

Brighter Note Will Enter Men's Fashions

Tar Heel Team To Parade In Dazzling New Uniforms

By GRAHAM GAMMON
Dazzling new uniforms will be paraded forth upon the football field when the Tar Heels take up their 1937 football wars in September. Coach Ray Wolf has in his possession one of the uniforms and yesterday George Watson, star halfback, tried it on for the benefit of observers.

Similar to the uniforms of the Detroit Lions professional team, the pants will have a silver silk front with a silver-knit rear. The jerseys will be something distinctly new as the school colors, Columbia blue and silver white, are being used. The main part of the jersey is Columbia blue with six inch numbers on the front and eight inch numbers on the back. The numerals are silver, outlined with dark blue.

Helmets

The color of the helmet has not been definitely decided. Under consideration are silver helmets, with a black Viking front-piece, and a solid black helmet.

Additional sets of jerseys are solid white with dark blue numerals on front and back and stripes on each arm, and solid, dark blue jerseys with white numerals.

The O'Shea company of Chicago is making the new Carolina equipment.

Wolf Comments

Coach Wolf, in commenting on the new uniforms, said, "Several different types of uniforms have been under consideration. We have selected this new combination for the reason that it looks neat and that it works in with the school colors, something that previous uniforms have failed to do."

Asked if the bright colors were flashy, Coach Wolf replied, "Flashy, yes—but not loud."

It was suggested that when Carolina takes the field in Duke stadium this November that there would be quite a clash of flashing uniforms as well as players. On this matter Coach Wolf agreed.

As the interview was coming to a close the suggestion that silver colored shoes were the next things on the list was made. The answer was "No!"

Coach Wolf also vetoed the idea of white shoestrings. "We haven't quite gotten around to that—yet."

Twenty-five dollars in cash prizes for night pictures.

Presenting the new

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Featured in the February issue of Esquire



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Masculine Women



The feminine trend toward masculinity in sports clothes gains even more ground this spring. Women will appear in mannishly tailored suits with some slight womanish touches.

Semi-Sports Suits To Be Rage In Spring Say Style Centers

Long Roll Lapel, Loud Colors, Three-Button Coats, Wide Stripes Featured

Spring is again amongst us. The human mind, contrary to anything that Doctor Bagby may say, naturally turns to the thought of that new suit.

The semi-sports suit is the big number this year. Never before has there been such a popular model introduced in the Spring, that is, if we may judge by the apparently so-called style cen-

ters as Palm Beach and so forth.

When we think of a town suit we usually think of a double-breasted model, a subdued stripe or like patterns. The current trend is to present the above mentioned but to give it in sport styles, so that it can be worn for country as well.

The five characteristics of suits for this coming season are: the long roll lapel, loud colors, three button coats, wide stripes, and both single and double-breasted coat models.

That afore mentioned new suit will be selected from one of the following five mentioned. The lightweight tweed with the colored overplaid; the Glen Urquhart plaid; the chevoit suit with wide spaced groups of colored stripes; the unfinished worsted with colorful wide stripes; and the brown Glen Saxony.

Gay Coloring Sounds Note For Spring Shirts Theme

Jackets In Vogue For Street Wear In Spring Season

Wool Costume Necessary For Every Young Lady's Spring Wardrobe This Year

When is a suit a suit and when is it a dress? That is a question that is hard to answer this spring, other than for the fact that the suit invariably found in the dress shop poses a jacket or cape over a one-piece or two-piece dress while the suit sold in the suit department is usually just a jacket and skirt. However, there are exceptions, so probably the wisest thing to do is to visit both departments, and you'll know which type of suit you want.

Gigolo Jackets

The first thing that should be in every spring wardrobe is a wool costume, of which there are many types. For instance, the one featuring a fitted, hip-length peplum. Then there is the very youthful, abbreviated "gigolo jacket" style; and boleros are one of the season's biggest successes, with mess-jacket styles considered a "runner-up." Boxy jacket suits are popular, too, and very wearable, especially in tuxedo styles in hip to finger-tip length. Reefer styles are also to be expected, as in coats and lined suits.

These jacket suits can be worn in coolest weather under a top-coat, and emerge later when it is warmer, still a complete outfit. The little jacket dresses which are made up of fitted jackets that button up high, lead a double life with skirts. As they are, they give the impression of a dress, but a blouse may be worn under the jacket.

Fashioneers

Working to put out today's fashion supplement were Bobby Davis, Beatrice Boyd, Lillian Hughes, Mildred LeFevre, Louise Waite, Eloise Broughton, Cornelia Gray, Joe Haggerty, Bill Dowling, and Dave Mosier.

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Stripes Replace Checks; Deep Tones Lose Man's Favor

Collars Narrower

The theme song of the shirt for spring is color. Stripe groupings and the placing of stripes have been of paramount importance in the designs. Checks have been played down and the same may be said for deep tones.

Deep and vivid stripes on pale-shaded grounds show a major trend has developed. The stripes are irregularly arranged and appear in different colors, all strong colors, such as, blues, browns, and helios. The English type of striping is still shown, but there is a noticeable leaning to wider-spaced stripes. But these are not the only stripes shown. Others are heavy candy stripes with fine hairline stripings between. In this type of striping one color plus white is generally used. While some checks are retained in the group of Spring shirtings, stripes predominate by far.

Color Styles

Developments in collar styles for Spring include bringing closer together the wide-spreading opening familiar as a favorite of the Duke of Kent. The button-down collar with longer points to give a roll effect is receiving recognition on all campuses. Another important collar, the tabless tab with a 2 1/2 inch point is shown to be worn with a pin which pierces the collar. A collar with 3 1-8 inch points, in roll effect and with a slightly higher band than regular is labeled-lounge collar.

Jewelry manufacturers will be pleased to learn that double cuffs are continuing in a division of the shirts for Spring and this will sell more links. A cuff treatment that is growing is that which closes in a truncated triangle with a tandem of two buttons. The new links add that certain needed something to your shirt and make your entire outfit more colorful. A large number of styles and shapes are available both for dress and sport wear. Many of these sport Spaniels, Scotties, Terriers, fox masks, horseheads, etc., set in imported stones, uniquely designed. Another novel set are made of genuine pigskin with braided stems.

Bosoms

Getting down again to shirts, for the more important occasions the well dressed man will wear the soft shirt striped in color with accompanying stiff or soft white collar. A large number of models include white cuffs, pleated bosoms, and stiff bosoms of contrasting color. It represents the utmost in town formality, and gives an effect that makes women forget their manners and turn to look again. Less formal and more appropriate for ordinary events, is the chambray shirt in solid color, unstarched, but held in place with a collar pin.



You can't wear your sheepskin!

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