

The Daily Tar Heel

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For This Issue

News: Herbert Goldberg. Sports: Leonard Levitch

To Help Something Better Grow

• Bringing Home Bacon

SOMEWHERE in PWA headquarters at Washington is filed an application. There are thousands of other applications nearby. But we are particularly interested in an application that asks for a federal grant of about \$500,000 with which to construct a new gym-swimming pool at the University.

Many months ago the University made this application. Controller Woollen followed it up by a trip to Washington. But Chapel Hill had only three registered unemployed at the time. Of course, there were thousands of people out of jobs in the state but no money could go to localities where they were scarce.

The University's request was denied.

No disappointment should be too great to make the University give up in its efforts to give students an adequate gymnasium and a decent place to swim. It should be the unforgettable goal of every student — a goal that, once attained, would be a source of pleasure and health.—S. W. R.

• In The Haystack

THURSDAY night in unpublicized session 30-odd representatives of every possible campus interest soberly listened, through the thin smoke of their after-dinner cigarettes, to the most thoughtfully piercing indictment ever made of this student body by one of its students. Quietly Fred Weaver gave the story of a beautifully free campus government in which practically no students participated, in which no students were interested—of a small group of surprisingly capable but nominal leaders, picked by less than one-half of one per cent of the voting student body, and inefficient because they are not known, much less respected, by their unconcerned constituents;—of a hulking campus carcass, absolutely devoid of any unifying spirit whatsoever . . .

We ourselves, are that story, and it was with the hope of rectifying the tragedy that Student Union Director Pete Ivey summoned last night's group and presented the idea of an actual, tangible Student Union which would coordinate and integrate existing campus interests, and simultaneously give force and unifying spirit to our undergraduate community. The many magnificently idealistic and also fearfully treacherous possibilities of the suggestion were aired and fanned by the fellows Pete had there. For long they worked and struggled earnestly over the "shapeless" idea before adjourning for the moment, having authorized a committee investigation of the proposals made.

Nothing was done; but no one present left the discussion unconcerned; no one left unenthusiastic. These fellows took the challenge Fred gave 'em heads up; they want us to snap out of it. They might find the stick-pin, yet . . . —J. M. S.

Better Get At the Moles, Too, Mister!



Correspondence

★ DON'T MISS HIM

To the Editor,
The DAILY TAR HEEL:

With considerable difficulty, the Carolina Political union has secured well known speakers from all political groups to speak at Chapel Hill this fall. It is our purpose to stimulate political thought here, and we urge all who possibly can to attend our series of talks.

We cannot afford to bring prominent men here unless we can be sure of a large crowd. Therefore, we ask for the co-operation of the whole community. Without co-operation we cannot continue our work.

On Monday evening, we are presenting Bishop Paul Jones, who is coming from Ohio for the purpose of talking on behalf of Norman Thomas's election. We welcome all who are interested in good government and political thought.

FRANK MCGLINN.

★ STAY AWAY—NOT

To the Editor,
The DAILY TAR HEEL:

It is to be hoped that as many students as possible hear Bishop Jones next Monday night. I understand that he represents the Socialistic party in this election. That party represents a very small group of American citizens. However, it is the essence of liberalism and democracy to listen to all sides. The Carolina Political union is performing a useful function for the town and the University in bringing these people here. I understand that all parties have been invited to send representatives. The campus will honor itself by giving all speakers a large and interested audience. Some have expressed the fear that minority speakers will be embarrassed by small audiences. I do not believe this will be the case and am glad to respond in this note to the request for assistance in publicizing this series and commending it to the student body.

FRANCIS F. BRADSHAW.

To Help Hoge Vick

Split It for the Team

Split it for the team,
We'll raise our voices to the sky
And split it for the team.
Carolina's rooters never die
We'll fight, fight, fight, fight, fight, fight, fight!
And split old Carolina for the team.
Split it for the team, the scrubs, the varsity,
the coaches,
Split it for the team,
As victory for us approaches,
Fight, fight, fight, fight, fight, fight, fight!
And split old Carolina for the team.
C-aro - - - Li-na!
C-aro - - - Li-na!
C-aro--Li-na! C-aro--Li-na!
Carolina!

Team! Team! Team!
We're Tar Heels born
And we're Tar Heels bred
And you can bet your boots
That we're far from dead!
So Hark The Sound of Tar Heel Voices
Fight! Fight! Fight! Fight! Fight!

Tar Heels On Hand

Tar Heels on hand
To steal the thunder from the sky,
Then take our stand
As every man does right by
Blue and White,
We'll give the Tar Heels a hand
And cheer them on to do or die - -
Yea - - all of us are for U. N. C.
And you can betcha we're proud to be
The Tar Heels on hand.

ASKING FOR TROUBLE

"Look at all three before you buy." The "pee-pul" didn't have a chance to see all three candidates Thursday night but it was hard to escape hearing them. From 8 o'clock until 11 the ranting microphones belched hot air.

The brilliantly forceful voice of Franklin Roosevelt, followed by Al Smith's jerking rasp, gave way to the professorial phrases of innocent Norman Thomas. ". . . to balance the budget" . . . "I have also a brown derby . . ." ". . . production for use and not for profit."

The confusion of issues presented, the obvious use of personalities, do not give the befuddled voters a fair chance to make a decision. Yet our democracy must choose before November 11 the man on whom we can blame all our trouble during the next four years.

It is fitting perhaps that for a few moments we bow our heads in sympathy—not with the loser—but with the man who becomes president. He will need all the consolation he can get.

Batons Raised

By Roberts Jernigan, Jr.



Duke Ellington

Born in Washington, D. C. Christened Edward Kennedy Ellington. Nickname "Duke" acquired in high school. Talented as an artist. Artistic talents won for him a scholarship at Pratt Institute but financial necessity compelled him to turn it down. Piano lessons were obtained for him as a youngster but forgot all his musical teachings when he discovered he could play better by ear than by note.

First job soda clerking at a Washington rendezvous. Got his chance to shine at the ivories when the regular piano player bent his elbow too many times. His first composition, "Soda Fountain Rag," brought him recognition and led to his securing a job in a 60 piece orchestra playing Sunday jazz concerts. Drifted around directing and playing in various small combinations.

New York

Came to New York in 1925 with five men of his own choosing. Opened at the Kentucky club. Irving Mills, ringsiding at the hot spot, recognized his ability and talent and signed him to

RADIO

By BUD KORNBLITZ

- 6:45—WDNC—Saturday Night Swing Session.
- 7:00—WPTF—Red Grange; football scores and comments.
- 7:15—WDNC—Football Radio Contest. WPTF—Heinie and His Grenadiers.
- 7:30—WDNC—Columbia Concert Hall. WPTF—News.
- 8:00—WDNC—Columbia Workshop. WPTF—Speech.
- 8:15—WPTF—El Chico Revue.
- 8:30—WABC (WBT)—Kay Kyser Football Revue.*
- 9:00—WDNC—To be announced. WPTF—National Barn Dance.
- 9:30—WEAF—Shell Chateau. WDNC—News.
- 9:35—WDNC—Frankie Gerard's Orchestra.
- 10:00—WDNC—Your Hit Parade. WJZ—Nickelodeon.
- 10:30—WPTF—Jacque Fray's Orchestra.
- 11:00—WDNC—Tommy Dorsey's Orchestra. WEAF—Clem McCarthy; sports.
- 11:30—WDNC—Ben Bernie's Orch. WEAF—To be announced.
- 11:35—WJZ—Ray Noble's Orch. * Outstanding program.

Col. Stoopnagle and Bud, who have used "Watch the Sponsors Go By" as their slogan for many months, will have to change their tune. Yes, they have snared a sponsor, and their new series will begin this Sunday night at 5:30 p. m., E. S. T.

an exclusive Mills Artists contract. Under Mills' guidance Duke opened at Harlem's famous Cotton Club on December 4, 1927. His immediate success is now past history. Recordings, radio, musical comedies, vaudeville, pictures, ballroom appearances, and then a highly successful European tour added to his acclaim, until today he is an international musical figure. Made featured screen appearances in Amos 'n' Andy's "Check and Double Check," "Murder at the Vanities," and Mae West's "Belle of the Nineties," in addition to his short subjects, "Black and Tan Fantasy," and "Symphony in Black," the latest.

Naturally very reticent and modest. Never speaks about his innumerable compositions. Dislikes newspaper and magazine articles which misquote him. When not writing music can be found sketching characters and scenes, which he adds to his already large art collection. His most famous compositions include "Mood Indigo," "Sophisticated Lady," "Black and Tan Fantasy," "Creole Rhapsody," "Solitude," and the very latest, "In a Sentimental Mood."

Fraternities

(Continued from first page)
clock on Friday, October 16, the day before the game.

Rushing tomorrow will begin at 2 o'clock and last till 5 o'clock in the afternoon. Night rushing will begin at 7 o'clock and last until 11 o'clock.

From October 5 through October 8 hours will be from 7 o'clock to 10 o'clock. Hours for October 9 and 10 will be 7 o'clock to 11 o'clock.

From October 11, the second Sunday, through October 14, hours will be 7 o'clock to 9 o'clock. Hours for Thursday, October 15, the last night, will be from 7 o'clock to 11 o'clock.

NO RENTAL FEE

WE LEND KODAKS FOISTER PHOTO COMPANY

NO DEPOSIT REQUIRED FROM STUDENTS