

The Daily Tar Heel

The official newspaper of the Carolina Publications Union of the University of North Carolina at Chapel Hill, where it is printed daily except Mondays, and the Thanksgiving, Christmas and Spring Holidays. Entered as second class matter at the post office at Chapel Hill, N. C., under act of March 3, 1879. Subscription price, \$3.00 for the college year.

J. Mac Smith
Charles W. Gilmore
William McLean
Jesse Lewis

Editor
Managing Editor
Business Manager
Circulation Manager

Editorial Staff

EDITORIAL WRITERS: Stuart Rabb, Lytt Gardner, Allen Merrill, Voit Gilmore, Bob duFour.
NEWS EDITORS: Will G. Arey, Jr., Gordon Buras, Morris Rosenberg.
DESKMEN: R. Herbert Roffer, Tom Stanback, Tim Elliot, Jesse Reese.
SENIOR REPORTER: Bob Perkins.
FRESHMAN REPORTERS: Charles Barrett, Adrian Spies, David Stick, Donald Bishop, Miss Lucy Jane Hunter, Carroll McLaughery (Radio), Miss Gladys Best Tripp, Bill Snyder.
REWRITE: Jim McAden.
EXCHANGE EDITOR: Ben Dixon.
SPORTS EDITOR: R. R. Howe, Jr.
SPORTS NIGHT EDITORS: Shelley Rolfe, Frank Holeman, Laffitte Howard.
SPORTS REPORTERS: Ed Karlin, Harvey Kaplan, Jerry Stoff, Fletcher W. Ferguson, Larry M. Ferling, William L. Beerman, Richard Morris.

Business Staff

ADVERTISING MANAGERS: Bobby Davis, Glen Humphrey.
DURHAM REPRESENTATIVE: Dick Eastman.
LOCAL ADVERTISING ASSISTANTS: Stuart Ficklin, Bert Halperin, Bill Ogburn, Andrew Gennett, Ned Hamilton, Billy Gilliam.
OFFICE: Gilly Nicholson, Aubrey McPhail, Louis Barba, Bob Lerner, Al Buck, Jim Schleifer.

For This Issue
News: Will G. Arey, Jr. Sports: Frank Holeman

TAKE A BOW, JERRY STOFF

It was quite swank, that fencing match yesterday. The big crowd, the natty contestants, the white-clad judges, and the tenseness of it all—impressive enough! First time on the campus in four years, too.

But it wasn't all that that caught our eye. It was Jerry Stoff, our sports scribe, who was in Seventh Heaven.

We first saw Jerry early yesterday morning—dolled up in his Sunday best down in front of Graham Memorial. He was all set for the bouts at 2 p. m.

Jerry, you see, generally goes about getting sports bits for his chief, Ray Howe, dressed in a leather jacket, with his hair and tie flying. He has a commanding voice, and you can spot him half a block off.

This year he became business manager of the budding team of fencers, and also their publicity man. And a good job he did. Slipped more front page stories through on his pet project than even the football team got!

Jerry was at the officials' desk yesterday, busy and important. He should have been proud. If it hadn't been for Jerry Stoff, Graham Memorial wouldn't have been packed and overflowing yesterday with fans whom he informed that "fencing, dead four years, has been revived at Carolina."

"I'M HUNGRY TOO, BUDDY."

Dishonesty is outcropping—of all places—in the lines of Swain Hall.

There are reports of at least two dozen chronic "line weasels," who cut in and out, moving up from friend to friend, and arriving at the food counters long before their just time.

To the scores who leap out of 12 and 1 o'clock classes and dash over for a good place in front of Swain, the "weasels" must be terrifically distasteful.

The "weasels" may be of a good, church-going stock, the type that shudders at the thought of peeping during a quiz. But getting food, and getting it quick, is a prime point in Carolina's life—and there are people just as hungry and as hurried as they.

Better reform, "weasels," because plenty of Honest Johns are getting mad!

"SCUM OF THE EARTH . . ."

The philosophers who stole the eleven volumes from the Horace Williams' reading lounge in Graham Memorial must have been like the preacher who swindled his congregation of the Sunday morning collection to buy whiskey.

A little note on the cover read: These books "are protected by student honor against mutilation or removal from the room."

The student thieves were probably addicts of the materialistic school or either admirers of Berkley, who didn't believe the books existed anyway.

Magill, speaking for the Student council, said yesterday that he believed the council was powerless to act in locating the villains.

We think the thing will take care of itself, however, for if the books are as good as they ought to be, the readers will be compelled, after conversion, to return 'em.

Hogan Discusses Proposed Studio

(Continued from first page)

studio will be connected with stations WBIG in Greensboro, and WDNC in Durham. (WBIG has an operating power of 1000 watts and WDNC one of 100 watts.)

Written agreements have been received from these stations that they will assume line costs to Chapel Hill and will carry our programs.

The establishment of such a studio will necessitate an initial expenditure of \$4000 and an annual expenditure of approximately \$400.

It is proposed that the P. U. Board devote \$4000 of its present surplus to the placement of this studio and that the yearly maintenance cost be taken from the established publications fee of \$6.90 paid yearly by each student. (This year the P. U. Board is only collecting \$6.00 of this fee, making a refund of \$.90.)

Administration Of Studio

The following recommendations have been made to the P. U. Board with regard to powers, duties, and obligations of officers of the proposed radio studio:

Manager: Will be elected by the student body; will decide the policy of the studio in relation to the campus; will be responsible to the student body for all acts of the studio.

Production Manager: Will be appointed by the P. U. Board; will be in full charge of originating and producing programs; all persons on the staff will be under his control; will be responsible to the P. U. Board for the content of all programs.

Public Relations And Business Manager: Will be appointed by the P. U. Board; will be in full charge of all expenditures and all relationships between campus studio and affiliated stations; will be in charge of acquiring new stations and studio publicity.

Chief Engineer: Will be appointed by the P. U. Board; will be in full charge of all technical equipment; will make all technical arrangements for broadcasts.

Sanctions

The administration has sanctioned the following agreement as to the control of the proposed studio:

We, the undersigned, agree that, if the students of the University of North Carolina agree to finance the proposed radio studio and give it the status of a fifth publication, the radio studio may be operated with respect to financial and administrative policy as are the other four publications.

Signed,
Frank P. Graham,
R. B. House, and
Francis F. Bradshaw

In my opinion the Publications Union is amply able to devote the sum of \$4000 to be invested in the establishment of a broadcasting studio, provided of course the student body approves of this venture as a fifth publication.

Signed,
J. M. Lear,
Faculty Advisor.

Budget Of Maintenance

The estimated budget of maintenance expenses per year, consists of:

Rental on telephone lines from studio to local exchange	\$170.00
Remote broadcasts (approximately 12 per year)	150.00
New tubes (2 sets per year)	15.00
Piano tuning (twice a year)	10.00
Miscellaneous	55.00
Total	\$400.00
The budget of \$4000 initial ex-	

With The Churches

(Continued from first page)

Baptist

10:00—Sunday school. Class for men taught by Dr. A. G. Howell, class for women by Mrs. O. T. Binkley.

11:00—Morning worship. Sermon, "Christianity and Contemporary Paganism," by Dr. O. T. Binkley.

7:00—Student forum.

Presbyterian

10:00—Student class.

11:00—Morning worship. Sermon, "Prayer Is Response," by the Rev. Donald Stewart.

7:00—Evening vespers.

Methodist

10:00—Student class, taught by Phillip L. Shore.

11:00—Morning worship. Sermon, "When My Ship Comes Home," by the Rev. A. P. Brantley.

7:00—Student forum. Topic, "The Engagement," by Dr. O. T. Binkley.

Episcopal

11:00—Holy communion and sermon.

7:00—Young People's Service League.

8:00—Prayer service and short organ recital.

United

10:00—Student class.

11:00—Church services.

7:00—Student forum.

Lutheran

5:00—Worship service in Methodist church parlor.

Christian Science

11:00—Meeting in the art studio, Peabody.

Catholic

11:00—Services in Graham Memorial, room 214.

BIRTHDAYS TODAY

(Please call by the ticket office of the Carolina theater for a complimentary pass.)

FEBRUARY 20

Robert G. S. Davis, Jr.
George B. Riddle

FEBRUARY 21

Mrs. Agatha Adams
Winston Broadfoot
James Spencer Bryant
Edwin Rudolph Fuller
Luther Cranston Hodge
Chester Crowell Little
Seymour Mittelman
David Perry Russ, Jr.
Charles Gordon Smith

University To Be Presented Portrait

(Continued from first page)

being, Mrs. Urban T. Holmes will read scenes from D'Annunzio's "Francesca de Rimini," in which Miss Duse played her greatest role.

Dr. Frederick Koch, Playmaker director, will talk about the Italian actress' place in the history of the theatre.

Mrs. Arrington will present the bust, and Dean R. B. House will accept it in behalf of the University.

The public is invited to the exercises.

penditures has been itemized but space does not permit running. It may be checked by anyone interested by getting in touch with Milton Hogan. Anyone connected with the proposed plan will be glad to discuss in detail any item of the radio studio.

The purpose of this report is to give students complete information about the studio from which they can determine their attitude when the project is put to a popular vote next Thursday.

Another article, containing a discussion of reasons for establishing the studio, will appear in Tuesday's issue of the DAILY TAR HEEL.

Sophomore Cabinet Will Meet Tomorrow

Those Entering Full-Time Christian Service To Speak

Members of the Sophomore YMCA cabinet who are planning to go into full-time Christian service will speak at the cabinet meeting tomorrow night.

Following these short talks, a general discussion of the last three meetings will be held.

The cabinet meets at 7:15 in the YMCA.

Kirschman's Group Will Give Program

Memorial Lounge Band To Hold Jam Session Tomorrow Night

Bob Kirschman and the Graham Memorial lounge head will swing out in another popular jazz session tomorrow night from 7 to 8 o'clock in the Memorial lounge.

Students are invited to come and leave at will during the program. Seats will be so arranged as to make this convenient.

Frosh To Give Set Of Dances

(Continued from first page)

Mellon and his orchestra have played for Davidson college Pan-Hellenic dances during the past two years, and were obtained after the Grail decided to hold its dance and contract Mellon's orchestra.

Whether the Friday night dance will be formal or not will be decided by a class vote tomorrow morning in freshman assembly. Since many objections to a formal dance were made to the committee, it was decided to leave the matter up to the class.

Bids

Bids to the Friday night and Saturday afternoon dances, which will be handled by Harry Winkler and Tom Wright, will be issued to every freshman in school next quarter.

Other members of the dance committee are Richard Cowhig, Bill Allen, Bill Singletary, and Chunk Jenkins.

Schinhan To Give Organ Recital

(Continued from first page)

rambault; "Arioso in A," Bach; choral prelude, "Adorn Thyself, Dear Soul," Bach; "Fugue in G Major," Bach; and "Symphony No. 5," Widor; "Prelude" from Lohengrin, Act I, and "Pilgrims Chorus" from Tannhauser by Wagner.

On The Air

3:00 — Philharmonic - Symphony Society of New York, John Barbirolli conducting (WDNC).

5:00—Carlos Salzedo, world famous harpist, will be guest of the Magazine of the Air (WBT).

6:00—George Jessel presents Edmund Lowe as his guest (WGN); Joe Penner (WBT).

7:00—The Jell-O program, with Jack Benny, Mary Livingston and Kenny Baker (WSB); Vick's Open House, starring Jenette MacDonald (WHAS).

7:30—Anita Louise is scheduled for a guest appearance on the Baker's Broadcast, with Ozzie Nelson's orchestra (WPTF); Phil Baker and Oscar Bradley's orchestra (WDNC).

8:00—Charley McCarthy's guest tonight is Gladys Swarthout (WSB).

9:00—The Ford Sunday Evening Hour presents Rose Pauly, soprano, as guest (WBT).

10:30—The Hollywood Playhouse, starring Tyrone Power (WSB).



ANGLES

By Allen Merrill

The student council passed a new ruling Friday. It read: "No organizations collecting compulsory fees shall increase its fee without the favorable vote of a majority of 50 per cent of its membership."

Council members yesterday did not reveal whether they would or would not step on the scene and prohibit the P. U. board from building a radio studio, even if a majority of the 800 in the "sample" vote favor it.

By their ruling the council has the right to demand a majority vote, if it believes the board will raise fees to operate the studio.

In the past arguments between the council and the board have been based on technicalities, the dusty old Publications Union constitution has been pulled down from the files to have its say, the council has gone into the question as to just exactly what it has the power to do and not to do, the history of student fees have been brought to light, and everybody has struggled to act on a constitutional basis.

The quality of student government at the University, however, does not allow student officials to act constitutionally. Mainly because there is no constitution. The constitution of the P. U. board does not cover the case, and any interpretation is reading between the lines.

Since neither body can know what its powers are, the question no longer becomes, What can be done? Our student government is not built that way. The question rather becomes: What will be done, or what should be done in the best interest of those students who are members of the Publications Union?

As long as the board and council stand in direct opposition, that question cannot be answered.

First both sides must drop the issue of what they are able to do. Second, they must come to a common meeting ground and, as student representatives, jointly reach a conclusion of how student voting should figure in the building of a radio studio.

If no conclusion can be reached, then our system has failed.

The precedent in our student government has been co-operation among the leaders, and such is the only way in which it can successfully operate.

THE 1:30 CLASS

By Bob Perkins

FROM BURLESQUE TO TONE

(Guest columnist this week is Sanford Stein)

In her latest picture, "Mannequin" (Sunday and Monday), Joan Crawford (or to be more exact, Joan Lucille La Sœur Billie Casin Crawford Fairbanks Tone) returns to the type of role that brought her fame, fortune, and the exalted title of "shopgirl's delight"—Cinderella, or how to go from rags to riches in 8 reels. Her own career is a perfect example of a Horatio Alger story with some rather unusual variations. Coming to New York in 1923, she soon found employment in the noble art of burlesque, where in the matter of attire she was an ardent disciple of Rousseau's "back to nature" philosophy. In addition, she provided entertainment at stag dinners.

Hollywood beckoned in 1925, and Joan could be had. Within a short period of time, she had definitely established herself as the ideal "jazz" girl by winning cups for dancing at the Trocadero and the Coconut Grove, and by acting in pictures like "Our Dancing Daughters," "Our Modern Maidens," etc. Her short skirts, her bobbed hair, her sex-appeal, and her social contacts became the talk of the movie capital and the high-school flappers of the nation.

Edie Was A Lady

Joan's dominant quality—overwhelming ambition—soon led her to essay dramatic roles and a bit of social climbing. In 1931 she made "Paid" and Douglas Fairbanks, Jr., and both these events mark the beginning of the refined, sophisticated Joan of today. Mr. Fairbanks, incidentally, got in the way of her career and was disposed of at Reno.

Joan's latest activities have included marrying Franchot Tone (of the American Carborundum, Social Register Tones), sponsoring Leopold Stokowski in Hollywood, going in for Culture with a capital K, and being considerably embarrassed by the reprinting of old photographs showing parts of her past that she is not at all anxious to remember. (Carole Lombard, who, as Jane Peters, danced with Joan during her Trocadero days, has a pleasant habit of making Joan almost forget she's been a lady for the past five years)

(Continued On Last Page)