

# The Daily Tar Heel

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### For This Issue

News: Gordon Burns Sports: Laffitte Howard

## TAXATION WITHOUT INFORMATION . . .

Few students are adequately informed of the exact amount that they will be obliged to pay at the University before they leave their homes to come, either as freshmen or as transfers. The University Catalogue does not list Class Fees, does not itemize the "Matriculation Fee," labeled blankly at "\$15.00." Self-help applicants and those who contact Mr. Roy Armstrong are furnished with explicit expense accounts, itemized. These men are indirectly given the chance to "prepare" their parents.

The rest of the student body is not clearly informed, before they get here each year, just what their expenses will be, what fees they will be compelled to pay, what fees they might technically waive.

This situation should be remedied, by a more complete catalogue explanation, by a description in the freshman handbook, by an officially printed slip to every comer.

## WE'LL STUDY HOW TO PLAY

National authorities on education are concerned over the "problem of the new leisure" and have picked the University of North Carolina for a national conference about it next fall.

At the University of Minnesota this month officials representing 30 colleges and universities agreed that universities must make immediate plans for training skilled workers in recreation leadership.

The first conference adopted a "corrected curriculum," providing that all students be required to take as part of the first two years of undergraduate study survey courses leading them to "manage their own leisure more effectively."

A New York "Times" article reports that plans for such a "corrected curriculum" are already under way at the Universities of North Carolina, Oklahoma, Minnesota, Georgia, and Louisiana State University. Courses stressed under the plan would be biology, the humanities, the social sciences, arts, crafts, drama, sports and group activities.

President Roosevelt has been asked to cooperate with the group by calling a nation-wide conference "to consider the vast social implications involved." In educational, governmental, and eventually in lay-circles, the movement seems destined for vast significance.

This University gains the label of progressiveness by its selection for the next conference. But more than for the mere glory, students here are fortunate in being "guinea pigs" for so scientific, so logical, and so welcome an experiment as that of better training for handling the socially-important quota of leisure time.

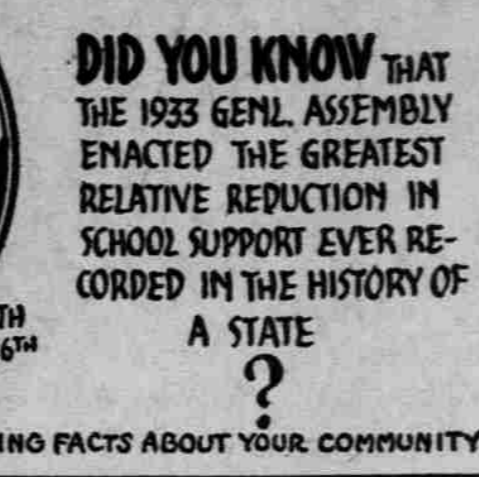
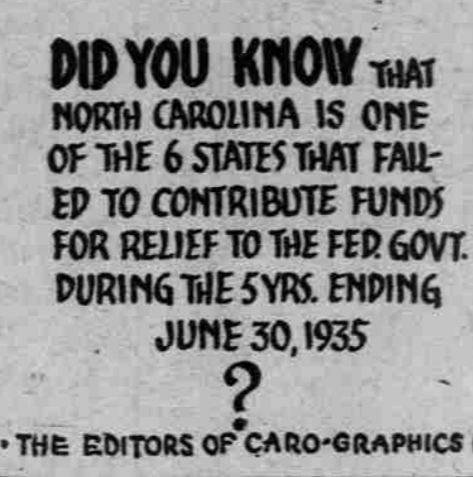
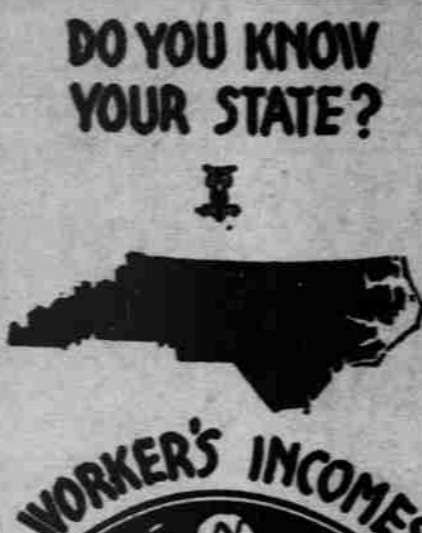
## archie pays a visit

archie the cockroach used to write like this. he was a little cockroach who lived off the copypaste in a newspaper's editorial office and who couldn't use capital letters when he typed because he couldn't stand on the shift key and hit another key at the same time.

now that don marquis, the man who created archie, has died, archie has been disconsolately roaming the country. we were lucky enough to have him visit the daily tar heel office the other day and he agreed to write a few potshots about the campus after he had looked around a while. he ate a cupful of paste, then climbed to the top of the underwood and began bouncing onto different keys and climbing up again, with this result

the c p u interested me right off. it had a good

# CARO-GRAPHICS by MURRAY JONES JR



THE EDITORS OF CARO-GRAPHICS INVITE YOU TO SEND IN INTERESTING FACTS ABOUT YOUR COMMUNITY

speaker last night and then i hear that it's not content just to have herr dieckhoff's slant on world affairs but is going to get other foreign and some capable homegrown authorities to appear with other viewpoints. i sorta got lost getting around the pipes of this architecturally screwy university and when i popped up in the auditorium alex heard was just saying that the ambassador couldn't answer any more questions tonight. i thought the german looked relieved when alex said that, too. soon as i got to the tar heel office stuart rabb came in and started worrying about a p u b surplus. i think he could get rid of his eighteen thousand kopeks pretty easy by letting those fellows who write quote column forward unquote call all the dictators of europe by long distance and interview them. they couldn't call moscow because the capitalist phone operators don't have an international line to there. i think it's pretty in chapel hill and i can't see what everybody worries about fees and radio studios and politics when it's so pretty when you're outdoors. i'm pretty tired now.

## On The Air

- 8:00 — Lucille Manners, soprano, on the Cities Service concert (WPTF).
- 8:30—Paul Whiteman's orchestra (WBT); "Death Valley Days" (WJZ).
- 9:00—Humphrey Bogart, Louise Fazenda, and Frank MacHugh will be heard in scenes from "Swing Your Lady" on the "Hollywood Hotel" (WHAS); Abe Lyman's waltz time (WEAF).
- 10:00—The Madison Square Garden heavyweight bout between Tony Galento and Harry Thomas will be broadcast blow by blow (WJZ or KDKA); "The Song Shop" (WDNC or WBT).
- 11:00 — Poetic Melodies (WHAS).

## BIRTHDAYS TODAY

(Please call by the ticket office of the Carolina theater for a complimentary pass.)

- William Griffin Arey, Jr.
- Henry Clay Blair
- Blanche Corbett
- William Haskell Levitt
- Katharine Elizabeth Metcalf
- William Milton Miller
- Walter Palanske
- Harry Grady Sharp, Jr.
- Herbert Irving Strong
- Mortimer Strong
- Latane Potter Wright

The first levees on the Mississippi were built in 1717.

## Gordon Burns Ready To Receive Eight-Balls

(Continued from first page) Piccaninnies" as an introduction to the performance.

His address is scheduled to begin promptly at 4 o'clock. Cross-fire comedy and harmony numbers from the Cabin Kids will begin promptly at 4:01 o'clock.

The latest campus dignitary is planning to have golden keys to the campus made which he will present to the piccaninnies immediately upon their arrival.

In a statement to the press late last night, he regretted that his room would not permit the "five watermelon seeds" to stay with him there, but declared he would see that they received "the very best accommodations available."

Burns was appointed to the position by Pete Ivey, director of Graham Memorial, sponsoring the performance. Motive behind the announcement is Burns' connection with the discovery of the piccaninnies.

His cousin, Anna Canova, who is a sister of Judy Canova, famous movie actress, heard the quintet perform for neighbors in their home town of Asheville. Herself a star on Rudy Vallee's radio show, she took the kids back with her as guest stars.

They scored an immediate hit, and have since featured in Paul Whiteman's radio program and Bing Crosby's motion picture, "Mississippi."

At present they are in the midst of a tour of some of the largest entertainment spots in the country before they arrive in Hollywood, loaded down with contracts.

Ages of the performers range from seven years to 14, and they appear attired in hair ribbons, starched dresses, suits for boys, and other appropriate regalia. Names of the ebony quintet, bestowed upon them by their stepmother, are "Sweetie," "Honey," "Sugar," "Darling," and "Precious."

## Faculty Men To Address Society

(Continued from Page One) ing from Dr. R. D. Connor, Archivist of the United States, who was formerly head of the history department of this University.

## Grail Sets Limit To Sale Of Bids

(Continued from first page) prizes for the first two couples to arrive.

Last This will be the last Grail dance of the winter quarter. There will probably be three more during the spring.

## Meeting

Sigma Gamma Epsilon will meet this afternoon in 401 New East at 4 o'clock. T. D. Lance and R. M. Barbour will review current literature. All majors in geology and geography are invited to attend.

## WORLD NEWS

(Continued from first page) operation by Germany are: a better attitude of the German press toward Austria; stop of Nazi party activities in Austria; lowering of foreign exchange barriers to permit German tourists to visit Austria; participation of Austrian industry and agriculture in the German four-year plan for economic sufficiency; and investment of German capital in Austrian business.

## ARMY BOMBERS BEGIN ON GOOD-WILL FLIGHT

Miami, Fla., Feb. 17.—Forty-nine officers and men began a good-will mission flight to Buenos Aires from here last night in six of the new U. S. Army "air fortresses." Maintaining regular radio communication with the station here, the squadron reached the equator approximately 10 hours after taking off.

Although held up by a strong headwind, the planes were expected to make the non-stop trip to Lima, Peru, on schedule. At Lima, they will remain overnight before beginning another 2,532-mile flight to Buenos Aires, where they will take part in the inauguration exercises of President-elect Roberto M. Ortiz of Argentina.

## Ivey Reveals Honor System Violation

(Continued from first page) Classical Moralists," "Schopenhauer," "What Is Beauty," "Science and the Modern World," "Essentials of Scientific Method."

## POP QUIZ

By Bob Perkins

A man had a chicken farm and \$100 which he wanted to invest in more chickens. The roosters he wanted to buy cost \$10 each, the hens \$3.00 and the chicks 50 cents. He wanted to increase his stock by exactly 100. How many of each could he buy so as not to exceed his \$100?

Answer to yesterday's quiz: The watches would be correct if the men were standing at the north or south poles. (G. M. M.: Thanks for your contribution, but it was run last fall in Pop Quiz. If you have any more would appreciate them.)

## Letters To The Editor

Over 250 Words Subject to Cutting

### Students' Eccentricities: Whew!!

To the Editor Dear Sir:

The attention given in the DAILY TAR HEEL of February 17, 1938 to the eccentricities of professors prompts us to make known what we consider some equally interesting data taken from our researches on the eccentricities of students. Our statistics on undergraduate foibles lead to the conclusion that there is a much closer correlation between a student's standing in the course and his own annoying habits than there is between his standing and the instructor's mannerisms; furthermore, this study of student peculiarities rests on actual experience in the classroom rather than on a canvass of campus prejudices, whims, and inferiority complexes.

### Are You Guilty?

The expected annoyances attendant upon the actual work of a student in the course may be passed over without much comment. These include written work done in an unreadable scrawl, apparently with a slate pencil upon scratch paper, and then turned in late; the constitutional incapacity to come to class equipped with the proper books, any book, or even writing materials; and the invention of so many excuses for being absent and alibis for not handing in assigned work that instructors have filled commonplace books with data on this subject alone.

### Private Pride

More fundamentally annoying to the most lenient professor is the prevalent notion that the student when he comes to class must be dressed as if he were going to a barn dance. Bedroom slippers, unshaven jaws, and uncombed hair might occasionally be overlooked. But chronically unpressed pants and antique leather jackets worn over tieless shirts open at the neck can hardly be rationalized as an extension of Carolina liberalism. Chest hair, displayed to advantage by this traditional get-up, may legitimately be a source of private pride, but it is hardly fitting for public exhibition.

### Contortionists

The final and most important cause of displeasure to the instructor comes from the upsetting activities of students in the classroom. Some clump into class late on hobnailed heels; others on their arrival try to creep unnoticed into an inconspicuous seat at the back. Once the ordinary hullabaloo has subsided, most students flatten out along their spines, sit cross-legged like Boy Scouts at a camp-fire meeting, spread out over two or three seats, thrust a leg over the seat in front, or cock a knee over the arm rest. Such postures make attention improbable and note-taking positively dangerous. These contortionists stare hypnotized out of the window, fidget in their seats, yawn out loud, and read the DAILY TAR HEEL (heresy!) or Film Fun. Others more active in their inattention try to sidetrack discussion with pointless argument. Some attempt saucy or humorless interjections. Some cackle to their neighbors, fiddle with the back of a playmate's coat, or punch him slyly in the ribs. Many students who (Continued On Last Page)

## POINT OF VIEW

By Ramsay Potts

"He's always so eager to greet his friends that he knocks over a couple of chairs when someone comes in," said Nell.

"And he talks about the most well known things like they were obscure and hidden away somewhere up in the mountains. Everybody knows the Reader's Digest or a man like Ernest Hemingway, but Tom Wolfe designates them as 'that little new book,' and a friend of mine who writes, perhaps you've heard of him," Baron added.

Nell and Baron Harkins entertained Alumnus Wolfe this summer in Asheville. It was his first visit home since the publication of his novel "Of Time and the River," and he found the people who had formerly been most bitter about the directness of his writing now anxious to acclaim him.

But he took it all in stride. "He's too ingenious to lie. Any small school boy could arrange to have a board of directors meeting if he wanted to get away from people, but not Tom Wolfe. He'd stay there all night, just because he wouldn't know how to get away," said Nell.

Author Tom Wolfe has recently published a short story in the Saturday Evening Post. He plans to interrupt his series of autobiographical novels, of which "October Fair" was to be the next, to write a more modern story about New York tenement life. "This is not to be taken as a turning away from my original plan, but I'm afraid the public is tired of the type of novel I've been writing, so I thought I'd try something different." Wolfe has explained his plans in that way.