

## The Daily Tar Heel

The official newspaper of the Publications Union Board of the University of North Carolina at Chapel Hill, where it is printed daily except Mondays, and the Thanksgiving, Christmas and Spring Holidays. Entered as second class matter at the post office at Chapel Hill, N. C., under act of March 3, 1879. Subscription price, \$3.00 for the college year.

Don K. McKee, Editor  
A. Reed Sarratt, Jr., Managing Editor  
T. Eli Joyner, Business Manager

For This Issue  
News: Edwin J. Hamlin. Sports: E. T. Elliot

### Committee On Instruction Proposes

FROM DEAN Hobbs' faculty committee on instruction Wednesday came the suggestion that the Honors College program set up as an experiment by Dean Hibbard in 1928 be revived.

In brief, the plan proposed by the committee is:

(1) Students of exceptional ability would be excused from all formal and mechanical requirements in their junior and senior years to carry on independent study in their chosen fields of interest.

(2) These students would be subject neither to grades nor examinations (except the senior comprehensive), and would be excused from all course, credit and attendance requirements.

(3) Upon entering the Honors College in his junior year, each student would elect the field which he wishes to study. Each would be assigned a personal adviser, and would attend two small seminars a week made up of Honors students with like interests. The rest of the time is the student's—for reading, conferences, lab work or "sitting in" any regular lecture courses he wishes.

(4) After passing a comprehensive examination in his senior year, the student would be given a degree.

#### II

Benefits of the plan, as pointed out by the committee on instruction and the records left by Dean Hibbard are:

(1) **Freedom from Herd Methods:** The program, offering each man the opportunity to progress as rapidly in educational development as his abilities permit, stimulates the student to make the fullest use of his capacities. The incentive, as Dr. A. M. Jordan would say, is for the student "to keep his line taunt."

(2) **Self Education:** The emphasis of the program is to place on the student a greater responsibility for his own education. Self-education, Dean Hobbs points out, is the best education.

(3) **Individualization:** The program, affording a "more personal relation between professor and student" (Hibbard), brings into play the personal influence of the teacher, the discovery of individual needs and interests (what Dr. Trabue wants), and a chance for a mature person to care for the whole personality development of the student. The plan also provides greater variation and freedom to the student according to his individual needs and interests.

(4) **Student Learns HOW:** The program breaks away from the professorial-lecture-dictation of WHAT to learn, and shifts the emphasis to the techniques of investigation, HOW to think and work for one's self. The soon-forgotten fact-cramming process is de-emphasized; habits of growth (initiative, independence, self-reliance) are fostered.

(5) **Mastery Stressed:** In place of traditional accumulation of credits in various courses, the program (through the comprehensive examination) substitutes emphasis on mastery of a field of study. Education is measured by actual accomplishments, rather than by the number of hours consumed (in courses).

(6) **Student and Professor Cooperate:** Both student and professor are working in a common cause: the educational development of the student and preparation to face a common ordeal—the comprehensive examination. The tutor, no longer quizzier and lecturer, becomes guide and friend. Instead of opponents in a game for grades, the student and professor become teammates in exploration.

(7) **Teaching Stimulated:** Dean Spruill, well acquainted with the tutorial scheme, points out that the plan would tend to give intellectual stimulation to the teaching staff.

(8) **An Educational Spearhead:** The program would "set out and emphasize within the college a division standing for the real objectives of a liberal arts program." (Hibbard.)

#### III

The conception of the professor's function as a presenter of information presupposes that students neither want an education nor possess the intelligence and initiative to go after it. A system that presupposes a given spirit will inevitably secure it . . . .

The Honors College plan presumes that some students want and are capable of getting an education themselves.

The committee on instruction, we suggest, is barking up the right tree.

### Our Educational Process



The Carolina Consolidated Cider Mill, Inc., makers of the mediocre product and garbaged individuality.

## University Does Not Look After Jesse Owens Of Intellectual World, Educator Jordan Says

The following is an article written at the request of the Daily Tar Heel by Dr. A. M. Jordan, professor of education, on "What Can We Do for the Able Students?"—Ed. Note.

By DR. A. M. JORDAN

A few students, in whom ability and ambition are happily joined, are so far ahead of the rest in intellectual outlook and attainment that they are bored with the ordinary class. These individuals can frequently see the generalization in one illustration and are able to understand abstract principles. By the time the instructor is well launched in his explanation such students see the point. No wonder they are greatly bored to have to sit and listen to a minute description of a fact which they already understand. These Jesse Owens of the intellectual world aren't as well looked after as are our track stars. Probably they already know that extreme effort educates. The real sin committed against them is that they learn to get through life too easily and consequently never reach those high levels of attainment of which they are capable. They

never keep their traces taunt. But it is one thing to diagnose a disease and quite another to know how to cure it.

#### Informal Work Needed

Two general lines of procedure are open: in the one, the courses of study as present constituted are enriched; in the other, new and different types of activity are provided. I believe the ordinary class discussions can be raised to a much higher plane than they usually are by taking thought about them. If instructors themselves read stimulating books and introduce them to the class as supporting and fundamental facts those interested may build their knowledge on the soundest available evidence. Lists of such books might be mimeographed and furnished to classes with some poignant remarks about each. Wherever possible, too, the calling attention to life's situations in which are found exemplified the principles being studied in helpful. If the instructor could then meet a group of such interested students for a couple of hours of informal discussion there would be real gain. At such meetings experiences could be swapped in an atmosphere where thought "flows around the cups," as Horace puts it, and where books might really be evaluated. I believe this would be a stimulating experience.

#### Special Classes for Gifted

The second type of thing is exemplified in special classes for

the gifted. These advanced sections of regularly constituted individuals would appear most frequently in those courses in languages and sciences which depend more upon the mastery of a sequence of more and more complicated subject matter. These "flying sections" are well known in some of our courses already set up. In these sections the ordinary classwork could soon be mastered leaving students great opportunity for original investigations and reports. I believe these courses would not work unless extra credit were allowed for them. We already have in our University reading for honors in the various departments. The danger of such courses is that they may become too highly specialized around some minor point. They take an inordinate amount of an instructor's time, too, so that no large percentage of students will ever be served by them.



**SAND AND SALVE**  
By Stuart Rabb

#### THE GAY ROOSEVELTO

I am a gay Democra  
Returning from Rio de la Plata  
They wined me and dined me  
And almost they signed me  
But just then I left them flata.

They spoke of the great League  
of Nations

With which I am quite out of patience

They wanted us in  
What I said was a sin  
Oh, it was the best of evasions.

I talked then President Junto  
The children through flowers  
with gusto

Now we can eat  
Patagonian meat  
Whenever we're hungry and  
choose to.

So now fare-me well to Argentina

Where they still employ the  
street cleaner

I'm on my way home  
Where I'm better known

Even if the citizens are meaner.

## RADIO

By BUD KORNBLITE

WDNC—1500 KC.

6:30—B. C. Sports Review.  
7:30—Santa Claus.  
8:00—Around the Town.  
8:30—Chesterfield Program (CBS).  
9:00—WDNC Barn Dance.  
10:00—Mark Warnow's Orch. (CBS).  
10:30—News.  
10:45—Virginia Verrill (CBS).  
11:00—Jimmy Lunceford's Orch.  
11:15—Hal Kemp's Orch. (CBS).  
11:30—Eddy Duchin's Orch. (CBS).  
12:00—Guy Lombardo's Orch. (CBS).

WPTF—680 KC.

6:35—Jackie Heller (NBC).  
6:45—Rubinoff.  
7:00—Dinner Hour.  
8:00—Jesica Dragonette (NBC).  
9:00—Fred Waring's Show (NBC).  
9:30—Twin Stars (NBC).  
10:00—First Nighter (NBC).  
10:30—NBC Service.  
10:45—Four Showman Quartet (NBC).

WBT—1080 KC.

7:45—Boake Carter.  
8:00—Broadway Varieties.  
8:30—Chesterfield Dance Time.  
9:00—Hollywood Hotel.  
11:15-12:30—Same as WDNC.



O. J. Coffin, head of the journalism department, hit the jackpot on the slot machine in Sutton's drug store over the holidays. Mr. Coffin held his hat under the opening and collected 90 nickles. This helps to compensate him for the contribution he made at the Knox rally.

It is a beautiful sight on a misty-moisty morning to watch J. George Clarence Courtney of the Sigma Chi house stepping gracefully over mud puddles. He has learned his skill by leading the band as drum major on its sojourns around the gridiron during intermissions.

We heard, on the campus the other day, two Carolina men discussing the right of way. "If you have the right of way," said one, "and somebody pulls out in front of you, just go ahead and hit him."

This brought to mind a little gem of verse, the author of which has been obscured by the ravages of time, in other words "Grist" Miller, about just such a situation:

Here rests the body of Jonathan Strong,  
Who died defending his right of way.  
No doubt he was right as the day is long,  
But he's just as dead as though dead wrong.

Charley Wilkerson, Phi Kappa Sigma pledge, has been declared the most observant of all Mangum inmates. Last night Charley happened to kick the radiator in his room. He used quite a few dramatic words, and ended with, "Darn it; they're putting new things in these rooms every day."

Boss Hill, the gentleman who is always seen walking around with several pairs of pants on . . . his arm, has been wearing a derby all summer and fall. Last week he changed over to his winter straw.



By BILL HUDSON

### "London Assurance"

Presented by the Jitney Players on the Student Entertainment Series Wednesday Evening

"London Assurance" is one of those happy little comedies of manners put out as the next best thing by playwrights who realize in time that they aren't Shakespeares or Racines or Ibsens—comedies occupying in drama the same refreshing place as small talk in intelligent conversation. In audiencing one of these plays, you respectfully pack away in some dusty mental nook catharsis and sad, pensive humor and all the other implements of heavy drama; and then have a carefree evening laughing at a little masterpiece of artificial wit and cleverness. You feel better and more cheerful, even if you have to go home and torture out a review of the show.

This "famous comedy drama" by Dion Boucicault probably is famous, in spite of the handbill blurb to that effect, for it has in abundance the good qualities of its type—swift, concentrated dialogue packed with laugh-lines; a simple but interesting plot providing ample framework; a lively variety of more or less stock characters, funny

types which fit perfectly as conveyors of the dialogue; enough supporting action to prevent a monotony of talk; and so on. In "London Assurance" there was the added variety of clever little songs introduced, light-opera fashion, into the regular dialogue. This was a particularly attractive feature.

#### "Vendi, Vidi, Vici!"

The acting, by the Jitney Players, was not brilliant, but it stayed well above the danger line throughout the performance, and occasionally reached very respectable peaks of excellence, as in the scene where Sir Harcourt Courtley woos Lady Gay Spanker so apparently successfully that, left alone, he can't refrain from patting himself on the back with a pompous "Veni, vidi, vici!" The players in this scene, Douglas Rowland and Marjorie Jarecki, gave the most sustainedly good performances of the evening.

As a foppish, stiff-jointed old gentleman of fashion, irrevocably urban and duped by his own vanity of youthfulness, Mr. Rowland was just about perfect and dominated every scene in which he appeared. Miss Jarecki was attractively effective, because she seemed to be having more fun than anybody else in the

(Continued on last page)