

The Daily Tar Heel

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For This Issue

News: Will G. Arey, Jr. Sports: Laffitte Howard

"LOCAL" AS WELL AS NATIONAL RECOGNITION, NOW

The equivalent of five packed houses saw the latest Playmaker show, "Boy Meets Girl." One production of experimental plays held last week drew crowds which packed the upstairs offices as well as the theater proper. Every production whether the audience paid admission or not, has this year been well attended.

Last year, and the year before that, and as far back as we can remember (fall of 1934) this has not been so. It has not been uncommon for the curtain to rise on a major season ticket attraction with no more than 25 spectators in the house.

This sudden rise in the popularity of the Playmaker productions seems to be due to three causes: first, and we think the most important, is the student board, which meets with the faculty staff of the Playmakers at every session to discuss matters of policy affecting both themselves and the staff. It acts as a liaison; presents student opinion. Again, it gives the students confidence in the staff; assures them that the staff will not make them swallow anything they don't particularly want.

Second reason is the further division of duties shared by the faculty members of the Playmaker staff. Before last fall, Harry Davis, business manager, aside from his managerial duties, was obliged to act as scenic director, scenic designer, technical director, and on the side, teacher of several classes in lighting and technique. With the coming of Howard Bailey, formerly state director of the Federal Theater, to the staff, Mr. Davis left his managership, and was able to spend full time on production and teaching.

Third reason for success is the type of students being used in plays. The campus was tired, and not without cause, of seeing on the stage what it calls "typical Playmakers," those individuals who substitute artiness for ability.

There may be further causes for the success of this year's playmaking. These three appear to be the leading causes. Packed houses attest far more than we can say in writing that the organization is coming out of a rut which for at least four years has threatened its existence.

PARTY BOYS AT THE DOOR

Bill Cole's Student party pulled itself together the other night, announced officers, tentative sentiments, and an endorsement of the radio studio. And Joe Murnick's University party came out yesterday with its new "quality for office" basis and a re-enforced non-fraternity representation.

It is interesting and healthy to watch the party-men coming out into the open a month-and-a-half ahead of schedule. This week's tendency ought to mean that the spring will see considerably more public acquaintance with the developments within the party caucuses than has been the case in the past.

Last year's experience has produced a reversal of party policies in that politicians once afraid of campus publicity are now anxious to get their names and men into the news—in favorable terms.

"WE TOLD YOU-ALL SO"

Staff Writer Voit Gilmore, in his column Saturday morning, struck off "7:52" as the exact time the Carolina relay team would have to do to take the Millrose Relay and the national spotlight.

Tar Heels White, Hardy, Hendrix, and Davis came through in brilliant style. EXACT TIME: "7:52."

(A racy story, sort of running history . . .)

SENATORS CLASH IN FEES DEBATE

Ramsay, Cohorts Make Exit From Hall

Argument over the power of the president in dropping members from the senate roll for delay in payment of dues nearly crowded the bill concerning the proposed student radio station off the calendar at the meeting of the Dialectic senate last night.

The argument started when Treasurer Bill Cochrane attempted to bar from discussion senators who had not paid all obligations to the senate. Cochrane was acting upon an order issued by President Kerley at the last meeting of the senate.

Withdraw From Hall

Under the leadership of Senator John Ramsay, ex-president of the senate, several delinquent senators halted business proceedings by an entanglement of constitutional privileges that required a recess of the senate in order that the constitutional committee might rule upon the case. When the decision was handed down by the committee through Cochrane, who in addition to his duties as treasurer and as head of the finance committee, was also acting as temporary head of the constitutional committee, President Kerley was unconditionally upheld in his ruling, and Ramsay, followed by several of the senators who sided with him, withdrew from the senate hall.

After the excitement subsided, the senate discussed joining with the Phi assembly in sponsoring a Di-Phi ball February 18. The proposal was approved by the senate, and the finance committee was instructed to take the necessary steps for the execution of the plan.

Opposition

When the bill on the calendar was finally reached, Senator Riddle took the floor in opposition to it. He pointed out that the expense involved in the operation of the proposed radio studio would not be worth the benefits to be derived from its use, and that the advertising it would provide is unnecessary to the University.

Headed by Senator Gatton, several speakers took the floor in support of the bill indicating that the studio would be a comparatively minor expense after its installation, and demonstrating the numerous advantages it would provide.

When the bill was at length voted upon, the senate made clear its approval of the project by an overwhelming majority.

On The Air

8:00—The life of Oliver Wendell Holmes, American physician, scientist, poet and humorist, will be dramatized by "Cavalcade of America" (WHAS or WBT).

8:30—Eddie Cantor's "Texaco Town," with Deanna Durbin (WBT or WHAS); Tommy Dorsey, his trombone and orchestra (WEAF or WSB).

9:00—Lawrence Tibbett with Andre Kostalanez' orchestra (WDNC); Fred Allen and Portland Hoffa in "Town Hall Tonight" (WSB).

9:30—Ben Bernie and all the lads (WDNC or WBT).

10:00—Walter Houston will star in an original play about Abraham Lincoln for "Your Hollywood Parade." The play was written expressly for Houston by Arch Oboler (WSB).

12:30—"Screen Test," experimental drama about a Hollywood studio, will be tonight's "Lights Out" presentation.

Stenographic Work

Edwin S. Lanier, secretary of the Self-Help committee, announced last night, "All students in need of self-help work and who are now qualified to do excellent stenographic work are invited to call at the Self-Help office today or tomorrow for an interview."

Dr. McPherson Talks Before AED Members

University Medical Guest Speaks On Germ Theory

Dr. D. A. McPherson of the University medical school spoke to the members of Alpha Epsilon Delta at their regular meeting last night.

Dr. McPherson's subject was "The Germ Theory of Disease in Medicine, Its History and the Great Men Who Have Been Responsible for Its Realization."

At the meeting it was also announced that Dr. Carl V. Reynolds, executive secretary of the state health department in Raleigh, will speak publicly on the subject of "Syphilis" on February 23.

Cast For New Play Begins Rehearsals

"Sharecropper" Scheduled For Fourth Public Production

Members of the cast of "Sharecropper," Fred Howard's three-act play which is to be the Playmakers' fourth public production, held their first rehearsal Monday night in Memorial hall.

Those performers who received their first instructions from director Harry Davis were: John Roughton, Robert Linker, Marguerite Lipscomb, Fred Koch, Jr., Robert Nachtmann, Francis Roughton, Donald Rosenberg, Clemon White, Fred Meyer, George Pearson, Gene Langston, Bill Hoyle, Dan Nachtmann, and Tom Fearing.

PU Board On Radio Project

(Continued from first page) studio.

Members of the union should bear in mind that this referendum will not empower the board to raise the publications fee beyond the \$6.90 maximum. It is to be expected however that if a future rebate is declared by the board, such a rebate naturally would be smaller if the additional expense of the radio studio is being met by publications fees.

The board neither favors nor opposes the radio studio at the present time and will be guided in its final decision by tangible evidences of campus support of the project.

THE PUBLICATIONS UNION BOARD,
 Stuart Rabb, President.

POP QUIZ

By Bob Perkins

Two men, each weighing 150 pounds, are traveling with two boys, each of whom weighs 75 pounds. They must cross a stream on which there is a boat capable of carrying 150 pounds only. All four can manage the boat.

By using only nine trips of the boat (counting each way as one trip) can you figure how they manage to cross?

Answer to Saturday's quiz. The Scotchman's telegram in detail: "Bruce is hurt. He raced a Ford; he wrecked it. Aunt Alice is hurt too, in fact she's dead."

ASSEMBLY FAVORS CHILD LABOR BILL

Phi Initiates Five New Members At Session

After a spirited address by Representative Bill Broadfoot against the bill, Resolved, That the Phi assembly approve of the child labor amendment, and a number of speeches by proponents of the bill, the Phi assembly favored passage by a 30 to 5 vote in its weekly meeting in New East last night.

Broadfoot declared that work would not be harmful to farm children and should not be prohibited by legislation. "I'd rather have my boy in a sweat shop than in a 'Dead End' street, learning to throw knives," he said in response to Representatives Elmer Nance, Ben Dixon, and Pete Berkheimer, who had spoken in favor of the bill.

Con Argument

Miss Claire Whitmore outlined the child labor amendment, giving briefly its points, history and a number of arguments against employment of children. She declared that farm chores were making hunchbacks and tuberculars of the farm children.

Representative Nance favored the bill only if the amendment would apply to employment of minors in factories. Representative Dixon added a gruesome picture of sweat shops.

Another bill scheduled for debate, Resolved, That the legislature should appropriate, or the University should obtain funds from other sources, for construction of a new YMCA building, was postponed.

February 18 was set as the date of the Phi dance, music for which will be furnished by Stuart Huntley and his local orchestra. The dance will be held in Bynum gymnasium.

Five new members, Moses Malkin, Robert Manger, John Canavan, George Deyo, and Jeff Sewell, were initiated.

WORLD NEWS

(Continued from first page) rooned on a drifting ice floe 50 miles off the east coast of Greenland.

The dirigible, the V6, lost her bearings during a snowstorm and crashed into the side of a mountain.

Search for the stranded scientists continued, however, with three ice-breaker ships attempting to reach the area where the four are supposed to be.

PREACHER'S MURDER IS STILL UNSOLVED

St. Simons Island, Ga., Feb. 8.—The murder of Dr. Charles H. Lee, vice-hating Episcopal minister, still remained unsolved today as the preacher was buried.

Coroner J. D. Baldwin promised to "get at the bottom" of the rector's slaying "if we have to call every man and woman on St. Simons."

The 71-year-old churchman was killed in his rectory last Saturday night as he was preparing a sermon for the next day's services.

Authorities stated that the murder probably was committed by someone with an intense dislike or personal grudge for the minister, who was noted for his face-to-face campaigns against vice.

BIRTHDAYS TODAY

(Please call by the ticket office of the Carolina theater for a complimentary pass.)

Walter Robert Howard
 Lois Jean Illenberger
 Ethel Grace Laidlaw
 William Edward York



By Allen Merrill

The Student Council, on hearing the arguments of Messrs. Milton Hogan and Stuart Rabb, returned the radio studio issue to the Publications Union board Monday night.

Yesterday afternoon the board met and moved that an unofficial poll be held February 24 to gauge the "extent of campus support."

Before the board will further consider the issue a minimum of 800 voters will have to express an opinion. But if 401 of these ballots are favorable, it does not mean that a radio studio is a sure thing. The board will only further investigate.

If the board still believes a studio wise after the investigation, it will be established, probably on borrowed money secured by the board's stocks and bonds. How will it, however, be operated? The operation cost will be around \$400 per year. The money will come from the present publications fee of \$6.90. But next year there will no refund, or at most, a smaller refund. (This year 90c was returned.)

So a vote in favor of the studio may not raise the fee. But it may reduce the refund.

After the issue has run the gamut of student opinion and the investigation of the P. U. board, a radio studio may spring up in Graham Memorial.

Whether or not it is a curse or a boon to the University will depend on the efficiency of the management, the quality of the programs, and the co-operation of the stations in Durham, Charlotte, Winston, and Greensboro.

POINT OF VIEW

By Ramsay Potts

On exhibit in the library is a small book entitled "The Code of Honor," published in 1858. The volume comes from the Southern Historical Collection, and is a grammar of duelling. Young hot-bloods of the pre-Civil War days regarded their honor as something to be defended at the point of a sword or with a finger ready for the trigger. This code doubtless served the same purpose to the duelling conscious man of that day as Emily Post's "Etiquette" does to the social conscious people of this. Such guides reflect the change in customs, but cannot be regarded as a right mode of behavior. Ways of dressing and eating change just as do methods of handling insults.

Erskine Caldwell's wife is suing him for divorce, charging cruelty and mental torture. One young lady writes to ask how that fits in with Mr. Caldwell's status as an agitator for better farming conditions in the South. It doesn't. But being cruel to a share-cropper and being cruel to your wife are two things not to be compared.

Dr. Archibald Henderson is a constant reminder that egotism can be both mellow and delightful. His birthday party last spring furnished an example of his candid manner of admitting his achievements. Few men can remain so human after accomplishing so much as biographer, mathematician, artist, and historian. Gerald Johnson's tribute to him as the "cosmopolitan villager" is true and well-deserved.

Letters To The Editor

Over 250 Words Subject to Cutting

(Editor's note: Following is a letter from Bob Poole, recent Carolina alumnus, who is now employed by station WBIG in Greensboro. He presents a radio man's viewpoint on the proposed student studio.)

To the Editor,
 Dear Sir:
 . . . Of course I am wholeheartedly in support of anything that would further spread the fame and glory of Carolina, as this undoubtedly would. Being in the radio game myself, I can possibly see in a wider scope the benefits that would accrue from placing studios at the University.

As I understand it, the nominal cost per student in additional fees is relatively small—not enough to make or break any pocketbook. As I try to feel the student pulse through your paper, I believe that the majority is in favor of this project but probably too lethargic to do anything about it.

Then, too, it seems that the student council has only accentuated this apathetic attitude by setting aside only one day for voting and requiring one half of the student body to vote. Realizing

(Continued On Last Page)