

The Daily Tar Heel

The official newspaper of the Carolina Publications Union of the University of North Carolina at Chapel Hill, where it is printed daily except Mondays, and the Thanksgiving, Christmas and Spring Holidays. Entered as second class matter at the post office at Chapel Hill, N. C., under act of March 3, 1879. Subscription price, \$3.00 for the college year.

J. Mac Smith, Editor
 Charles W. Gilmore, Managing Editor
 William McLean, Business Manager
 Jesse Lewis, Circulation Manager

Editorial Staff

EDITORIAL WRITERS: Stuart Rabb, Lytt Gardner, Allen Merrill, Voit Gilmore, Bob duFour.
 NEWS EDITORS: Will G. Arey, Jr., Gordon Burns, Morris Rosenberg.
 DESKMAN: R. Herbert Koffer, Tom Stanback, Tim Elliot, Jesse Reese.
 SENIOR REPORTER: Bob Perkins.
 FRESHMAN REPORTERS: Charles Barrett, Adrian Spies, David Stick, James McAden, Miss Lucy Jane Hunter, Carroll McGaughey, Winston Broadfoot, Miss Gladys Best Tripp.
 REWRITE: Donald Bishop.
 EXCHANGE EDITOR: Ben Dixon.
 SPORTS EDITOR: R. E. Howe, Jr.
 SPORTS NIGHT EDITORS: Shelley Rolfe, Frank Holeman, LaFitte Howard.
 SPORTS REPORTERS: Ed Karlin, Harvey Kaplan, Jerry Stoff, Fletcher W. Ferguson, Larry M. Ferling, William L. Beerman.
 STAFF PHOTOGRAPHERS: Herbert Bachrach, Frank Bowne.

Business Staff

ADVERTISING MANAGERS: Bobby Davis, Clen Humphrey, DURHAM REPRESENTATIVE: Dick Eastman.
 LOCAL ADVERTISING ASSISTANTS—Stuart Ficklin, Bert Halperin, Bill Ogden, Morton Bohrer, Ned Hamilton, Bill Clark, Billy Gillian.
 OFFICE: Gilly Nicholson, Aubrey McPhail, George Harris, Louis Barba, Bob Lerner, Ed Kaufman, Perrin Quarles, Jim Schleifer, Henry Smernoff.

For This Issue

News: Morris Rosenberg Sports: Shelley Rolfe

CARO-GRAPHICS by MURRAY JONES, JR.

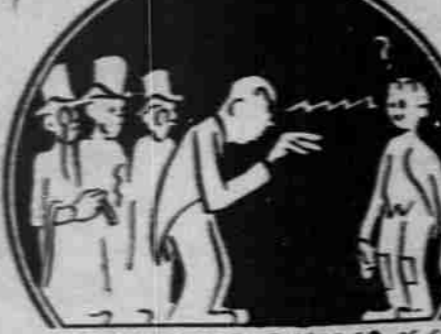


AT ONE TIME IN 1784 IT TOOK 800 N.C. DOLLARS TO EQUAL ONE GOLD DOLLAR

DO YOU KNOW YOUR STATE?



SUGAR DADDY



DID YOU KNOW THAT IN 1751 WHEN GOV. BURRINGTON WOULD TRY TO GET SOME NEW LAWS PASSED THE ASSEMBLY WOULD BALK? HE WOULD THEN GET MAD, ADJOURN IT FOR A WHILE, AND THEN TRY AGAIN!

JAMES B. DUNE OF DURHAM CO. IS SAID TO HAVE MADE MORE MILLIONAIRES THAN ANY OTHER MAN IN AMERICA

LINCOLNTON



IN 1861 LINCOLNTON LEVIED A SPECIAL TAX ON SOME OF ITS ELECTED COUNTY OFFICERS

DID YOU KNOW THAT NEW BERN'S GREAT FIRE OCCURRED IN 1922? IT BURNED 40 BLOCKS AND 1000 HOUSES WITH AN ESTIMATED \$2,250,000 DAMAGE!

THE EDITORS OF CARO-GRAPHICS INVITE YOU TO SEND IN INTERESTING FACTS ABOUT YOUR COMMUNITY.

THE 1:30 CLASS

By Bob Perkins

Two Runs, Two Hits, Two Errors

For several days the Carolina has been advertising "Big Six Week"—a week in which six smash hits are scheduled to play. However we would classify the six as being two smash hits, two mediums, and two smashes. First scheduled of the two best is "Hollywood Hotel"—Monday and Tuesday—which has been rated by critics as the best musical Warner Brothers has put out in considerable time. It's loud, it's rowdy, it's funny, it's swifty, it's chuck full of personalities, gags, pulchritude, and songs—they say.

Fun And Swing

In addition to the Warner Brothers old standby, Hugh Herbert, laughter is also provoked by the late Ted Healy, Edgar Kennedy, and Alan Mowbray. However, the picture's chief attraction for Carolina is none other than BENNY "Carnegie Hall" GOODMAN and his band which blares and blows to town, with the Swing Quartet doing things to songs like "I Hitched My Wagon to a Star" in a way that's guaranteed to make classic music lovers turn over in their symphonic graves, and the rest of us truck on down the aisle.

The other novelty of the movie is the cinematic debut of Lorella Parsons, the double-chimed, saccharine, Hearstian movie columnist and hostess to guest stars on the Campbell Hollywood Hotel program.

Miss Parson's estimation of herself: "As an actress we are a good columnist and even not so bad on the radio."

Success Story

TIME perhaps most adequately sums up the secret of her success: "Early in her career Lorella introduced her boss to blonde young cinemactress Marion Davis, fresh from a Manhattan convent. In the following years her influence and her Hearst salary have grown apace." So has Mrs. Hearst's milk fund.

Dick Powell is also in the picture, but in this show he ends up as an actor's singing voice.

Campus Movie

An added attraction Monday and Tuesday will be the first official campus newsreel made under the joint auspices of the DAILY TAR HEEL and the Carolina Theater.

Before Christmas an experimental film was shown. This was composed largely of random shots made experimentally. The latest picturization will feature a kalaidoscopic view of campus life, according to commentator Bob duFour and photographer Richard Gips.

And next on the week's schedule is the movie version of the stage success "Tovarich" (Thursday-Friday). This will be one of the year's best ten.

Jacques Deval dashed off "Tovarich" five years ago in four weeks as a quickie moneymaker for the Paris stage, says LIBERTY. "He didn't think very much about it; had put his heart in a play called Etienne, written simultaneously.

Comrade

"Result: Tovarich played every capital and every stick of Europe for four straight years, has had two years in London and New York, has been translated in almost every language, is now invading the colonies and the Orient. In all, it has cleaned up about \$2,000,000 in royalties for Deval thus far. As for poor Etienne, she died the sad death of an unnoticed anemic stage virgin."

Although the Hollywood version may lack some of the play's qualities it still has its charm and laughter.

It is polished, sophisticated, beautifully acted and produced. The story is about two exiled Russians—a grand duke and duchess—who are living in a Paris garret with forty billion francs in the bank which they are holding in trust for the Tsar.

Servants

To live, they take jobs with a French bourgeois family as servants. The manner in which these two, accustomed to the life of the imperial court, manage the household of the French banker's family furnishes some never to be forgotten laughs.

Wednesday—"Stand In." This has Leslie "It's Love I'm After" Howard and Joan Blondell in Clarence B. "Mr. Deeds Goes to Town" Kelland's farce of a timid, serious banker who is put in charge of a Hollywood movie studio.

It should be good.

"What A Headache" According to the trailer, "Love Is a Headache" (Sunday) is all about a Broadway star who picks up two orphan waifs and takes them home with her to live.

Gladys George, who plays the lead, is one of the stage's best comedienne. But Hollywood has her play the "Valiant Is the Word" type of show where she suffers, and suffers.

Franchot Tone gives his usual competent performance. This time as a newspaper columnist.

Friday late show—"Sergeant Murphy" with Ronald Regan.

Saturday—Boris Karloff will

score blonde, and "slap-happy" Marie Wilson. (Credit goes to Sanford Stein for very able assistance in helping on this week's column.)

Woodhouse Praises Hard As Speaker

(Continued from first page)

been recognized as standing in the front ranks of writers on public business for the past ten years.

Professor Woodhouse seemed especially interested in hearing what Hard is going to say because, as he mentioned, his subject is "A Program for Progress," rather than a "Republican Program for Progress," which shows that his will be a non-partisan attitude.

Theater To Show Newsreel Tomorrow

(Continued from first page)

of the DAILY TAR HEEL in the making, there will be shots of the Publications Union board in action, President Stuart Rabb explaining all.

Running comments will be made by Bob duFour. The photography is by Richard Gips.

On The Air

By Carroll McGaughey

3:00 — Philharmonic - Symphony Society of New York presents Georges Enesco conducting (WBT).

6:00—Thirty Minutes in Hollywood with George Jessel (WGN); Joe Penner (WPTF).

7:00—Jack Benny and Mary Livingston (WSB or WPTF); Jeanette MacDonald on "Vick's Open House."

7:30—Ozzie Nelson and Feg Murray on "The Baker's Broadcast" (WSB); Phil Baker, with Oscar Bradley's orchestra (WHAS).

8:00—Nelson Eddy, Don Ameche, and Charlie McCarthy (WPTF or WSB).

9:00—Richard Crooks, tenor, returns as guest of the Ford Sunday Evening Hour (WBT).

10:00—"Hollywood Playhouse," starring Tyrone Power (WSB).

11:00—Walter Winchell (WSB).

BIRTHDAYS TODAY

(Please call by the ticket office of the Carolina theater for a complimentary pass.)

- David Bady
- Harry H. Tucker
- Ephraim Weinstein
- H. C. Wooten
- John T. Yelverton
- Ruth Duffee
- Francis Foust
- Herman Weintraub



ANGLES

By Allen Merrill

Radio Station WBT in Charlotte reached an agreement with Student Milton Hogan this week whereby they will open their wires to the proposed Chapel Hill radio studio for University broadcasts via Charlotte.

Since the Charlotte station is on the Columbia network, the University studio will have a means of hooking up with a nation-wide broadcasting outfit.

The University administration has officially endorsed the proposal for a studio. The Publications Union board has officially admitted that they have sufficient funds in their surplus to finance \$5000.00 expenditure for the equipment. Greensboro, Durham, Charlotte, and Winston-Salem has consented to co-operate in broadcasting programs from Chapel Hill.

The final step in changing the radio studio from an idea into a student organization will be a favorable majority vote of the student body, the date for which will be set next week by the P. U. board.

Since it is easily possible to finance the studio and since the cost of operation will be nominal (each student taxed 10 cents per quarter), the programs that will be broadcast are the main problem.

Will it be possible to organize the studio efficiently enough so that the finest student and faculty talent will be offered to radio audiences over the state and nation?

Keeping the outer world in touch with North Carolina's cultural center at Chapel Hill is a progressive step in University extension. The ideal is noble. Its realization, however, means hard work on the part of those students into whose hands the authority of managing the station will fall.

Letters To The Editor

Over 250 Words Subject to Cutting

A DIRTY BUCCANEER

To the Editor
 Dear Sir:

People have told me that you run the most influential organ on the campus (don't ask me to produce them) and so I turn to you in this major crisis. I ask you to gird your loins, load your editorial cannon, and do something to curb your greatest rival in the field of literature on the line campus, the "Carolina Buccaneer."

Said magazine has, for the past three issues, plumbed the depths of indecency and filth. It has also made the coeds the butt of its stinging humor for an unduly long time. The latter is perhaps permissible, but there is no excuse for the type of humor that the magazine has seen fit to indulge in during this year and, taking the risk of being branded as a prude, I ask that they cut it out; most of us could laugh just as heartily if things were cleaned up a bit.

Sincerely yours,
 Joseph Boak

ANOTHER PEACE-LOVER

To the Editor
 Dear Sir:

I too am one of those floundering individuals who goes around "wanting peace" in a vague sort of way. I would like to take this opportunity to commend highly the Foreign Policy Association, and particularly two of its members, John Creedy and Henry Nigrelli for showing what I consider an intelligent and sincere approach as to ways of working toward—not peace for ourselves alone—but a world order of co-operation and understanding as well.

Could those students on the campus who are interested in "peace" have gone en masse to the Foreign Policy Association meeting, I believe an insight would have been gained as to ways that we might actually go about stimulating a genuine concern—rather than an "interest"—for world peace on the part of students.

In my estimation, a few students who are doing such thinking as these two about the world's most serious problem today will contribute more toward the cause of peace than the hundreds who are taking their stand for peace blindly—how it may be realized, they know not.

Sincerely,
 Louise Donehoo

STANLEY HIGH, et al—HELP YOURSELF

Saturday Evening Post writer Stanley High, of "high" repute at the Hill since his first visit last spring, opens the Religion-in-Life conference tonight.

And after Brother High during the week there will come a dozen other educators, philosophers, and religious workers on the conference schedule.

The doors of Memorial hall will stay open day and night so that students, passing by, in, and out, may pick up here and there new personalities and new footholds on the path of "generating ideas." There will be dormitory and fraternity bull-sessions with the visiting authorities and a book layout that ought to contain a juicy piece of reading matter for every sort of taste.

"How farsighted must one be in order to love?" is a topic one of the sessions will air. A visitor like Dr. Douglas Steere, professor of philosophy at Haverford, ought to have plenty of substantial material to offer.

The campus Religion-in-Life committee is supposed to be so well organized that there are already guaranteed listeners for every speaker. But, as it inevitably happens, the undesignated student, who stops to listen through his own volition, is the one who enjoys most his experience and really starts his thought-processes, so rarely ever disturbed in the ordinary course of daily recitation, "turning over."

The platter of golden opportunity is being passed—help yourself.

NEW EDUCATIONAL TOOL; CALLING SENIOR CLASS

Last Tuesday the Sound Specialties Company of Stanford, Conn., demonstrated a sound recording machine to the members of the Folklore Council in Hill Music hall.

Members of the Folklore Council are University department heads and department members who are interested in various aspects of folk culture over the nation.

Almost unanimously they recommended to the administration that the sound equipment be bought. The price ranges close to \$500. The cost of operation is as low as 10c per record.

Here are some of the educational uses of the machine: to record student's voices in public speaking so they may hear their own defects and single out improvements; for language study in the English department; for various uses in all the foreign language departments; for study of the mechanics of sound in the physics department; for use in the Dramatics department to study vocal expression; for racial, language study in sociology; and for making musical records of student performances in the music department.

A further use of the machine, probably its most important, would be to make records of the poetry, songs, tales, and language of folklore cultures and file them in the University library for reference.

Whether or not the equipment becomes the property of the University pends a decision of the administration on the financial advisability of the purchase.

If the University's budget is too rigid to include the \$500, the senior class has a class gift suggestion to add to its list.

Its usefulness on a wide scale is unquestionable.