

The Daily Tar Heel

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For This Issue

News: Stuart Rabb Sports: Wm. L. Beerman

THE THEATER

Melodrama

There may be a place in the theater for melodrama, and if there is "Murder in the Snow" by Betty Smith and Robert Finch had a legitimate place on the Playmaker bill Friday evening. To put it tritely but succinctly, as melodrama it filled the bill. It possessed all the requisites and prerequisites. But beyond that there's a question. Bill Hudson says he'll agree there's a place for social drama if I'll agree there's a place for anything else. I, or anyone else, would find it hard to disagree. This will come as a surprise to many people, but nevertheless it stands. To say we should have only social drama is to take the surest road back to Puritanism. And you'll remember that it was the Puritans who tried to do away with the theater entirely in England in the seventeenth century.

In short, entertainment, though it has been greatly over-stressed, deserves some consideration. And I will leave it with the audiences to decide whether they are entertained by melodrama. Which leaves only the necessity for mentioning the fine acting of Bill Morgan and Dan Nachtmann, a good stage set, and the evidences of capable direction by Lynette Heldman.

Comedy?

It is not as hard to decide on the validity of "Three Foolish Virgins" as theater. Good comedy has always had its place and, I hope, always will. This one, by Bernice Kelly Harris, handles the theme of the old maid with much humor and more human sympathy. A few lines trickled out that came close to being poetry. I do not know what it is about frustrated old age that draws so much on our sympathy.

However if age is inevitable, frustration and loneliness are not. Beyond that the comic aspects of the situation saved the play from too much sentiment. Frequent allusions to our biological natures apparently never fail to get a laugh. It's here to stay, and obviously the subject just can't be over-worked. This last, with special regard to the title. As you can see we have here all the ingredients for an entertaining production. The entire cast showed themselves to be competent members of their craft. Particularly good was Rietta Bailey. Again the direction was up to standard, and the first remark heard as the curtain went up was on the excellence of the set. —SAM GREEN.

Strike One

Fortunately Author Jean Brabham calls the first play on the bill, "The Worm Turns," a comedy: thus the unconscious humor, which rivals the conscious, is unconsciously taken care of. Probably the most important conclusion to be drawn from this story of a college freshman who lost her first man, shed a few delicious tears, and then caught the next street car, is that college playwrights haven't a long enough perspective on adolescence to write about it effectively.

The primary production error was the choice of the cast. Molly Holmes and Dell Bush, who play the parts of the adolescent girls, are still in their middle teens; and although they look the part and perform creditably for their experience, they miss important nuances which more experienced and mature actresses, possessed of the perspective they necessarily lack, would convey.

Niggli Experiment

Josephina Niggli's play about Villa is an interesting and perhaps significant experiment in a rather rare drama form. She calls "This Is Villa" a "portrait of a Mexican general." Under the capable hands of Robert Nachtmann, the portrait emerges, in swift, nervous strokes, as a most colorful, exciting and complete characterization. The portrait is finished; it has the vital spark and the deathless permanence; and there is no attempt at anything further. All the other characters serve merely as background, as straw men for Villa to knock down, or as lights to shine upon dark spots of the portrait.

But, as a portrait, the play is static. What movement and character development there are are circular, returning after the full circle to their origin and leaving Villa to a great extent what he was at the beginning. The purpose of portrayal is fulfilled; but one asks, is the purpose dramatic? In the non-comic drama one expects to see the protagonist change greatly, turn off on some ultimate tangent, or turn back to some ultimate true course. Nothing of such vital character significance happens to the protagonist in "This Is Villa." But whether it is good drama or not, it is good theater. —BILL HUDSON.

Feminine Air Pilot

HORIZONTAL

1. 5 Famous flyer pictured here.
 10 Hodgepodge.
 11 Pronoun.
 12 To sharpen a razor.
 13 Sour.
 14 Secondary law.
 15 Postscript.
 16 Sheltered place.
 18 Form of "be."
 19 Electrical unit.
 21 Collection of facts.
 23 Type standard.
 25 Fiber knots.
 27 Rabbits.
 29 She recently set a new record for flying.
 31 Compound ether.
 33 To relax.
 35 Opposite of higher.
 37 To espouse.
 39 Morindin dye.

Answer to Previous Puzzle

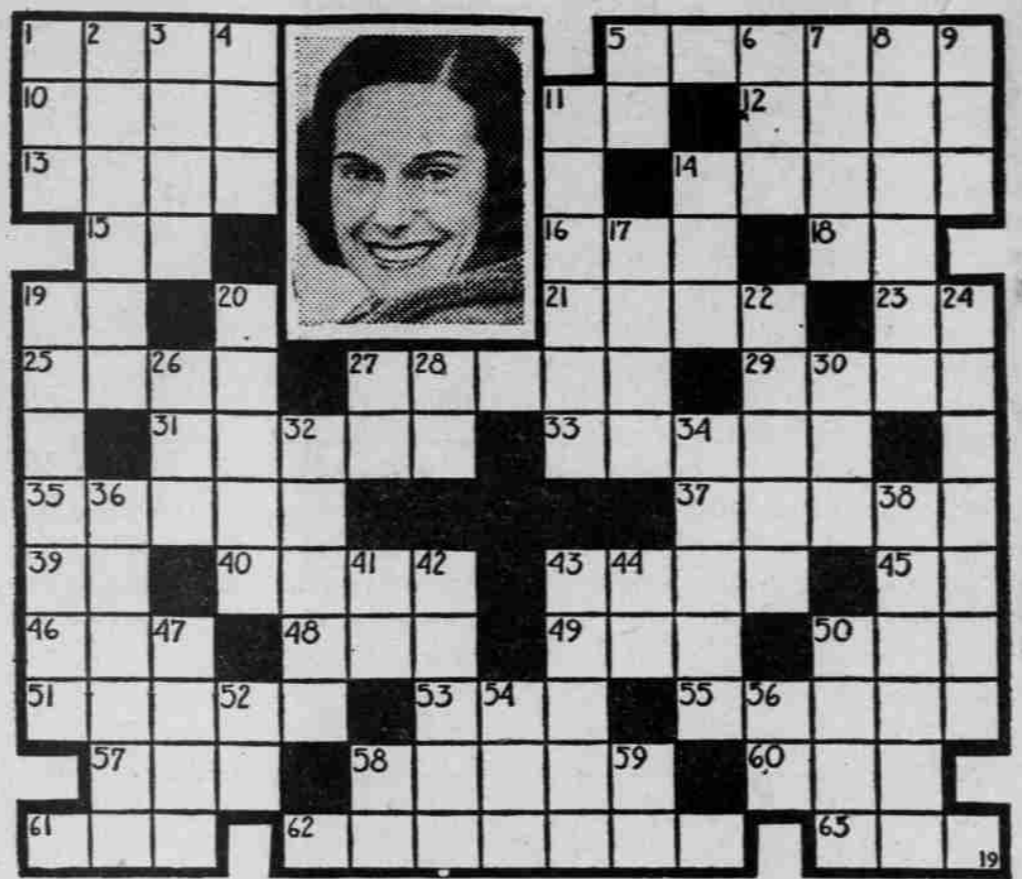
19 She flew from Australia to
 20 Valuable property.
 22 Apart.
 24 Mountainous.
 26 Church bench.
 27 Masculine pronoun.
 28 Measure of area.
 30 Indian.
 32 Jogs.
 34 Markets.
 36 Salt of oleic acid.
 38 She is a girl.

VERTICAL

1 An iota.
 2 To pass away.
 3 Melodies.
 4 Negative word.
 5 Per.
 6 Your.
 7 Hindu weight.
 8 Glossy paint.
 9 Recent.
 11 To crumble.
 14 Wager.
 17 Comfort.

40 Grave.
 43 Monster.
 45 Musical note.
 46 The tip.
 48 Beverage.
 49 Kettle.
 50 Eiscuit.
 51 Javelins.
 53 Golf device.
 55 Duration.
 57 Also.
 58 Cubic meter.
 60 Writing fluid.
 61, 62 Her native land.

63 Dyestuff.



Publications Union Board

By Adrian Charles Spies

Of all the organization existent on this campus, the Publications Union board is one of the most powerful. For the PU board, as it is commonly called, has almost supreme supervision over all publications activities.

The original purpose of the board was a general supervision of the finances of school publications, and a control over the expenditures of these groups. The business managers of The Daily Tar Heel, the Carolina Magazine, the Yackety-Yack, and the Buccaneer must submit budgets to the board for its approval. In addition the board makes all printing contracts and arranges for the salaries of all publications men.

Although ostensibly a financial check, the PU board possesses a certain amount of authoritative power among the various editorial staffs. A recent example is the unusual situation which existed last year during the Carolina Magazine's staff nominations. Bill Hudson and Nick Read were nominated as co-editors. However the board, fearing that such a combination might set a dangerous precedent for future political set-ups, outlawed the ticket. This, however, is an isolated case, and the board usually confines its executive activities to purely financial matters.

Five members, three students and two members of the faculty, make up the Publications Union board. Every two years the board itself nominates certain faculty members whom it considers worthy of serving with the student members. The president of the University makes the final selection. The three students are elected annually from the campus at large. At present they are, Tom Stanback, Tim Elliot, and Morris Rosenberg. Faculty associates are J. O. Bailey of the English department and Walter Spearman of the Journalism department. J. M. Lear is the salaried faculty advisor, serving in a general advisory capacity and handling much of the routine work. The board usually conducts weekly meetings.

An interesting side-light upon the work of this group may be gleaned from the current student radio studio agitation. It was agreed to incorporate this project—should it be approved—under the jurisdiction of the PU board. Initial costs for the setting up of a studio were to be borrowed from a surplus of approximately \$14,000 which the board possesses. Again, the board would become the financial councilor of the newly incorporated publication.

Most of the Publication Union's surplus is invested in New York stocks and securities; which makes, indirectly, every fee paying student a speculator on the famed New York Stock Exchange.

Rising Juniors

All rising juniors are asked to visit Dean A. N. Hobbs during the next few weeks to discuss their next year's schedule.

Press Institute

(Continued from first page)
 the individual papers. Members of the University journalism department have been asked to criticize the papers.

At 6:30 Saturday night the entire group will attend a banquet on the second floor of Graham Memorial. At the banquet, which will be sponsored by Graham Memorial, the feature speaker of the Institute will be presented.

As a conclusion the group will meet at 8:30 that night to form a permanent organization, elect officers, and make plans for next year's meeting.

Stick said yesterday that the speakers for the Institute will be prominent newspapermen with the News and Observer, the Raleigh Times, and probably the Charlotte Observer, the Greensboro Daily News, and the Durham Sun.

BIRTHDAYS TODAY

(Please call by the ticket office of the Carolina theater for a complimentary pass.)

- William Miller Jones
- Elizabeth Ann Spencer
- William Luther Hord
- Samuel Earle Hobbs
- Herbert H. Alexander
- Charles Jordan Barlow
- Leonard B. Baron
- Tempe Yarborough
- Barbara Griffin.

Rained Out

The freshman baseball game scheduled for yesterday with Oak Ridge Military institute was rained out. Bo Shepard, assistant athletic director, announced that a suitable date for the game will be chosen in the near future. The next freshman game will be played with Burlington high school here Monday.

CAMPUS NOMAD



By Voit Gilmore

HIGH TRAVEL PRESSURE

Many a nomadic person who hasn't wound up on one of French Professor Lyons' delightful European vacation tours has turned up in July and August on the famous Georgia Caravan.

At a somewhat lower cost than a tour of Europe, Georgia Caravan each summer hauls scores of high school and college students through the West, sometimes Mexico and Canada. Among its pay passengers every year are numerous Carolina undergraduates.

The increasing competitiveness of travel tour agencies has found C. Y. Rose, Caravan operator, not wanting. For showmanship and sensational salesmanship he almost rivals the immortal Billy Rose, famed for his Casa Manana.

C. Y. Rose's latest stroke to cinch patrons for next summer's jaunt through the West on jiggly busses appeared under the free advertising section of society pages last Sunday. The account was of an urgent midnight phone call from Producer David Selznick in Hollywood to Rose, in Atlanta, pleading that the Caravan be brought by the Mova lot next summer. Maybe one of the Caravan girls will pass for Scarlett, thinks Selznick, hopes Rose.

At any rate, to pacify the entire Caravan horde, they'll all be lined up, made to look as Southern-like as possible, and then shot for a half-minute mob scene in "Gone With The Wind."

Letters To The Editor

Over 250 Words Subject to Cutting

To The Editor,
 Dear Sir:

The attempts of one of your columnists to give facetious information about the library (February 12) induces me to make a few statements about the actual condition of affairs in the "Heart of the University."

Last year the total circulation was almost 450,000 volumes. That is an average of about 175 books for each student. Ten years ago this average was less than 60 books per year. The total figure may be interpreted another way. Assuming that only one book was borrowed for each trip to the library, it indicates that every student visited the library five times a week during the three regular quarters.

The amount of work involved in making the resources of the library available to students begins to assume tremendous proportions. The ideal method of obtaining a book would be to press a button and have the desired volume appear in a cup like a stick of chewing gum or a package of cigarettes. Unfortunately the six tiers of book stacks, packed and jammed to the point of overflowing, are not readily adapted to the use of such mechanical contrivances. The nearest approach to instantaneous service is found in sending a messenger for each book wanted. The time required in delivering the book or giving a report on its location varies from about ten seconds in the reserve rooms to less than three minutes at the main circulation desk.

One hundred forty-five carrels located on five floors of the library are occupied by two hundred twenty-five members of the faculty and graduate students actively engaged in producing theses and dissertations. These studies are invaluable to scholarship and research and the demand for them increased yearly.

At mid-afternoon or early evening it is not unusual to find almost one-third of the student body in the library. If the writer of "My Day" should by any chance wander in it is doubtful that he would be able to locate a place to anchor his raft.

Sincerely yours,
 OLAN V. COOK,
 Chief, Circulation Department.

ABU AND HIS PEARLS

Many years ago on the Nefud desert in upper Arabia, an old Arab, Abu Bada, was lost. His camel had wandered away in the night. His food and water were gone.

For two days he walked, and Abu resigned himself to translation.

Toward sunset, he came upon a leather pouch lying on the hot sand. In it Abu saw white grains of parched wheat.

Hungry he seized them. They were pearls. He threw them to the winds.

"Oh mighty Allah," he cried, "when I am famished, why dost thou taunt me thus with precious stones?"

Did anybody ever eat a pearl?