1.29
	5.17
Total assets	\$ 25.40
Net Worth	
Surplus, April 30, 1935	\$ 114.21
Less net loss	88.81
Total net worth	\$ 25.40



SAND AND SALVE

By Stuart Rabb

WPA TEMPTATION

No sooner had the Senate's subcommittee put its "ok" on that much disputed \$2,425,000,000 extra relief bill that our youngest son arose. Rush Holt, barely passed his senatorial majority, told his colleagues that the WPA was "the greatest and best oiled political machine in the country."

Mr. Holt did not mention the Democratic political machine in his statement. Mr. Holt is a Democrat. Yet, obviously Democrat. Yet obviously enough the WPA "machine" is only a cog in "Two-Job" Jim Farley's mechanical powerhouse.

"Starve or vote" is the rule the WPA politicians lay down, according to Mr. Holt. In a set up of WPA's necessary nature, the temptation is too great for those in charge. Foremen don't want to see their workmen vote everybody out of a job.

Easy WPA jobs are political gravy. The Democrats in charge are going to pour that gravy where it will sop up the most votes.

Roosevelt's greatest responsibility to the tax payer is the judicious use of his money in the execution of laws. But Roosevelt couldn't kick Farley out. If he tried, Farley would elect someone else president.

LOST: Kodak folding camera, vicinity of University Cafe (maybe)? F 4.5 Tesser lens. Will finder please notify G. HOCHMAN, 305 W. Cameron Ave., or Box 694. Reward.

Don't lose your diamonds. Have them examined before going away. We will mount them in a modern mounting reasonably. Have your diamonds and jewelry cleaned and polished free of charge.

L. R. DEKLE
Jeweler and Watchmaker
Over Andrews-Henninger

UNC Press Releases Treatise, Biography

Books Describe German Socialism, Life of Carolinian

Two books, "German Agricultural Policy, 1918-1934" by John B. Holt and "Bill Williams, Mountain Man" by Alpheus H. Favour have recently been released by the University Press.

The first is a detailed account of ambitious designs for social planning, for abolishing land capitalism, for the enforcement of collective bargaining, and the rise of national socialism in Germany. This account covers 200 pages and is priced at \$2.50.

The latter book is the account of the life of "Old Bill Williams," a native of North Carolina, and his experiences in invading the West, his contacts with the Indians, and finally, his death at the hands of the Utes. The price of the book, which covers approximately 300 pages, is \$3.50.

One of the greatest pains to human nature is the pain of a new idea.—Bagehot.

THE SHAKE-DOWN
REVELATION THAT WILL
SHOCK THE NATION!



HUMAN CARGO

A FOX Picture with
Claire TREVOR
BRIAN DONLEVY

ALSO
COMEDY-NOVELTY

NOW PLAYING

CAROLINA

Cash Night Friday
Cash Award
\$50.00