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Joint-Session Of Physicists Closes Today

Dr. Olpin To Conduct Textiles Symposium This Morning

The American Physical society, the American Association of Physics Teachers, and the Southeastern section of the American Physical society will hold their closing meetings at the University today. The societies held their sessions yesterday at Duke.

Dr. A. R. Olpin of Kendal mills, Charlotte, N. C., will conduct a symposium on textile physics in room 206 Phillips hall this morning at 9:45. Dr. Wanda K. Farr of the Boyce-Thompson Institute for Plant Research, Yonkers, N. Y., will discuss "The Structure of the Cotton Fiber" at this time. Dr. Farr is now director of the cellulose laboratory of Boyce-Thompson institute and is well known as a cellulose chemist and microscopic analyst. Dr. Farr will illustrate her lecture with colored photographs which are highly magnified.

Three Talks

During this meeting Dr. A. C. Walker of the Bell Telephone laboratories will discuss actual location and distribution of absorbed moisture in cotton, Mr. J. P. Elting of Kendal mills will discuss "The Place of Statistics in Textile Research," and Professor A. C. Hardy of Massachusetts Institute of Technology will speak on "The Physical Basis of Color Measurements." In 206 Venable hall at 9:45 a

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Club Creates Wide Interest

Wigue, Masque Receives Group of Songs

Within less than three weeks of its new existence more than 100 students have attended meetings of the Wigue and Masque—formerly Cap and Bells—club, and shown their desire to add impetus to the new organization.

While many of those who have reported want to work as actors, singers, script writers, dancers, scenery designers, and technicians, more interest has been shown in music writing than in any other field. More than 30 songs have been submitted, 10 of these coming from one author.

Only the Best

Since there will be room for no more than seven or eight songs in the club's first production, the directors will accept the best of those submitted, and either return the rest to their writers or reserve them for future productions. Among the songs which are considered the best are "Let's Take This Night," a slow ballad, and "Till Love Hits You," a swing tune, by Dave Liberman and Fred Tunick, and "Lovely Night," by Sam Hood.

The major problem now facing the Wigue and Masque club is the writing of a script for the production planned for this spring. Paul Green, Pulitzer prize winning playwright, has agreed to help with this. Work on the script is now being rushed so that a conference may be held with Mr. Green very soon.

Death - Mask Of Napoleon Is Proved To Be Replica

Mask Given to the University in 1894 at One Time Valued at \$50,000

By BOB PERKINS

First believed valueless and discarded to the attic of South building, but recovered and carefully guarded in the library vault for the past nine years, with an estimated value placed on it of \$50,000, the University's death-mask of Napoleon, today, appears to be only a replica of the original.

In the summer of 1928 Professor Richard Little of Hickory, who was trying to uncover new material on the legend of Napoleon's General Ney being buried in North Carolina, asked to see the death-mask of Napoleon which was given to the University in 1894. Dr. Wilson, then librarian of the University, got out the mask and showed it to Little.

John Hancock

To his own astonishment, Dr. Wilson discovered that the mask was autographed on the inside by Dr. Antommarchi, Napoleon's private physician. Thinking the mask might be the original, Little became interested and endeavored to collect all the available facts concerning it. However he left the University soon after, without completing his research.

Later the same year several articles appeared in the state papers about the mask. The associated press further publicized the cast, and it was stated that the University had received offers of more than \$50,000 for the "original death-mask of Napoleon now in the University's possession."

Desk Doo-Dad

So the death-mask of Napoleon, which had been given the University by Captain Francis Bryan back in 1894, had served as a curio and paper weight on the desk of several of the University presidents, had then been discarded for a time and confined to the attic of South building, only to find its way to the old library as a display piece on one of the tables where it was dropped and damaged by a colored janitor, suddenly became one of the most valuable relics in the possession of the University.

Fear that it might be stolen caused the authorities to put the mask safely away in the vault, first of South building, and later in the library, where it still remains. Because it is made of plaster, is easily breakable and there is no safe place to put it on display, the death-mask is taken out of the vault only on rare occasions.

No Proof

There seems to be no written proof, however, as to the origin of this particular death-mask of Napoleon. It is only through the letters written at the time the mask, or cast, was given to the University, and the facts as presented by George L. de St. M. Watson, an Englishman noted for his scrupulousness and conscientiousness as a trained scholar in iconography, and author of the "Story of Napoleon's Death-Mask," that one is able to trace down the approximate origin of the University's death-mask.

According to Watson, Burton having made one cast from the mould, left at Longwood overnight to dry. When he returned, the front, or face part of the cast, which was made in three

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Death-Mask



Pictured above is the Sankey death-mask of Napoleon, considered the most valuable in existence. Except for the forehead and base it is the same as the University's mask. They were both derived from the same first cast, which was made from the only mould ever taken of Napoleon's face.

Writers Hold Dance At Inn

First Publications Ball Attended By 300

Campus scribblers and their guests danced to the music of Billy Weil and his orchestra last night at the first annual Publications ball, held in the ballroom of the Carolina inn.

The initial step in a proposed series of annual affairs for staff members of the four campus publications, the dance was attended by about 150 couples, chaperoned by Mr. and Mrs. O. J. "Skipper" Coffin.

Planned and executed by Fletcher W. Ferguson and his committee of four, representatives of the various publications, the dance crowned the efforts of former campus writers to achieve some sort of entertainment for the various staffs.

Henderson Presents Yale With Memorial Collection

Presentation of Gift Follows Math Head's Lecture on "Shaw at Eighty"

As a memorial to his grandfather, who attended Yale university in 1830, Dr. Archibald Henderson, head of the University mathematics department, recently presented to the Yale library his complete collection of material by and about George Bernard Shaw, the Irish playwright.

This collection of Shaviana, regarded by experts as the most nearly complete of its kind in the world, is more comprehensive even than those of the British museum and Mr. Shaw himself, according to Dr. Henderson, and should prove of incalculable value to both students and mature scholars in the field of drama. Yale university is already the leading center for drama study in the United States.

The announcement of Dr. Henderson's gift was made following his lecture at Yale last Monday evening on "Bernard

CPU To Begin Judiciary Poll In Y Tuesday

Campus Views Sought On Federal Court Alterations

Voting will begin Tuesday morning at chapel period on the Carolina Political union's poll to determine campus opinion of President Roosevelt's recent judiciary proposal for revision of the Supreme Court of the United States.

Ballot Questions

The voting will take place in the "Y" and the ballots will contain the following questions: "Do you favor President Roosevelt's proposal for Supreme Court revision?" "Undecided," and "I favored Landon, Roosevelt, others."

All students, faculty members and townspeople are urged to cast their votes, announced Frank McGlenn, president of the C. P. U., yesterday. The polls will be open Tuesday during chapel period, Wednesday from 10:30 to 12 o'clock, Thursday from 10:30 until 1 o'clock and Thursday from 10:30 to 1 o'clock. Special ballots will be printed to distinguish between the votes, of students, faculty members and townspeople.

Glee Club Tickets

Tickets for the Glee club concert and dance to be held tonight at 8:30 in Hill Music hall will be on sale at the Music hall, Gibson's, Pritchard Drug Co., University Cleaners, Co-op Cleaners, and the Book Exchange, it was announced last night. There will be no tickets sold after 9:45 p. m.

Summer Catalogues

Contrary to the statement in headline in yesterday's DAILY TAR HEEL to the effect that summer school catalogues are ready for distribution, they will not be released until the end of next week.

Stanley High Agrees To Give Opening Speech Of Institute; J. W. Johnson May Come Too

Education Emblem



The University's extension division is directing this year's centennial celebration of public education in North Carolina, the official emblem of which is pictured above.

The key will be awarded winners in various public school contests being held this winter. R. M. Grumman, director of the extension division, is chairman of the committee in charge of the contest and awards.

Glee Club To Hold Music Hall Dance; Fuller Will Play

Singers Will Give Concert Before Affair Is Held; Tickets to Be 50 Cents

The Glee club's informal dance is scheduled to start at 10 p. m. tonight, following the concert which will begin at 8:30 in the auditorium of Hill Music hall.

The dance will be held in the foyer and on the circular balcony overlooking the foyer. Several rooms have been set aside as lounges for the occasion.

Jimmy Fuller and his orchestra will supply the music for the dance. Refreshments will be served.

Tickets cost 50 cents and include both the concert and dance.

The proceeds will be used to pay off the Glee club's debt. The club has been reorganized this year, and a spring quarter tour is being planned. On Thursday afternoon, the club gave a concert over WDNC.

Albright Gets Post

R. Mayne Albright, former president of the student body and director of Graham Memorial was appointed as acting director of the State Employment Service to be effective March 1, it was announced in Raleigh yesterday.

A native of Raleigh, Albright graduated with an A. B. degree from the University in 1931, later receiving his M. A. degree and in 1936 was awarded his law degree and license to practice in the State.

As a student, Albright was active in organizing Young Democratic College clubs over the state and later served as chairman of the Sixth District Young Democratic clubs.

Other Prominent Men Have Been Invited To Speak Here

Cordell Hull Asked

Stanley High, recently proclaimed by Saturday Evening Post as "a close adviser of the President," yesterday agreed to deliver the opening address of the Human Relations institute on March 28.

At a meeting of the institute committee, it was announced by "Y" Secretary Comer that in addition to High's acceptance, there was a tentative promise for the appearance of James Weldon Johnson, prominent Negro educator.

High's topic is unannounced, although institute speakers are required to confine their discussion to a phase of human relations.

Observer, Author

Now 42 years old, High has for several years been prominent as a political observer. In 1932 he published a book on "The Crisis in the Far East."

More recently he has been a current events lecturer for the National Broadcasting system. His recent article predicting presidential prospects for 1940 created nation-wide interest.

Invitees

Following Mr. Comer's report on acceptances, the institute committee selected 14 other prominent Americans to invite as speakers. This is the list:

Heywood Brown, Mark Sullivan, Frank Kent, David Lawrence, George Fort Milton, and

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Ranson Takes New Position

Succeeds Lola Reid as Shack President

Elva Ann Ranson has been appointed by the Woman's council to take Lola Reid's place as president of Spencer hall. Both girls are from Charlotte. Miss Reid is a senior chemistry major, and had to resign as the shack president because her

work is too heavy. She is an active member of the Di senate, dining room hostess of Spencer, and took part in the chorus in the Playmakers-music department production of "The Pirates of Penzance." Last year she was an active member of the University club and the Glee club.

The new president is an active member of the Woman's council, secretary of the Woman's association, vice-president of the "Y. W." cabinet, and was the representative of the Woman's council at the meeting of the American Student Federation, which was held in New York during the Christmas holidays. Last year Miss Ranson served as treasurer on the Y. W. C. A. cabinet, and aided in establishing the "Y. W." on the University campus.