

The Daily Tar Heel

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For This Issue

News: Gordon Burns Sports: Frank Holeman

THE BLEAK SIDE OF

LAST NIGHT'S PAGEANTRY

As you have seen on the front page, the University of North Carolina chapter of Phi Beta Kappa last night inducted nine men into its society. This of course, is only one of the two annual meetings. The other comes in the spring, and between the two they manage to select an approximate ten percent or slightly over of each graduating class.

Those 9 keys (at \$7.00 per) will dangle and glisten today. For several more days they will be incredibly bright little mirrors on watch chains or tie pins, and then a slow metamorphosis will somehow take place. The wearers will sense the emptiness of attainment. They will begin to realize the hypocrisy of flaunting a tag of 92.5 percent efficiency in the faces of their less efficient (or possibly less "diplomatic") friends. And most disheartening of all, they will have forced upon them too many of the ugly truths which before had existed only as talk in the mouths of seniors—truths concerned "picked" curricula, certain courses "neglected" until the senior year or even dropped before they got too hot, so-called "bootlicking" of professors. Somehow the pleasant aura of unreality around the little key goes away to leave nothing more than a rectangle of metal growing duller with the passage of time. And as well disabused seniors, those wearers will wonder why in the world they ever worried their heads about getting off their sophomore science before the end of the eighth quarter.—L. I. G.

STUDENT OWNERSHIP

AND CONTROL

Under the tentative plan proposed for a Radio Studio, the right to broadcast, all equipment, and control would be vested in the student body.

One suggestion has been that the studio and its staff be made a fifth publication whose finances would be controlled by the Publications Union board.

Why does the student body have this right? Because the initial cost of installation, if the student body approves, would come from the surplus-funds of the P. U. board. These funds are the property of the student body.

The cost of operation would come from a dime or quarter paid by each student and added to the publication fee every quarter.

We have listened with open ears to the argument that a radio studio would be an instrument of state-wide communication and therefore too important an organ to be in the hands of students. Therefore, the administration must step in to control policy and insure efficient operation.

Which is saying that the administration should have the power of censorship.

Blunders are a necessary part of a democratic system.

Any attempt to revert to faculty control over student life is a retrogression contrary to the one of the deepest-rooted principles of our University.

My Day OR Life On A Raft



By Charley Gilmore

A man has asked me what subtle meaning lies hidden in the name "My Day or Life On A Raft." Furthermore, he wants to know what I am going to do about it.

The name is allegory. "My Day," you know, is the title of Eleanor Roosevelt's column. I've been thinking pretty seriously lately of becoming President some day and I want all the experience I can get.

"Or" was just thrown in to fill up space.

Philosophy 41

"Life" is that elusive, mystical thing all of us do. It covers just about everything, and so does this column. Do you begin to see the allegory creeping out?

"On" is a preposition introducing a prepositional phrase. "A" is a definite article. There doesn't seem to be much allegory here, but it does imply the column is written in English.

Here It Is

"Raft" is the allegory. This signifies the University and the campus. "Alma Mater" really signifies the University, but you could hardly say "My Day or Life On An Alma Mater." So I used the next best thing—"Raft."

I don't blame the man for wanting to know the subtle meaning. He is a victim of his environment. Everybody around here goes around looking for some profound interpretation to life. Everything has to have some subtle, profound explanation or it isn't worth a darn.

Naturally

Naturally I want this column to be worth a darn so I give it a profound, subtle, intellectual, hidden, academic meaning. That appeals to the professors and Phi Beta Kappas who believe life is a vicious combine of brains and, what I choose to call, "the scholarly approach."

This thing that I choose to call "the scholarly approach" probably needs more explanation. I wish somebody would explain it for me.

Four New Plays Offered Tonight

(Continued from first page)

Nachtmann as Herr Muller; Jordan Barlow, as Gustave Muller; and Virginia Kibler, as Marie.

Story

"Pennies for Their Thoughts," is a domestic story of an author, written by Noel Houston. It is directed by Lubin Leggette, and the members of the cast are: Robert Nachtmann as Gilliam Gifford, an author; Virginia Kibler, as his wife, Inez; Mary Louise Greene, as the maid, Bergal; and Rose Peagler, as the secretary, Miss Garber.

The last play, "Washed in De Blood," is a Negro play with music and dancing, by Rietta Winn Bailey. Lois Latham takes the lead in the play, with the following supporting cast: Lois Latham, Dorothy Browning, William Morgan, Burr Leach, Madeline Haynsworth, Holman Milhous, Virginia Kibler, Tom Fearing, Rose Peagler, Jack Taylor, Mary Louise Greene, Bowling Brown, John Roughton, Jane Hunter, Nell McIntyre, Francis Roughton, Virginia Giddens, Blanche Bullock, Rebecca Jordan, Margaret Jordan, Emy Hertz, and Eugene Langston.

The play is directed by Ora Mae Davis and the author.

Playmakers Return From Tour

(Continued from first page)

siasm, however, and they have already been asked to include the college as one of the stops in the 1938 tour.

But according to Bluestone, the most intelligent, and certainly the largest audience, was at the Hampton Institute, which is also a Negro institution.

Several years ago the Playmakers gave a play called "New Nigger," in the Hampton Institute, and at that time there was considerable stamping and restlessness in the audience, so naturally everyone was a little uneasy when the group this time gave "Leavin's," a play which advances the theory that Abe Lincoln was born an illegitimate child.

It was naturally quite a surprise, when the audience turned out to be as intelligent and responsive as any they had played before.

An explanation was given later, though, when Bluestone had a talk with one of the students there. The Negro explained that during the past few years the race leaders have been trying to instill in the people the idea that Lincoln was not responsible for their release, and that it was a direct result, rather, of the bitterness between north and south. They claim that Lincoln just happened to be in office at that time, and that the release would have come about anyway.

When the Playmakers take to the road, actors, technical advisers and stage managers, all pitch in when it comes time to set up or take down the stage. An interesting note about this is that in the beginning it took them an hour and a half to put the set up, but at the final performance they set a new low by doing it in 44 minutes.

They were equipped to perform on any kind of stage, and before the trip was over they had covered the field quite well. In Richmond, at the Thomas Jefferson High school, they had one of the most modern and complete stages in the country, while on the other hand at the Hampton Institute, they played on a bare platform stage.

Although they had a hard schedule to meet, the group gave all of their performances on schedule. They made a 320 mile jump from Baltimore to Salem, but were allowed two days for the trip. On the other hand, in one day they drove 250 miles, from Goldsboro to Salem, Va., and gave performances the night before they left and the night they arrived there.

In Baltimore they played in a professional theater, and before the performance Gerald Johnson, publisher of the Baltimore Sun, spoke on the work of the Playmakers.

On The Air

By Carroll McGaughey

7:30—"We the People," under the direction of Gabriel Heatter (WHAS).

8:00—Rudy Vallee's Variety Hour (WPTF); Kate Smith Hour with comedian Henry Youngman (WHAS).

8:30—The March of Time (WJZ).

9:00—Major Bowes' amateur hour (WDNC); Good News of 1938, Meridith Wilson's orchestra (WSB).

10:00—Kraft Music Hall, starring Bing Crosby and Bob Burns (WSB or WEAF).

10:30—"Marconi, the Man and His Wireless," dramatized by the Columbia Workshop (WHAS).

Voit Gilmore



CAMPUS

ETCETERA

FROM THE EXCHANGE DESK

By Ben Dixon

COLLEGIATE SPY RING

Because a Brown university freshman knew Hungarian, and was thrifty, the United States Navy intelligence bureau got a severe case of jitters.

The student sent telegram in Hungarian, about the Brown-Yale football game to a friend. (It costs 32 cents less than in English) The only English words in the message were "Brown section"—indicating the section of the stadium in which he wanted his friend to buy the ticket.

Recently there has been a spy scare at the New London submarine base where a new torpedo chamber has been invented by a Mr. Brown—and designated "Brown Section." Hence the jitters of the Navy intelligence bureau.

It seemed that words like "tizenkettotizenegykor" made the bureau wonder. But when they read further into the telegram and came across "Brown Section," they sent an agent to call on the friend.

Was he, perhaps, in the secret employ of some foreign power? The friend protested his innocence and to prove it, translated the message.

DAFFYNITIONS

Bar—an animal found in them thar hills.

Hiccup—Start of a popular song, Hiccup the British.

Cognac—Cognac—All is forgiven.

SIR VAY

A survey conducted by the DAILY CARDINAL of the University of Wisconsin gave students an opportunity to express their opinions of the university library. The questionnaires, however, were well marked with the interpolations of would-be humorists. One student claimed that the infirmary instructed him not to study in the library, since he reported that he had caught two colds from the fans. Nor was outright frankness absent. One individual declared, "I never even seen the main library." And then the pseudo-comedian remarked that "it's too light to pitch woo."

The survey revealed a number of synonyms for "yes," among them "yep," "yerse," "hau kay," and "yow suh."

AND SO FAR INTO THE NIGHT

Twinkle, twinkle little star,
Who in the heck do you think you are
Way up there on that policeman's chest?
Good God! I'm under arrest.

TOLSTOI

The tallest story of the week comes from the University of Michigan. Emphasizing how extremely crowded the Panhellenic dance was, one writer remarked that a Beta waved to a brother and had to keep his hand up for the rest of the night. In addition, several of the men had hiccups, and everyone on the floor could feel a slight change in pressure each time they hiccuped.

TREES

I think that I shall never see
A male who'll say he isn't free
A guy who'll kiss and never talk
A guy who'll say I'd rather walk
A boy who'll shave before a date
A boy who's never late
A boy who'll stop when she says no
A boy who wants to spend his dough
Boys are made by fools like me
The Reason? Well, we disagree.
—Contributed by one of our co-eds

KNICK-KNACKS

An electric eye detects late-comers to physics classes at St. Thomas College. Even while the professor's back is turned, a person can't slip in undetected, for he must cross the light beam and when he does, a gong clangs.

A coed at Texas Christian University has 50 boy friends. She is combination mascot and official hostess for the Horned Frogs' band. She goes on all their trips, parades with them, marches on the field at the half, and at home games, takes the visiting queen in hand to see that she has a toothbrush and a handsome date.

Greeks at Oregon State college are having a chance to brush up on their table manners. A coed organization on the campus has formed a committee on etiquette to teach fraternity men. So the college paper reports, anyway they got invited to lunch.

Love begins when she sinks into your arms and ends with her arms in your sink.

POP QUIZ

By Bob Perkins

A king who had two sons died and left the following will:

"Each son shall take his horse and ride from here to Durham City, 12 miles away. To the owner of the horse which comes in LAST, I will leave my entire kingdom."

So the two sons got on their respective horses and started out but could make no headway since each tried to prevent the other from lagging behind.

They covered only 5 miles the first day and less than that the second. At length they went to a wise man who with words of wisdom told them how to solve the situation.

What did he tell them to do?

Answer to yesterday's quiz: This fish was 96 inches long.

The proportions were divided thus: Tail given 12 inches; body, 48 inches; head, 36 inches. One half the body length is 24 inches, which added to the tail length is equal to the head length as required.

Also the length of the body, 48, is just equal to the lengths of the head, 12, and the tail, 36, combined and so again the requirements of the problem are met.

There is no other length which will satisfy the conditions of the problem.

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