

# The Daily Tar Heel

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### For This Issue

News: Gordon Burns Sports: Frank Holeman

## A SUCCESSFUL SENIOR FUNCTION

The Playmakers theater was packed to the limit night before last for the special Senior class "opening" of the Playmakers production, "Boy Meets Girl."

A full house of '38 Seniors laughed together as "a band of brothers" for the first time since the University club smoker for the same group during freshman week four years ago. And outside of the regular "wide-open" class dances and rare senior stunt nights, this was the first class occasion of exactly the same warmth and exclusiveness that the campus has known for a number of years—according to our memory service.

The Special Show was a successful senior class "function," even though the fun was furnished by an extra-class source.

## MR. GIRDLER AND THE PICTURE

We frankly aren't getting upset over Mr. Girdler's coming, for one thing, or over the showing of the riot scenes, for another.

If an intelligent group of students wants to review the findings of the LaFollette committee, which have been published by the government, as a part of their bringing themselves up to date on national affairs, that is all right and to be applauded. Preparation for every visitor, part of which the TAR HEEL gives in its news stories, would make every platform occasion much more meaningful for all of us.

Only if there should occur a display of bitter feeling and propagandistic misvaluation of the material at hand would there be any cause for alarm. Students should be acquainted with the situation from which Mr. Girdler, as a representative of a definite block of popular opinion, speaks, but they should not be worked up to the point of refusing to believe beforehand that Mr. Girdler has anything at all to say. There is value in being acquainted with every fact about a man before you hear him, but likewise, there can be no value in fortifying yourself against hearing him intelligently and honestly.

The men who review the LaFollette reports tonight ought to make a really educational matter out of it.

## SPEARMAN WILL TAKE THE OATH

Journalism Prof. Walter Spearman has just been appointed to serve on the Publications Union Board as one of the two faculty representatives.

For eight years the faculty members of the board have been picked from other departments, principally from the English and economics ranks. Professor O. J. Coffin, head of the journalism department, quit a five-year period of service in 1930, on the occasion of his discontentment with board policies.

The way Mr. Spearman, as a professional publications man himself and a former TAR HEEL editor, will fit into his new job will consequently be interesting to watch.

The board has no authority over the editorial policies of the editors of the four publications, but it does handle the financial end, letting contracts, appointing business managers, and in the case of the TAR HEEL, the board appoints the managing editor who is responsible for the mechanics of "getting the paper out every morning."

Most schools have a direct supervision of student publications, both the editorial policy and daily routine, by the journalism teachers. Carolina is a brilliant exception, with the degree discord, or disconnection, between the teachers and

# CARO-GRAPHICS by Murray Jones, Jr.

**DEBT**

IT TOOK N.C. FROM 1896 TILL 1935 TO COLLECT A DEBT OF \$753.66 FROM VIRGINIA

**DO YOU KNOW YOUR STATE?**

**LAWS**

WHAT I WONDER WHAT THE DATE IS?

THE SET OF LAWS IN EFFECT IN N.C. IN 1669 SAID THAT A LAW WAS AUTOMATICALLY VOID AFTER IT HAD BEEN OPERATING FOR 100 YRS.

**COUNTERFEITERS**

IT'LL HAVE TO CHANGE IT—LEFT MY PRINTING PRESS AT HOME

COUNTERFEITING WAS SO BAD IN 1778 THAT THE ASSEMBLY ASKED FOR A NEW TYPE OF MONEY

DID YOU KNOW THAT THE ASSEMBLY OF 1853 PASSED A LAW THAT THE RAILROADS WERE LIABLE FOR DAMAGES FOR CATTLE KILLED ON THE R.R. TRACKS BY LOCOMOTIVES?

DID YOU KNOW THAT IN 1876 GOV. BROGDEN TOLD OF A MAN IN THE PENITENTIARY FOR A 10 YR. TERM FOR STEALING A BIBLE WHILE DRUNK, & OF ANOTHER FOR 3 YRS FOR RECEIVING A STOLEN CHICKEN?

\* THE EDITORS OF CARO-GRAPHICS INVITE YOU TO SEND IN INTERESTING FACTS ABOUT YOUR COMMUNITY \*

the student writers being almost as notorious.

The return of the journalism department to even this indirect, association with the publications

marks the closing of an eight year breach, although Mr. Spearman will have to face the same 3-2 student majority that Mr. Coffin experienced.

## Fitts Announces All Bids Sold

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get in touch with him because if any reservations are cancelled "it will be first come, first served."

### Band

Will Osborne and his Slide orchestra will play for the set, to be composed of two tea dances and two formal dances on Friday and Saturday, February 11 and 12.

Osborne has played in the leading night clubs in all parts of the nation, and is known for his unique style of musical arrangement which emphasizes smooth, soft rhythm.

## Faculty Postpones Action On Rule 8

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from the Southern Conference rule concerning scholastic requirements, in that the Conference regulations state only that a definite number of hours must be passed, and make no qualifications as to grades or summer school and correspondence courses.

## POP QUIZ

By Bob Perkins

Roy Armstrong's son has lived in three different years, but he has never lived through all of any one month twice. The difference between living through this month twice and living twice through the next nearest month is 14 days.

How old is Roy's son today?

Answer to yesterday's quiz: It will take 16½ seconds for the clock to strike 12 o'clock. It took 3 seconds to strike 3 o'clock. This leaves an interval of 1½ seconds between the strikes (two intervals between 3 strikes). So multiply 1½ by 11 and you have 16½. (Ellen: Don't forget.)

## BIRTHDAYS TODAY

(Please call by the ticket office of the Carolina theater for a complimentary pass.)

- JANUARY 27**
- Randall Challen Berg
  - Merle William Davis
  - Victor Dawson
  - Charles Christian Gunterberg
  - Carlisle Wallace Higgins, Jr.
  - Thomas Clifford Joyce
  - John Wexley Spears
- JANUARY 28**
- Harold Simson Cone
  - Ralph Emerson Foster, Jr.
  - Thomas Bland Keys
  - Byrd Farmer Merrill
  - John Malcolm Nisbet
  - William Irving Shores
  - Joseph Woodrow Wilson

## Dean Wicks Climaxes Conference

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grees from five different universities and seminaries, he has held pastorates in many of the country's largest churches, including Arlington Avenue Presbyterian church at East Orange, N. J., and the Second Congregational church of Holyoke, Mass.

**Ordained**

He was ordained a Congregational minister in 1908, after attending Hamilton college for eight years and being graduated from Union Theological seminary. He continued his education and received D. D. degrees from Hamilton in 1919, from Williams in 1925, and from Yale in 1926.

Best known among Dr. Wicks' books is "The Reason for Living."

The Baltimore oriole goes to Central America for the winter.



## "Boy Meets Girl"

By BILL HUDSON

There is something sadly ironical about the long Broadway run of "Boy Meets Girl," which is classified as "an authentic satire of Hollywood."

The Spewacks' play is not satire; it is spread out in too broad and thin a layer of wise-cracks, and is too lacking in satire's deep bite beneath the surface. It leaves the major failings of the movies only haphazardly and superficially exploited.

Too sophisticated and light of touch to be straight burlesque, and not deep enough or bitter enough to be satire, it belongs in a genre which one might call *high burlesque*. The ironical thing is that this is the genre in which the movies most successfully imitate and rival the stage, a genre which they have outstripped the stage in developing: consciously or otherwise, the Spewacks assured their fling at Hollywood a long run by choosing a form which the movies have made dear to the frivolous American heart.

"Boy Meets Girl" is disappointing as satire; but as high burlesque it is quite satisfying to the movie-formed tastes of most audiences. You see the Playmakers' excellent production of it and go through all the risible exercises from chuckle to guffaw; but when you come away, you feel just as you do when you leave any successful Hollywood comedy: in your mouth is a good taste, but nothing to chew on.

The initial production Wednesday evening was by no means flawless, but most of the faults were of the type that are eliminated in the first night settling down; groping for elusive lines and cues, imperfect synchronization of speeches with the responses of the audience, and careless articulation. The peculiar nature of the crowd—uproarious and solemn by unexpected turns—emphasized the last two flaws.

On the whole, however, the opening night performance was earnest both of splendid subsequent productions and of fine things in the future from Howard Bailey, the director. It was a family triumph for the Baileys: Mrs. Bailey assumed Susie's "condition" and ambition

**ANGLES**

By Allen Merrill

Five members of the Publications Union board gathered around the Grail table in Graham Memorial yesterday and read a financial statement that showed a net decrease in the value of their investments of \$4357.63.

Such a loss was incurred over a period of five months, from July 31 to December 31, 1937.

The student body owns, and the P. U. board controls, 199 shares of various common stocks listed on the New York curb market. The most valuable of these are 10 shares of American Telephone and Telegraph selling, December 31, at \$144.50 per share. The least valuable, December 31, were 25 shares of Illinois Central R. R. Co. selling at \$9.25 per share.

### Recession

The decrease in value of these shares, owned by the student body, drives home the fact that there is a current "recession." Since January 1 the total value has further decreased, it was estimated yesterday, by around \$2,000.

The total value of the assets of the P. U. board with the New York market still moving toward new lows, is estimated to date as about \$10,000.

Such a surplus has been maintained by the board for "emergencies." An emergency came in 1929. And for two years the board drew \$4,000 from the surplus to cover losses incurred by the publications.

### Radio Studio

If a radio station is established, the assets of the board will be reduced by another \$4,000.

If stocks continue to decrease in value, if the "recession" develops into a depression, if the board would, again, have to draw from its surplus, the above figures show that the Publications Union probably would either have to dissolve or increase the quarterly taxes paid by each student.

## POINT OF VIEW

By Ramsay Potts

Memphis, Tenn., is one of the few cities in the U. S. that openly recognizes its political boss. Edward Hull Crump has so long dominated the local and state politics of the Memphis region that his wish has come to be accepted as an ultimatum.

State legislators decide a controversial question by delegating members of their group to find out what Mr. Crump thinks. And they have usually decided as Mr. Crump dictated.

### Break

Under the present Tennessee Governor Browning, the state administration made an open break with powerful Crump and his political machine. They revised the voting system and introduced a county unit plan which limits the influence of large cities on the outcome of state-wide primaries. Obviously this was to curb the influences of one man.

But Mr. Crump has set his forces in motion. From behind his desk, which contains three large framed pictures of Napoleon, Franklin Roosevelt and himself, he is directing plans which will destroy Browning and his work. The county unit system will be abrogated and Governor Browning assigned to the scrap heap.

### Efficient

With his power Crump has maintained a highly efficient service to his city. That seems to be the secret of his continued success. The people are willing to delegate unofficially their voice in the government to this one man so long as he is clever and competent. He directs; they acquiesce.

## Letters To The Editor

Over 250 Words Subject to Cutting

**Economist Cowden Answers "Sophomore"**

Dear Perplexed Sophomore:

Although it takes a little mind reading to know exactly what your question is, I think you are asking me to decide for you whether the balance of advantage (to you) lies in eating 15 Swain Hall's meals per week, taking 15 close looks at a pretty cashier, and chewing 3 sticks of gum, or in eating 14 such meals and taking 14 looks at a prettier cashier.

First, let me thank you for suggesting such an interesting illustration. I agree with you that skirts are more interesting than shirts, and pretty cashiers than hamburger sandwiches—Wimpy to the contrary notwithstanding. The problem you speak of is discussed in some of the assigned reading material of Economics 31; see, for in-

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