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THE DAILY TAR HEEL

FRIDAY, JANUARY 28, 1938

The Daily Tar Beel

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For This Issue

Sports: Frank Holeman News: Gordon Burns

A SUCCESSFUL SENIOR FUNCTION

The Playmakers theater was packed to the limit night before last for the special Senior class "opening" of the Playmakers production, "Boy Meets Girl."

A full house of '38 Seniors laughed together as "a band of brothers" for the first time since the University club smoker for the same group during freshman week four years ago. And outside of the regular "wide-open" class dances and rare senior stunt nights, this was the first class occasion of exactly the same warmth and exclusiveness that the campus has known for a number of years-according to our memory service.



"Boy Meets Girl" By BILL HUDSON

(Continued from first page) get in touch with him because if any reservations are cancelled "it will be first come, first

Will Osborne and his Slide orchestra will play for the set, to be composed of two tea dances and two formal dances

on Friday and Saturday, February 11 and 12.

Osborne has played in the



Five members of the Publications Union board gathered around the Grail table in Graham Memorial yesterday and read a financial statement that showed a net decrease in the value of their investments of \$4357.63.

Such a loss was incurred over a period of five months, from July 31 to December 31, 1937.

The student body owns, and the P. U. board controls, 199 shares of various common stocks listed on the New York curb market. The most valuable of these are 10 shares of American Telephone and Telegraph selling, December 31, at \$144.50 per share. The least valuable, December 31, were 25 shares of Illinois Central R. R. Co. selling at \$9.25 per share.

Recession

The decrease in value of these shares, owned by the student body, drives home the fact that there is a current "recession." Since January 1 the total value has further decreased, it was estimated yesterday, by around \$2,000.

The total value of the assets of the P. U. board with the New York market still moving toward new lows, is estimated to date as about \$10,000.

Such a surplus has been maintained by the board for "emergencies." An emergency came in 1929. And for two years the board drew \$4,000 from the surplus to cover losses incurred by the publications.

Radio Studio

If a radio station is established, the assets of the board will be reduced by another \$4,000.

If stocks continue to dcrease in value, if the "recession" develops into a depression, if the

The Special Show was a successful senior class "function," even though the fun was furnished by an extra-class source.

MR. GIRDLER AND THE PICTURE

We frankly aren't getting upset over Mr. Girdler's coming, for one thing, or over the showing of the riot scenes, for another.

If an intelligent group of students wants to review the findings of the LaFollette committee, which have been published by the government, as a part of their bringing themselves up to date on national affairs, that is all right and to be applauded. Preparation for every visitor, part of which the TAR HEEL gives in its news stories, would make every platform occasion much more meaningful for all of us.

Only if there should occur a display of bitter feeling and propagandistic misvaluation of the material at hand would there be any cause for alarm. Students should be acquainted with the situation from which Mr. Girdler, as a representative of a definite block of popular opinion, speaks, but they should not be worked up to the point of refusing to believe beforehand that Mr. Girdler has anything at all to say. There is value in being acquainted with every fact about a man before you hear him, but likewise, there can be no value in fortifying yourself against hearing him intelligently and honestly.

The men who review the LaFollette reports tonight ought to make a really educational matter out of it.

SPEARMAN WILL TAKE THE OATH

Journalism Prof. Walter Spearman has just been appointed to serve on the Publications Union Board as one of the two faculty representatives.

For eight years the faculty members of the board have been picked from other departments, principally from the English and economics flawless, but most of the faults ranks. Professor O. J. Coffin, head of the journalism department, quit a five-year period of service in 1930, on the occasion of his discontentment with board policies.

nization of speeches with the re-He was ordained a Congregalications man himself and a former TAR HEEL sponses of the audience, and Randall Challen Berg tional minister in 1908, after ateditor, will fit into his new job will consequently careless articulation. The pecu-Merle William Davis tending Hamilton college for be interesting to watch. liar nature of the crowd-upeight years and being graduated The board has no authority over the editorial roarious and solemn by unexfrom Union Theological semipolicies of the editors of the four publications, pected turns-emphasized the nary. He continued his education but it does handle the financial end, letting conlast two flaws. and received D. D. degrees from tracts, appointing business managers, and in the On the whole, however, the Hamilton in 1919, from Wilcase of the TAR HEEL, the board appoints the opening night performance was liams in 1925, and from Yale managing editor who is responsible for the meearnest both of splendid subsein 1926. chanics of "getting the paper out every morning." quent productions and of fine Best known among Dr. Most schools have a direct supervision of stuthings in the future from How-Wicks' books is "The Reason for dent publications, both the editorial policy and ard Bailey, the director. It was Living." daily routine, by the journalism teachers. Caroa family triumph for the Bailina is a brilliant exception, with the degree disleys: Mrs. Bailey assumed Su-The Baltimore oriole goes to cord, or disconnection, between the teachers and sie's "condition" and ambition Central America for the winter.

There is something sadly ironical about the long Broadway run of "Boy Meets Girl," which is classified as " an authentic satire of Hollywood." The Spewacks' play is not satire; it is spread out in too broad and thin a layer of wisecracks, and is too lacking in

satire's deep bite beneath the surface. It leaves the major failings of the movies only haphazardly and superficially exploit-

Too sophisticated and light of touch to be straight burlesque, and not deep enough or bitter enough to be satire, it belongs in a genre which one might call high burlesque. The ironical thing is that this is the genre in which the movies most suc-

stage, a genre which they have naive good intentions with as outstripped the stage in devel- comic good grace as one could oping: consciously or otherwise, | ask. the Spewacks assured their fling

frivolous American heart.

most audiences. You see the Wednesday evening. Playmakers' excellent produc-

risible exercises from chuckle to theater. guffaw; but when you come away, you feel just as you do when you leave any successful Hollywood comedy: in your mouth is a good taste, but nothing to chew on.

The initial production Wednesday evening was by no means were of the type that are eliminated in the first night settling down; groping for elusive lines and cues, imperfect synchro-

Ordained The way Mr. Spearman, as a professional pub-**JANUARY 27**

THE CA	ST
Robert Law	
Larry Toms	Pete Callahan
J. Carlyle Benson	
Rosetti	Sam Hirsch
Mr. Friday (C. F.)	

Wieder Sievers

Peggy, a manicurist Ellen Deppe Miss Crews, Mr. Friday's Sec-Janet Pendleton retary Rodney Bevan Robert duFour Green Daniel Nachtmann Slade Tim Elliot Helen Bailey Susie Happy's Nurse Rebecca Jordan Studio Doctor Herbert Wolf Donald Rosenberg Chauffeur A Young Man John Morgan Radio Announcer

Donald Rosenberg B. K.'s Voice Tim Elliot Studio Officer Tommy Fearing Film Cutter Joseph Lederman Hospital NurseVirginia Kibler Major Thompson Gilbert Pearson

cessfully imitate and rival the for a high school diploma and

Except for the first night at Hollywood a long run by mistakes, the performances of choosing a form which the the whole cast were so uniformly movies have made dear to the satisfying that any laudatory singling out of individuals runs "Boy Meets Girl" is disap- a great danger of being invidpointing as satire; but as high ious. However, we pick Mrs. burlesque it is quite satisfying Bailey, Robert Finch, and Wieto the movie-formed tastes of der Sievers as the stars for

Dean Wicks Climaxes Conference

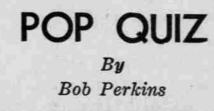
(Continued from first page) grees from five different universities and seminaries, he has held pastorates in many of the

country's largest churches, including Arlington Avenue Presbyterian church at East Orange, N. J., and the Second Congrega tional church of Holyoke, Mass.

leading night clubs in all parts of the nation, and is known for his unique style of musical arrangement which emphasizes smooth, soft rhythm.

Faculty Postpones Action On Rule 8

(Continued from Page One) from the Southern Conference rule concerning scholastic requirements, in that the Conference regulations state only that a definite number of hours must be passed, and make no qualifications as to grades or summer school and correspondence courses.



Roy Armstrong's son has lived in three different years, but he has never lived through all of any one month twice. The difference between living through this month twice and

living twice through the next nearest month is 14 days.

How old is Roy's son today? Answer to yesterday's quiz: It will take 161/2 seconds for the Final performances tonight clock to strike 12 o'clock. It took tion of it and go through all the and Saturday, 8:30, Playmakers 3 seconds to strike 3 o'clock. This leaves an interval of 11/2 seconds between the strikes (two intervals between strikes). So multiply 11/2 by 11 and you have 161/2. (Ellen: Don't

BIRTHDAYS

TODAY

olimentary pass.)

forget.)

board would, again, have to draw from its surplus, the above figures show that the Publications Union probably would either have to dissolve or increase the quarterly taxes paid by each student.

POINT OF VIEW

By Ramsay Potts

Memphis, Tenn., is one of the few cities in the U.S. that openly recognizes its political boss. Edward Hull Crump has so long dominated the local and state politics of the Memphis region that his wish has come to be accepted as an ultimatum.

State legislators decide a controversial question by delegating members of their group to find out what Mr. Crump thinks. And they have usually decided as Mr. Crump dictated.

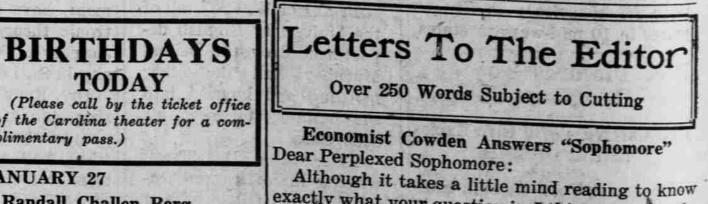
Break

Under the present Tennessee Governor Browning, the state administration made an open break with powerful Crump and his political machine. They revised the voting system and introduced a county unit plan which limits the influence of large cities on the outcome of state-wide primaries. Obviously this was to curb the influences of one man.

But Mr. Crump has set his forces in motion. From behind his desk, which contains three large framed pictures of Napoleon, Franklin Roosevelt and himself, he is directing plans which will destroy Browning and his work. The county unit system will be abrogated and Governor Browning assigned to the scrap heap.

Efficient

With his power Crump has maintained a highly efficient service to his city. That seems to be the secret of his continued success. The people are willing to delegate unofficially their voice in the government to this one man so long as he is clever and competent. He directs; they acquiesce.



exactly what your question is, I think you are asking me to decide for you whether the balance of advantage. (to you) lies in eating 15 Swain Hall's meals per weak, taking 15 close looks at a pretty cashier, and chewing 3 sticks of gum, or in eating 14 such meals and taking 14 looks at a prettier cashier. First, let me thank you for suggesting such an interesting illustration. I agree with you that skirts are more interesting than shirts, and pretty cashiers than hamburger sandwiches-Wimpy to the contrary notwithstanding. The problem you speak of is discussed in some of the assigned reading material of Economics 31; see, for in-(Continued On Last Page)

Victor Dawson **Charles Christian Gunterberg** Carlisle Wallace Higgins, Jr. Thomas Clifford Joyce John Wexley Spears **ANUARY 28** Harold Simson Cone Ralph Emerson Foster, Jr. **Thomas Bland Keys Byrd Farmer Merrill** John Malcolm Nisbet William Irving Shores Joseph Woodrow Wilson