
"LET THE STUDENTS
handle intercollegiate athletics"
Not mentioned in the news stories of the fac ulty's wrangling over athletics was the matter o Professor Phillips Russell's suggestion to turn the whole business of management over to th students.
Faculty members smiled; no one would admit the suggestion had any practicality to it at all. The very idea! The students would make an even bigger mess out of athletics than we, the faculty, have done now for the past so many years. The students would sell themselves to outside and antieducational influences quicker than we, the faculty, would. Of course.
Mr. Russell freely granted that the students were no more pure and noble than the faculty, but he pressed home the point that athletics were supposed to belong to the students altogether and that, in accord with the long-run Carolina philosophy of student democracy, so vigorously re-
sounded on the occasion of President Graham's inaugural, the students should rightfully be given a chance to handle athletics for themselves.

Suppose that they should not immediately settle the problem? They will not have failed any more completely than has the faculty so far, and there won't be any occasion for the old hyporrisy going on, to feel the responsibility and desire to o somethig "its the faculty's little party lot them run it."

Not until the students decide for themselves that the real value in intercollegiate athletics comes with playing the game for fun, not until the students decide this themselves, urges Mr Russell, will there come any adequate solution to the problem that has been unnecessarily driving for lo! these many years.

Let the students themselves decide how they want to play ball; the faculty shouldn't have to spend four hectic meetings producing virtually nothing at all in the way

Turn it over to the students-not until afte you've done that can you look for a satisfactory solution to a problem that has been hanging precious faculty fire an absurdly long time.

The main objection we can see to following Mr. Russell right away is that no direct student re quest for authority in the field has yet been manibecaus. And there has been no student mone ques tioned the precented authority of the faculty i this field and (2) those that have questioned it have always gone a step farther and admitted that they frankly wouldn't know what policy to lay down should they be allowed to take over the faculty's power.

But Mr. Russell is absolutely right in saying that the settlement of the problem will, and ought to, rest with the attitude of the students. And, he adds, they'll become responsible only with
responsibility.

## CARO-GRAPHICS $\sim \sim$ by Namers 0 <br> DDPYOU KNOIV wint UPTILL ABOUT IE35 MOST OF OURTAXES IVENT FOR SALARIES OUR TAXES VENT FOR SALARIES OF OUR STATE LEGISLATORS? THIS WAS 50 BECAUSE THERE WERE NO PUBLIC SCHOOLS OR MODERN ROAD CONSTRUCIOM IOAD CONSTRUCIO <br> 

## LETTERS

To The Editor
Student Council Bottles A Good Project To the Editor
Dear Sir:
The student body at Carolina has the reputation of being one of the most apathetic in the en-
tire country. It is the exception when half of the students take an inerest in any campus issue The only practicable way to secure a majority vote of the students on any issue is to hold the election on two or more days.
The proposed radio station is dmittedly for the best interest of the campus as a whole. To its operation Dean Bradshaw, Dean
House, and President Graham have given their consent; the P. U. board has agreed to
vide the necessary funds majority of at least 800 consent. Furthermore, they have election.
Until Monday night the student radio seemed assured. Monay night, however, the studen council met. Insurmountable obstacles were immediately placed in the way of the studio. Fi the voting was limited day. Second,
the student body was required
The council gave as its reason for increasing the number who
must vote the fact that a majormust vote the fact that a major
ity of the students should be in terested in order to insure the success of the studio. There are success of the studio. There make the studio a success, bu make the studio a success, but come the obstacles that the council has set up.
It would seem that it is the duty of the Student council to further student interest in the most advantageous way, bu
ironically it agent of destruction to a worth while project.

Sincerely,
John Britt.
Student Money Wasted To the Editor,
Dear Sir:
I can't understand why the Entertainment committee should waste the students' money for the type of entertainment w no need of mentioning how sorry" it was. The entertainrs, seeing that they were not efore they were through If my calculations are corre the entertainment committee collects about $\$ 3,000$
quarter from students for the purpose of furnishing them enertainment and for bringing them in contact with outstanding artists that the average student would not get to see or
hear. If that is true, I believe
most students would much pre-
fer having only one good enter tainment each quarter rather than two or three bad ones; they money into obtaining such good artists.
We have had good entertainment in the past: the Minneapo is Symphony orchestra, the Russian ballet, Helen Jepson,
James Melton, the Wiener Saengerknoben, and others. Why can't we have more of these ? Why can't the entertainment fee go toward getting more symting outstanding pianists getcomposers, and towards getting other outstanding artists that other Universities are inviting to their campuses. I'm sure th sum of money collected each quarter would get at least one
such artist during the year if not more.

## from now on

Respectfully yours,
Lethargy Greatest Obstacle To Studio the Editor
Dear Sir:
Numer
Numerous articles have bee written concerning various ques tions which have grown out o the remarkable steps already taken toward the establishment
of a campus radio station. None of a campus radio station. None
of these discussions, however, has taken a definite however has taken a definite position either for or against the pro
posed studio. Now, as the ballotting time draws near it beallotus to seriously consider what and we shall take.
Everyone can easily see the benefits which would accrue to the university AND to the students as a result of a campu radio station well directed and efficiently managed. The widen ing of the prestige of the uniing of prominent speakers, aid ing in the extension work of the university, affording a direct method of communication from the university to the people of the state; the increasing of the scope of the services offered by the university to its students through the opportunity for students to acquire knowledge and f radio, and the opportunity or student participation in the crograms themselves; such, are few of the areas in which concrete benefits would soon be r cognized.
But, you may ask, "How do we know that such a studio would be well directed and efficiently managed?" Well, seems that this matter is not worrying several radio stations
which have agreed to extend which have agreed to extend secial lines to Chapel Hill and send over their transmitters at least one hour of university programs each day-the cost of the
extension of which lines each
station estimates as follows: Durham, $\$ 1500 ;$ Greensboro, $\$ 3000$; and Charlotte, $\$ 4000$. Both the officials of these staelf seem of the university, it tent leaders are on hand to in sure for the studio good pro (Continued on last page)

## On The Air

2:00-The Metropolita
Opera Company presents Der Rosenkavalier" by Ric
Strauss (WPTF or WSB). 6:00-The Sedalia Singer hirty Negro boys and girls from Palmer Memorial Institute audition by the Columbia Broad casting System (WDNC)
8:00-Bob Ripley's "Believe It Or Not" (WSB) ; Columbia
Workshop (WDNC or WHAS). 8:30-Jack Haley's Log Cab in, with Ted Fio-Rito's orches-
tra (WEAF or WSB) ; "Johnny Presents" (WHAS). 9:00-Prof. Quiz with Bob
Trout (WBT). 9:30-By Popular Demand book reviews (WABC); Dra-
matization of the life of Andrew natization of the life of Andrew
Jackson (WEAF). $10: 00$-Symphony orchestra
under the direction of Arturo under the direction of Arturo
Toscanini (WEAF or WSB) ; Toscanini (WEAF or WSB); turing Richard Himber's orchesra and Charles Hackett as guest tra and charles Hack
(WDNC or WBT).

## POP QUIZ

From Agnes Scott (girls colege near Atlanta-noted for its eauties) comes the story about lowing ten-word telegram:
"Bruises hurt erased afford Bruises hurt erased afford tious dead."
Can y
Answer to yesterday's quiz: Answer athletic rules the faculty was trifling,
imed directly at the athletes rifing.
"The rules to hell I fing,
alumnus shouted. An ech repeated-fling.

## BIRTHDAYS

TODAY
(Please call
of the Carolina
plimentary pas.

## Howard Bro Louis Berini

Louis Berini
Walton Pete Burkhimer
John Walter Clayton
Milton Earl Hogan
Milton Leon Kantrowitz

## CAMPUS NOMAD <br> Voit Gilmore

## A RUNNING HISTORY

Madison Square Garden-Four fellows are up here today to make history for Carolina.
The University's two-mile relay team is closest in history to taking honors in the Millrose Games tonight. Every man on this year's team is practically as fast as such legendary idols as Harry Williamson and Graham Gammon.
The team is Bill Hendrix, Carlton White, Fred Hardy, and Jim Davis, with Frank Wakeley as al. ternate. Even if our runners don't take honors,
the student body should feel good, because three on the team are just juniors, and two just sophomores. The same outfit together all over

Our team's time for two miles should be around seven minutes, 52 seconds. That's one minute, 58
seconds for each man to do his half mile of the econds for each man to do his half mile of the
elay. Southern Conference Champ Williamson' elay. Southern Conference Champ
ndoor record for that distance is one minute, 57 . econds-a mark that each of this year's runner is getting closer and closer to

## A Little Spirit, Boys

Millrose Games are the toughest indoors in the East. Crackerjack runners from the whole country will be on the slanted runway with Hendrix, White, Hardy, and Davis tonight.
Why our relay team's being in Madison Square Garden tonight doesn't interest the campus as much as Bershak's trip to the East-West game,
or as much as Pete Ivey's trip to Texas is a real uestion. But most certainly it doesn't.

Judging the high calibre of its participants, the mount of personal initiative and output it de mands, the keen competition it affords,
probably at the top of the athletic list.
What has made cold statistics look bad fo Carolina track of late has been fewer victories hat the team has won over the new and harder eams on its schedule, and over the old rivals who fact, and the fact that a track "meet", actually moves slowly and has too few major thrills has helped kill general campus interest.
An exceptionally outstanding Carolina squad, however, and its exceptionally good chances at the
Millrose Games provide an opportune occasion fo evamped student interest for the spring season.

Word has reached me that the Woman's association will exclude men from participation in its
May Day celebration. Nor will men be permitted May Day celebration. Nor will men be permitted
to vote in the selection of a beauty queen. This to vote in the selection of a beauty qu
is in violation of the XIX Amendment.
The Amendment states: "The rights of citiens of the United States to vote shall not be denied or abridged by the United States or by any tate on account of sex."
The XIV Amendment clearly states that men ave the right of suffrage, under due process of of the Several States.
The Woman's association is guilty of violation of the Constitution of the United States. Is this University training its youth in law breaking? Are the young women of the University representative of youth's attitude toward the Constitution of our forefathers?
Men always have had the right to vote; since 1919 women always have had the right to vote. Is this sacred possession of democracy to be torn away from us by the whim of a Woman's association?
I call upon John Creedy, Sam Green, Fred
Myers, et al, those Myers, et al, those staunch defenders of civil
rights and democracy, to do something about this rights and democracy, to do something about this
fascistic attitude expressed by the women of the fascistic attit
University.

Soon Alexander Troyanovsky will speak here.
Do we want him to go away thinking that the
University does not embrace the true principles of
true democracy? And after all the Committee of
Nourteen has done to build up political freedom.
Now the Woman's association tears it down.

