

The Daily Tar Heel

The official newspaper of the Carolina Publications Union of the University of North Carolina at Chapel Hill, where it is printed daily except Mondays, and the Thanksgiving, Christmas and Spring Holidays. Entered as second class matter at the post office at Chapel Hill, N. C., under act of March 3, 1879. Subscription price, \$3.00 for the college year.

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For This Issue

News: Gordon Burns Sports: Frank Holeman

CLIC Will Resume Weekly Broadcasts; Rabb On Program

The "International Scene" Scheduled for Tomorrow Night, 10 O'clock, WDNC

Henry Nigrelli, president of the Carolina League for International Cooperation, announced yesterday that the organization will resume its weekly broadcast of the "International Scene" tomorrow night at 10 o'clock over WDNC at Durham.

This week, in addition to presenting the weekly set-up of international events, Nigrelli promises to interview Stuart Rabb, campus writer and PU board chairman, on some international being the first campus personality to topic to be revealed tomorrow.

Rabb will have the distinction of being guest on the weekly broadcast. Planned to appear on future programs are Mac Smith, Alex Heard, Miss Polly Pollock, DeWitt Barnett, Scott Hunter, Miss Ann Perry, and Jim Joyner.

When, or until, the campus has its own radio studio, the Durham program is the only regular representation of the school on the air. The program has been enthusiastically received by a number of other schools in the state.

With The Churches

Baptist

10:00—Sunday school. Student class taught by Dr. A. C. Howell.
11:00—Morning worship. Sermon, "Jesus Meets a Skeptic," by Dr. O. T. Binkley.

Presbyterian

10:00—Sunday school. Student class taught by Professor L. D. Burling.
11:00—Morning worship. Sermon, "The Divine Disturbance," by the Rev. Donald Stewart.

Methodist

10:00—Student class. Taught by Phillip L. Shore.
11:00—Morning worship. Sermon, "The Tragedy of Misunderstanding," by the Rev. A. P. Brantley.
7:00—Student forum. Recent religious books reviewed.

Episcopal

11:00—Holy Communion and sermon.
7:00—Young People's Service league.
8:00—Prayers and organ recital.

United

10:00—Student class.
11:00—Church service.
7:00—Student forum.

Lutheran

5:00—Worship service in Methodist church parlor.

Catholic

11:00—Service in Graham Memorial, room 214.

Christian Science

11:00—Meeting in the art studio, Peabody.

Friends

11:00—Meeting for worship on the first floor of YMCA.

On The Air

6:00—Edward Arnold will be the guest of George Jessel and Norma Talmadge (WGN); Joe Penner, with Ben Pollock's orchestra (WBT).

7:00—George Jessel will come over from his 7 o'clock program to be guest of Jack Benny (WEAF or WSB).

7:30—Guest of Peg Murray tonight is Phyllis Kennedy (WPTF); Phil Baker with Oscar Bradley's orchestra (WBT).

8:00—The Chase and Sanborn Hour, featuring Charlie McCarthy and Don Ameche (WSB).

9:00—Joan Blondell will be Tyrone Power's leading lady in "Calling Dr. Kildare," in the Hollywood Playhouse (WJZ); Nelson Eddy sings as guest star of the Ford Sunday Evening Hour (WDNC or WBT).

BIRTHDAYS TODAY

(Please call by the ticket office of the Carolina theater for a complimentary pass.)

James Brown Craighill
Emily Hughes Dickenson
Janet Wallace Evans
Joseph Hauptman
Zeno Daniel Hoots, Jr.
Harold Frederick Jennings
James Lawrence Johnson
Patrick Regia Mulane
John Frederick Munch

A rat's incisor teeth have no enamel.

Queen of the Nile

HORIZONTAL

- 1 Famous siren queen pictured here.
- 9 She was queen of —
- 13 Measure.
- 14 Incarnation of Vishnu.
- 16 Lion.
- 18 Law.
- 20 Tadpole.
- 23 Toward.
- 25 Serrated tools.
- 27 Measure of paper.
- 28 Plural.
- 29 Kimono sash.
- 31 Gas aperture.
- 34 Ladies' underwear.
- 36 To soften leather.
- 38 Aquatic mammal.
- 39 Parent.
- 40 Golf teacher.
- 41 To leave out.
- 43 Courtesy title.
- 44 Neuter pronoun.

Answer to Previous Puzzle

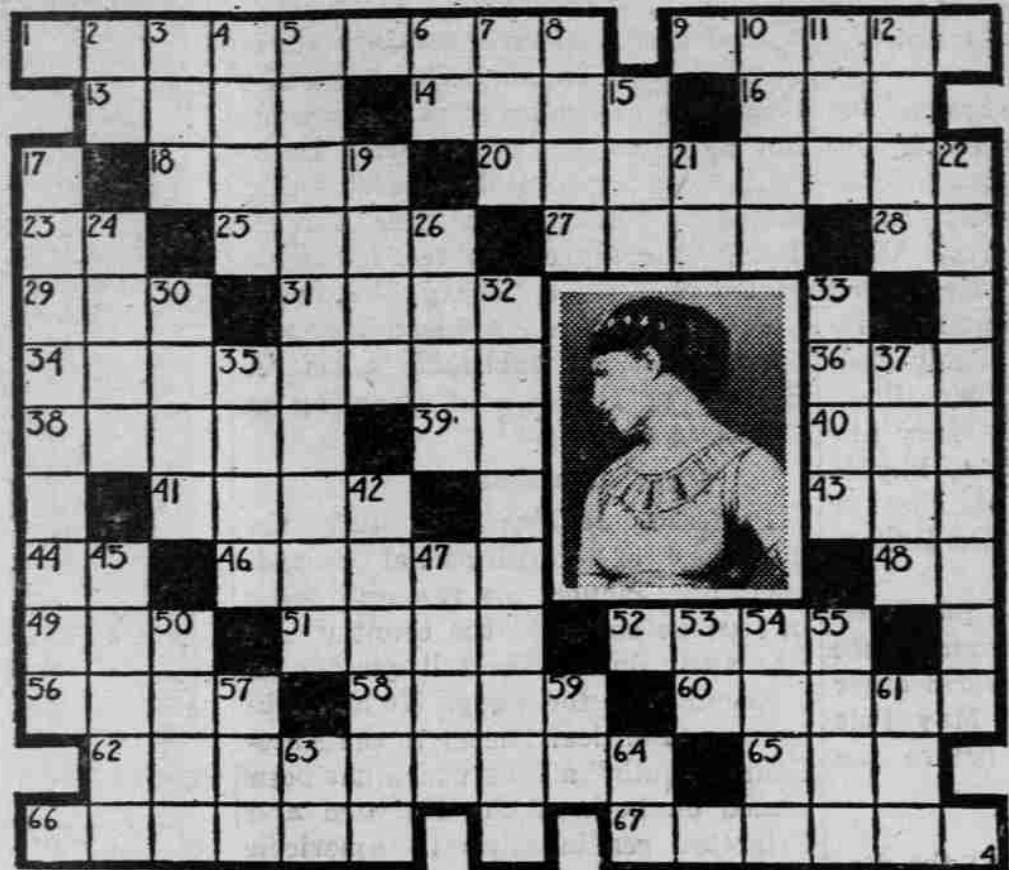
GREAT WALL
READIER AIM
FRO LININ
FEN BETIDES CHINA
RR HAM PAM
O MILES PLUMB F
NAIVE CHA TARDO
TIRE THIRD POOR
IRA PREPARE ARC
E CLAIM SYNOD E
RELAY ELI TREND
REDE RET ELSE
EASER SEE ROTES

member of the family.

- 19 Pitcher.
- 21 Musical note.
- 22 She was the most woman of her times.
- 24 Death notice.
- 26 To clip.
- 30 In.
- 32 Those driving teams.
- 33 Venomous snakes.
- 35 Jewels.
- 37 Dry.
- 42 Stonemason chisel.
- 45 Rust fungi sori.
- 47 Not to depart.
- 50 Not to win.
- 53 Preposition.
- 54 Secular.
- 55 Pale brown.
- 57 Aurora.
- 59 Tone B.
- 61 Spigot.
- 63 Mother.
- 64 Company.

VERTICAL

- 2 Behold.
- 3 To sin.
- 4 Burden.
- 5 Employing flattery.
- 6 Transposed.
- 7 Knock.
- 8 Cupid.
- 10 A glance.
- 11 Taxaceous tree.
- 12 Deck above the spar.
- 15 Beer.
- 17 She was a



THE 1:30 CLASS

By Bob Perkins

This Musical Movie Problem

It was in the days before Lawrence Tibbet's word was law at the Metropolitan. They were rehearsing a revival of Puccini's opera "Girl of the Golden West," from the David Belasco melodrama (1905) of the same name. A fellow countryman of Puccini was stage director.

The director did not like Tibbet's bow-legged swagger, disagreed with him as to how to handle the two six shooters, and offered further instructions as to how a sheriff acted in the days when the "West" was ruled by bad men.

"But I have seen the leading Italian baritones play this role. I am better qualified to judge than you," he said.

Tibbet protested further, to no result. Finally he twirled the two six-shooters in a business-like fashion, allowing them to stop suddenly, pointing directly at his antagonist. "My father," he said, "was a sheriff out west at the same time this story is supposed to have taken place. I will act as he would have acted. Savvy?" He thrust the pistols forward—meaningly and forcefully—

The director looked at the pistols and then at the determined expression on the young baritone's face. "But yes, of course, if your father..." He edge carefully away. Tibbet played the part as he wished, and won further success as an opera singer who acted instead of strutting about the stage in the accepted Italian grand-opera manner.

M-G-M Version

Metro-Goldwyn-Mayer's version of the Belasco play does not have the Puccini opera music. Instead it has a collection of songs by Sigmond Romberg, but not up to his usual standards.

Nelson Eddy, although a baritone, is not the villainous sheriff played by Baritone Tibbet, but the Robin Hood bandit of the play which was one of Caruso's favorite roles. Nor has his acting improved. Although several years ago critics stated that he had a more perfect baritone voice, technically speaking, than Tibbet, he will never reach a position such as that held by America's No. 1 singer. Tibbet, in addition to a compelling voice (ranging from baritone to tenor), has a dramatic intensity, which on the opera stage sweeps all before him. On the concert stage, his splendid ability as a mimic and his use of pantomime add to the audiences' appreciation.

Eddy's contribution to the screen, in addition to a smooth, even baritone voice which records beautifully, is a

face that photographs well (in still life), a nice head of hair, and a better proportioned body than Tibbet. These attributes stood him in well for a while, but with each successive picture, audiences are becoming more restless in their seats. The cinema has trained its public to look for action and drama, and this public may take to a new fad at first, but when these two elements are lacking, the fad will soon die.

"Girl of the Golden West" (Sunday-Monday) is the story of a covered-wagon child who blossoms into a sole saloon owner of a California mining town. Jeanette MacDonald in the role takes every chance to undulate her hips and draw you-alls. Eddy is even less convincing as an American orphan who grows up to be a dashing Mexican bandit.

Accustomed as American audiences are to their Saturday westerns, M-G-M could not have picked a worse story to cover up Eddy's dead-pan expression and lack of undulation. Of the five pictures the two singers have starred together in, this is perhaps the worst.

Past Successes

"Naughty Marietta," the first and best, owed its success to a story of which the music was a part. Here the two voices, which appear to be the best for recording purposes to be had in Hollywood, had a chance to carry the emotional part of the story. Witness the dramatic effect on the audiences of the staircase scene where they sang "Ah! Sweet Mystery of Life."

This was true again in the picture which made "Miss" Grace Moore into a great star, if not singer. "One Night of Love" is perhaps the best of the American "opera" films yet produced. The scene from Madam Butterfly" was responsible. It combined three features—beautiful music well-sung and recorded, interwoven with a well built-up emotional climax of a story which had glamour and simplicity.

If "One Night of Love" had come at the end of the series of musical pictures, Hollywood might have learned its lesson. But coming at the first it merely started a trend in which some of our best singers have strutted across the silver screen with no idea as to what they were up against.

Tibbet started a new school at the Metropolitan. Who will start one in Hollywood?

Slap-Happy . . .

"Love, Honor and Behave" (Tuesday) has become noted through Hollywood (Continued on last page)

POINT OF VIEW

By Ramsay Potts

It's easy to know how the business interests of the country feel if you take the following quoted letter as an example. Maybe a sense of humor is the most valuable asset.

"My dear Sir:

"In reply to your request to send a check, I wish to inform you that the present condition of my bank account makes it almost impossible. My shattered financial condition is due to Federal laws, State laws, County laws, City laws, Corporation laws, Liquor laws, Mother-in-laws, Brother-in-laws, Sisters-in-laws and Outlaws.

"Through these laws I am compelled to pay a business tax, amusement tax, head tax, school tax, gas tax, light tax, water tax, sales tax, liquor tax, carpet tax, income tax, food tax, furniture tax, potato tax and excise tax. Even my brains are taxed. I am required to get a business license, car license, truck license, not to mention a marriage license, dog license and hunter's license.

"I am also required to contribute to every society and organization which the genius of man is capable of bringing to life: to women's relief, the unemployed relief and the gold digger's relief. Also to every hospital and charitable institution in the city, including the Red Cross, the Black Cross, and the Purple Cross and the double cross.

"For my own safety I am required to carry life insurance, property insurance, liability insurance, burglar insurance, accident insurance, business insurance, earthquake insurance, tornado insurance, unemployment insurance, old age insurance and fire insurance.

"My business is so governed that it is no easy matter for me to find out who owns it. I am inspected, expected, suspected, disrespected, rejected, dejected, examined, re-examined, informed, required, summoned, find, commanded and compelled until I provide an inexhaustible supply of money for every known need, desire or hope of the human race.

"Simply because I refuse to donate to something or other, I am boycotted, talked about, lied about, held up and held down and robbed until I am almost ruined.

"I can tell you honestly that except for the miracle that happened, I could not enclose this check. The wolf that comes to many doors nowadays, just had pups in my kitchen. I sold them and here is the money.

"Yours faithfully,
The American Businessman."

Weekly Forum

With

DAVID JAY JACOBSON

Prominent among world problems today is the civil war in Spain; the outcome of which is of much social significance. With the capture of Catalonia by the Franco forces it appears that the war is rapidly coming to a close.

The question, "Which of the two warring factions do you favor?" is in truth a delicate one if it is to be answered thoughtfully. The question was put to various constituents of the University with the following results:

The opinion of Dr. Richard Jente, of the German department is, "If the Franco party represents a type of fascism, such as we see in Italy and Germany, it is a form of government that I cannot sympathize with. The national government seems to have communistic leanings which are also not in line with my sympathies."

When confronted with the question, Dr. W. F. Thrall, of the English department said, "My sympathies are with the loyalists party because of my emotional reaction toward interference in Spain by Germany and Italy and partly through the hope that the cause of democracy will fare better if the loyalists win."

Students

Said southern student Delmas Hendrix, "My sympathies are with the loyalists because I think that they rightfully won the government control, which is, by way of the ballot box."

"Inasmuch as the loyalists are defending the existing government of Spain, which is a democracy," said Mortimer Stang of Phi Alpha, "It is only natural that any American should favor that which upholds democratic principles."

When asked her opinion on the Spanish situation, Miss Mary Winston Long of Jacksonville, Florida, replied, "Of course, I am a Loyalist. Who isn't? Sometimes I should like to be in sympathy with the Fascists just for the sake of argument. However, I am a Loyalist mainly because of prejudice, and because the Fascistic form of government towards which the Insurgents are tending seems to me to be a backwards step. Should the Loyalists stage a comeback, and defeat Franco's forces, the new government will probably become a people's front on the order of the Russian state with all its shortcomings."