

## The Daily Tar Heel

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For This Issue  
News: Lytt I. Gardner. Sports: John Eddleman

### Philosophy Of Life

(LESSING)

Think wrongly, if you please, but in all cases, think for yourself.

### • Mutual

NOBODY HAS ever quite figured out exactly all that football stands for besides the game itself, but we have always heard that it has a lot of indirect good results for both teams, such as stimulating mutual relations between the schools. Just how relations between schools have helped when 11 men from one try to raise the devil with 11 from the other seems a bit obscure, although enjoyable, but we'll accept it anyway.

Anyway today the town is crowded, and we're all glad to see the alumni back and see that Joe and Jane from home are here, but sandwiched somewhere among the mob are Duke students and other members of Duke university.

It seems that these fellers are our guests here today. Despite what we feel about opponents in general, despite the example that our team will set as to what to do to them, we should remember that they are our guests and do everything in our power to increase among the individual students the good feelings which are at present existent between the two universities. Above all, don't start gloating this afternoon, they did their best . . . —E. L. K.

### • Greener Pastures

DEPRESSION hit North Carolina just like it hit every other state in the union. We economized on education, cutting our school system budget madly. The Greater University appropriations dropped way below half their 1928-29 level; college teacher salaries were cut 32 per cent, which cut was next to the highest in the nation. Thanking God for South Carolina, we found ourselves far down in the 40's in order of salaries paid faculty members!

The state budget commission in '34 answered Dr. Graham's appeal (and also the appeal of leading educators and statesmen over the nation) to restore partially the professorial salary reductions. It restored them by 25 per cent in many cases . . . The remaining cut still "on" is almost 15 per cent.

Economic leaders claim business is back to 1926 normal; the enrollment in the University is certainly higher than even the 1929 figure; we are still operating under emergency budgetary undernourishment which is grimly drastic when compared with other schools' . . . President Graham has again this week asked the state budget commission to consider complete restoration of teaching salaries. A crucial request. We ought to pull out of the shadow as soon as we can . . . especially when fields are growing greener everywhere else. —J. M. S.



## SAND AND SALVE

By Stuart Rabb

### SEARCH FOR SOLACE, OR NO REST FOR THE WEARY

Governor Landon and John Hamilton shook hands warmly when, for the first time since "black Tuesday," they met. Primary purpose of the meeting: to create a permanent working organization for the Republican party with headquarters in Washington.

Now Washington is a mighty Democratic post for any G. O. P. outfit to hitch its horses to just now. Maybe it would be better if the Sons of the Elephant were to locate in Maine, or, perhaps, Vermont.

There are plenty of woods to hide in up there—But with Republicans as scarce as they are at present, the boys might have a hard time keeping in touch with each other.

And if the winter season runs true to form, it will give the old guard a chance to cool off.

## RADIO

By BUD KORNEBLITE

WDNC—1500 KC.

5:45—Frank Dailey's Orch. (CBS).  
6:10—Press Radio News.  
6:45—Sat. Swing Session (CBS).  
7:15—Football Radio Contest.  
7:30—Sat. Jamboree.  
8:00—Columbia Workshop (CBS).  
8:30—Revue.  
8:45—American Weekly Drama.  
9:30—News; Gerard's Orch.  
10:00—Your Hit Parade (CBS).  
11:00—Shep Field's Orch.  
11:30—Geo. Olsen's Orch.  
12:00—Jack Denny's Orch.

WPTF—680 KC.

7:00—Red Grange (NBC).  
7:15—Crazy Barn Dance.  
8:00—Sat. Night Party with Walter O'Keefe (NBC).  
10:00—Nickelodeon (NBC).  
10:30—Irvin S. Cobb (NBC).

MISC. PROGRAMS

9:30—WEAF—Ed. E. Horton, and the Chateau.  
10:00—WJZ—Portion of second act of "White Horse Inn."  
WEAF—Russ Morgan's Music.  
12:00—WEAF—Ben Bernie's Orch.  
WJZ—Casa Loma Orch.

## Correspondence

Letters Over 250 Words Subject to Cutting by Editor

### ★ THAT NECKTIE . . .

To the Editor,  
The DAILY TAR HEEL:  
Not all of us have fine clothes but all of us do have a certain pride in our college dress. We can all feel the differences in attitudes here and at home toward our habiliment. College life tries to lay the responsibility of neat dressing on us students. Will we continue to disregard our personal appearances or will we start now to try and make ourselves more tidy? I'll grant that all of us do not have a variety of clothes to wear, but regardless if we have many clothes or not an effort should be made by each student to try to improve his appearance. Wearing neckties is quite essential for a college student. Why shouldn't we all make an effort to wear ties? In addition to wearing ties we should all keep our shoes clean by brushing them or by shining them with a dry cloth every morning. We all want this college to make a good impression on our parents and visitors, but this is only possible if we college students, as a group, improve our individual appearances. What is going to be done

about this by the student body?  
Samuel Hahn.

### ★ FROM THE TRIANON

To the Editor,  
The DAILY TAR HEEL:  
We're all mighty proud of the team's showing this season and I was particularly glad to be able to include the North Carolina score on the Elgin program last Saturday night. If our team beats Duke this week we'll try to have the score on the program again this coming Saturday. In fact, if we do beat Duke, I'm almost sure that it will be possible to salute the University of North Carolina with a concert arrangement of the fight songs and the glee club singing "Hark the Sound."  
We're all pulling for a big victory on Saturday—the pass word among us is "Beat Duke."  
With best wishes from the boys and myself, I am  
KAY KYSER.

Kay Kyser, an alumnus of the University, organized his famous orchestra while at Carolina. As head cheer leader, he raised "Carolina spirit" to an unprecedented high. He is the author of our two battle songs, "Split It for the Team" and "Tar Heels on Hand."—Ed Note.

### After College—What?



## Frosh Election Enthusiasm Flares

### WHAT PRICE ELECTION?

To the Editor,  
The DAILY TAR HEEL:  
We freshmen, having passed mid-term, Election face with deep concern. A president there needs must be, A pair of eyes, through which we'll see.

The parties, now, are primed to go  
With candidates to victory row.  
A candidate, why who is he,  
A pawn of some fraternity?

The party must have all the fame  
If victory's lost they're not to blame.

But if they win, then with an "I"  
They shout to us the reason "why."

I want a man to speak for me,  
No blossom on a party tree.  
I'll cast my vote, and deep inside  
My shame and sorrow try to hide.

—Victor Ochsman.

### ★ PROGRAM

To the Editor,  
The DAILY TAR HEEL:  
The interest aroused in chapel Thursday was centered mainly around freshman representation on the Student council. This demand is logical and we only wonder why it has not been brought up before. We of the Students' party are all for freshman representation on the council and our candidate will back this idea to the best of his ability.  
As has been brought out, the freshman class composes the largest unit on the campus and

should have a voice in student government, so stay with the Students' party and get freshman representation!

Charlie Robinson  
Karl Fistel

### o WAKE UP, FRESHMEN! . . .

To the Editor,  
The DAILY TAR HEEL:

The freshman class, by its recent actions, has conclusively shown that it wants representation on the Student council. The reasons for this desire are manifold, but I would like to present a few of them.

Inasmuch as it composes a third of the student body, the freshmen should have some voice in the decisions made by the officers of that body. To give them this right would remove one of the few remaining obstacles to a unified school. The freshman would be made to feel that he is more a part of things.

As matters stand at the present time, the freshman class has no voice with which to express its side of questions that come before the Student council. This is a distinct hindrance to the welfare of the class. One vote will not mean much in a body of 11 members, but it will mean the representation of 900 men.

To accomplish this aim, the whole freshman class must support the petition drawn up by Baxter Taylor that will soon be circulated among the first year men. No matter what party you belong too, get behind this petition 100 per cent for the betterment of your class!

WALTER KLEEMAN.

## Batons Raised

By ROBERTS JERNIGAN, JR.



EDDIE DELANGE OF HUDSON DELANGE ORCHESTRA

It is a well established fact in the music world that each year sees the rise of some little known dance orchestra to a point where they threaten to rival, and even surpass the popularity of the better known bands. If they can continue "delivering the goods," their meteoric ascent is justifiable, and from then on, they find the road to fame and fortune well paved, thus making for smooth traveling. Should they fall short of expectations, however, which sometimes happens, they immediately settle back into the mudhole of mediocrity, and invariably are never heard of again.

Will Hudson, one of the directors of this band, is one of the country's leading composers and arrangers of dance music. Eddie Delange, the other half of the set-up, and a well-known lyricist in his own right, was waving a stick in front of a band at the Roadside Rest on Long Island, when the two decided to unite in order to collaborate on song hits. Pooling their musical resources, they turned out many successful tunes, among them the lilting, medodic "Moonglow."

By this time, Will was becoming very much interested in Eddie's musical melange, the idea of having his own band playing his own compositions appealed to him, and it didn't take much coaxing on Delange's part to make Hudson decide to cast his lot with the group, on a cooperative basis. They changed the set-up of the band, juggled with the brass, experimented with the

(Continued on last page)



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