

## TOMS APPOINTED NEW GLEE CLUB CHORAL DIRECTOR

### Grady Miller Replaced By Well Educated Music Teacher

Professor John E. Toms, formerly of Baylor college in Texas, will replace H. Grady Miller in the University Music department. Professor Toms will direct the Glee clubs and have charge of the vocal work in the department of music.

Miller resigned last spring to accept an appointment as supervisor of music and choral director in the schools of Garden City, Long Island, N. Y.

Born in Michigan of American-Canadian extraction, Professor Toms was reared in a musical environment, his father and mother both being musicians. He possesses a lyric tenor voice, has had wide and varied experience as soloist, teacher, and director of choral music. He is a graduate of Oberlin College and holds his Master's degree from the University of Michigan.

#### Education

After studying voice under Herbert Haroun and Arthur Hackett, Professor Toms began his choral training under Karl Gehrkins, and sang for three years in the well known Oberlin A Capella Choir.

As a teacher of voice, he has had unusual success with the vocal organizations which he trained at Penn college and Central college in Iowa and at Mary Hardin Baylor college, Belton, Texas.

On a recent trip to Chapel Hill, Professor Toms was very enthusiastic about the prospects of the vocal work in the University. Mrs. Toms, also a graduate of Oberlin, is a violinist and expects to take an active part in the musical activities of the community.

"We feel very fortunate in being able to secure such an outstanding man," Dr. Glen Haydon, head of the music department, commented on the appointment. "Mr. Toms has a most excellent record as a singer and teacher. He makes a fine impression and has a pleasing personality, and I am confident that the vocal work in our department will flourish under his leadership."

## WOMEN LEADERS TO MAKE PLANS

### Jane Ross Sees Busy Year For Coeds

Alpha Kappa Gamma, national women's honorary fraternity, will outline plans for an active year the first part of next week, according to Jane Ross, president.

The fraternity was started at the University last winter. Chief among the projects it sponsored last year was the organization of the Y. W. C. A. The fraternity also originated and sponsored the first May Day to be held on the University campus.

In addition to these projects the group has worked for a vocational guidance bureau, and through its efforts the beginning of a personnel department for women has been set up.

Members of Alpha Kappa Gamma are Jane Ross, Margaret Jordan, Eliza Rose, Anita DeMonseigne, Louise Davis, Ida Winstead, and Ruth Crowell.

## VOCAL DIRECTOR



Professor John E. Toms, who replaces Professor H. Grady Miller as head of the vocal work and director of the University Glee clubs.

## MEN'S GLEE CLUB PLANS FULL YEAR

### Singers Book Several Concerts For Year

The University Men's Glee club is re-organizing this fall and is planning a full schedule with several concerts booked in prominent towns of the state.

The University Glee club is one of the oldest in existence, and is the possessor of numerous awards for excellence. During its years of work, the club has sung in all of the prominent towns in the East and in 1927 toured England and France.

#### Prospects Good

John Walker, president of the club, stated that prospects for one of the best glee clubs in the history of the University were good. He urged all new students interested in group singing to join the club, and requested for

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## Comparative Study Of Modern Culture Given This Quarter

### Innovation in Method of Course Presentation Offered in Literature

"The Renaissance," comparative literature 175, is being offered this quarter as a new elective in the department of general and comparative literature.

The class will be held at 2 p. m. Monday through Friday. Giving an account of the establishment of modern European culture, the course is an innovation in the University's method of course presentation.

The history, science, fine arts, literary scholarship, and literature of the Renaissance, in Italy, France, Germany, the Netherlands, and England, will be discussed in a series of lectures by different faculty members representing the departments that have specialized on distinct phases of European culture.

Dr. A. T. Holmes of the French department carries the course through September with lectures on the decay of the middle ages and the reawakening of Europe, considering the thought, economical and social life of the period.

Dr. J. C. Lyons, also of the French department, in a discussion of Italian and French Humanism, precedes Dr. N. B. Adams, who lectures on Spanish Humanism, and Dr. Frederick, who is concerned with German Humanism. Dr. Holmes follows this with a discussion of English Humanism.

Russell T. Smith, new art department head, interrupts this

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## New Art Department Head Has Versatile Record To His Credit

### No Smoking

Pete Ivey, director of Graham Memorial, wishes to ask the cooperation of all who attend the coed dance in Graham Memorial tonight, in regard to the treatment of the floor and smoking.

It is requested that all smoking be done in the lobby as no smoking will be permitted in the main lounge.

This dance is in the nature of a trial affair, and if proper care is taken, it is probable that there will be more held in Graham Memorial, according to the union director.

It is the first time in four years that the lounge has been used for a dance.

## CARROLL SPEAKS AT CONVOCATION

### Dean Officially Opens University Session

Faculty members and students, including one of the largest freshman classes in the history of the school attended the formal convocation exercises in Memorial hall yesterday morning as the 143rd session of the University was officially opened.

Dean of Administration R. B. House presided over the program and Dean D. D. Carroll, of the school of commerce, was the principal speaker.

Rev. A. S. Lawrence of the Episcopal church opened the session with the devotional program after which an introduction of the deans and the administrative persons present was made.

#### Care of Body

Dean Carroll addressed the large number present speaking on the body and its care during the 24 hours a day. He stressed

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## Special Placement Tests Aid Freshmen In Continuing Work

### Social Science, Chemistry, and Mathematics Group Give Tests

The social science, chemistry and math departments of the University reached a step this week toward which they have worked for several years so as to allow students entering the school for the first time to continue their work where they previously left off.

Special examinations were given those freshmen who have had work in social science, chemistry, and math before coming to college. A passing grade on this test qualifies the first year men to omit these courses in his University course and leaves two oppositions: one to take advance work in the same subject, or two, to choose a free elective of any subject.

A further provision permits those students who have had extra work in these courses in a preparatory school to receive credit in the omitted work here at the University.

The French and Spanish departments began this same practice several years ago and the English department began a similar project by dividing the classes of instruction into three groups.

## Russell Smith Pleased with Enrollment in Newly Organized Fine Arts School

Russell Smith, new head of the fine arts department organized this fall, stated yesterday that he was pleased with the enrollment in his department and was looking forward to a pleasant year in Chapel Hill.

Smith, whose home is in Concord, Mass., has an A.B. degree in fine arts from Harvard, and a master of architecture degree from Harvard architectural school. After his graduation, he was awarded a Nelson Robinson traveling fellowship and spent 14 months in Europe studying art galleries, architecture, and working with water colors.

#### Archaeologist

For two seasons, he demonstrated further his versatility by doing archaeological research in Yucatan, Mex., for the Carnegie Institution in Washington. Smith compiled a report from his studies there of the designs and decorations on Mayan temples.

The new director said that he had spent more time in actual experience with water colors, oils, block prints, and etchings than he had in teaching. He indicated that he hoped to work with the Carolina Playmakers this year in stage designing and said he was much interested in drama.

#### Person Hall

The fine arts department headquarters will be located in

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## BUREAU OF PLAYS TO HOLD CONTEST

### Playwriters To Compete For Several Prizes

Announcement has come from Professor F. H. Koch's office that the Bureau of New Plays, a national organization, will sponsor a play-writing contest which will close October 31.

Six prizes of \$500 each will be given for the best plays of the following types: human relations, social conflict, melodrama, farce, satire, and character. All manuscripts must be accompanied by a recommendation from the English or drama department of the student's college. Graduate students and undergraduates of any university as well as those who have attended a college within the last three years are eligible to enter the contest.

#### Fellowships

The bureau will also have available annual fellowships of \$2500 and scholarships of \$1200 which will be given to writers of promise who need financial assistance.

The Bureau of New Plays is an organization directed by Theresa Hepburn of the Theater Guild and former Carolina Playmaker, and is being sponsored and financed by a group consisting of one representative from seven motion picture companies. The discovery and fostering of new writing talent in the theater is the purpose of the bureau.

Dr. Koch, founder and director of the Carolina Playmakers, will serve on a group from which the judges of the contest will be selected. Other nationally known actors, producers, critics, and directors will also serve on the same committee. Further information may be secured from Dr. Koch's office.

## VERSATILE



Russell Smith, who comes to the University to conduct the fine arts department organized last fall and has an enviable record in water colors, architecture and archeology.

## ADVISERS NAMED FOR DORMITORIES

### Upperclassmen to Help First Year Men

One student adviser for new students is located on every floor of Lewis, Everett, Graham and Aycock dormitories this year.

Emphasizing the duties assigned to last year's group, the University has instructed the new advisers to acquaint new men with the campus and its various organizations. They will also do a limited amount of tutoring.

#### Last Year

Freshmen last year were orientated by two advisers on every floor of lower quadrangle dormitories. This year, however, it is felt that half that number will suffice.

Compensation for their work, which lasts through the spring quarter, will be the adviser's room rent and tuition free.

#### New Advisers

Men serving as advisers this year are:

Everett, John A. MacPhee, room 118; Jim Daniels, 219; and Fred J. Allred, a graduate student, in 319.

Aycock, John H. Johnson, 118; Bob Magill, 219; Leighton Dudley, 319.

Lewis, Ralph Eichhorn, 118; Marvin Allen, 219; and Carl H. Kelly, graduate student, 319.

Only two advisers have been chosen for Graham as yet. They are Niles Bond, 118; and J. Mac Smith, 219.

## Rabbi Zeiger Organizes Work On Campus Hillel Foundation

### Comer Assigns Self Help Jobs To Assist Over 500 Students

Part-time jobs which will enable the holders to help defray their college expenses have just been assigned to 523 different students including some 50 alternates, at the University for the fall quarter, it was announced today by Harry F. Comer, chairman of the self-help committee.

This completes all self-help assignments, Secretary Comer said, except for a very few that will be discovered as the fall quarter opens.

"In assigning these jobs we have neither discriminated nor against athletes," Chairman Comer said. "They were placed equal consideration along with other applicants."

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## UNION SPONSORS DANCE TO HONOR WOMEN TONIGHT

### Coeds Not Yet Invited Asked To Contact Union Director

New coeds on the campus will be honored tonight at a dance in the lounge of Graham Memorial. This dance is sponsored by the student union, and Jimmy Fuller and his orchestra will furnish the music.

Blind dates have been arranged through Pete Ivey, director of Graham Memorial.

Some of the girls who have returned to the University this year will act as marshals to introduce the new coeds; but since both men and women are breaking, it is not necessary to know each other, Ivey declared.

#### All Invited

All coeds who have not been contacted by a date for the dance are urged to report to Ivey. Some girls' names might have been missed when the list of new registered coeds was drawn up, according to the director.

Mrs. Marvin H. Stacy, dean of women, who is in charge of inviting the chaperons, announces that the coeds are to return from the dance at 1 a. m.

The dance committee orders that no one leave the building during the dance, but the Graham Memorial Grill will be open at intermission.

Invitations have been sent to representative upperclassmen by Albert Ellis, director of the Dormitory council, and Margaret Jordan, president of the Woman's association.

Men marshals for the occasion are Albert Ellis, chief, Niles Bond, Fred Weaver, John Parker, Peck Hart, Joe Patterson, Reuben Graham, and Pete Ivey.

## Cheer Practice

Head Cheer Leader Hoge Vick requests that all freshmen come to Memorial hall at 5 o'clock this afternoon for the first big yelling practice of the season. Following the meet all interested in trying out as cheer leaders should confer with Head Cheer Leader Vick.

## Phi Assembly

Members of the Phi Assembly will get together for the first meeting of this year Tuesday night at 7:15 in New East.

"The purpose of the Hillel foundation at the University will be to impart both to Jewish and non-Jewish students a knowledge and appreciation of the cultural and religious past of the Jewish people."

Making this statement yesterday, Rabbi Bernard Zeiger, local director of the foundation, begins Hillel work on the campus.

#### Other Chapters

The Hillel has already established 11 similar organizations on college campuses throughout the country. Especially successful has been the Hillel foundation at the University of Wisconsin. Speaking in connection with the foundation at that college, Dr. Glenn Frank, president of the University of Wisconsin, said: "We feel that Jewish students who bring with them the

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