

The Daily Tar Heel

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For This Issue

News: Will G. Arey, Jr. Sports: Frank Holeman

CHAPEL HILL ON THE AIR

The Student Council will set a date during the week for a campus-wide vote on the proposed radio studio.

The ballot will ask poll-goers whether or not they are in favor of the Publications Union board spending \$4000 for a student radio studio. The studio is different from a radio station in that hook-up lines will be connected with Durham, Charlotte, and Greensboro and all programs will be sent from Chapel Hill out through those stations.

Members of the Publications Union, which includes all undergraduates and some graduate students, own about \$10,000 worth of marketable securities. But if a studio is established, the P. U. board will probably borrow \$4000 rather than selling its securities. Their market value on the New York exchange is too low at the present time.

Financing the studio is possible. In fact it may be advisable, unless we have another depression. Idle and unnecessary funds belonging to this college generation should not be passed down to another generation merely because we cannot find a use for them.

Would a radio studio, however, be a boon to the University, a medium for emanating culture throughout the state, a means for breaking down the barrier between college life and the outside world?

Such is the ideal of the proponents of a campus radio studio.

The opposition has raised a question: Is it just to spend the money of students for the benefit of the people of the state? It is true that people of the state are the beneficiaries. They will be allowed to hear C. P. U. speakers, lectures of professors, and any programs that students may have to offer. But the people of the state are the owners of the University. Certainly they merit the benefits of idle student money that has been accumulated over the years, that cannot be refunded to the alumni who contributed it.

The voter who is interested in the problem could ask himself one other question before he reaches a definite conclusion. Will the quantity and the quality of the programs reach a standard that will be worth the \$4000 expenditure, and will the programs increase the prestige of the University rather than being just another "Hill-Billie" hour without advertisements?

The quantity of the programs will depend on the good will of the station-managers in Greensboro, Charlotte, and Durham. But their good-will may in a large measure depend on the quality of the programs that we have to offer them.

So the ballots cast in favor of the studio will express a faith in the unknown group of students who will finally gain control of this "fifth" publication. On their shoulders will rest the responsibility of overcoming a lack of experience and producing, by the output of creative and technical energy, the quality of programs that will be worth \$4000.

MOVING UP

A mild objection to the low-grade calibre of bull sessions comes from the lower quadrangle.

He who complains of the perpetual dorm shop chatter about sex and allied themes has a good case. The charge can go just as generally against fraternities and rooming houses.

It's an old story. Fleeting college days seem to many the best—the only—time for idle mouth-

ing half-humorous indecencies with smirking cronies.

Chapel Hill, think lots of folk, is doubly susceptible to such pastimes since as a town it offers no places of diversion for those who would choose more uplifting pursuits were they at hand.

But such an idea is a fallacy. Its inaccuracy should be pointed out particularly to those students who automatically tend to live their lives in talking, not doing. If he figures it out, the man who lives buried in the last dormitory can see that venting his desires, easing his natural tensions in sex sessions with just boys of his own pattern is not wholesome, and is not necessary.

Dormitories have social rooms. Adults who can give intimate advice and can direct educational forums are on hand everywhere to join a dorm group with enough initiative to arrange it. Rehashes of what a visiting CPU speaker has said are good morsels for such programs.

Group after group on the campus plans confabs with the deliberate intention of giving variety to local conversation. For the dorm or the frat man who will stick his neck out of the smoky dirt session just once in a while there are all types of intellectual releases to be found—even in Chapel Hill.

Group To Present Students' Play

(Continued from first page) background for writing "Carnival," Peery worked in two road shows.

Three Acts

"Carnival," a three-act comedy which presents a group of show folk in an a-moral fashion, deals with the efforts of "Mike," a motor-cycle hell-driver, to marry "Margie," a pitch-till-you-win girl, and to achieve his life-long ambition to become a cop.

"Kate," fortune telling mother of "Mike," in order to prevent his marriage, gets "Shine," owner of the show, to fire her son, steals his savings, and injures "Margie's" father.

Peery, who reviews books for the Raleigh News and Observer, is a prominent member of Paul Green's advanced playwrighting group, an extra-curricular organization.

Ensemble To Be On Program Tonight

(Continued from first page) Theater group in "She Stoops to Conquer" will be the third.

"Lady Precious Stream," the comedy which ran several seasons first in London and later in New York, was originally scheduled for the third attraction, but the contract was cancelled when the show was taken off the road last month.

POP QUIZ

By Bob Perkins

Does one two-inch pipe fill a tank of water at the same speed, less quickly, or more quickly than two one-inch pipes?

If my father were the brother of your sister, what relative am I of yours?

Can you rearrange the letters in the word "sleuth" to make another word?

Can you answer these questions?

Answer to Saturday's quiz: After the two transactions have been completed, then the same quantity of each will have been removed from the two glasses. This is true because the amount of wine which was put back in the wine glass is the same as the amount which the solution lacked of being pure water.

Girdler Presents Campus Address

(Continued from first page) ly protect the rights are both possible and essential."

Chicago Incident

In his lone reference to what he called "the strike last summer among the so-called 'Little Steel' companies," Girdler said, "I have no intention of rehashing the details of that conflict. After a time it ended just as any strike is bound to end which lacks the sympathy and support of any considerable number of the workers themselves. . . . When the mass picket lines dissolved, the men returned to work. And these picket lines for the most part were made up of imported and armed non-employees of the companies."

Girdler, who was introduced by Dean Francis Bradshaw, urged "fairminded and tolerant cooperation between employers and employees," and said he believes "it is possible to have industrial peace." He contended that "industry should pay the highest wages, and provide the shortest hours with the best working conditions, that are economically feasible."

Stand

In mentioning his recent refusal to sign a CIO contract, the leader in steel gave as his reason the unions "irresponsible leadership and its Communistic methods."

He said, "I took that stand as a matter of principle. I believed I was right and my conviction since has been supported and confirmed by many events and disclosures. I need only to cite damning and conclusive testimony of a man like David Dubinsky, who speaks from a knowledge gained from the inner councils of the CIO itself, or of a radical like Benjamin Stolberg, both of whom are now pointing to the insidious communistic influences in the CIO."

Girdler continued his argument against the union by saying, "Since 1890, wage rates in the steel industry, for example, have increased 260 per cent, and the work week has been reduced 44 per cent. These are great social advances made without benefit of unions."

Hectic Trip

The president of the Republic Steel corporation arrived in Chapel Hill late yesterday afternoon after a hectic trip from Cleveland. In the morning he flew to New York and from there to Washington without difficulty. But when his plane took off from the capital and headed south, he struck bad weather; so bad, in fact, that he was forced to return to Washington. After a wait of an hour or so conditions brightened somewhat, and he took off from the capital city for the second time. On this try he got as far as Richmond, where for the second time, ice clinging to the wings, large airpockets, and poor visibility caused the leader in steel and his party to turn back. And it was not until their third takeoff from Washington that they were able to get through to Raleigh.

Girdler was entertained at an informal dinner party in the Carolina inn soon after his arrival here. He returned to Raleigh immediately after his speech, from whence he hoped to begin his return flight before morning.

One Dozen Out

Those confined to the infirmary yesterday were: Murdock Martin, Jack Tyler, J. M. Davison, L. C. Klein, C. F. Hewell, B. S. Skinner, Elizabeth Keeler, Aubrey McPhail, Malcolm Wadsworth, J. H. Eddleman, E. C. Gass, and H. T. Hatch.

The chambered nautilus is distantly related to the octopus.

Playmakers To Give Free Bill

(Continued from Page One) Roughton, Charles McGraw, and Donald Rosenberg.

"And Darling, Do Be Tactful," by Miss Rose Peagler. The cast: Lubin Leggette, Miss Vivian Veach, Jordon Barlow, Miss Ellen Deppe.

"The Last Christmas," by Noel Houston. The cast: Robert Nachtmann, Joseph Lee Brown, Robert Bernert, Alan Grimes, Fred Meyer, Sam Hirsch, Holman Milhous, Howard Richardson, Donald Rosenberg, and Bill Morgan.

"As to War," by Lynn Gault. The cast: Miss Gwenn Pharis, Betty Smith, Mrs. A. R. Wilson, Darice Parker, and Fred Koch.

Illegitimacy Shown On University Seal

(Continued from first page) lower word of the motto." Rich's advice to the students was that they demand that the seal be corrected as soon as possible, for, as he says, "the University is the legitimate offspring of Princeton university, and should have this blot upon its escutcheon removed."

Rich studied heraldry at the University of Edinburgh, and taught the subject for several years in Boston.

Council Sets Rules For Studio Vote

(Continued from first page) Charlotte, Durham, Greensboro, and Raleigh, would be regulated by the board as a fifth publication.

In the last attempt to muster a majority vote in one day, that of the election on a student legislature last spring, only 1,026 students voted. It was estimated that approximately 1,500 votes will be needed in the radio studio election.

Philosophy Club To Meet Tomorrow

(Continued from first page) bert took over his classes, so she is already personally known by a number of the University faculty. She is author of several books including "Maurice Blondel's Philosophy of Action," "Studies in Recent Aesthetics," and a volume which will appear soon, "A History of Aesthetics," in addition to numerous articles in philosophical journals.

Phi To Initiate New Procedure

(Continued from first page) That the Phi approve the child labor amendment," will be discussed before an open debate is held by Miss Clara Whitmore, speaker pro tem for the spring quarter.

On The Air

By Carroll McGaughey


4:30—"The Hughes Reel," Rush Hughes, nephew of the novelist Rupert Hughes, will premiere his new magazine of the air (WEAF).

8:30—"It Can Be Done." Lester Gaba, soap carver, will tell of his strange profession (KDKA); Constance Bennett is scheduled for a guest appearance on the Al Jolson show (WHAS).

9:00—"Watch the Fun Go By" with Al Pearce and His Gang (WDNC); Horace Heidt's Brigadiers (WSB).

9:30—Hollywood Mardi Gras, with Lanny Ross and Charles Butterworth (WSB); Lupe Velez will guest star for Jack Oakie (WBT).

10:00—Benny Goodman's orchestra (WBT).



CAMPUS NOMAD

—o— By —o—
 Voit Gilmore

Girdler—Not God
 Carolina Inn—When Republic Steel's labor friction was hot last year, Heywood Broun came over to Cleveland and began an address in Public Square.

After his first sentence there came lightning, thunder, and rain from above. The fiery journalist paused, looked up, and said: "That's not God—that's Girdler."

Old Tom himself told that to a few capitalists like Dean and Mrs. Bradshaw, Alex Heard, Townie Moore, Ham Jones, who dined with him at the Inn last night.

He didn't talk or look like the mass murderer Rev. Carl Voss said in his speech last Friday. But maybe the Senate investigations and cracks from people like Broun that Girdler has faced since the Republic Steel riot last May have softened him.

More than a few decided that the spirited firebrand of Little Steel had something to say last night. Even he seemed pretty interested in this visit to the South to tell his version of Steps to Industrial Peace. . . . He flew down in his own plane from N. Y. C., then, right after the speech, disregarded fog warnings and flew back in the night to Cleveland.

Girdler didn't want to make last night's speech particularly. He feels, though, that someone must start giving capital's side of the story; and he's willing to take whatever beatings are going to plague the man who assumes that unwanted job.

Now his story is said. In March John L. Lewis or Philip Murray (S. W. O. C. organizer) will be here to give the other view, and everybody should hear that, too.

Today, though, there ought to be a few respectable people on the campus who don't think Tom M. Girdler is an absolute werewolf.



"My Day" OR Life On A Raft

By Charley Gilmore

A gentleman over in Person hall yesterday started rattling a few skeletons in the University's ancestral closet. It seems the coat of arms has a "sinister bend" to it. I always did think there was something wrong.

We students of heraldry always lift an eyebrow when we see a "sinister bend." This particular authority over in Person tells me it means illegitimacy somewhere along the line. That ought to rock some of these "liberals" around here.

When In Rome

The "Lux-Libertas" part is authentic, though. It really does mean "Light and Liberty." I checked with the Latin department and found that out. I guess Latin is worth something, after all.

But the "sinister bend" is all a mistake, they say. The University really is a natural offspring of Princeton and a North Carolina legislator back in 1789. That makes everything all right, if you want to be narrow-minded about it.

Anti-Subsidized

The trouble was started when an amateur drew up a coat of arms for the University. It goes to show what may happen when you get amateurs to do your work for you.

Some of these pacifists around here want to change the coat of arms and turn it into a coat of plow shears. Something better be changed because we can't let Duke find out what a "sinister bend" means.

If that bar running diagonally across the seal didn't touch the sides, the University would be heraldically legitimate. The authority wants the student body to do something about it. I've turned the matter over to the student council, and perhaps we can get a campus vote on the question.