

**BULLETINS**

**Freshmen And Sophomores**—See your advisor immediately for a discussion of mid-term reports.

**Will Osborne**—And Orchestra will give a concert this afternoon from 2 to 3 o'clock in Hill Music hall.

**Mid-Winter Dance**—Begins at 4:30 this afternoon. Formal dance tonight at 9:30.

**Hood Compiles Course Outlines**

(Continued from first page) treasures that await those who further investigate the literary genius of these great men."

**Failed Courses**

Strangely, on at least half of these courses Hood has made a D or under. He rarely shows the books to his professors. He takes few notes on class, merely jotting down topics to investigate later. Many professors who have failed him and accuse him of indifference never know of his extra efforts on the course.

"The way to pass courses," said Hood, "is to become a human mirror. Reflect in a quizz exactly what has been crammed down your throat whether you understand it or not. You don't have to do any individual thinking in most cases because the professor will grade you on how much you remember of what he said."

**Other Grades Improved**

Students who have studied with his series have made better grades than the editor himself. Some have asked how this happens. Most of the students using the notebooks were studying for makeup exams. Since most professors have two sets of questions Hood says "I seem to have written up the others."

"During an exam," Hood stated, "I am in a habitual fervor of editorialization which the professors say reflects no classroom lecture and no authoritative material that was taken up during the course. Of course this gives the professor much liberty with his red pencil."

**180,000 Words**

Since he has been on this series, which totals 180,000 words, his Underwood typewriter has been overhauled three times.

Hood plans to make 18 or 20 volumes and combine them into one large book. When asked what the price would be, he calmly replied "\$3,000. That's what my college education cost me."

**Junior-Senior Battle**

(Continued from page three) regular intramural games. Only those men who play on the varsity, or who have won letters in the sport, are barred from play, and each team must play at least 10 men during the game.

Bill McCachren, who won his letter in basketball last year, but has been out of the games this season because of a knee injury, will coach the junior squad while Ramsay Potts, another letter-winner, will skipper the seniors.

**Most Valuable**

After the game the players will pick whom they consider the most valuable man on the team and he will be presented with a special trophy in recognition of his service.

Coaches McCachren and Potts have not set practice dates, but both will probably call a practice session within the next few days.

**CLASSIFIED**

LOST—Green hat. Initials R. O. in band. Reward. Dick Oulahan, 110 Graham.

**Letters To The Editor**

(Continued from page two) equipment to be used as studio amplifiers. The proposed equipment is built expressly for high fidelity program amplification and cannot be compared with power amplifiers of 15 to 100 watts that are used for public address systems. The peak power output of this equipment is 24 decibels or one and one-half watts. As may be seen, the power output of an amplifier for studio work is of least importance, as it is primarily designed for low noise and hum levels, and necessary facilities for adjustment of the program being fed from the studio.

Programs originating in the University will be fed by telephone lines to the broadcasting station or stations, there to be put on the air.

Programs originating outside of the studios will be handled with a "remote amplifier" which entails the same technical characteristics as the studio amplifier, and is portable.

To the layman the cost of such equipment must seem quite high, but to build a complicated amplifier of this type has taken years of research and practical knowledge. Its component parts are necessarily of the highest quality obtainable to insure against failure and possible interruption of a program. I have gone completely over the estimated cost of the proposed equipment and there is nothing included which, I think, is not absolutely necessary for the proper handling of a program suitable for broadcasting.

If there is still any doubt about this matter I will be glad to explain it more fully in person.

Yours truly,  
R. A. Dalton  
Chief Engineer, WDNC  
Durham, N. C.

**475 Calls For Teachers Made**

(Continued from Page One) is registered with Mr. Phillips at 127 Peabody.

**1937 Graduates**

The following is a list of those 1937 graduates who have received positions, type of teaching, and location of the school:

Robert Joseph Barrett, French, Goldsboro; Lee Briggs, music, Asheville; A. L. Cheek, French, Oak Ridge; Oscar P. Dickinson, English, Graham; Alice Eidson, French and English, Colerain; David W. Gamble, history and French, Southern Pines; Virginia House, history and English, Oxford; Jule A. Medwin, history and physical education, Cleveland; Elva Ann Ranson, mathematics and history, Derita.

Others are Nollie W. Shelton, principal, Lilesville; A. P. Smith, science, Raleigh; F. E. Thomas, Jr., history, Greensboro; Ruth Walston, English, Ruffin; John Griffin, mathematics, Washington; Joseph Kornegay, science, Washington; James Edwin Byerly, music, Olivia; and Claude J. Pickett, seventh grade and athletics, Salisbury.

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**More On Eddie Kahn**

(Continued from page three) said he was merely echoing the sentiments of most of the players in the National league, who liked Sam because he was not afraid to play blocking back when he was not passing.

And he had the inevitable stories about Sam. One had to do with his passing, and the other with his blocking.

When Baugh first joined the Redskins, Coach Ray Flaherty of the Washingtons went out to show him how to pass.

"Now I want you to aim for the receiver's eye," Flaherty told Slingin' Sam.

To which Baugh is supposed to have answered, "Which eye?"

**Nagurski**

In the play-off game for the world's championship between Washington and the Chicago Bears, Kahn told of Baugh's first meeting with huge Bronco Nagurski, who off season claims the world's wrestling championship in several states. On the kick-off, Baugh ran down the side-lines and bumped into the lumbering Bronco to take him out of the play. Nagurski was stopped, but Sam was knocked back about 15 feet.

Eddie, who has been a first-stringer ever since he broke in with the Redskins, considers Turk Edwards of his own team and George Mosso of the Bears the two best linesmen in the National league.

Kahn will remain around the campus for another week. He was down to Fetzer field the other day, and in one afternoon

gained profound respect for Coach Ray Wolf and the players who will make-up the '38 edition of the Tar Heel eleven. Kahn, in his days at Carolina, played under Chuck Collins and Carl Snavelly.

**Hastings Group To Give Show**

(Continued from first page) successful artists, Sue Hastings embarked upon her career after she had been frustrated in another field. While at school, she wrote a play, which was staged soon afterward. However she was greatly disappointed with the manner in which her creation had been handled, and created a crew of puppets so that she could present the play just as she desired it to be. Her little performance was so well received that she was encouraged to make marionettes her career. That she has been so occupied ever since is indicative of the merit of her work.

There is probably no more versatile a group of "actors" than the Sue Hastings Marionettes. These puppets, of which there are over 800, have assumed a range of parts ranging from fantasy to sophisticated comedy. Recently, they took over the fashionable Rainbow Room, in Rockefeller Center, and presented a sophisticated revue.

In barnstorming the nation they have presented such charming offerings as the "Alice in Wonderland" which plays here today.

Two lunar and two solar eclipses will occur during 1938.

**Davidson Topped**

(Continued from page three) difficulty from the lighter Carolinian. Tom Pitts, 145-lb. Tar Heel grappler who met his first setback in two years in the Washington and Lee meet last week, gained a fall over Bailey in 6:23.

**Ike Davis**

Ike "Red" Davis lost a close decision to Fort of Davidson in a 155-lb. clash that turned out to be the most hotly fought of the afternoon. Following at 165-lbs., Bill James received his first victory of the season as he added to Carolina's score by decisioning Ellis. Jim Woodson, 175-lb. Tar Heel football guard, took the offensive from the start and pinned Gamble in 5:41.

Ending the meet with the only fall for the home team, Captain McFadyen pushed Erskine Clements to the mat after 2:47 of rough wrestling.

**Freshman Summary:**

118-lb. class: Walters (C) won on forfeit.

126-lb. class: Whishart (D) decisioned Lambeth.

135-lb. class: Kennedy (D) decisioned Kemper.

145-lb. class: Broadfoot (C) awarded match over Wilson.

155-lb. class: Donaldson (D) fall over Roehrs.

165-lb. class: Forrest (C) fall over Parker.

175-lb. class: Torrey (C) fall over Bolin.

Heavy: Merrow (C) fall over Horton.

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**Weekly Radio Features**  
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