The Daily Tar Heel

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For This Issue

News: L. I. Gardner. Sports: E. T. Elliot.

• It Rained Yesterday

ELECTION CARDS snowing over Graham Memorial's porch. "Vote Against Staff Elections"—a continual Student Union broadcast blare on the only issue of the day. Twenty-one contested offices. Real opposition! Rain. But the campus turned out and voted.

Despite the results of the ballotting, yester-day's joust at the polls was the most heated election the campus has witnessed in four years. Of such student body interest and participation, better campus government is bred.

• Backstage

ON SCAFFOLDS enscribing murals of chemical tables, assembling shiny-new exhibits in shiny cases, hanging new pictures of long-gone alchemists, the men in Venable hall today have cast aside the last vestiges of their professorial dignity as they round the final lap of preparations before they hold their royal reception Monday.

About tomorrow night they'll crawl down from their scaffolds, finish tacking up old toothless Friedrich Wöhler and his cohorts, supervise one final polishing of the refinished floors, and go home from a job well done. The realization of an entire year's constructive activity will come next day when the representatives of American Chemistry pour into Venable.

No mean task has been this beautification of the chemistry building by the departmental staff, and general preparation by the administration at large. Credit for the convention's success can be no better bestowed than upon the cooperating student body and those men who, seeing a job to be done, did it and did it well with their own hands.

• Everything To Win

WAR-HEAT GONE NOW, thirty-six green campus officers are ready to do their first thinking about administering the duties of their newfound jobs.

Three bits of training each one of these officers is going to need (which can be given them uniformly within the next ten days): parliamentary rules from Professor Olsen; personel organization from Mr. Rogerson; and handling-personality tips from either Mr. Bagby or Mr. Bradshaw. Another week's "training" school—like the one the "Y" sponsored last spring—to include these three "courses" would certainly set the new administrators off to a splendid start. Wouldn't hurt any of them; and the whole campus would benefit.

• Ivey On The Job

PETE AND LEN have postponed their return engagement of the Graham Memorial "Community Sing" until after the holidays. But with the announcement of that postponement certainly something ought to be said right here about the whole affair, about the roar-fest that was last Sunday night's "Community Sing."

The orgy of enthusiasm down there in the lounge—when everybody sang lustily, laughed heartily at Harmonica Bob House and the boys who performed, and, in the fullest sense of generality, "forgot themselves in the spirit of the hour"—was simply swell. The best instance of good ole' Carolina spirit we've ever seen, countin' football.

• No Other

"IN ORDER TO AVOID the possibility of going back to the dormitories of five years ago, we must do something to strengthen and improve the dormitory spirit of our students.

"At the present time, there is nothing more needed in our dormitories than a lounge room, where guests may be received, and where boys may congregate. Such a room in every dormitory will improve the general set-up in every respect.

"The administration will have to spend extramoney but again in the long run, more money will be saved."

The above statement was made recently by Albert Ellis, dormitory council supervisor, and former president of the inter-dormitory council.

And there is no student in the University who is better qualified to speak about dormitory needs than Albert Ellis.

Correspondence

Letters Over 250 Words Subject to Cutting by Editor

• Community Sing
To the Editor,
The DAILY TAR HEEL:

If I may break away from the orthodox and constant practice of submitting critical and condemning letters to your column, I would like to add my plaudits to many others for the great success of Mr. Leonard Levitch's new-fangled and greatly acclaimed brainchild, The Community sing song, or the Rendevous of beer-guzzling Caruso's and Crosby's. Sunday night, with the program set for seven thirty, at seven fifteen a small crowd of rain heckled crooners drifted in and less than half filled the seating capacity. At seven-thirty, the seats were filled and more was bein' toted in.

Well, when Appollo's children, which included everything from deep-eyed operatic aspirants to Carolina's own yodeling mountaineers (not excluding a trumpet-schnozzled spectator), got warmed up, you could heard Sweet Adeline plumb up to Dean House's harmonic studio, Getty Monroe got so many encores he wore out a good pair of shoes. All guest artists got encores, and all well deserved them, too.

The community sing is something that has thrown a chunk of cheer into our cheerless chores and I think I speak the mind of the campus when I say more programs like this and with more frequence. What about it, Pete?

CLAUDE DUNNAGAN.

• Thought
To the Editor,

The DAILY TAR HEEL: There is very little, if any, class spirit in our institution. Class meetings are called again and again because a quorum cannot be secured. In order to obtain a quorum, class officers have to hire orchestras as an inducement for students to come to the class meetings. The student comes to the meeting to hear "swing" music. Class transactions are just a minute part of the meeting. A time will come when "all day suckers" will be given out in order to induce "the children" to come and see their money thrown away. We fight for democracy, suffrage, and what not, but now that we have it, do we use it?

The reason we have to bribe students into coming to a class meeting is because class spirit is permitted to die after the first two days of freshman week.

There are several methods of stimulating the spirit of the student body:

1. Present a trophy to the best class of the year. The methods that can be used to determine which is the best class are organized tug of wars, cross-country track meets, songfests, etc.

2. A symbol of unity is needed. Other universities throughout the country have class regalia such as a sweater or jacket. Each class can purchase a sweater or a jacket in their freshman year, and wear it the entire four years. Seniors buy a regalia of some sort to distinguish them from the other members of the student body for the last few days of their college life. Isn't it more practical to buy a sweater in the first year of your college life and use it four years than the last year of college and use it a few weeks?

ALBERT ROSEN.

• Tennis For The Good
To the Editor,
The DAILY TAR HEEL:

During the past week I have seen two letters in your column in which Mr. Average Tennis Player complained about having to give preference to the varsity when they wanted to practice. Because I have some first hand information I will attempt to show the other side of the picture.

First I want to make it clear that I understand how the player feels who, after waiting around for a court has to give it up to a varsity player who wants to practice. While we have so few courts this is bound to happen, and I think it only fair. Proficiency in tennis, as much as in any other game, is a matter of practice, and if the varsity did not have preference over the six courts for them I do not think they would hold the mythical title of National Champions for long. Any player may use the courts until the team needs them. and after they leave, which isn't so late. The team, because it is such a contributor to the athletic reputation of the school, should certainly be given the use of the courts during the hours most convenient for them to practice: begrudging them that privilege only shows a lack of understanding of their needs. Six courts are not so many for the use of the varsity squad when one con-

KILOCYCLE KIBITZES By Eddie Perkins

WPTF-680 kc. (NBC)

10:00-Jack Pearl, Tommy Dorsey's
Orchestra.

WDNC—1500 kc. (CBS)
6:15—George Hall's Orchestra.
8:30—Hal Kemp's Orchestra.
11:15—Ozzie Nelson's Orchestra.
11:30—Eddie Duchin's Orchestra.
12:00—Guy Lombardo's Orchestra.

WBT—1080 kc. (CBS) 7:45—Boake Carter, News. 9:00—Hollywood Hotel.

WGN-720 kc. (MBS)
9:30-Joe Sanders' Orchestra.
11:15-Kay Kyser's Orchestra.



William Rourk Clark John William Conner Ruth Mengel William Roy Shelton Jr. Mac Smith Norton Fortune Tennille

siders that besides the playing team there are other reserves who have earned the right to use the courts.

The reason the courts are not opened until 2:30 is because it takes until then to get them in the best possible shape for play. Playing on them all morning would make them inadequate for use in the afternoon. Any player who shows exceptional ability or promise may use the courts, and until such time as we have more courts the others will have to give our outstanding team the opportunities it really needs. We do need more courts for the average players (wouldn't it also be nice to have a few more Keenan Stadia for aspiring football players to practice on?) but while there is this need, complaints should be about the shortage of courts and not about the varsity and freshman team's predominant use what there are.

May Frolic

J. R. C.

(Continued from first page)
ma Chi, vice president, with Miss
Nancey Knode, Hubbard Woods,
Ill.; Henry T. Clark, Jr., Sigma
Nu, secretary and treasurer,
with Miss Nancey Maupin, Raleigh; Robert Ray, Zeta Psi, assistant secretary and treasurer
with Miss Jacqueline Ray, Ox-

Important Role

(Continued from first page)
devised a new form of Bunsen
burner, the same in principle as
in general use today. Regarding
his invention he said in a magazine article of that time: "The
main feature is that the supply
of gas is regulated at the base of
the burner by a milled wheel and
that this supply is diminished
only at the issuing jet inside the
chimney."

Oil From Cotton

Dr. Frank A. Cameron, a member of the University's chemistry faculty of today, who has been asked to serve as honorary chairman of the convention at Chapel Hill is wellknown throughout the country for his plan for converting cotton into oil and alpha-cellulose. He and a group of associates have had considerable success with experiments whereby cotton is planted broadcast, mown and baled like hay. If it can be perfected the process should increase cotton production and bring greater profits to farmers.

In 1921 Dr. Venable was succeeded by Dr. James Munsie Bell who was head until his death in 1934 at which time he was also Dean of the School of Appied Science. In the fall of 1925 the department moved into its present home, Venable hall, fittingly named after the man under whose influence the department has enjoyed 45 years of continuous growth. The new building was dedicated with appropriate ceremonies at which Dr. Beltwood of Yale was the principal speaker.

Para-Cymene

In 1934 the head of the department was Dr. Alvin Sawyer Wheeler, who had been professor of Organic Chemistry since 1900 and who had over that period come to be recognized for his publications on para-cymene and its derivaties and on the use of the hydroxy-napthalenes and their derivaties as dye intermediates.

Dr. Wheeler was succeeded in 1935 by Dr. Edward Mack, Jr., under whose vigorous direction the department is making many advances. There are now on the staff nine men of professorial rank, 18 fellows or assistants, a mechanician, a glass-blower, and a permanent store-room staff of three. The publications from the department during the past academic year numbered more than 25.

ford; John Johnson, Beta Theta Pi, leader, with Miss Viola James, Charlotte; Paul Lindley, D. K. E., first assistant leader, with Miss Rebecca Williams, Raleigh; Raymond Yokeley, Kappa Sigma, second assistant leader, with Miss Betty Scott, Graham.

From The Music Box

BY HAROLD S. CONE

McCurdy

A fair sized audience responded enthusiastically to the brilliant recital given by Alexander McCurdy, virtuoso organist, in Hill hall Saturday night.

Throughout his program, Mr. McCurdy revealed complete mastery of the complex resources of his instrument, and a highly developed technique serving toward a finely phrased and finished performance, full of exciting effects.

Program

The organ literature is rather sharply divided into two very different kinds of music: the so-called classical writings of masters, such as Bach and Franck, largely expressions of profound, inner experience; and the more modern writings of numerous composers like the Frenchman Vierne, music of a very outward character. Here, there is more color, brilliance, and often more superficial excitement, than depth.

While music of both sorts was generously represented on Saturday's program, Mr. McCurdy gave the impression perhaps of favoring the latter variety by temperament and inclination. The Bach chorale prelude: "Christ lag in Todes Bandung," for example was made almost too interesting in its external details, with bright colors and changes in tempo, whereas a more straightforward version at constant speed, with concentration on the inner expression would have placed more emphasis on the essence of Bach and less on the immediate performance.

Interpretation

Again, the two sketches of Schumann and chorale preludes of Brahms were more French in the delicacy of this organist's interpretation than romantically German, as they seem to have been conceived. On the other hand, the French numbers on the program were interpreted most appropriately.

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