

The Daily Tar Heel

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For This Issue

News Editor: W. Arey; Sports: Carl O. Jeffress

To Help Something Better Grow

Philosophy Of Life

JOHN MCMURRAY

... Anything is free when it spontaneously expresses its own nature to the full in activity. ... Persons are free when they express their own nature to the full without constraint. ... The good life is the life of personal freedom—the life which fully and spontaneously expresses our own reality.

• First Back Look

Since fall only eight cases involving honor violations have come before the four sub-structure class councils. This insight into the working of the honor cabinets emerges from the first Student council report concerning the worth of the new sub-structure system of administering the honor system adopted last spring.

The sub-structure system of class councils was proposed as an experiment. Since it is an experiment, continuous study should be given its working-out.

II

In proposing the new system to the campus last spring, the Student council suggested that the sub-structure system would improve student government in two ways: (1) It would give more students a direct participation in, and offer a training ground for, student government; and (2) It would increase honor consciousness and student reporting of honor violations.

With 25 class leaders on the four sub-structure councils, the new experiment has fulfilled its first purpose of bringing more men into the actual process of student government.

But only eight cases before four councils in five months does not sound like extra vigor in students' assuming responsibility for reporting violators. Maybe honor consciousness has spread to such an extent on the campus that no more cheating, lying, or steling exists. ...

• Anticipation

One chief item in the University's long-time dormitory improvement policy concerns the 24 Negro janitors. Along with unsettled ideas on social rooms, lighting arrangements, better furniture, and possibly running water in each man's room, the business administration right now is taking a look at the janitorial set-up.

Uniform white jackets for the fellows who make up the student beds, clean under their chairs and tables in the rooms, and care for their toilets; a private bath for the colored men to use every day; and possibly a required physical examination periodically—these seem to be the chief points of improvement under consideration.

South building will be anticipating student suggestion if these definitely good changes are effected.—J. M. S.

Quill Quips

by

Mac Smith

First Things First

The fact that they tell it on James K. Polk as a part of his Carolina experience probably means that it's all lore and no truth.

Anyway, they say that the first quarter that Brother Polk was in school here—a freshman—he made three F's and one D. Immediately his dad wrote him: "All right, son, that's what you get for putting all your work on one subject!"

Proud

Gilbert and Sullivan are definitely no favorites of music-lover Frank McGlinn.

Psychologists studying McGlinn would certainly enjoy the incident that occurred ten years ago in a Philadelphia theatre where McGlinn was getting his first taste of Messrs. Gilbert and Sullivan.

Father McGlinn had given young Frank a couple of perfectly splendid seats "downstairs"

on the very first row.

Frank was a little boy at the time, in his first teens, and marching down the long aisle he glowed inside. Front row seats!

To the right he spotted a group of his school pals. They must see him now. Steadily he stared in their direction as he passed

On and on he marched down the aisle. Still he craned his neck back at the house to be sure they'd all take note of his front row seat. ...

Crash! Down into the orchestra pit young McGlinn had pitched, head first into the Bass Drum!

The full house rose up in a roar. Frantically the managers and orchestra men extricated our young dandy from the torn drum head, and set out to find a new drum before the curtain.

Source

Shaking off a morbid dream is no mean job. Weak and moody we lay long under our rumpled covers the other rainy morning trying hard to snap out of a terrible post-dream depression.

Dimly the story remains: The camera we bought last summer and so carefully and proudly nursed through the fall and winter was working stiff. Heavily the film change handle ground out its curve.

We must investigate the trouble. With tears and tremulous fingers we started to take the precision instrument apart, piece by piece. It was heartbreaking

Stop! There was the trouble. ... There it was. Out of the entrails of the tiny camera poured bushel after bushel of hay and bird seed which had been feeding the Little Birdie in the shutter. ...

We woke up here and couldn't go back to sleep—for the bird seed in the sheets, just like

(Continued on last page)

Birthday Greetings



Jukes Bryan Aaron
John A. Boorlout
James Evans Davis
John Harvey Esberg
Robert B. Frank
Abraham J. Leinwand

Correspondence

Letters Over 250 Words Subject to Cutting by Editor

• Major Correction.

To the Editors

The DAILY TAR HEEL:

I trust that your columns are always open to the correction of such incomplete statements, and therefore misrepresentations, of facts as characterized Mr. Bill Wooten's article, "A Subtle Graft," Carolina Magazine, February 1937, in so far as the department of English, at least, is concerned. My reason for addressing THE DAILY TAR HEEL is that by the time the next number of the Magazine appears any correction will have lost most of its effectiveness.

In this article Mr. Wooten takes the department of English to task for replacing "Practice Composition," a 300-page book which sold for about \$1.50, with a 155-page book "in the rough," "Functional College Composition," which sells for \$2.30. Again, he

repeats a charge, which I refuted last year, that the department of English has changed textbooks with every new edition of the "College Omnibus," and "Every year the students have to buy new editions."

Aside from such minor matters as the fact that "Functional College Composition" is hardly a 'book' in the rough" (it is clearly and legibly printed by lithoprint, a process almost as expensive as type, and it is well bound), and that though it numbers only 155 pages its word content is as great, if not greater than that of the 300-page book, the comparison is unfair because Mr. Wooten did not take the trouble to ascertain whether it replaced only the other book. The following facts will give a complete picture for comparison:

Textbooks For 1935-36

1. Baird's "The First Years" \$1.00
2. Fulton's "Writing Craftsmanship" (Continued on last page)

From The Music Box

By ERIKA ZIMMERMANN

In his recital at Graham Memorial Sunday afternoon, Alexander Sklarevski revealed himself as a pianist's pianist.

It is grateful to find this good solid variety of playing at a time when pianists are expected to cultivate either of the extremes: to excel in astonishing but mechanical technique, or to harbor some special personal message; that is, to romanticise everything in some special individual way.

Safe and Sane

Mr. Sklarevski evidently has made it his private business to aim for a safe and sane method of performance free from excess. If his playing is not an example of the greatest heights, neither does it sink at any point below a normal reading. One is lead to imagine from Sunday's performance that this pianist is reliably sure-headed, and not likely to deviate upon occasion from his high standard of performance.

Nor is his performance cold, just because it is conceived within restrained limits. On the contrary, it is civilized. Mr. Sklarevski has calculated just the right methods to preserve its life, the warm singing tone, the balance of confined tones and well planned tempi.

Simple Works

Those not even partially in sympathy with such a performance must require either glamorous showmanship or violent propaganda, or else they have been spoiled by the personal moulding music so often receives at the hands of the artist.

While this individual pianistic moulding can make for a number of magnificently satisfying styles and is by no means to be decried here, yet Sunday's concert remained a proof that intense moulding is not necessary, provided the music be projected simply, healthily, and without distortion. It sang only to the musicians, but came across to the general audience, as was clearly manifested by their attention, enthusiasm, and demand for encores. Nor were there vaudeville stunts on which to lay the blame.

Mr. Sklarevski reached his highest mark in Schumann's Carnival, a vigorous, spirited performance, with much in the way of contrast and nuance, always of a restrained nature. His sonorous playing in chordal passages, successful projection of polyphonic passages, slight holding back of the individual singing tones of *rubato* melodies, and very complete pianistic technical facilities, all contributed to the successful reading.



SAND AND SALVE

By Stuart Rabb

MIGHT MAKES RIGHT

Even some of Mr. Roosevelt's enemies admit that the President is sincerely trying to better the condition of the masses. As a means of attaining this betterment, Mr. Roosevelt feels that he can use only so-called "liberal" legislation.

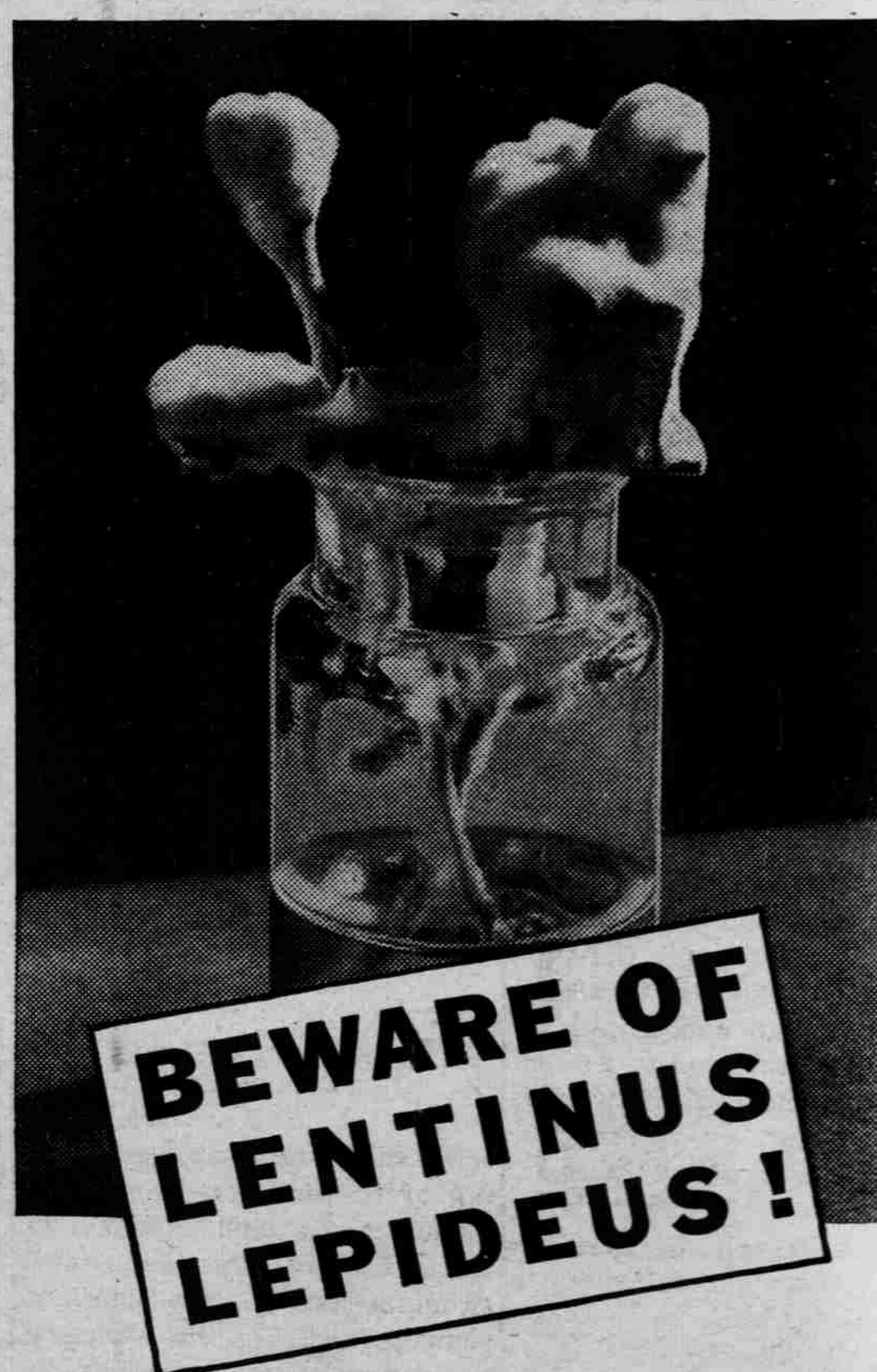
And Mr. Roosevelt feels that the only way to achieve liberal legislation immediately is through packing the Supreme Court. The packing process may

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KILOCYCLE KIBITZES

By Carl Pugh

- WPTF—680 kc. (NBC)
8:00—Russ Morgan's Orchestra, Rhythm Rogues.
9:00—Ben Bernie & Orchestra, Jack Benny.
9:30—Fred Astaire, Charles Butterworth, Johnny Green's Orchestra.
WBT—1080 kc. (CBS)
7:30—Alexander Woolcott.
7:45—Boake Carter, News.
8:30—Al Jolson, Martha Raye, Victor Young's Orchestra.
9:30—Jack Oakie's College, Benny Goodman's Orchestra.
11:15—Ozzie Nelson's Orchestra.
11:30—George Olsen's Orchestra.
WOR—710 kc. (MBS)
10:30—Cab Calloway's Orchestra.
WGN—720 kc. (MBS)
11:15—Kay Kayser's Orchestra.



IT looks harmless, but this fungus destroys poles.

So telephone research men wage war on it. In the Bell Telephone Laboratories, they study many woods, concoct many preservatives. In Mississippi, Colorado and New Jersey—where conditions vary widely—they've set out whole armies of treated test poles. Their continuous experiments yield many a weird but valuable fact about destructive fungi and insects.

Since the Bell System each year uses over 500,000 poles for replacements and new lines, lengthening pole life is most important. It's one more way to make telephone service still more dependable.



Why not give the family a ring tonight?
Rates to most points are lowest after 7 P.M. and all day Sunday.

BELL TELEPHONE SYSTEM