

BULLETINS

Freshman Assembly—Will be held tomorrow morning at 10:30 as usual.

Sophomore YMCA Cabinet—Will meet at 7:15 tomorrow night in the YMCA.

Graham Memorial Lounge Band—Will swing out in another jam session tomorrow night from 7 to 8 o'clock in the main lounge.

Interdormitory Council—Will have an important meeting at 7:15 tomorrow night in Graham Memorial.

Band Rehearsal—Tomorrow night at 7 o'clock in Hill Music hall. All members please be present. Special cornet practice at 5 o'clock.

YWCA—Will meet in the Presbyterian church tomorrow night at 7 o'clock.

Cabin Kids—And, of course, Godfather Gordon Burns will appear in Hill Music hall this afternoon at 4 o'clock.

Social Workers' Club—Will meet tomorrow night at 7:15 in the AKD room.

Portrait Bust Of Eleonora Duse—Will be presented to the University at 8:30 tonight in the Playmaker theater.

Fencers Take VPI

(Continued from page three)

men on the squad, Coach Coffin put foilsman Allan Bloom, David Malone and Richard Gips on the strips with Bernie Aleskovsky and William Kaplan combatting the Gobbler cage contestants while Bloom, Gips, Rod Murchison and Wayne Williamson each competed in a sabre bout.

With Captain Bloom nosed out by one point in the opening bout by VPI Captain Alexis Gagarine, mainstay of the invaders and whose blade was also responsible for three of the Tech points, things appeared a bit dimmer than expected but, after an hour and a half of intense fighting and see-sawing, home-swordsmen Malone and Bloom shoved the Tar Heels ahead at intermission time and conclusion of all nine foil bouts, to 6-3.

Epee And Sabre

Then came epee and sabre. The Blue and White epeeists Aleskovsky and Kaplan thrashed through with some clever and agile fencing for two victories, but Gips and Bloom could do nothing against the more polished opposing sabreists, and the count was pulled up to 8-5. Yet, one bout more was all the pressing Tar Heels needed. That welcome point came when Bernie Aleskovsky took to the strips against William Kleystuber in the final epee bout of the meet. Aleskovsky set a fast pace via an aggressive campaign which the bewildered Kleystuber caught onto only after he had been shut out 3-0 for the only scoreless bout of the entire afternoon.

The rest was all practice as Coach Coffin sent in second-stringers Murchison and Williamson to fence sabre. Yet, both did extremely well, with veteran Murchison coming up from behind to fill a 4-1 gap and take a 5-4 decision for an additional and the final Tar Heel marker. Williamson's loss ended the match at 10-7 for Carolina.

Boxers Over Duke

(Continued from page three)

the second round. Santorri, boxing in place of Billy Winstead, who was held out because of a bad ear, pogo-sticked his way through the first round but was unable to protect himself in the second.

Quickest Win

Add Warren might better have followed his original plans and forfeited to Carolina in the 125-lb. class since Murnick, winding up an undefeated season, floored Mitchell with a quick left and a right to the head.

Fisher broke the jinx which has followed him for the last two meets by decisioning Chuck Kasik of Duke. The Carolina lad had a little too much experience for Kasik and shaded him in all three rounds.

Danny Farrar had a little too much left for Claude Sapp and staggered the Carolina man a couple of times before Referee Hayes stopped the bout after :40 of the second round. The Tar Heel boxed a clever first round, staying well away from the Duke star, but had little chance in the second.

Little Wins Again

Carolina's Crowell Little held the whip hand in the first two rounds of his bout with Art Burns but could not be sure of victory until the Duke man went down for a TKO after 1:40 of the third round. Although it looked like it might have been a knockout, Coach Add Warren conceded the bout before the official could start counting.

Little peppered Burns with rights and lefts throughout the bout and Coach Add Warren changed his mind more times than an old maid before deciding to stop the bout in the third.

Bill Moore and Jim Bryant both marked up decisions for the Tar Heels. Moore's opponent, Swede Vincent, who TKO'd Jule Medwin last year in :38 of the first round, blotted up every punch Moore had to offer but stayed on his feet all three rounds. Bryant won his decision over Tom Goode handily.

Determined to offer the fans a full card, Add Warren refused to forfeit the heavyweight bout and used John Browning, 235-lb. Duke wrestler, against Carolina's Ed Hubbard, who won.

Humphries Talks Majors

(Continued from page three)

up his stay here this morning and is due to report February 27 to join the Indians.

Quote

"What do you think of your chances in the majors?" some one in the corner asked.

"I don't know," our hero said. "Cy Slapnicka, the Cleveland general manager, wrote me a letter a couple of weeks ago and said he expected me to be a starting hurler this year."

"That," put in the reporter, "would be a task. The Indians, with Feller, Harder, Allen, and Hudlin, have about the best hurling staff in the league."

"Do you expect to win 20 games this year?"

"If I win 10 or 12 I'll be lucky," answered Johnny.

"If he doesn't win 10 or 12 I'll come up to Cleveland and beat him up myself," put in Bunn Hearn.

"How much effect did he ex-

pect Rollie Hemsley to have on his pitching," the reporter wondered out loud.

"They say Hemsley is one of the smartest catchers in the league, and plenty good. I think he'll help me a lot. A catcher can make or break a pitcher."

"It'll take more than a poor catcher to break Johnny. He's worth about 100,000 dollars to the Indians right now," put in the coach, who always gets the last word.

YWCA Will Present Different Program

Organization Will Meet At 7 O'clock Tomorrow Night

YWCA-goers will hold a program different from those they have been having in the past tomorrow night at their regular meeting at 7 o'clock in the Presbyterian church.

Instead of their having a visiting speaker, YWCA members will hear Mary Mathews read Katherine Mansfield's short story "The Garden Party." Bobby Brawley, music student here, will play the organ before and after the reading.

Because of the organ music and because of the large number expected to attend the program, it will be held upstairs in the church rather than in the regular meeting place.

Stirnweiss Leads Whites

(Continued from page three)

ball on the five-yard line, Severin sprinted around right end for a touchdown.

In the third quarter Cernugle brought the score to 14-0, and in a few minutes the Whites threw their way to another tally. Determined, the Blues took the ball in mid-field and headed toward the beckoning goal. A miracle pass from Lalanne to Pendleton gave them six points, and the kick was good, making the score 21-7 as the final quarter opened. Passing with steady accuracy, Stirnweiss dropped one in Severin's waiting arms for the White's fourth goal, but the extra-point try was no good. Ending the game, the Blues retaliated by boosting Lalanne over the line to make the score 27-12.

And then came the expected rain.

The 1:30 Class

(Continued from page two)

by reminding her of the Charleston contests they used to win.)

Local Girl Makes Good

Most of Joan's recent pictures have followed the "Huddle" system quite closely—that is, her chief problem has always been to decide which of the two handsome millionaires she will marry. "Mannequin" is a bit different. It's the saga of a New York girl who marries a young musician in order to escape from her East Side environment and family, only to discover that her husband is nothing but a loafer and glorified skunk. In the end she winds up in the arms of a millionaire tug-boat tycoon.

Joan's performance is competent and frequently moving, but Spencer Tracy, who plays the tycoon, is miscast. He is not exactly at home when he is forced to say lines like "Someone just hit me with a hypo full of love" or remark how he has seen Joan's ghost flitting about in

the moonlight. Alan Curtis, a newcomer who plays the husband, has been given excellent write-ups.

In order to justify the title, Joan is a mannequin in one scene and models several gowns created by Adrian (né Adrian Greenberg). "Mannequin," as one reviewer so aptly said, "may be trash, but it's glittering box-office trash."

Young Love And Pigs

On Tuesday a special feature—Walt Disney's "Academy Award Review"—will be presented. It is a reshewing of five of his cartoons—including the renowned "Three Little Pigs"—which have won that coveted honor for five consecutive years.

The main picture, "You're Only Young Once," is one of those pleasant homey affairs, complete with elderly understanding men, small town ingenues, and mischievous boys. According to the ads, Cecilia Parker, the heroine, exclaims, "I'm 17! I know my own heart." We really do envy her. How we wish we could say the same!

In Them Thar Hills

"Gold Is Where You Find It" (Wednesday and Thursday) is an exciting, historical melodrama dealing with the bitter conflict between the wheat-growers and the miners in the Sacramento Valley several years after the California gold rush of '49. Besides giving some interesting information on mining technique and providing a satisfying amount of blood-shed and amour, the picture has been ex-

cellently photographed in Technicolor.

George Brent, as a mining engineer, and Olivia de Havilland, as a planter's daughter, are the romantic leads, but Claude Rains, in one of his few sympathetic parts, probably does the best job as the Southern planter who relentlessly withstands the inroads of the mining interests. At the end of the movie, he remarks to Olivia, concerning Brent, "He may be a Yankee, but he's all right."

Also on this program will be the new issue of March of Time. The three subjects of the program are: Old Dixie's New Boom—the story of Dr. Charles Holmes who discovered that white paper could be made from slash pine; One Million Missing—an explanation of how New York's missing persons bureau operates; and Russians in Exile (Tovarich!!).

Hepburn Revists Carolina

"Bringing Up Baby" (Friday) is another Hollywood farce, but it has the advantages of hilarious situations, good dialogue, and first-rate performances by Katharine Hepburn, Cary Grant and Charlie Ruggles.

It's all about a screwy heiress (Katie) who chases after a zoology professor (Cary) whose chief aim in life is to find priceless missing bones for his uncompleted brontosaurus. Two of the picture's high spots are a tiger hunt and Hepburn's imitation of a gun-moll. (It's good to see Hepburn imitating someone—half the mimics on the radio have made their living im-

itating her.) Her top-notch performance in "Stage Door" helped restore her to a secure place in the movie heavens, after a series of mediocre pictures seemed to indicate she would soon be a fading star. "Bringing Up Baby" ought to be on the credit side of her cinematic ledger.

Gossip, Dolores, China "Scandal Sheet" is an amusing little yarn about the harmful effects of small-town gossip. Friday's midnight show—Lew Ayres and Louise Campbell are the chief players.

"International Settlement" (Saturday) is 20th Century Fox's version of the present war in China and concerns itself with various intrigues in Shanghai. Dolores Del Rio and George Sanders, who played together in "Lancer Spy," head up the cast.

La Del Rio's acting ability is decidedly at a minimum, but her reputation as the most beautiful woman in Hollywood (don't you believe it, Madeline) has kept her a star for several years.

Expert RADIO SERVICE At The Lowest Prices

Come In And See The Very Latest In ZENITH RADIOS And The New Improved Sylvania Radio Tubes Guaranteed For 6 Months WE SPECIALIZE IN CAR RADIOS Electric Construction Company

SUNDAY MONDAY

Shopgirls' Millions...

Through the doors of America's workshops and factories ceaselessly flow girls, girls...each with a dream and a hope beyond reaching. As Jessie Cassidy, Joan Crawford is one shopgirl who revolts and lives a drama so amazing, so rich in de luxe living, it will fascinate and excite you!



This is Jessie...a shopgirl...just like millions of others. "Some day I'll wear ermine," she said.

Just Married... happiness-bound...and then drama entered Jessie's innocent life.

Joan CRAWFORD Spencer TRACY Mannequin

—And For Fun— Pete Smith's "New Audioscopiks"

You will take the ride of your life on a fire truck and a roller coaster. In addition to this you will have chairs, tables and sundry furniture tossed at you plus a few knives and footballs. But, it's all in fun. The doorman will give you glasses to be used to see this great optical illusion.

with ALAN CURTIS . RALPH MORGAN

—Also— Latest Paramount News

TUESDAY
Lewis Stone — Cecilia Parker

in "You're Only Young Once" And As An Extra Added Feature WALT DISNEY'S Academy Award Revue It's Guaranteed To Be One Of The Most Delightful Programs Of The Year!

FRIDAY
Katharine Hepburn Cary Grant in "BRINGING UP BABY"

MIDNIGHT SHOW FRIDAY
Lew Ayres Louise Campbell in "SCANDAL STREET"

WEDNESDAY-THURSDAY
George Brent Olivia De Havilland Claude Rains

in "GOLD IS WHERE YOU FIND IT" Also the Latest Issue of "MARCH OF TIME"

SATURDAY
Dolores Del Rio George Sanders

in "International Settlement" **MORNING MATINEE**
Saturday 10:30 A. M. Shirley Temple —in—"HEIDI"

CAROLINA

KNOWLEDGE
Poor woollens finely tailored are superior to fine woollens poorly tailored.
—THE—
FRANKLIN SHOP

COMBINATIONS
Of fine woollens finely tailored are specialties of—
—THE—
FRANKLIN SHOP

Distinctive TAILORING
—THE—
FRANKLIN SHOP
—Brisk Brothers
—Maderite
—Franklin
—International
COMPARE