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THE DAILY TAR HEEL

FRIDAY, APRIL 15, 1938

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For This Issue

Sports: Laffitte Howard News: Gordon Burns

ABOUT THE

HIGH SCHOOL WEEK

Remember the good-looking high school girls who were on the campus a few weeks ago? They Old Stuff were here for the Carolina Dramatic festival.

You saw them. Two walked through Steele dormitory.

Next week will be North Carolina High School Week here in Chapel Hill. Some of those girls will be coming back to the campus-to the arboretum, and those shady walks down by the phar-



Deke House on fire again the other night. Some one had accidentally dropped a great chair in the open hearth. It went off at a quarter of five.

The culprit, discovering the trouble, threw onto the blaze the 20 foot rug. It went off too.

Scared by now, he dashed to the phone booth, called the Fire Department. "Pardon me," he said, "but there's a fire in the vicinity of the Carolina Inn." And away he ran.

Up stairs above the living room and the scene of the fire slept Sophomore "Bat" Toms of Salisbury. He heard the town alarm, roused himself, and pulled over to the window where he settled his elbows on the sill and proceeded to scan the sky-line for the blaze. Sleepily he hung there . . three minutes.

Siren, brakes! Flash in his face in the window shone the spotlight playing off the firetruck below . . .

"Bat" came to; he was sitting on the fire . . .

Te Deum

Sang the once-named "spherical pontiff of political science" Dr. Billy Jenkins to his Constitution class: "Congress . . . can give life, ah; Congress can take away life . . . Blessed -be the name of Congress . . ."

Chief problem of scholasticism, a choice Zenotic morsel, according to Professor Robson: "Can God make a mountain he can't move?"

True Story

The Robeson County jury had just been impannelled. The judge turned to the defendant.

HORIZONTAL.	Answer to P	evious Puzzle	9 Humor.
1 American			10 Wrathful.
Nobel prize		CARDUUS	11 Crystalline
winner for	EASE ADO		substance.
literature.	CARLE MADE Land Manual Provide State State State	ENAGER	12 This novelist
12 Threadlike	PLEA SCA		also does
line.	E YET	TAWE	public
13 God of war.	RIDGESB		15 Experiencing
14 Male	AREASBU		sensation.
ancestors.	TOESTES	TYPEAR	21 Nigh.
16 Supports.	ENDSE	BSTY	24 Large waves,
17 Rodent.	SHET	ETIL	25 Extremely
18 To gaze	OCELOTH	ERECT	violent.
fixedly.	FGORE	CURI	27 Fitly.
19 Eternity.	FLOWER	HERBS	28 To annoy.
20 To catch in .	mucous.	characters.	30 A disease. 31 War flyer.
a snare.	39 To make	57 He writes	33 Bugle plant.
22 Baking dish. 23 Projecting	suitable.	of the social	34 Deponent.
part of	40 Circular wall.	problems	38 Musical note
building.	42 Call for help	of the day.	41 Gaiter.
25 To lease.	at sea.		42 Winter
The second s	43 Chum.	VERTICAL.	precipitation
28 Laughter	46 Cooking	1 Razor strap.	43 Taxi.
sound.	utensil.	2 Presses.	44 Eye.
29 Vivid	48 To pickle.	3 Frost bite.	45 The tip.
describer.	52 Irish tribal	4 Box.	47 Form of "a."
32 To.dwell.	society.	5 Melodies.	49 Money.
35 Mother-of-	53 Chasm.	6 Persia.	50 Pulpy fruit.
pearl.	55 Above.	7 Polynesian	51 Before.
36 Rent asunder.	56 One of his	chestnut.	53 Court.
37 Discharges	famous	8 Actual being.	54 Northeast.

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POINT OF VIEW

Bu Ramsay Potts

The student stood amazed at the strange voice coming from the tree. But he listened.

"I have found," the owl said, "the way to be wise. I remain silent. For many centuries I have fooled you. I know very little, but I conceal my ignorance with a thoughtful expression and tightly drawn lips. My friends never know what a dummy I am. They look upon me as a sage.

"But you take some of my friends: the beavers, the muskrats, the badgers. They nose around asking questions. Every time they open their mouths they let somebody in on the secret. They don't know, but they want to find out. And what sort of reaction do you think they get? Why, people say 'He's a dumb bunny, he's always asking questions.' While all the time they're finding out things. And I'm sitting here nodding my head as if I understand all the problems.

"Now I ask you as a student to say which is better. Shall I ask questions to find out things or shall I be content to continue as a sage. Or does wisdom consist of making people think you know, when all the while there are hundreds of answers to hundreds of questions you dare not ask. Why I'm almost becoming a parrot, instead of an owl. I just sit and listen and then nod my assent. So I'm wise, and my inquisitive friends, poor things, have heads shaked in answer to their questions, and many a 'too bad he hasn't the sense to keep quiet' passed behind their backs.

"You say, Mr. Student, that you have the same problem to face. All I can do is sympathize-and of course agree with you. If I talked too much you would go away and say to your friends that I wasn't as smart as I am supposed to be. You'll have to solve it yourself. But I wish I could change places with one of my dumb bunny friends who is finding out some of the answers."

macy building.

They'll be debating this time.

High School Week is conducted by a division of the University extension service. Mr. E. R. Rankin runs things.

He will bring 600 high school contestants in debating, track, and tennis here.

April 29-30, David Stick of the Tar Heel will manage a scholastic press association meeting on the campus.

A little later, the high school baseball finals will be played.

Up in South building, on the first floor next to Mr. Evans general store, is an office with gold letters on the door: "Pre-College Guidance." It Lotta Stogies belongs to Roy Armstrong.

Mr. Armstrong is particularly interested in all these high school events here. He will meet a great many prospective University men. He will pass around a great many pamphlets and maps and pictures.

Mr. Armstrong's job is passing around pamphlets and information about the University. He travels over the state all year doing it. He talks to thousands.

Every year, though, there are thousands more high school graduates who don't get a personal touch from Chapel Hill.

Mr. Armstrong runs out of literature. He can't talk to everybody.

Maybe we need two men in the pre-college guidance office. Certainly we need more printed matter to give interested high school men and women.

MARRIAGE IN THE LABORATORY

Do you want to get married? Do you want to dry, Richard Wagner's opera "Parsi live happily ever after? Do you want to keep fal" will be presented in a special from getting married?

Today people from 18 states are in Chapel Hill talking about Conservation of Marriage and the Family. They have been here since Tuesday. They will leave today.

"What do college students want in a marriage course?" Miss Genevieve Baggs from Duke, led a round-table discussion yesterday.

This is the fourth year the big sociologists in the country have met in their Family Conference. The University, we understand, is being honored by their presence. Our Dr. Groves is directing them.

When the Princeton track team was here last week, most of the boys attended Mr. Binkley's marriage class in Venable. Several weeks ago, the Syracuse Daily Orange up at Syracuse U. wrote our sociology department for details of the course.

"Now, is there any one of the jury that you'd like to challenge?"

"Well, judge, I never was much good at fightin', but dast if I won't try that little one in the middle."

I Promise

Old Justice John Crutchfield used to hold court in Richmond, Va., and the flavored incidents attributed to his hearings would fill volumes.

On one occasion Judge Crutch leaned down and said to the stooped fine you \$10." Came the reply in a hurry, "Judge,

if you will, darn if I won't give you half of it!"

Hometown Checker-Champion Tom Brake took time off last week to calculate the amount of "Cinco" cigarstuff he had smoked in the last thirty years . . . "10.8 straight miles," he reported at the end of his figuring! Fifteen Cinco's a day for 30 years,

and each one of 'em is five inches long. 10.8 miles of smoking . . .

All lawyers were once paid by the word, points out Government Professor Gass, which is his explanation for all the legal mumbo-jumbo; i.e.,

part . . .

On The Air

12:55-With Lauritz Melchior world's greatest tenor, in the title role, and Kirsten Flagstad as Kun-

performance by the Metropolitan Opera Company (WPTF).

8:00-The Cities Service Concert, starring Lucille Manners (WEAF). 8:30-Paul Whiteman and his or-

chestra (WBT). 9:00-The Hollywood Hotel, with Frank Parker, Ken Murray and Oswald (WBT).

10:00-The Song Shop, with Reed Kennedy and Alice Cornett (WDNC) 11:00-"Just Entertainment" features Jack Fulton's orchestra and the currently popular Andrews Sisters (WHAS).



Dialectic Senate

By Adrian Charles Spies

For those sentimental brethren who like mossy tradition with their organizations, we present the Dialectic senate. It was back in 1795, when the University had just come into being, that the Di Senate was created. Three

weeks later another group of pioneers founded the Phi assembly; but the Di was first, and to it goes the glory of tradition, and the honor of being Negro defendant: "Jim, I believe I'll the first extra-curricular activity upon this campus.

Originally, the organization was almost purely literary. Meetings were devoted to readings of papers and poems-not at all like the fiery debate sessions of today. As every student was forced to become a member of either the Di or the Phi, these two groups practically controlled campus affairs. In 1889 the student body became so large that this requirement was dropped, and in 1924 the senate was altered to its present form. There have been no important changes since.

Theoretically the Di is modeled after the state senate. Corresponding somewhat to the offices of that body, the local group has as president Miss Margaret Evans, Sam Hobbs as president pro-tem, Bill Cochran as critic, George Riddle as treasurer, and Kenneth Gant as sergeant-at-arms There are approximately 50 paid members.

At present the purpose of the organization is threefold: to promote ability in public speaking, to discuss questions of local, national and international interest, and to present to the campus the opinions of an interested and fairly well informed group.

Back in the days when the Di and the Phi were great powers there was a real hatred between the two. Free for all fights between proponents were not infrequent, and practically every session witnessed biting allusions to the other organization. Until very recently members of one could not even attend meetings of the other, and professors who valued their campus prestige were very careful to show no partiality.

There is a story about a Phi member who decided to spy upon the rival group and hid in the rafters above the hall. Unfortunately he fell from his post, and was severely beaten. It is claimed that this incident led to his death one year later.

Now such demonstrations have practically vanished. The two organizations still meet each other on the football field and battle over their joint dance. But the Di, patriarch of campus activities, moves on to "talk of many things, of ships and ceiling wax, and cabbages and kings."

Barclay Acheson **Two Prominent Sons To Lecture Here**

(Continued from first page)

several American universities. He has been decorated repeatedly for his work abroad, his most recent recognition being the Commander of the Order of the Redeemer, awarded him by the Greek government for his services to the people of that nation.

By comparing present conditions with those of a century ago, Acheson

supports his belief that the world has made a positive advance "even in the

and national morals."

perience, Acheson should be of much

Letters To The Editor

Over 250 Words Subject to Cutting

To The Editor,

Dear Sir:

I should like to have published the following information concerning the administration's part in the use of the public address system in Graham Memorial on election day.

The administration consented to the use of the equipment provided those in charge would so regulate the volume as to avoid disturbing the occupants of Battle-Vance-Pettigrew dormitories and the Alumni building nearby. Such consent was required because in its effort to prevent campus disturbances the administration last year forbade the use of sound cars on campus streets. The use of this similar instrument in a university building was held to come under the same provision.

As to the other conditions under which this equipment should be used the administration merely made suggestions which were asked for by those in charge. The questions of proper management and use of the amplifier were left to the discretion of the students as is the policy under our student government.

The suggestions, which were agreed to by those responsible for the amplifier, were:

1. To make the announcing facilities available to all interested candidates alike. That is, if one candidate chose to use the equipment, then any other candidate would be free to use it OR equal terms; and to use impartial announcers.

2. To avoid any "negative" publicity. That is, not to boost one candidate by disparaging the qualifications of his opponent or opponents.

If there are some who misunderstood the administration's position in its approval of the use of this instrument, perhaps this statement will be helpful.

> Very cordially yours, FRED H. WEAVER.

To The Editor,

Dear Sir:

Everybody is excited over the idea of mixed Because of his background and ex- bathing in the pool in the evenings, but no one seems to realize one of its inevitable consequences. interest to business men, professional That famous old Carolina phenomenon seen always at Grail and class dances-the 8 to 1 ratiowill certainly appear. There'll be so many boys down at the pool from 7 to 8 that all the coeds will be completely hidden by trunks. Each time you'll start in swimming with your date, you'll feel a tap on your shoulder and hear a "Break, please. Therefore, in all fairness, I suggest that stags be kept out of the pool during the mixed bathing period. Or else charge them 50 cents admission as was done at the Interdorm Dances. Sincerely yours, S. S.

(Continued from first page) quartet with Hal Kemp, another member of Carolina's "golden entertainment days." It was here that Cordon began the

serious study of music. Before he had begun his career as a choir boy in Charlotte. After finishing here he

studied for four years at the Nashville Conservatory of Music under Gaetano de Luca.

Since that time he has sung with practically every opera company in most debated fields of social justice the States and Canada, receiving a

full time contract with the Metropolitan a few years ago. This summer the Cincinnati is restoring Boito's

University To Welcome

whereas, thereunto, party of the first

The Conference today is another flower in the Department's buttonhole. The authorities are admitting "we've got something here."

We know a senior who agrees with them. He's in Mr. Binkley's class; attendance is optional. It's the one class he hasn't cut.

What the big shots say, is flattering; but what our senior says, is important.

TODAY (Please call by the ticket office of the Carolina theater for a complimentary pass.) **Clyde Loraine Futrell Charles James Hine** Mary E. Kapp John Seymour Kerr Ethel Agnes McGalliard Dorothy Rethlingshafer William Brown Terrell.

seldom heard "Mefistofele" especially for the young bass-baritone. manent values in the world of thought. Season **Roundtable Discussion** Kyser has just finished a successful season in Chicago, has been ap-**Closes Conference** pearing on a national radio hook-up on the Elgin revue, and is now play-(Continued from first page) ing on the Lucky Strike radio proof the conference this year, will congram from New York. duct the final feature of the week's He also holds one of the all-time marks for one-nighters, playing before activities when he heads the discussion at 11 o'clock on "Conserving 8,147 at the Modernistic ballroom in Marriage by Instruction for Marriage Milwaukee. Each year his orchestra for Non-College Youth." gains further renown.