

## The Daily Tar Heel

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### For This Issue

News: Herbert A. Goldberg. Sports: E. T. Elliot

## To Help Something Better Grow

### Tea Parties

Last Wednesday \$150.00 was set aside by Graham Memorial Board of Directors to be used before June 30 for Student-Faculty afternoon "teas."

The appropriation followed a steady fall-quarter clamor for informal student-faculty "get-togethers" to come more often than the annual fete, Student-Faculty Day, itself a brilliant connecting influence but hardly a consummative affair in its seldomsness.

Just now Director Pete Ivey, in whose Student Union the coming "teas will be held, is hurriedly appointing his Tea Committee to actually set up the series program.

Everything settled, we may get started on a pretty good program, these teas. Of course, the committee'll have to rule on such questions as faculty wives and the contracts to Chase and Sanborn and Orange Pekoe.—J.M.S.

### 58 Equals 58

"That's darn good," says Pete Ivey, "we've still got an Honor System here."

Two weeks ago, 58 books on philosophy were placed in the small lounge of Graham Memorial. To date, 58 are still there. In the main lounge such favorites as Reader's Digest, Esquire, and Fortune are reported missing each month immediately after they are placed there for student use.

But the 58 philosophy books are still on the shelf. "That's darn good," says Pete Ivey.—G.B.

### Thus So Reaction

Fred Weaver struck a new note Monday. Commenting on the Carolina tradition of freedom and liberality, he suggested that possibly the undergraduate's free reign to do or not to do, to take advantage or not take advantage . . . is just testimony of grim inefficiency somewhere.

Lack of direction from the fathers of the institution is disguised in a happy worship of collegiate "freedom." Students come, take what they might happen to find in one of the curricula (often getting mis-fitted for life), catch a few student entertainment programs because they've been paid for, and go out to the world with a diploma, having found no common ground of philosophy or "culture" that might distinguish them from disillusioned technicians. . . .

"Freedom?" Just a maze! No guidance, and we love it.—J.M.S.

## SAND AND SALVE

By Stuart Rabb

### WHEELS WITHIN

Just when hope for settlement seemed justified, Mr. John L. Lewis went into a clinch with Mr. William Knudsen and the General Motors strike suffered additional complications.

"Sit-downs are strikes," says Knudsen. "Such strikers are clearly trespassers and violators of the law of the land." Knudsen will not talk peace until all plants are evacuated.

Homer Martin, who calls John Lewis "Boss," says that his union will not leave the plants because the G-M management is said to have negotiated with the "Flint alliance." The alliance is known to oppose the strike.

G-M is on the spot. It is pledged to negotiate with any group of workers. If it refuses the Flint alliance they break their pledge. If it deals with the alliance, Lewis's men will stay on strike in the plants.

Oh for the peaceful life of a government employe!

## Correspondence

### The Co-op

To the Editor,  
THE DAILY TAR HEEL:

In a recent letter to the DAILY TAR HEEL, Henry Clark made an appeal to the students of the University to support the Carolina Co-operative Cleaning association in which he neglected to mention a few facts which have some bearing on the situation.

The prices for cleaning and pressing in Chapel Hill have always been in line with or cheaper than prices in Durham and other surrounding cities. It is true that the Co-op prices have been lower than those of other cleaners in Chapel Hill but the mere fact that the Co-op has lost so much business that it must make such an appeal as has been made indicates that students were willing to pay the higher price and get more value for their money.

It is the student's duty to serve himself—I agree, but serve himself by doing business with those firms whose operators have been in business long enough to know the facts and essentials of honest and reliable dealing.

These firms have continually and strongly supported all student publications, the Athletic association, street decorations for various celebrations and other student activities for

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## Radio Highlights

### WPTF—680 KC.

7:30—Ed Wynn.  
8:00—One Man's Family.  
8:30—Jean Ellington and Carl Landt.  
8:45—Four Showmen Quartet.  
9:00—Town Hall Tonight.  
10:00—Hit Parade.  
10:30—Meredith Wilson's Orch.

### WBT—1080 KC.

7:00—Poetic Melodies.  
7:45—Boake Carter.  
8:00—Cavalcade of America.  
8:30—Burns and Allen.  
9:00—Nino Martini, Andre Kostelanetz.  
9:30—Beauty Box Revue.  
10:00—Gang Busters.  
10:30—Albert Mills Offer.  
10:45—Patti Chapin, songs.  
11:00—U. P. News.  
11:05—Dance Orch.  
11:15—Benny Goodman's Orch.  
11:30—Roger Pryor's Orch.  
12:00—Ozzie Nelson's Orch.

## PLAYED



—From the Louisville Courier-Journal

## Students Protest J. W. R.'s Letter

### New Plan

To the Editor,  
THE DAILY TAR HEEL:

Unlike the wise faculty which, during the DAILY TAR HEEL's protracted vacuous campaign against the vacuity of our educational system, has failed to "stick its neck out," we feel that we can no longer remain quiet. The coherently stupid letters of J. W. R. with their sophomoric proposals are too much to stomach.

Mr. J. W. R. says that in four quarters at the University out of 19 different instructors he had only four who seemed to take a genuine interest in his welfare and what he learned. One of us finds that in eight quarters he has had 30 instructors of which 22 took a definite interest in his welfare and how much he learned. Of the interest of the remaining eight he is not so positive. He does not feel, however, as does the presumptuous J. W. R., that there was any reason for their taking any great interest in him. He took their courses because of his own interest, not in hopes of arousing theirs. However, when he aroused their interest, he was duly appreciative.

### New Idea

In the place of Mr. J. W. R.'s Board of Governors composed of students, we propose precisely the same sort of organization made up of faculty members who not only will be possessed of the power of firing students not capable of college work but also will have the power of discrimination against dumb bunnies now admitted under our lax admittance regulations.

With Mr. J. W. R.'s suggestion of house cleaning we agree; perhaps he will welcome our suggestion that he first clean the cobwebs from the attic.

Don't mistake our attitude. We are not satisfied with everything. Likewise, however, we are not satisfied with the type of Nothing this for-wider-intellectual-pastures campaign has used.

GEORGE STEELE.  
LANE BARKSDALE.

### More on J. W. R.

To the Editor,  
THE DAILY TAR HEEL:

That 'air J. W. R. shore is a talken, ain't he? Than this mornin' he used that air big word comparably jest like nobody's business. 'Course I weren't quite able to ketch what he meant, for I'd a' used comparatively or relatively. But I'll shet up 'fore I show my ignorance.

As I wuz sayin', he shore ken talk. And hit would please me moughty well efen you'd be so neighborly as to print this hear little epistle of commendation. I think he's eksactly right. When a feller pays his hard cash fur

## Along Radio Row

By ERWIN DARLINGTON

"Attention blimp. Swing directly over dome . . . Get set to take it in five minutes . . . Attention Senate Doorway . . . President has just left speaker's stand . . . Stand by."

From Columbia's master control booth directly beneath the speaker's platform on the Capitol's east steps, the CBS special features director flashes cues to some 18 remote points throughout the nation's capital.

### Dope

Mobilization of radio facilities for the coverage of the inaugural ceremonies began last November. The installation and testing of equipment will have consumed 1,000 hours of the engineering department alone. More than 30 microphones will be in use and a total of 20 engineers will control equipment during actual broadcasting.

Making use of short waves to an extent never before attempted, engineers are installing six special transmitters. The "cue transmitter" is spotted in the tip of the Washington monument to relay directions to other points—a blimp, two radio equipped limousines, and two roving announcers carrying pack sending sets.

During the entire program, listeners will never be out of hearing of the central character in the inaugural drama. They will witness the procession to the Capitol, the administering of the oath, and the traditional inaugural procession through remote pick-ups from automobiles, from a blimp, from announcers carrying pack transmitters, and from a reviewing stand before the Treasury building at the half point on Pennsylvania avenue.

Swing music's arch exponent, Raymond Scott, who intrigues listeners with his adroit improvisations on such themes as "Swing, Swing, Mother-in-Law" and "Dead End Blues," doesn't like musical classics. Scott says he has always hated symphonic music and is extremely unhappy at symphony concerts. "Beethoven," he declares, "drives me crazy." But he is "really thrilled by Duke Ellington."

## From The Music-Box

By HAROLD S. CONE

It is difficult to speak of Albert Spalding's performance of Monday night without repeating more or less literally the superlative comments so often made, or without waxing enthusiastically to the point of meaningless raving.

Mr. Spalding is an artist who uses his most amazing technique and tone quality to serve the great masters whose music he plays, whereas lesser artists employ the music to serve their own technique and tone.

### Description

Insofar as a violin tone can be described in words, his might be qualified as strong, thick, full, solid, or stolid, rather than partaking of the quality of "silver thread"; and this firmness is particularly well adapted to the weighty portions of music with serious content. And yet this same tone is frequently diminished to such a feathery softness and lightness that the bow seems to touch the strings only at isolated intervals, the ear supplying the illusion of continuous singing.

All of the tricks of technique in the way of agility and general dexterity are developed to the same high degree as tone quality and general musicianship, by

this master of his instrument.

### Program

The first portion of the program contained the musical meat, what with Handel's Sonata in E and Beethoven's C Minor Sonata. The concentrated meaning of the latter was offered in the best of tradition through a mighty interpretation, in which Andre Benoist proved himself as fine an ensemble performer at the piano as Spalding with his violin. The vigorous themes and their "working out" in the first and last movements were no less impressive than the deeply felt slow movement, as is always the place for some of the most profound expression; and the scherzo third movement, with its rollicking syncopated accents, was on a par with the others.

### Structure

As in all successful performances of great works, here there was not only the complete transfer to the listener of the fullest musical expression, but the structure at all times came across, obviously and easily: all the dialogues, imitations and the like.

As a second group, Mr. Spalding offered a coloristic fantasy by the modern Spanish composer

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