

The Daily Tar Heel

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For This Issue

News: Lytt Gardner. Sports: Newton Craig



Aaran Baer Glicksberg, the man behind the glasses at 203 Everett, is still recovering from a severe shock he received the first week of school. He was so tired one afternoon that he took a long nap. The nap refreshed him so much that he ordered breakfast upon reaching his eating place. The shock of learning that it was not morning still leaves an impression on Aaran and he no longer takes an afternoon nap.

At the graduate women's scavenger hunt, Pete Ivey decided that he would put his list in competent hands, and turned the entire matter over to three helpers, who quickly collected the articles, and Pete was awarded the prize—a mouth harp.

Robert Berman, medical student, is a ventriloquist. Recently when Walter Jones, the Negro janitor, was cleaning up the med laboratory, Berman demonstrated his power.

"Walter," seemed to say one of the stiffs. Walter spent several fearful and agonizing moments before he was explained the art of ventriloquizing.

Alex Ziady and Gilbert Tiberio have lost some of their faith in human nature and drivers on the Durham road. Sunday Alex and Gilbert tried to get a ride into the Bull city. After waiting for three quarters of an hour without success the boys decided their studies needed them more anyway.

Lewis Gaylord and J. B. Spillman, freshmen from Greenville, were late for a Phi Delt rushing date. They decided to take a short cut. Lewis, who was leading the way, stepped into a ditch filled with water up to his knees. A change of attire was necessary.

Bill Woodard, perennial freshman, has been bragging about his \$65 suit which he ordered in Rocky Mount. When it came from the tailor's in New York, Bill could hardly wait to get in it so that he could "dazzle" the campus. The trouser legs ended two inches above the tops of his shoes.

To the strains of "Happy Birthday To Yiu," the Phi Gams helped John Clark and Clarence Leake consume chocolate cakes Tuesday night.

Max Busby, transfer student from Catawba, introduced himself in Professor Bill Olsen's class with, "My brother was voted the ugliest boy in his graduating class in '27. Everybody says I look just like him, so you shouldn't have any trouble recognizing me on the campus."

Paul C. Darden, who was operated on for appendicitis in the Duke hospital last week, left the infirmary Wednesday.

The long articles that the newspapers are going to print about the wheat crop situation will naturally run as a cereal.—*Minneapolis Tribune.*

The fame of a great man is not rigid and stony like his bust. It changes with time. It needs time to give it due perspective.—Ralph Waldo Emerson.

Rushing Hours Today



7 to 10 p. m.



Coed Suggests More Card Dances

To the Editor,
THE DAILY TAR HEEL:

On Friday night we had a card dance in "the Shack" and the consensus of opinion is that everyone had a grand time. The dance committee worked hard to schedule the numerous dances and everyone enjoyed dancing and chatting. No one was afraid of getting "stuck," and that always increases one's enjoyment. With the break system working there is that anxiety in every one's mind. A girl who is getting a "rush" often doesn't get more than a half dozen steps with one partner, as all the men feel impelled to try a dance with her; not because she's any better dancer than dozens of others present; or that she's prettier or has a better "line." It's a type of mob psychology. In the same ballroom a man and girl both of whom are fairly good dancers, agreeable people and have no dislike for one another, because they have danced together for more than five minutes, are convinced that they are "stuck" and things get strained. Afterwards that person is always associated in their minds with being "stuck."

With dances on the card system a man sees that his date has her card filled out and then is at liberty to enjoy his evening without having to watch out and rescue her if she gets "stuck." One can enjoy dancing and chatting without anxiety, knowing that in due time partners will change. With a little forethought the men can still get

dances with girls they especially like by merely asking for them beforehand. I think it is a far better system, personally. There were a good many men and girls who expressed the same opinion Friday night. I hope that all the dances at Carolina will soon be card dances.

A COED.

Correspondence

★ ENTERTAINMENTS

To the Editor,
THE DAILY TAR HEEL:

Recently on the campus, complaints have come from various individuals as to the failure of the Student Entertainment Committee to arrange for better and more enjoyable student programs.

A few questions asked among those concerned will bring to light the fact that the University should thank its stars that it is getting what it does as often as it does.

The Student Entertainment committee is made up of expert faculty members and a few students who have studied and know conditions in the entertainment world today and are thoroughly competent to choose performers for the programs.

To get a series of programs



FAMILY TROUBLE

Mr. Roosevelt certainly does have family trouble. On numerous occasions, his boys accelerated themselves into the courtroom by breaking speed laws. Mrs. Roosevelt has stirred many staunch Democrats to condemn her rabble-rousing in strike areas.

Now it seems that Elliot is one of those durned munitions-sellers his Dad so violently cusses. He sells airplanes—the kind that one group of people use to kill other people. Elliot would have sold some very efficient Lockheeds to the Soviet government. But the Russians thought he was trying to skin them.

All of this personal unpleasantness makes it very difficult for the President. Only the bitterest and warped oppositionists dare to doubt Franklin Roosevelt's honesty and sincerity.

Yet campaigns are won by scandal-mongering and filth-whispering. The situation calls for sophisticated voters.

that will each satisfy some two and a half thousand persons differing in taste as widely as college students do, is a thankless task. In order to satisfy these individuals, the programs are selected with the idea of variety in mind as well as pure entertainment.

Perhaps you like opera singers. . . . The Student Entertainment committee should provide you with nothing but opera singers . . . is your opinion. Perhaps your room mate likes nothing but light comedy . . . and nothing but light comedy should he have. It is easy to see what the committee is up against . . . and with not a great sum of
(Continued on last page)

To Help Something Better Grow

Philosophy Of Life

(C. E. M. JOAD)

The function of the State . . . is . . . to maintain that minimum standard of behavior on the part of all which is the indispensable condition of the pursuit of the good life on the part of any.

• With A Smile

AFTER GOING into a huddle yesterday, the administration decided to shift the opening of the winter quarter from January 1 to 4.

The changed date came as a result of student body agitation against classes on New Year's day. All of which goes to show that the administration aims to fulfill student wants and is not always the Dracula it is made out to be.

• Orientation

SEVERAL DAYS ago a freshman published his humorously-worded protest against the ordeals of the University orientation week. He objected to the grind of test after test, the torturous workout they gave him in the infirmary, and the general idea of being freshman-in-pillory . . .

Although we honestly believe orientation week this year was markedly more successful than in certain past years, and although we know that freshmen here are treated with enormously more consideration than at many other universities, there is much to be done to make the opening week program ideally satisfactory for everyone concerned.

Always before now we've depended upon upper-classman opinion and certain faculty requirements to direct our orientation planning. As an idea for healthy experiment, the freshmen themselves might be given an opportunity to comment on this year's "ceremony" while it is still memory fresh . . . Might let the Freshman Friendship council conduct the investigation.—J. M. S.

• All Sides Front

WITH THE greatest of ease the Carolina Political union announced recently in the same paper which carried the story of Bishop Jones' speech for socialism an announcement of the anti-New Dealers of the campus. It is suspected that Mr. Roosevelt's, Mr. Lemke's and Mr. Browder's disciples will soon have an opportunity to combine and hear favorable speech from some member of their clan.

The Carolina Political union's program of serving the campus a brunswick stew of speeches by representatives of all the factions in the current political race is a step forward in the education of voters. It is a fine sign of the type of liberal thinker the University is producing when students, despite preconceived affiliations, respectfully listen to speakers on all sides of the topic. Though some go merely to jeer or pick flaws in the opposition, we must congratulate, on their attitude, the students who attend these speeches with the purpose of seriously comparing them.

Hats off to the Political union for the work it is doing!—E. L. K.

RADIO

By BUD KORNBELT

- * Denotes outstanding program.
- 7:00—WEAF—Amos 'n' Andy.
- WJZ—Easy Aces.
- 7:15—*WBT—Ted Husing; football predictions.
- WDNC—This Rhythmic Age.
- 7:30—WDNC—Rubinoff and Jan Pearce.
- 8:00—WBT—Kate Smith's Band Wagon.
- *WLW—Vallee's Variety Show, with Joan Blondell, Dick Powell, P. G. Wodehouse, Mark Hellinger, F. Z. Whitehead.
- 8:30—*WPTF—N. B. C. Jamboree.
- 9:00—*WDNC—Major Bowes' Amateurs.
- WJZ—Alfred E. Smith, speech.
- *WPTF—Show Boat, with Lanny Ross.
- 10:00—*WPTF—Music Hall, with Bob Burns, Jean Hersholt, Madeleine Carroll, and Patricia Ellis, movie stars; Frederic Jagel, Metropolitan tenor; and Jimmy Dorsey's Orch.
- *WDNC—Then and Now, with John Boles and Marion Claire in "The Great Waltz."
- 11:00—WDNC—Jay Freeman's Orch.
- WGN—Little Jack Little's Orch.
- 11:30—WDNC—Eddie Duchin's Orch.
- WJZ—News; Ray Noble's Orchestra.
- WGN—Ted Fio-Rito's Orch.
- 12:00—WOR—Benny Goodman's Orchestra.
- WDNC—Vincent Lopez' Orch.
- WGN—Louis Prima's Orch.



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