

The Daily Tar Heel

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For This Issue

News: Gordon Burns Sports: Laffitte Howard

NOTES ON THE POLITICAL SCENE

Politics in the spring, tra la, tra la. Yesterday the University Party surprised the campus with a February announcement of major candidates. Such an early announcement is unprecedented.

Chief cause for the move, as we see it, must have been the fear that the Student Party might beat them to it with the very same candidates. Last year seven of the nominees were endorsed by both machines, which spoiled the original party's claim to victory in each case. This time, it appears, the University party is hurrying up to the front with its candidates so labeled that there can be no mistake as to whose man is who.

And besides this, we'd add, the University group is probably trying to prove its "new leaf" atmosphere, announced last week, by quickly producing two non-fraternity candidates and asking for the very publicity that was taboo last year.

Evidently the disturbing influence of the campus press and the coincidental rise of a strong second party last year has caused a technical revolution in the campus political practices.

DR. CHASE "COMES THROUGH"

If the fraternity is to continue to occupy the place it has in the past, it must line itself up with the prevailing tendencies in educational thinking today.

... Thus Dr. Harry Woodburn Chase, former-president of the University of North Carolina, before representatives of 55 fraternities at the National Interfraternity Conference recently.

But Dr. Chase's comment was not an obituary for collegiate Greeks. "Fraternities," he added, "are extremely valuable and important complements on the college campus."

They are, he stated, quite alive—their chief difficulty being that "they are not always clear to the type of function and responsibility which they can best perform." So Dr. Chase made a pertinent suggestion.

"The fraternity cannot afford to be a negative intellectual force if it is going to maintain itself, particularly in this day and generation... Young people in colleges and universities today realize that their training is not only a social asset, but an intellectual asset, that a man who wastes his time intellectually in college is doing something obviously foolish."

That fraternities must do more than give social satisfaction has dawned pretty emphatically on even the playboy group in recent years of lessened economic assuredness. Most fraternity men are confident their lodge must yield them more than good times—just how, they haven't been sure. They're already experimenting with tutorial advisers in each house.

Dr. Chase would see the older men realizing the situation, purposely encouraging, by example and inquiring interest in the progress of the younger men, intellectual emphasis in their respective houses.

And as far as we're concerned, there is more evidence of this sort of emphasis in the frat houses this year than in any year since we first saw the funnels of the Buildings Department above the trees.

CARO-GRAPHICS by MURRAY JONES JR

MONEY

WILL GO OUT AND SHOOT SOME MONEY!

DO YOU KNOW YOUR STATE?

YOU SEE?

CHURCHES

FROM 1754 TO 1874 CHURCHES IN N.C. WERE PARTLY SUPPORTED BY MONEY FROM LOTTERIES

DID YOU KNOW THAT REPRESENTATIVE JOHN H. REMFROW OF HALIFAX INTRODUCED A RESOLUTION TO THE EFFECT THE MEMBERS OF THE LEGISLATURE BE FURNISHED FREE POSTAGE STAMPS? IT WAS DEFEATED, 54 TO 38! (1868)

DID YOU KNOW THAT UP TILL 1872, CRIMES IN N.C. WERE SOMETIMES PUNISHED BY CUTTING OF AN EAR OR TWO THIS WAS CONSIDERED UNJUST BECAUSE PERFECTLY INNOCENT PEOPLE WHO HAD EARS BITTEN OFF IN FIGHTS WERE BRANDED AS CRIMINALS?

GOV. VANCE WAS FREED FROM THE FEDERAL PRISON FOLLOWING THE CIVIL WAR BECAUSE HE HAD BEEN KIND TO FEDERAL PRISONERS

* THE EDITORS OF CARO-GRAPHICS INVITE YOU TO SEND IN INTERESTING FACTS ABOUT YOUR COMMUNITY *

Union Presents Browder Thursday

(Continued from first page) the 47-year-old communist leader was forced to leave grammar school when he was only nine years old because his father had become a semi-invalid and all the members of the Browder family had to put in their share of the work in order to keep the wolf from the door.

Awards, Prizes To Be Given

(Continued from first page) the last two or three years the Mangum Medal in Oratory will be awarded to that senior, "who in the opinion of the committee, has shown in his scholarship and campus activities the benefits of public speaking."

For the last two years the Bingham Prize in Debate has been awarded "to the student, who in the judgment of the committee, has, while participating in debate, been most useful to debate."

The committee of awards is composed of the faculty representatives on the debating council, namely Professors Woodhouse, Olsen, and McKie.

POP QUIZ

By Bob Perkins

It is true that: 15-36 is equal to 25-45. To each side of the equation add 81/4ths. You still have a true equation. But this is also the same as (4-9/2) squared, equal to (5-9/2) squared. Now take the square root of each side and you have 4-9/2 to 5-9/2. Here you can cancel the -9/2's and you have 4 equal to 5. Where is the reasoning fallacious?

"Little Man" down at the shop has solved the problem which stymied the members of the National Puzzlers league in Cincinnati.

He says it is merely trick wording, that the amount the man has is \$20.79. This, when the dollars are changed to cents and the cents for dollars, becomes \$79.20, the amount the car costs. If this latter amount were given the man, he could buy the car, and still have his original sum left, because that would not have been touched in the transaction.

BIRTHDAYS TODAY

(Please call by the ticket office of the Carolina theater for a complimentary pass.)

- Albert Mitchell Britt
- Benjamin Howard Browning
- Fred A. Cazel
- George Bruce Carrie
- Edwin Dalrymple
- Eugene Floyd Homer
- Robert Campbell Jurney, Jr.
- George Clarence Kapralis
- William Marshall Karesh
- Emanuel Kirshner
- John Athur MacPhee

WORLD NEWS

(Continued from first page) congressmen who based their argument on the ground that it would suggest the same method of payment by other European debtors.

Second Showing Of "Sharecropper" Tonight

(Continued from Page One) the actors proceeded to "cut" lines.

Harry Davis, the director, stated: "It would cause a real riot in either a conservative white place or before a Negro audience."

Adviser

Harry Davis, in addition to directing the play, acts in his usual capacity of technical adviser. Mrs. Davis, Ora Mae, again handles the costuming. Famous for her peculiar preference for old clothes with which to create her costumes, Ora Mae is more or less in her element with "Sharecropper." The nature of the play and its characters call for frayed and torn garments—of which she has an abundance.

What makes "Sharecropper" even more of a Davis family affair is that it marks Harry Davis' debut as a director of student dramas. Formerly Sam Selden handled these productions, but the addition of Howard Bailly to the Playmaker staff has given Davis the opportunity to achieve an old desire.

Students Vote To Favor Studio

(Continued from first page) jority as we did," he said.

"If the student vote was a cross-section of campus opinion, and I feel that it was, it clearly indicates that the majority of students are behind the plan," he continued.

Outlining the major obstacles that have confronted the plan, Hogan said he considered the election the most significant victory up to the present time.

After announcing the plan in the fall quarter, faculty approval was the first step in advancement of the plan. Then Hogan interviewed managers of stations in Greensboro and Durham and secured their agreement to carry programs sent out by the local studio.

The Publications Union board was asked to administer the project as a fifth publication. The board requested the student council to hold yesterday's election in order to sample campus opinion before deciding whether or not to establish the studio.

PU board members set a favorable majority of 800 votes as necessary for them to consider the project. The total vote was 870.

Noted Rabbi To Appear Tonight

(Continued from first page) integral part of an international Jewish Marxist conspiracy.

In the main these are the points upon which Hitler built his crusade against the Jews, and the accusations which Prinz, while an outstanding rabbi in Berlin, denied vigorously.

Educated at the Universities of Berlin and Breslau and at the highly-ranked rabbinical seminary at Breslau, Prinz was regarded as one of Germany's most distinguished young rabbis. The youngest rabbi ever to be given a pulpit in Berlin, he soon had attracted an enthusiastic following in that city.

Although already a man of recognized talents because of the many books and essays he had written, Prinz assumed his real prominence upon Hitler's rise to power. Responding to the dictator's anti-semitism with his famous book "Wir Juden" (We Jews), he carried his people's cause directly to Nazi officials.

Continually outspoken in his criticisms of the Hitler regime, Prinz antagonized high German officials. His speeches were frequently cut short by storm-troopers, and many volumes of his books were burned. Finally, in 1936, his passport was seized and Prinz was told that it would be returned only when he left the country.

And so he is in America now, still presenting his defenses of German Jewry. Once an eminent German scholar, then an outstanding anti-Hitlerite, and now an exile, he carries on still with the presentation of his people's case.

On The Air

8:00—The Cities Service Concert, with Lucille Manners and Robert Simmons (WPTF).

8:30—Paul Whiteman and his orchestra (WHAS); "Lilacs in the Desert" is the title of the story to be told by the "Death Valley Days" Old Ranger (WJZ).

9:00—Abe Lyman's Waltz Time, with Frank Munn (WEAF); Gladys Swarthout and John Boles, as guests of "Hollywood Hotel," will present a radio preview of "Romance in the Dark" (WBT).

10:00—The Song Shop, featuring Frank Crumit and Alice Cornett (WHAS).

SAMUEL GOLDWYN presents
THE HURRICANE
 WITH DOROTHY LAMOUR, JON HALL, MARY ASTOR
 CAROLINA THEATRE SUNDAY MONDAY

ANGLES

By Allen Merrill

Now that 741 out of 800 students have voted in favor of the radio studio, does it mean that the proponents have come to the end of a long line of red tape and will finally be able to switch on their radio to hear Chapel Hill on the air?

According to a statement by Bob Magill yesterday, the end of the road has not yet been reached. Yesterday's vote was an authorizing vote, an opinion from the student body to the P. U. board saying that they may establish the studio if they believe it is feasible.

But covering the cost of operation is a different problem. If the board can operate the studio under the present, partly "refunded" fee of \$6.00, the way is clear for building it immediately. If the fee must be returned again to some amount between \$6.00 and \$6.90, then the council will have to decide whether or not another 1500 majority vote will have to be taken to "raise" the fee.

One interesting point about yesterday's vote is that if the 129 who voted against it had not voted at all, they would have automatically defeated the issue (since a total of 800 were required and only 870 voted). By taking a stand against the radio studio, they have made it a probability.

POINT OF VIEW

By Ramsay Potts

"He can't drive an automobile, but he knows how to run a student union," Fred Weaver commented one Sunday afternoon in Graham Memorial. Fred was referring to Pete Ivey. Thor Johnson was just beginning a concert performance with his Michigan Little Symphony and Pete was energetically engaged in bringing in more chairs for the overflow of guests. That scene provoked Mr. Weaver's remark.

Pete Ivey has made Graham Memorial a place to be used for a multiple of activities, ranging from ping-pong to musical concerts. The student body has responded so well to the extensive bill of programs and attractions that whimsical Pete is musing over the possibilities of an addition to the building. Not that he expects it right away, but he feels it should be the next building project to receive the attention of the University authorities.

The original plans for Graham Memorial call for wings on the north and south ends of the present unit. This additional space would include a ball room with a stage to be used for small dances, theatricals, and lectures; a radio room, a faculty lounge, and additional offices, and meeting rooms for campus activities. Pete has hundreds of ideas about how the space can be used.

The union has a peculiar financial set-up when looked at as a University owned enterprise. It is supported entirely by student-fees and pays back about one third of its income to the University service-plants for utility service. It is in fact more of a student enterprise than any other University organization. And its genial little director has carried on his programs with that idea in mind. He has succeeded in creating more student interest in, and more student use of Graham Memorial than any preceding director.

Letters To The Editor

Over 250 Words Subject to Cutting

To the Editor
 Dear Sir:

I wonder if you could help me. Thanks. My husband is an old-time fiddler. All he does is fiddle all the time. When he comes home from classes he hardly speaks to me, much less kiss me.

When I want to go out at night, he just picks up his old fiddle and bow and starts playing. I get so bored that I sometimes think I will go crazy.

He would be all right if it wasn't for his fiddling. He gets up in the morning and cooks my breakfast and helps me pretty much around the house. He also does his own laundry. But he won't help me cook supper. He fiddles while I work.

Mr. Editor, do you think I should get a divorce? I can't stand my husband's fiddling any longer. I want the bright lights.

Thanking you in advance,
 I am,
 A CAROLINA DAME