

The Daily Tar Heel

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For This Issue

News: Bob du Four Sports: Ray Simon

FRESHMEN WILL BE POPULAR TODAY

A short word to the freshmen who are going into this rushing season. Take it easy, all along, and if the upperclassmen want you they'll come after you. They'll probably take up a good bit of your time till you do give in. But stall 'em off until you are satisfied that you have made up your mind. There is not a thing to lose by making sure.

If you have any questions to ask, ask them now if the upperclassmen have made any attempt to bid you. Ask about house finances, dues, initiation fees, ask all you want.

And one more thing, remember that if you do go frat you haven't entered the kingdom; there are just as many sorry fellows who pledge fraternities as there are good men who can't.

THE COUNCIL HAS PULLED A FAST ONE

Well, they did it. The council pulled this quick freshman election on everybody.

The first thing that came into the minds of the fraternity men who usually take particular interest in these fall campaigns was that Brother Bob Magill, swept into office on the Student Party ticket last spring, was taking this opportunity to help out his old crowd by pulling the freshman elections before pledging time, before the fraternity men could possibly organize effectively.

This is not what happened, of course. Bob and the council merely wanted to see one set of elections when there'd be no organized machine fight. This would be an experiment. When the council voted the dates last Tuesday night, it did so in the complete faith that it would be catching both old parties "off guard," so to speak. The dates were withheld from publication until this morning for that very particular reason.

But from Bill Cole's statement in Friday's paper it appears that the Student party, unhampered by any rushing rules of silence before now or by the necessity for "pledging" before the vote Thursday, is going to enter the campaign very definitely. The frat boys say they are at a disadvantage.

The council's reply would be, of course, that the Student party, if it does enter the race, will be running men who, by the end of two weeks, might be fraternity pledges! Anyway the council which decided upon the quick election was made up of only three out and out Student party men, two University party men, two hold-overs from the year before, and three representatives of the professional schools.

The fraternity men might attempt to go ahead with their regular plans, for in their approach to the freshmen these first few nights of rushing, they can explain that, after all, regardless of which way the freshmen pledge they'll have a common interest with fraternity men and should cooperate right now even before they arrive at the full status of a particular pledge.

For the fellows who can never join a fraternity but want to cast their lot with the old political machine also, now's certainly a time when they can ingratiate themselves with the fraternity men by "helping out" in this week's campaign.

And there is one more ace in the sleeve for the fraternity men (to help them over the difficulties of the situation): they can now run a prospective pledge for president of the class when heretofore they have been forced, by the rules of good politics, to head their ticket with a non-frat man. You see there will be no fraternity freshmen this week, rushing isn't over. Any fellow can run for president, even if he might go frat-man "in a fortnight."

TWO PRIZE WINNERS IN ART CLASSES

Here are reproductions of prize-winning works taken from the exhibit which closed the activities of the first year of the University's new art department, started last fall.

Top: An oil portrait, entitled "Pat," by Isabelle Hodges, which was the third choice of the "most popular works" exhibit



which was held last spring.

Bottom: A watercolor sketch entitled "Landscape" by J. L. Smith, professor of French in the University, and student in the art department.

Second prize went to Annie Tucker, and the third place was divided between Miss Hodges, Irmay McCurdy, and Wautel Seldon.

The reproductions were made through the courtesy of Kenneth W. Whitsett of the Pictorial Engraving company of Charlotte.

Smith Says

Professor Russell Smith, head of the art department, plans another exhibit at the end of this year. "The new department has become less of a curiosity and more of a serious business now," said Professor Smith, referring to the increase in enrollment this year and the larger number of students who are majoring in art.

Twenty-two students entered the exhibit which totaled 81 pieces. Subject matter was distributed between portraiture, landscape and still life in the varying media of oil, watercolor, pastel, charcoal, pencil drawing, and linoleum cuts.

Professor Smith expressed pleasure in the work of the students last year, the large percentage of progress evident throughout the year, and in the general enthusiasm and cooperation shown to this new department.



Frosh Elections Set For Thursday

(Continued from first page)

organizing, they are doing so without party support.

(The Student party leadership is composed chiefly of non-fraternity men, and the University heads are chiefly fraternity members, though both parties have at times endorsed an "outsider.")

Cole readily admitted a few days ago that the Student party will make itself felt during the campaign, and declared, "The sole purpose of the Student party upperclassmen will be to advise and aid these freshmen in any way that they can."

John Doe

Murnick's stand was that "The University party never has participated in freshman elections and has no intention of taking part in this one." Cole made a plea that there be no University party controlled "John Doe" party in the elections. "Let's bring the whole thing out in the open," he said.

President Magill of the Student council expressed the hope yesterday that by moving up the time of the election the freshmen will be able to enter into the spirit of the campaign, nominate their own choices and elect them on their own records without intervention from the upperclass politicians.

In elaborating on the council's introduction of the new method of balloting, Magill said he believed the preferential ballot would prove more satisfactory than the old style. Last year's election and previous ones had a small number of candidates, usually not more than three, but this year, due to the absence of party control and party backing for particular candidates, there will probably be a larger number of aspirants in the field, making necessary the preferential ballot, said Magill.

The technique of the new balloting system was explained to the council by E. J. Woodhouse of the political science department and adopted by the student governing body.

What's Your Address

Following are the names of new men whose addresses were not known by Pete Ivey, in charge of delivery of invitations to visit fraternity houses tomorrow. They should call at his office in Graham Memorial before 11 o'clock this morning to obtain bids:

Larry Peele, Albert Adams, Julian Caster Watkins, C. M. Wilson, Olin McDonald, French Conway, Robert Cracey, Dudley Cox, Jack Harmon Daniel, Maurice St. Denny, Edmund Eugene Erickson, Ramson Haverty, Kenneth Haxton, Norman Hogue, Harry Edward Hales, Zac Holler, Charles Hulcher, J. B. Keith, Jr., William A. Kirksey, James F. Lalanne, Locke Long, Tom Long, Jack Rawls, Rex Rice, Charles Rick, Robert Rowen, Edwin Taylor, Francis Taylor, Harry Taylor, Garland Tucker, and Paul Vecker, William Wally Lamar, Jr., Charles Owen Hepterich, Frank Turner, Eugene Turner, Joseph Boak, Burt Taggart, Robert Ireland, Charles W. Idol, Zac Holler, Tom Boone, Jack Betters, Brooks F. Burt, Clyde Jones, Charles H. Gerald, Julian Watkins, Ted Bryson, Maurice Bobbitt, Robert Rowen, James Keirh, James Marsh, Francis Taylor, Kenneth Haxton, William Kraft, Wave Henderson, William Williams, Audry Henderson, Jordan Barlow, Chetwood Mahler, Harvey Elliott, William D. Carter, Norman Boothby, Walter Blackmer, Jack Ramsey, Paul V. Severin, Lawrence Thomas, Jack Ebert, Charles Hetterick, Stephen Swift, Robert Todd, Garland Tucker, Bobby Bridgers, James McPherson, Cutler Sewalf.

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THE 1:30 CLASS

By Bob Perkins

In 1894 Sir Anthony Hope Hawkins wrote the "Prisoner of Zenda" and founded what was known as Ruritania romance, or the school of the mythical-kingdom novelist, which in turn founded the musical-comedy stage, then Hollywood.

The story is of spirited adventure and intrigue in high places. It set the pace for the novels, plays, and musical comedies of the nineties and has fascinated readers for years. David O. Selznick maintains that it still does.

"The picture is to prove his premise," says Beverly Hills in LIBERTY, "and the result is great entertainment from any viewpoint. There is something reminiscent of a forgotten but good cinema era in the clank of sabers, the melodramatic hatching of plots in shadowy forests, the castle dungeons, the lovely court women."

Picked by many publications as the best picture of its week of release; with photography which makes it Madeleine Carroll's most "beautiful" picture; and with Ronald Colman in a sword-fighting romantic role there is every reason not to miss this show on Thursday and Friday.



MILK IN ICE

A mixture of water and skimmed milk—sounds rather weak, but it doesn't seem to apply to the opinions expressed of Sonja Henie's new picture "Thin Ice." If it had suited, the reviewers would have been furnished an opportunity for some swell punning.

Real ice photographs murkily. It soaks up all the light. Therefore Hollywood makes special ice by the above recipe and Miss Henie's 80 ballet skaters are furnished with a glittering and icy background for the three elaborate skating ballets.

The "One In A Million" girl is costarred with Tyrone Power this time.

"This lacks the sheer novelty of Sonja Henie's first skating film, but it has charm, brightness, and the romantic teamwork of Sonja and Tyrone Power," writes Miss Hills and LIBERTY places three stars (excellent) opposite. A drop from the four stars (extraordinary) of "Zenda."

Movie fans are supposed to get an extra thrill out of the love scenes, according to Hollywood publicity, as they say the two are that-a-way inclined. Plays Sunday and Monday.

From the maid in a million we come to the "million dollar babe." Dolores Del Rio for many years was considered too beautiful to be wasted on anything but a million dollar production. But by some freak of the box office results the million dollars were usually wasted to the producer's sorrow.

After several years the producers decided that perhaps the "million dollar babe" might go better on her own merits without the elaborate surroundings. Since then her beauty has been surrounded by every type of story possible. "Lancer Spy," her latest, may be the one which makes her a great star. Decide for yourself, no one has expressed an opinion yet, although 20th Century Fox claims it one of their best productions.

George Sanders a newcomer to Hollywood plays the spy. Showing Tuesday.

FAMOUS "SOULS AT SEA"

Gary Cooper and George Raft, billed as "two great stars in the most heroic sea spectacle ever filmed," appear in "Souls at Sea" Wednesday.

But in spite of that the picture is said by STAGE to be lusty and entertaining melodrama of slave ships based on a tragic sea accident of about a century ago. Frances Dee and Olympe Bradna, the latter fresh from Paris, are the girls. "Bad editing has robbed the picture of its proper clarity, but pleasant playing makes it more than satisfactory."

And of "San Quentin" playing Saturday with Pat O'Brien STAGE says: "That never-named collaborator, Coincidence, raises a heavy hand to provide plot fare and succeeds in jamming up what might have been another expert Warner melodrama. Even so the cops-and-robber stuff is pretty good."

Midnight show Friday—the Marx Bros. in "A Day at the Races." Nough said.

And from Hollywood comes the announcement that Asta will desert Myrna Loy and play opposite Irene Dunn in her next picture.

On The Air

By Walter Kleeman

- 2:00—The Magic Key of RCA, WPTF.
- 7:00—Jack Benny returns via WPTF; and Vick's Open House from WBT.
- 7:30—Werner Janssen Concert, WPTF.
- 8:00—Bergen-Fields Fight from WPTF.
- 9:00—Ford Hour, WBT, WDNC; KDKA has new Woodbury Show.
- 9:30—Winchell from KDKA; WPTF presents American Album of Familiar Music.
- 10:00—James Melton, Tom Howard, others, WPTF.
- 11:00—Russ Morgan's Orchestra on WGY.

WORLD NEWS

(Continued from first page)

Black on constitutional grounds. Levitt contends that, as Black was a member of the senate which authorized pensions for justices over 70 years of age, he is ineligible for court membership.

Director's Meeting

A special call meeting of the board of directors of Graham Memorial will be held tomorrow afternoon at 3 o'clock in the Grail room, it was announced yesterday by Chairman Bob Magill.

The student union budget, prepared by Director Pete Ivey, will be discussed, and the meeting automatically will adjourn after half an hour, Magill said.