

## The Daily Tar Heel

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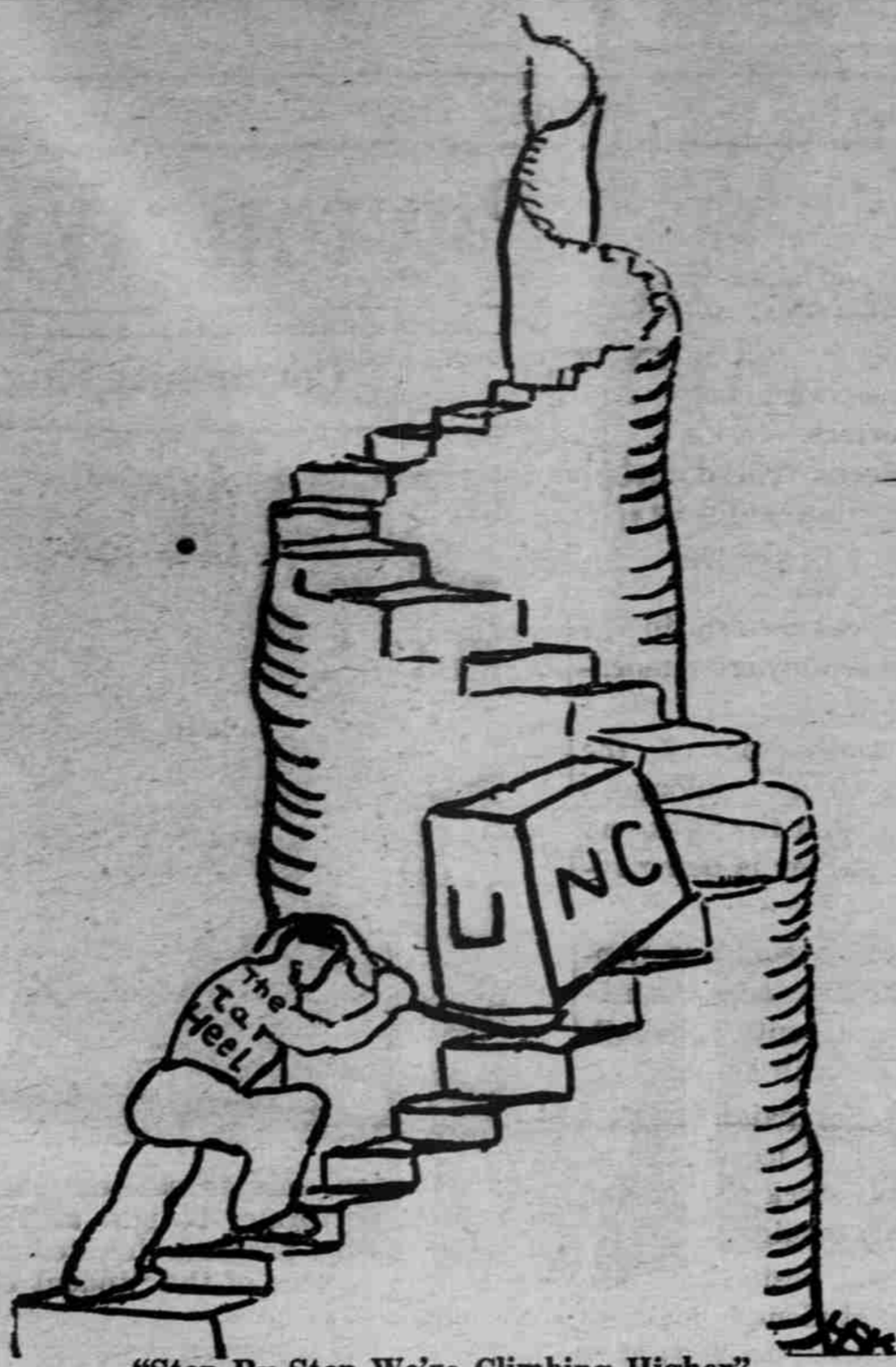
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For This Issue  
 News: Ruth W. Crowell Sports: Ralph Miller

## Our Aim This Year



"Step By Step We're Climbing Higher"

## These Bring You The Daily Tar Heel

### SHELLEY ROLFE

A question mark we have not figured out yet who works hard covering baseball and may usually be found hanging around the shop at night.

### KAPLIN AND KARLIN

People call them "K and K" because no one can tell them apart. Karlin covers track. Director Schnell won't give the Tar Heel an intramurals story unless Kaplan covers it.

### LEN RUBIN

Journalism Chief Coffin calls him the best sports writer in school; without any reward he has modestly worked steadily in minor positions on the sports staff. Brought you the Major League sports features.

### E. L. PETERSON

Covers spring football and is generous with his flushed smile.

### BILL DOWLING

Writes sports features for Ray; a senior.

### JIMMY SIVERTSEN

The Interdormitory and Interfraternity councils have Jimmy to thank for the coverage they have received this year. A junior transfer here last year, Sivertsen will be leaving the paper this spring. He will be missed.

### FRED LaROCHELLE

Joined his room mate's sports staff this winter and did a creditable job.

### RAY LOWERY

When he first came out for the paper, he had many faults as a writer; now he ranks among the best, does a column, covers the east end of the campus, and writes features for the editorial board.

### TOM STANBACK

Kept the exchange staff clean and gave us "Kaleidoscope."

### HARRY KIRCHER

For the cartoons which have been appearing regularly in the Daily Tar Heel for the first time this year, Harry Kircher, director, has been largely responsible.

### NELL BOOKER

Because she always draws the best cartoons in the paper and because she is the daughter of our self-appointed adviser, "Uncle Johnny," Nell's connections with the Daily Tar Heel have been invaluable.

### WALTER KLEEMAN

Labs, golf, and tennis take up so much of Kleeman's time that he has to slight the Tar Heel. When he does have time to write a story, it is good.

### FRED SUTTON

Kisner's right hand man on the photography staff.

### JACOB MORRIS SAPOSNIK

Took almost all the political pictures during election time, except that one of Magill and Marvin Allen shaking hands (for which Kisner should have received a by-line).

### RAYMOND SIMON

Simone Simone is welcome at any party. When the staff is feeling blue, we call in Ray. His smile is absolutely contagious. In spite of his good nature, he is an excellent night sports editor. He is a junior, and is as smart as a whip, to use an old saying.

### BILL RANEY

Howe's sports writer for golf.

### F. W. FERGUSON

Finishes his third year of sports reporting on the campus daily this spring. In those three years he has grown.

### MORRIS ROSENBERG

Good deskmen are hard to get. Rosenberg is a freshman addition to the staff. He worked for awhile as reporter, then was moved to the desk. If he continues to get the knack of headline writing as he has started, he will fill the deskman bill to a "T."

### JESSE BYERS REESE

Another of those reporters who covers his beat every day, writes his stories in his room so that he won't clutter up the office and be using typewriters which are so badly needed during rush hours every afternoon. Other reporters could learn a great deal by watching him at work.

### DE LAVOLETTE G. RUFFIN

We started out using all of her name in the mast head, but it took up so much space that we had to shorten it to the name she generally uses, "Delett." She started work on the staff during the winter. Has come nearer to pleasing the woman's association, the woman's council, and the Y. W. C. A. than any other reporter who has had the misfortune to have that beat. If you don't believe that keeping that crew satisfied is a job, just try it sometime. When you do, luck to you!

### KITTY DeCARLO

Kitty is no longer working with us, but while she did she wrote some outstanding feature stories. It was her idea that made Pete Ivey, first cousin of the Beeler boys, "the sweetest boy on the campus." She also made the Glee club's concert-dance a success through the publicity she gave it.

### SAM ENGS

Too much of a newspaper man for most of us is Sam Engs. We don't know where he got his experience, but it was effective. He took a dead town-beat and brought it to life. We could use some more like him.

### TIM ELLIOT

Starting work on the Daily Tar Heel as a night sports editor is an unusual feat, but that's what Tim did. He makes a cracker-jack at the job, too, which may prove something. If he sticks, and he will, Tim will make one of the staff's ablest technical men.

### BILL LINDAU

Swings from the gymnasium bars and drops around to the office to publicize his sport.



## Originals

By G. H. F.

The Playmakers' opened their spring bill of new plays Thursday night. Three one-acters carried the audience from rural South Carolina to eastern North Carolina and on to southern Indiana before you could say "Paul Green!"

Walter Spearman's "Drought," the first of the plays, is "a tragedy of rural South Carolina." Three people, a farmer, his wife, and his mother, sit around and talk about the weather; no one is making conversation, however, because the land is hard and lifeless for lack of rain and the country folk are starving and desperate.

The atmosphere of the piece is skillfully worked up and the hopelessness of the people's situation is intensified when the farmer, not much of a man for religion, finally consents to pray for rain after his mother, a kind of South Carolina Israelite, goads him on. When the prayer for rain fails and the reproaches of the two women become more and more shrill, the farmer flings out of the house and presumably shoots himself.

This is obviously a sincere attempt to show the even more pitiful state of the tenant-farmer when drought puts the final touch on his troubles. Mr. Spearman succeeds in creating the proper atmosphere for his play; it seems a pity, though, that in a drama which depends for its effect on tenseness of mood a trifle more time could not have been spent on that old bugaboo, learning lines. On the whole, however, the acting and direction were effective and a good job was done on the set.

### College Satire

The young professor of English—he must be young—is the current favorite to represent the Idealist fighting the forces of reaction and stagnation in the colleges; it is now almost impossible to imagine a Latin instructor, let us say, having truck with the New Republic and telling the Dean where to get off.

In "The Sun Sets Early," William Peery's play about a small college, the young professor of English is David Lewis (fresh from Yale), who opposes himself to the Reverend Steele, president of Beaufort Christian College. President Steele is that most unpleasant customer, not unknown in education, who gets his way by identifying himself with the Lord through frequent quoting of the Bible. Flanking him are a couple of harpies who run the library and the science departments; another of the president's supporters, the buffer, is the Reverend Moses Long-acre, the dean.

If Professor Lewis is too outspoken in his criticism of the president, he will be fired, of course; this is impressed upon the young man by Professor Hammond, himself a bit of an idealist in his youth, but now a temporizer. The scenes in which these people are set against one another are really excellently done and Mr. Peery has characterized Steele, Lewis, and Hammond with much penetration. All the actors in this play were fine and good direction was apparent. One of the lesser characters, student Sam Blake, may not be entirely fictitious; he is the young man expelled from Beaufort Christian College because he led a party of lads to Raleigh to listen to a speech by that Per-

nicious Red, Mr. Norman Thomas.

The last of the plays, Kate May Rutherford's "Fightin' Time," is a comedy. It is not an especially original work, but the lines are good and Miss Rutherford livens her play by including

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## Hit Of The YEAR



Frank McGlinn

Undisputed Man of the Year is Frank McGlinn. As political representative of the D. K. E. 's he threatened to split the University party unless the steering committee gave up its traditional allotment principle of allowing only one candidate to each fraternity, had the politicians licking his boots; then guided to successful election five first-class D. K. E. candidates.

He put to shame every activity group on the campus by taking an insignificant Carolina Political Union and developing it singlehandedly into the greatest service organization at Carolina—for which he was awarded the Alpha Phi Omega Service Cup prize.

Staunchest advocate of the proposed campus legislature, champion of staff election of editors, twice-president reviver of a defunct Phi assembly, Phi Beta Kappa, McGlinn has dramatized unexcelled student leadership.

## Sub-Hit Of The YEAR



Pete Ivey

Sub-hit of the year is Pete Ivey, who, besides being the best director Graham Memorial ever had, lent a weary publication editor daily the privacy of his room, his easy chair, and most of all his magnificent shower bath.

## To Help Something Better Grow

Year 1936-37  
 IN WHICH DIRECTIONS on the campus this year has time marched-on?

In politics, a second party powerful enough to defeat the traditional single party has emerged. Early season publicity to both organizations has placed politics in a display window before which the campus has stopped to watch and think. A campus legislature to bring more people into student government and represent the entire student body is on its way. Controversies over staff elections and the legislature have injected into elections healthy campaign issues. Growth in dormitory government has continued. The new Campus Cabinet has begun a unification of our leadership; and through the Student Union's revival, the student body has been brought closer together. This awakening in student government has been a major 1936-37 trend.

### II

To join the Student Advisory committee (for the business administration) and the Student Welfare Advisory Board (for the division of student welfare), a third student advisory committee has appeared on the campus. The Student Committee on Education, which sprouted from informal discussions with the University deans, has grown to provide the students' viewpoint on education matters to the Faculty Committee on Instruction. With this agency as a spearhead, students and faculty have turned spotlights on educational reform. All year suggestions and criticisms of our set-up have showered-down. The campus cast aside its apathy to revolt against New Year's classes; their same spirit extended to a successfully-terminated campaign to get each professor's name on the Class Schedules. Now seven proposals for educational improvement, drawn up by students, await action of the faculty.

### III

Over behind the president's home, the brick walls of the long-campaigned-for new coed dormitory rise. This past year campus organizations, faculty, alumni, and townspeople have united to clamor for admission of freshman and sophomore girls to the University. Trustee consideration, postponed for years, has been promised. A fight to give women equality of opportunity with men has begun.

### IV

On the athletic field have stepped two revived sports, fencing and lacrosse, and an avalanche of interest in intramural athletics. The recently-formed academic department of physical education is developing rapidly. The long-needed new gym is under construction. The fourth major trend of the year has been a broadening of the University's physical education program to provide athletics for all.

To help shove along these worthwhile campus trends has been the chief aim of the 1936-37 DAILY TAR HEEL.