

The Daily Tar Heel

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For This Issue

News: Will G. Arey, Jr. Sports: Jerry Stoff

LAST ROUND-UP FOR FOOTBALL

Newspaper Enterprise Association made Bershak its All-American first-team right end. Associated Press put him on its third, then gave honorable mention to Little, Bartos, and Wrenn.

The Jacobs Trophy for best blocking in the Southern Conference went to Watson.

B. C. Remedy Company gave the whole team special honors at a Washington Duke banquet for coaches and players—because they had given North Carolina fans so many headaches this fall.

Fletcher Ferguson has started a fund to buy each player a gold football (cost: \$8.50, up) for mementos of the fine season.

Now training is over, and the iron men are playing ping pong and drinking beer. This is their week of recognition.

NEW SPARK IN AN OLD MACHINE

Ramsay Potts quit school, and students who hadn't said anything for two, or three, or four years suddenly precipitated their ideas about the Carolina athletic policy, then sounded off in letters to the TAR HEEL, in bull sessions, in group discussions.

Class budgets needed approving, and somehow the seniors, the juniors, and the freshmen rallied majorities to their meetings.

Good seats for Memorial hall became a cry, and up stepped Cliff Craig with plans for a Student Entertainment Center, with a movie house providing the means, to provide equipment for student programs—and soft seats. Swell idea, said the students, and promise to help put the plan across.

The chance arose for a Student Radio Studio, and students howled "Splendid," then unofficially okayed the use of some of their funds for its creation.

The Co-op Cleaners went under, and this week-end dozens of student economists are out with pad and pencil seeking \$1,000 worth of student subscriptions to insure a student-run local-price-regulating dry cleaning plant.

In these activities throughout the fall has been the hand of campus leadership groups such as the Campus Cabinet represents; but, most significant, is the fact that a very great amount of the initiative comes from students who heretofore haven't had much to say.

Campus machinery is humming with an extra spark plug this year.

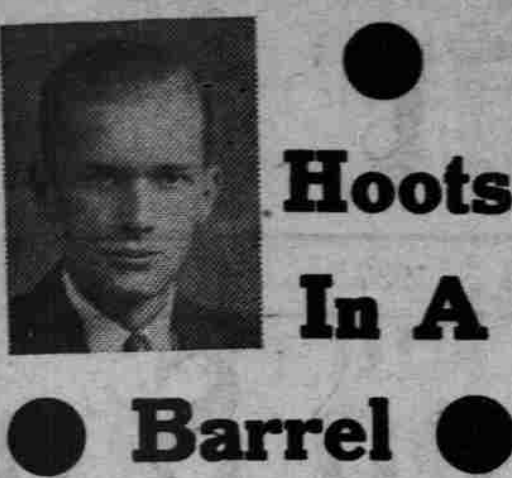
SAMPLING VITAL STUDENT ATTITUDES

The distribution of the "Ten Commandment Blanks" over the week-end is in line with a serious effort to determine campus opinion on the necessity and the adequacy of these age-old "underlying principles of social organization."

In this present time of labor and property disputes, general economic unrest, smoothly organized crime, racial and political intolerance, and the usual cry of "youth going to the dogs"—in such a present, student attitude toward the Ten Commandments ought to prove vitally interesting.

The simple statement of the Commandments will leave room for many to approve the general principle without necessarily expressing their opinions as to possible exceptions, or "degree of punishment" for violations.

Later during the year a questionnaire with specific questions based on each law will give us all a good chance to check student "interpretations" of the law against the opinions they are now expressing as to the necessity for the blanket law itself. For instance, right now the Com-



Hoots In A Barrel

By Lawrence Hinkle

Don't forget about the Student Theater; it's still very much alive (Mr. E. C. Smith please note). And, m'friends, it's not like most of the theoretical and cultural improvements that annually plague the campus—it is something that will directly concern you and you and you (and you over there with the silly smirk, too).

What are you going to get out of it? Well, first and foremost you will have a chance to see good second run movies for 15 cents—all of those very perverse shows which insisted on coming to the Carolina Theater on the night before you had a quiz, and which it wouldn't pay Mr. Smith to show again—and in addition to that, a newsreel or a cartoon, or both.

And more or less secondarily you will get new seats for Memorial Hall (an improvement which will be applauded by all of the aching spinal columns, knees, and posterior unmentionables in Chapel Hill), improved acoustics, a campus newsreel, amateur nights, and the opportunity for the production of student movies.

And finally, it may cause Mr. Smith to see the light and reduce the entrance fee to his emporium to a quarter, so that we can get four shows instead of three out of a dollar.

From where I sit it looks good—one of the best ideas that anyone has had in this incubator for crack-brained schemes since the Davie Poplar was a sapling. Only the approval of the administration is needed, and that is almost certain. By the middle of January we shall probably have Alice Faye, Simon Simone, and Mickey Mouse in Memorial Hall, giving unto the inhabitants of this intellectual desert the manna for which they have always clamored loudest.

Opinions Vary In Questionnaire

(Continued from first page) majority of students voted "yes."

Thirty-two blanks were filled in by Protestant students, and six by Jewish voters.

More returns will be published in Tuesday's TAR HEEL.

mandment says "Thou Shalt do no Murder." Where many would agree that such a basic law is true and necessary, would not many next winter answer Yes to the question: "Is murder—or killing—ever justified?"

But for the moment this is a simple check of student "use" for the "Ten Commandments," regardless of any ecclesiastical affiliations.

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B. J. WILLINGHAM
 In Ledbetter-Pickard Stationery

Koch Will Give Carol Reading

(Continued from Page One)

Koch has read Dickens' story to audiences all over America, including the Institute of Arts and Sciences at Columbia and Town Hall, New York. This year he will carry the Christmas message to 11 cities and towns, giving performances of the popular story right up until Christmas eve.

His itinerary includes: Chapel Hill, Dec. 11; Wake Forest, Dec. 12; Hurdle Mills, Dec. 13; Camden, S. C., Dec. 14; Hartsville, S. C., Dec. 15; Chadburn, Dec. 16; Wilmington, Dec. 17 (two performances); Lumberton, Dec. 18; Raleigh, Dec. 19; West End, Dec. 20; Ellerbe, Dec. 20, and Clinton, Dec. 21 (two performances).

A special Christmas setting for the Chapel Hill reading has been arranged.

Sick Life

C. L. Futrell, Clarence Joyce, Margarita Samayoa, W. R. Denning, D. J. Morrison, V. P. Roussman, and Mary Winston Long were on the sick list at the infirmary yesterday.

With The Churches

Baptist
 10:00 a. m.—Sunday school, class for men taught by Dr. A. C. Howell; coed class taught by Mrs. Binkley.

11:00 a. m.—Sermon, "The Enemies of Life," by Dr. O. T. Binkley.

Methodist
 10:00 a. m.—Sunday school, student class taught by Phillip L. Shore.

11:00 a. m.—Morning worship, sermon by Dr. Kirby Page.
 3:45 p. m.—Forum group leaves for Greensboro.

Presbyterian
 10:00 a. m.—Student class.
 11:00 a. m.—Sermon, "Religion and Reintegration of Personality," by the Rev. Donald H. Stewart.

7:30 p. m.—Vespers.
 8:00 p. m.—Married couples club.

United
 10:00 a. m.—Sunday school, student class taught by Raymond Adams.

11:00 a. m.—Sermon, by the Rev. W. J. McKee.
 7:30 p. m.—Student forum, led by Bob Garland.

Catholic
 10:00 a. m.—Service in room 214, Graham Memorial, led by the Rev. F. J. Morrissey.

Christian
 11:00 a. m.—Students of Christian Science are invited to meet in the Grail room in Graham Memorial for reading of the lesson.

Friends (Quaker)
 11:00 a. m.—Morning worship in Y. M. C. A. lounge.

Lutheran
 5:00 p. m.—Worship service in Methodist church parlor.

ANGLES



By Allen Merrill

Mr. J. M. Lear sat in his Bingham hall office yesterday afternoon and realized that co-operatives were losing ground in Chapel Hill.

Co-operatives—as an economic institution—had withstood the criticism of almost every economic theorist in Bingham, too.

Co-operatives which were created to serve the public and benefit the consumer!

Highest Bid

Mr. Lear realized another thing. As receiver of the old bankrupt cleaners, he would have no higher bid than Mr. Schneider's in court Monday. The drive for 1,400 stock-subscriptions had failed.

Enthusiasts who supported the movement for a new co-operative cleaners perhaps wondered why they had been fated with defeat.

Was it that the Student Body was not far-sighted enough to realize that paying one dollar now would save them many dollars in the future?

They Won

Merchants were delighted that their price-war had been successful. Or maybe they already knew that it was almost impossible to put a bankrupt business back on its feet again.

Somebody suggested that the money which the public might save was not worth the agitation of the movement that the organizers sponsored.

If the septicists were right in believing the idea unsound, potential stockholders still have their dollar.

On The Air

By Carroll McGaughey

12:30—Radio City Music hall (WJZ).

3:00—Philharmonic Symphony Orchestra, John Barbirolli, conductor (WBT).

5:00—Clark Gable stars in the Silver Theater presentation, "The Road Goes Farther" (WHAS).

6:00—Joe Penner with Jimmie Grier's orchestra (WHAS or WBT).

7:00—Jack Benny and Mary Livingston with Phil Harris' music (WPTF); John Charles Thomas will be guest on the Open House (WHAS or WBT).

7:30—Bakers' Broadcast with Ozzie Nelson's orchestra (WPTF); Phil Baker and Lucille Ball (WBT).

8:00—Don Ameche as master of ceremonies presents his usual variety hour with the help of Edgar Bergen and Charley McCarthy (WEAF); Premiere of "The People's Choice," a sort of Hit Parade of radio entertainment (WHAS and WBT); Grace Moore on the General Motors Concert (WJZ).

9:00—Hollywood Playhouse with Tyrone Power and guest (WLW or WJZ); Ford Sunday Evening Hour brings Lawrence Tibbett as guest soloist (WBT or WHAS).

10:00—Zenith Foundation Experiments in Telepathy (WBT and WHAS); Rising Musical Star, with Alex Smullen's Orchestra (WSB).

10:30—"Do You Want to Be an Actor?" conducted by Haven McQuarrie (WEAF).

11:15—Walter Winchell and his key-hole gossip (WSB).

THE 1:30 CLASS

By Bob Perkins

IRENE DUNNE

The Star of the Week

New York knew her as a musical comedy star—"Sweetheart Time," "The City Chap," "Clinging Vine," "The Beggar's Opera," and Ziegfeld's "Show Boat," established her as a star there.

Hollywood made her a great dramatic star—"Cimarron," "Back Street," "The Silver Cord," "Ann Vickers," "Show Boat" and "Magnificent Obsession" were all hits.

And then from the S. S. Queen Mary, outbound from New York, Irene Dunne sent the following message to Columbia Studios:

"Will be ready to do picture for you if story looks good stop tired of stamped dramatic roles stop please obtain something with sophisticated comedy theme good luck."

Result: Movie-Comedy Hit

The result was the movie-comedy hit of last year, "Theodora Goes Wild" which established her as one of Hollywood's leading comedienne.

Recovering from the shock that an actress might be an actress and not a type, the studio next cast her in "High, Wide and Handsome," but the satire did not click.

And now comes the "Awful Truth" (Sunday-Monday), the best comedy of the year (we've seen it twice).

The trouble starts when Lucy (Irene) is forced to spend the night out while her husband is supposed to be in Florida. He voices his suspicion, and it does not help his attitude when Lucy asks him why he brings her oranges marked California when he has just returned from Florida.

From That Time On

From then on the audience is in for a good show.

Gary Grant is co-star of the picture.

Additional attractions are the acting ability of Asta who plays the role of "Mr. Smith"; a night club scene featuring the song "Gone With the Wind"; and the climax when Irene, on the eve before the final divorce decree, poses as her estranged husband's sister, attends his premature engagement party to a Park Avenue heiress and convinces the heiress that his family isn't what it ought to be.

The final scene must have given the Hayes office a few tough minutes.

On Tuesday the Carolina theater will show the first tests shots made in connection with its proposed campus news reel. The shots include scenes of the Carolina-Virginia game, part of a practice, and several campus scenes. These scenes were taken from all angles in an effort to test the possibilities of the camera, and do not represent a finished product typical of that which the theater proposes to run regularly.

"It's Love I'm After" (Tuesday) stars Leslie Howard and Bette Davis. This is good also, and Bette is pleased again. She had quite a fight with her studio about choice of pictures. But this one puts her back on the ladder.

This is the second time the two stars have played together. "Petrified Forest" was the first.

Wednesday Bert Wheeler and Robert Woolsey play in "High Flyers."

And then for Thursday comes the Kaufman-Dayton stage success, "First Lady." This is a new angle on Washington affairs. The story is of the feathery, politically-wise granddaughter of a former President of the U. S. who connives to launch her husband as candidate for the Presidency.

It has flip, biting, rowdy observations on Washington life.

Kiddie Radio Hour

Kay Francis and Verree Teasdale play the political rivals and Walter Connolly, the Supreme Court justice with a weakness for kiddie radio hours.

One can't help thinking of Alice Longworth and her Eleanor Patterson and Lady Dolly Gann feuds.

On Friday Edward G. Robinson (Little Caesar) returns again to his favorite field in "The Last Gangster" with the University's Lionel Stander heading up the supporting cast. This should be another hit.

Midnight show Friday: Joe Penner in "New Faces of 1937."

Saturday: "Merry-Go-Round of 1938." Loaded with laughs and some very catchy music the picture is aimed for big time, first-run single bills and will stand the strain.

"It is good entertainment, well directed and produced. It contains proof that expert comedians, when handed good material are guarantee of satisfying amusement and audience approval." (VARIETY).

The cast includes Bert Lahr, Jimmy Savo, Billy House, Mischa Auer, Alice Brady and Louise Fazenda.

Style Trends

ON THE CAMPUS

Captain Andrew "Handy-Andy" Bershak, Carolina's All-American, has again shown his versatile talents but in a new field. Appearing on the campus in a brown, drape model coat, of herringbone cheviot with an almost invisible red stripe, wearing green pants of the same material as a contrast, he completed his ensemble with a green tie and brown shirt, and dark cordovan shoes.

Carolina Cooperative Store

"Styles of To-day with a Touch of Tomorrow"