

The Daily Tar Heel

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For This Issue

News: Voit Gilmore Sports: Ken Murphy

THE SCHOLARS OF THIS YEAR WILL GET THEIR BAUBLES TONIGHT

TONIGHT THE royal order of Phi Beta Kappa meets for one of its two annual initiations, the only two meetings of the year, and even then the most enthusiastic ones present are the neophytes who haven't been around long enough to express themselves.

There have been attempts to change the standards of Phi Beta Kappa, set up some organizational work for the honorary order to do, prepare for regular meetings of the members each quarter. Old members have lately been notably inactive even concerning attendance at meetings.

Whatever is going to be done must be done tonight, even if that doing amounts only to the last suggestion of arranging for regular meetings when the acts of the executive trio can be passed upon by the active members.

Old members must be on hand tonight or there'll be nothing done and a whole new year's program of ineffective gibbering left our lot.

TO THOSE WHO HAVE FORGOTTEN THEIR IDIOMS

TOMORROW NIGHT Impresario Walter Creech aided by his staff of tire-laines (remember French 4), will wade through the gore of the Paris Bowery to present two horror plays to the campus, all in French. Walter Creech wrote one of the plays, and a fellow named Moliere wrote the other one.

That the plays are entirely in French is sufficient to remind most of us that we have failed to do any "brushing up" in that (or any other foreign language) which we permitted to lapse after the last freshman or sophomore course in it. There is Le Cercle Francais, but yes, and the Deutsche Verein too, but even our best intentions suffered death at the hands of successive quarters filled with more specialized courses and more glittering extra-curricular activities.

Some of the best hours of our youthful lives are spent studying the mechanisms of a foreign tongue. Most of us go on to take a survey literature course in it, few further, either in academic study or by informal usage of the language. Beside the point is the suggestion that we may not always get the best preparation in the world, what is so pertinent is the fact that we do not make use of what preparation we do have, once we have traversed the correct curriculum numbers.

One of the more useless appellations is that of "Bohemian" to those who attempt to gain proficiency in a foreign language by attempting to speak it while they are undergraduates. We have only to look for the broadest and greatest scholars and statesmen and we will find them multilingual almost without exception.

The skull duggery of tomorrow evening may not be the zenith of cultural entertainment, but it will be a relief from a single-tongued campus.

A SANE VIEW OF THE NEW SHOW

TWO NIGHTS of the Wigwe and Masque run have already been completed. A sympathetic campus has favorably received this the first production of a re-incarnated organization.

Entirely unrelated to the Playmakers, at the will of both, the new production outfit has been student-driven all the way. Any evaluation of the work should be made in that light. Judged by current movie-musicals, whether you like them or not, "Say the Word," with pleasantly good songs is easily eligible for comparison; which is saying a lot. It is a splendid display of undergraduate energy and ought to receive intense encouragement. The Wigwe and Masque must go on.



Piece Of Mind

by Edwin J. Hamlin

Orchids To The Committee

Another Junior-Senior weekend has come and gone. Another weekend of "imports" and corsages, bottles and automobiles, dancing and dating has passed under the bridge of college experience and we are left with only fond memories and empty pocket books. Some of us are sadder and wiser. Others of us are happy and still foolish. But what does it all matter? The dances were good, the "swing and sway" of Sammy Kaye came up to and exceeded our expectations, and a good time was had by all. What more could be wanted.

And while we are on the subject we want to congratulate the combined Junior-Senior dance committee for a good job. Last year saw the upper-classmen inflicted with a fifth rate band with the usual appropriations and everybody was dissatisfied. Juniors and Seniors who paid their good money in fees and voted for a class dance expected at least a fair orchestra. They didn't get it and told the campus about it. The committee this year set out to do a better job. With funds limited they had to shop around considerably before finally signing up an acceptable orchestra. Sammy Kaye proved the answer to the committee's prayers. The music was good, everybody had a good time, and the set was a success. We offer congratulations. Orchids to the committee.

Colonel Comes Through



In last week's column, we asked Colonel Pete Ivey from down Graham Memorial way the reason for the abrupt cessation of the nightly swing sessions in the union and this week the fun-loving director has complied with our request to enlighten a waiting campus. The Colonel's epistle follows.

Dear Sheriff:

I have read your very good column in the Tar Heel in which you ask me how come I ain't done thus and so. You ask why did we stop having the after-dinner orchestra concerts in the lounge.

Now Sheriff, when a horse breaks his leg the only thing to do is shoot him. When the bands first started playing, there were big crowds. After about three or four weeks the crowds began to dwindle, and one night only four people showed up to listen to the musicians and they just looked in on their way to the bowling alleys. There wasn't much point in my continuing to pay out students' money when the students didn't come to get the benefits.

That's the only reason I know, and I hope you're not mad at me. Anyhow, what orchestra are you thinking about becoming manager of?

Your friend,
 Pete Ivey

Boycott Maybe

The action of the local Merchants' association in refusing to allow its members to advertise in a proposed Wigwe and Masque program for its current production is hard to understand in view of the fact that most of them are wholly or partly dependent on student patronage for their business. It seems strange that they should deliberately attempt to antagonize student groups such as the Wigwe and Masque organization by refusing to cooperate in the matter of advertising. Is it that the association thinks it can get along without student business or does it think it can bulldoze the students into accepting what they have to offer without taking a stand against it? We don't know but we believe they are making a mistake whichever attitude they hold. In our opinion it would be to the best interests of the Merchants association to cater to student desires and wishes whenever practicable for the welfare of both. Campaigns to boycott certain merchants for unfair practices in the past have sometimes proven successful. The Wigwe and Masque project seems to us to be worthy of support from all sides.

Phi Betes Meet Tonight

(Continued from page one)
 bers of the fraternity which meets but twice each year, for the fall and spring initiations, are expected to attend tonight's session.

Various members and a few of the newly-elect have intimated that there might be an attempt tonight to alter the local standards for admission and arrange for regular meetings of the scholarship group.

Magill's Men Talk Tonight

(Continued from page one)
 well before the end of the quarter.

The council plans to publish in detail final plans, with alternative proposals included, soon after the campus-at-large has rendered opinions in discussion forums.

Grail Chooses Potts Head

(Continued from first page)
 terson, exchequer, Bud Hudson, assistant exchequer, and Fred Ullman, dance chairman.

Rev. O. T. Binkley and Dr. W. S. Bernard were the principal speakers.

The new men who were initiated Monday are James Balding, Eugene Bricklemyer, Billy Campbell, Voit Gilmore, Bill Hendrix, Bud Hudson, Bill James, Jim Joyner "Red" Merooney, Allen Merrill, Pete Mullis, Stuart Rabb, and George Watson.

SAND AND SALVE
 By Stuart Rabb

FREE AIR

Over in Raleigh at State college, Charles Stinette, Jr. is "on the carpet" because he criticized the Military ball and the R. O. T. C. unit as well. In an open forum letter to "The Technician" Charley said the tea dance was outstanding because of its "naive disregard for the stark reality of war." Charley continued: "Ironic is it to reflect that the same trumpet which while he is dancing inflates his ego tonight will tomorrow call forth the soldier and drive him forth to God knows what hell."

The letter was printed. R. O. T. C. Colonel C. S. Caffery read it. Charley Stinette has been called for an accounting. The letter will be referred to Dean Harrelson as soon as the Dean comes back to Raleigh.

Read Charley's letter and see what is so objectionable. Indeed it is ironic that the music so soothing to dancers may tomorrow call us to destruction. He characterized war as some form of hell—but Sherman said that too and was immortalized for it. Maybe Colonel Caffery objects to the swearing, if such it be. But it's the first time in quite a while an army officer has been offended by cuss-words.

Or maybe certain organizations and certain individuals aren't strong enough to take a little criticism. Maybe the R. O. T. C. is sacred and we ought to jail people who suggest that its members may some day go to war.

There's one thing students at Chapel Hill can learn from "The Case of Charley Stinette." We can read of our brother institution in Raleigh and say: How sweet the air of Chapel Hill!

The Theater . . .

Bill Hudson's review of "Say The Word" was adventurously omitted from today's issue of the Daily Tar Heel.

Actors In French Play

(Continued from page one)
 toration but has heretofore never been given in America in any language. A cast of faculty members and graduate students are enacting this comedy.

The original music, composed for this play in the 17th century by Lulli will be played by Mrs. A. C. Burnham and Peter Hansen of the music department.

On the same program will be a one-act horror play performed by the students.

Coed Dance Bids On Sale

(Continued from page one)
 vited to serve as chaperones for the dance: Mr. and Mrs. Kuhlman, Dr. Bernard, Mrs. Marvin H. Stacy, Mrs. Irene F. Lee, Dr. and Mrs. English Bagby, Mrs. A. K. Klutz, Mrs. Dixon, Mr. and Mrs. Sitterman, Dr. and Mrs. Frank Graham, Dr. and Mrs. Manning, Mr. and Mrs. Erickson, Dean and Mrs. R. B. House, Mr. and Mrs. D. K. Spelt. Freddy Johnson will play for the dance.

Alumnae Meet On May Day

(Continued from page two)
 the arboratum. Immediately afterwards the Woman's association will serve tea to the audience.

Many prominent graduates have written that they plan to attend.

Quadrangle Set Lures WCUNC

(Continued from page one)
 can basis. Many of them are to find refuge in the subterranean portion of Steele, and more will be housed in Battle-Vance-Pettigrew.

Friday evening there is to be a dance in the Tin Can to the music of Jimmy Fuller's orchestra. Saturday morning the entire party is scheduled to go on a picnic swimming fiesta at Sparrow's pool. That afternoon the May Day exercises will be the entertainment feature, and at night there will be a Grail dance.

Those of the visitors who do not go to W. C. U. N. C. will come to town as best they can, but all girls will stay in Old West.

Last Night For "Say The Word"

(Continued from page one)
 Hughes and trio; and the finale sung by entire company.

Lighting equipment, borrowed from the dramatic department of the Woman's college for the production, is valued at \$1,500. The sets consist of seven different scenes including an elaborate garden party set.

Let the DAILY TAR HEEL keep your friends at home informed.

Birthday Greetings Today



Joseph Reid Fletcher
 Grover Clarence Ritchie Jr.
 Robert Ward Whitley
 Louis George Wilkins

FIRST AID

FOR FLOODED AREAS

DURING the January floods, Western Electric—Service Of Supply to the Bell System—once again set in motion its machinery for meeting disasters.

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Dramatic as is this emergency Service Of Supply, it is really no more important than Western Electric's everyday work. For 55 years, it has backed up the Bell System with an endless flow of quality equipment. A major factor in making your telephone so far reaching, so dependable!



Why not give the family a ring tonight? Rates to most points are lowest after 7 P. M. and all day Sunday.

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