

The Daily Tar Heel

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For This Issue

News: Gordon Burns Sports: Frank Holeman

DOLLING UP

THE CAN FOR GOOD

Decorations for the smallest sort of week-end dance in the Tin Can cost up to \$140. Figure it out—just one year of Grail dances costs, decorations alone, over \$1,000. Fall and June, and sometimes Winter, Germans have an even higher average cost, for they have still more elaborate and more extensive decorations.

Not much is heard from Grail or Germans over the high costs of making the Can pretty, but that is chiefly because both organizations clear enough money to not mind the outlay involved. Other groups, like Spencer Hall and the Woman's Association that pay for their own dances, yet are so big they need the Can for a dance, generally try to overcome the heavy costs by sharing them with another group like the Grail that can use them the next night.

But the yearly outlay of a couple of thousand dollars to hide girders behind crepe paper worries even the treasurers of the financially well-off dance-sponsoring organizations. So Fred Ullman, as one interested student, has investigated possibilities of permanent scenery for Tin Can dances.

For \$500 or a little more, he finds, roll-away side walls, overhead cloth strips, and beautifying accessories, all fire-proof, can be installed. Handled by a competent squad, such outfittings, looking far from cheap and gaudy, could last for many and many a dance.

A group, maybe two or three groups together, will have to weigh the plan's merits, seeing, for example, if the Tin Can is apt to serve as the University's big dance center for some years to come. Then, perhaps, there can be a joint sharing of purchase and installation charges.

Sometimes it's better to pay more for a dress that has quality and wearing strength and lasting attractiveness than one that might be snappy once or twice, doesn't require much trouble for the fitting, but that will soon wilt and inevitably show its cheapness.

BUT WHERE ARE

THE N. C. BOYS?

The Central Records Office announces the official fall enrollment as 3,207. Of that number 979, or 30 per cent, are students from other states and foreign countries.

In 1933-34, the first school year records of in-state and out-of-state students were kept, there were 666 from other states. In four years, then, the figure has risen by 321.

Total enrollment in the University, in the same four years, has risen only about 700, suggesting that almost 50 per cent of the additional students are coming here from above, below, and West of North Carolina.

From New York State this fall there are 298. From New Jersey, 128. From South Carolina, 70.

Records show that enrollment of North Carolinians at the University of North Carolina has not, during the past few years, risen proportionately with the total enrollment. Yet surely more and more native Tar Heels are going to colleges and universities.

Many people are wondering where all the North Carolinians are going.

ANGLES



By Allen Merrill

Earl Browder has accepted the challenge of Wizard Hiram Evans.

"How many Universities in the nation would allow a debate between the heads of the Communist party and the Ku Klux Klan?"

Such is the question that must arise.

A Wayward Child

A few wagging fingers from the alumni ranks, people of the community, and even members of our student body will denounce the University as the wayward child of the state.

"The University is becoming too liberal."

Mr. David Clark, editor of the Textile Bulletin, will have another opening to incise his knife of ultra-conservatism.

Mystery Protects

Yet no idea in the history of mankind has ever been destroyed by clothing it in the mystery of ignorant suppression.

Radical propaganda bespeaks only the goodness of its ideas. And we, with silent mouths, hear none of its evil.

Survival Of Unfit

And Radicalism will survive until it is brought into the light of intelligent criticism.

The Browder-Evans audience in Memorial hall and listeners over the national radio network may have on the one hand an open-mind. On the other: a little bag of salt. A few thousand grains may be well-used.

With The Churches

Baptist Church

10:00 a. m. Sunday School. Class for University men taught by Dr. A. C. Howell. For coeds taught by Mrs. Binkley.

11:00 a. m. Worship service. Sermon: "The Gifts We Have Received," Dr. O. T. Binkley.

7:00 p. m. Student Forum. Dr. Binkley will speak on "The Engagement."

8:00 p. m. Worship Service conducted by Dr. Binkley.

Christian Church

Students of Christian Science are invited to meet in the Grail room, second floor of Graham Memorial, to read the lesson, every Sunday morning at 11 o'clock.

Catholic Church Services

10:00 a. m. Graham Memorial Hall, Room 214. Rev. F. J. Morrissey, D. D., Chaplain.

Friends (Quaker) Service

11:00 a. m. Morning Worship Y. M. C. A. Lounge.

Lutheran Service

5:00 p. m. Worship Service in Methodist Church Parlor.

United Church

10:00 a. m. Sunday School. Student Bible Class taught by Raymond Adams.

11:00 a. m. Morning Worship. Sermon: "The Challenge of Thanksgiving," Rev. W. J. McKee.

7:30 p. m. Students' Forum led by Bob Garland.

Presbyterian Church

10:00 a. m. Sunday School Class.

11:00 a. m. Morning Worship. Sermon: "Lest We Forget," Rev. Donald Stewart.

6:30 p. m. Married Couples' Club.

7:30 p. m. Evening Vespers.

Evans May Debate Browder

(Continued from first page)
 to Dr. Evans, but to date no answer has been received.

"The time and the broadcast are the only things standing in the way," Heard said in his announcement. "I am trying to make December 2 the date for the debate."

(December 2 was the original time for Earl Browder's appearance here as a C. P. U. speaker.)

Broadcast

The broadcast, if arrangements can be made, will be held either in the afternoon or evening, according to the desire of Dr. Evans whose Ku Klux Klan has offered to foot the expenses.

Some dispute has arisen over the debate. Many hold that while Browder definitely represents the left wing in American politics, Dr. Evans is not typical of the right wing.

Phi Will Meet Di In Game Tuesday

(Continued from Page One)

Liam "Very" Broadfoot, Winston "Not Very" Broadfoot, Phil "Haig and Haig", Seavy, "Hi-Jones" Highsmith, Henry "Woodhouse" Roth, Stewart "Fleetfoot" Ficklin, Hyman "Lodi" Phillips, Tom "Shorts" Long, L. B. "Ike" Granger, Dave "Squat" Smythe, Drew "Wogeehowhiz" Martin, and (JWR) Rankin.

In his statement last night, Martin explained that he wished as many members of the Phi as possible would come out for the practice and game as he felt sure that he would be able to use them.

On The Air

By Carroll McGaughey

12:30—Radio City Music Hall (WLW).

5:00—Silver Theater with Constance Bennett and Cary Grant in "Medicine Girl" (WHAS).

7:00—Jack Benny brings another half hour of foolishness with Andy Devine and Kenny Baker (WPTF).

7:30—Ozzie Nelson has Wesley and Charles Ruggles as guests tonight (WPTF); Phil Baker and Beetle are at each other's throats again (WBT).

8:00—Charlie McCarthy, with the help of Edgar Bergen, carries on his feud with W. C. Fields on Don Ameche's program (WPTF).

8:00—Columbia Workshop, drama, "Georgia Transport" to be dramatized (WHAS); Grace Moore sings with Erno Rapee's orchestra on KDKA.

9:00—Tyrone Power and Guests on the Hollywood Playhouse (KDKA); Charles Kullmann, baritone, will be heard on the Ford Sunday Evening Hour over WBT and WHAS.

9:30—Walter Winchell's chatter (KDKA).

10:00—Bobby Breen does a guest turn on the "Hollywood Showcase" (WBT).

11:30—Jimmy Dorsey's orchestra (WWNC).

Watch for "Carolina in Portrait"

BIRTHDAY GREETINGS

To:—
 Deaton, Walter Edison
 Dixon, Ben Franklin
 Doniger, Martin Jacob
 Fletcher, John Borla
 Stegall, Walter Lee
 Foy, James Henry
 Ramson, Robert Query
 James, Nathaniel Hamrick
 Jockett, John Byron

(Please call by the ticket office of the Carolina theater for a complimentary pass.)



Hoots In A Barrel

By Lawrence Hinkle

You have to hand it to the Grand Wizard in one respect: he's a darn good platform speaker.

When he started to talk it seemed that he thought he was speaking to a Klan in Pasquotank County or Haw River Township; so I sat back in my seat and began to be duly amused, just as I came to be.

I figured that surely such cock-eyed logic and tenant-farm grammar couldn't appeal to an audience of college students. It seems I was wrong. I had forgotten that there were some of the same people in that audience who had just the previous week slung paint all over a statue at Duke and painted up the stadium.

Carried

I hadn't stopped to think that the Grand Wizard's policy of "letting everyone do their part" in taking direct action against those of opposing views could ever be found in practice around here. So the Grand Wizard carried quite a bit of his audience—perhaps as much as a third of them.

That makes one wonder, doesn't it? Here we are with a supposedly liberal institution of more or less educated young men, and an ignorant ex-dentist is able to convince about a third of an audience of them that mob-violence, bigotry, race hatred, suppression of the freedom of speech, and other various and assorted forms of barbarism are a good thing.

They make the freshmen write themes on what college does for a man; perhaps they know—after last Wednesday night I'm sure I don't. I'll bite—what in the name of heck does college do for a fellow anyhow?

The whole thing irked me—I have distinct recollections of having become more or less oratorical over it. I believe I even insulted the man. But I found out something, anyhow: the Wizard chews spear-mint.

Who would like to join a fascist club with me?—L.E.H.

Infirmary

Confined to the infirmary yesterday were: J. C. Brookshire, W. E. Brock, Roslyn Dince, Maggie Lou Moore, Dr. G. W. Rogers, E. Eisenberg, and J. B. Ramsey.

STYLE TRENDS

STEPPIN' OUT

Elmore "Honey" Hackney, the erstwhile Duke speedster is not the only one who can "Step out" and get by with it. Add to your list of imitables the popular maestro Freddy Johnson and his suave swingers who will shortly appear in green ensembles, with each member individualized and yet merging into a completely harmonious unit (speaking both symphonically and satorially). Each member selected a full English drape, pleated trousers, with accessories to match the green gabardine. Freddy himself will accentuate his baton swinging with a similar English drape, but of contrastingly hued material of hand-woven cloth to be worn in dress with an imported English llama fabric brown topcoat in the easy, yet correct, Balraglan style.

Carolina Cooperative Store

"Styles of To-day with a Touch of Tomorrow"

THE 1:30 CLASS

By Bob Perkins

Jeanette MacDonald was once scrawny and freckled, with teeth too wide apart and legs like pipstems. But at the age of three she stood alone in a large Philadelphia Presbyterian church and sang "There Will Be Glory for Me."

"The Firefly" (Sunday-Monday) is Miss MacDonald's latest contribution to her glory and brings a new screen personality to the front.

Son of a Scranton, Pa., coal miner, Allan Jones had a long struggle before his voice made an impression on other people's pocket books. At 18 he was studying under a famous teacher in New York, and a student at N. Y. U.

The following summer he wanted to study in Paris. He didn't have the money so he sat down and wrote home to "Dad." He asked his father what were the possibilities of giving an Allan Jones concert in Scranton. His father wrote back, "I have 2,000 men working for me, son. They buy tickets, or else."

Allan studied in Paris. The concert netted \$1,100. The following fall he had his first big professional engagement, as soloist with Anna Case with the New York Philharmonic.

For the two succeeding summers he commuted to Paris. Studied in London, sang at Deauville. He would return to America and do concerts all over the country at a \$100 to a \$150 a stand. He did radio shorts.

After 1929, Allan signed with the Shuberts playing one-night stands in a repertoire of light opera. Then followed "Annina" starring Jeritza, and the name part in the "Life of Stephen Foster."

Then came a Hollywood contract. His first part was a song in Harlow's "Reckless." Next the opera scenes in the Marxes' "Night at the Opera," "Showboat," a song with MacDonald in "Rose Marie," and the sound track for "A Pretty Girl Is Like a Melody" in the "Great Ziegfeld."

And finally a starring part with MacDonald in "Firefly."

Rudolf Friml's love songs! Love Is Like a Firefly—Giannina Mia—He Who Loves and Runs Away—A Woman's Kiss—When a Maid Comes Knocking at Your Door—Sympathy—and Donkey Serenade. These combined with the romantic setting make this picture one of the "good" shows of the season.

"Espionage and counter-espionage," says STAGE, "laid in France and Spain in the time of Napoleon. Jeanette MacDonald and Allan Jones make love and sing the melodious Rudolf Friml music. It is lavish, sprightly, romantic, and long. An hour of it is lovely."

Some magazine recently ran a cartoon entitled "If reviewers were taken literally." We would like to submit the following to that collection: "The 'Firefly' emerges from Metro as a screaming eagle. It has size and class." (VARIETY)

John Howard plays the title role in "Bulldog Drummond Comes Back" and "the assignment proves too much for him." The Drummond stories were popular with the dashing but smooth Ronald Coleman in the lead. Drummond fans will be disappointed with this one.

Says one review: "His overacting, plus the series of unbelievably harrying situations into which he's forced, make the picture strictly for juveniles and the less sophisticated adults. John Barrymore hasn't much to do as Inspector Neilson, but he steals the picture with his smooth performance."

Tyrone Power, Hollywood's matinee star of the moment, and the still young Loretta Young as fresh as ever play Wednesday in "Second Honeymoon." This should be good light entertainment.

Although we are rather fed up on Annapolis pictures, "Navy, Blue and Gold" is said to be one of the "most refreshing" entertainments Hollywood has turned out in many a day on this theme. James Stewart gives an excellent performance as usual. Cast includes Robert Young.

That Breen boy is back again in another musical. This time it is "Make a Wish" (Friday). Most people are wishing that he would grow up or something. The story starts in a boys' camp in the Maine woods. A youngster with a golden voice makes friends with a New York composer with whom he shares his mother's letters. The acquaintance continues in New York, a romance begins, and the boy and his mother, because they remember songs from the lost third act of Mr. Selden's opera, make it a hit—and so forth.

Midnight show Friday has Lee Tracy and Diana Gibson in "Behind the Headlines." This is Tracy's comeback after that embarrassing incident on a balcony in Mexico several years ago, which almost ruined him. We hope it is a comeback. Tracy's talents, entirely different from Spencer Tracy's, were among the most sparkling of Hollywood. Do you remember him as the hand-shaking mayor of a certain large city resembling New York back in the days following Walker's retirement?

Stuart Erwin plays the perfect sucker in "Dance, Charlie, Dance," (Saturday). Beautiful Jean Muir is also in the cast with Glenda Farrell and Allen Jenkins.