

The Daily Tar Heel

The official newspaper of the Carolina Publications Union of the University of North Carolina at Chapel Hill, where it is printed daily except Mondays, and the Thanksgiving, Christmas and Spring Holidays. Entered as second class matter at the post office at Chapel Hill, N. C., under act of March 3, 1879. Subscription price, \$3.00 for the college year.

Business and editorial offices: 204-207 Graham Memorial
Telephones: news, 4351; editorial, 8641; business, 4356; night 6906
Allen Merrill Editor
Will G. Arey Managing Editor
William McLean Business Manager
Jesse Lewis Circulation Manager

Editorial Board
Voit Gilmore, Frank Holeman, Bob Perkins, DeWitt Barnett, Tom Stanback.

Feature Board
Jesse Reese, David J. Jacobson, Sanford Stein, Miss Virginia Giddens.

Technical Staff
NEWS EDITORS: Gordon Burns, Morris Rosenberg, Laffitte Howard.
ASSOCIATE NEWS EDITORS: Donald Bishop, Carroll McGaughey, Jim McAden.

NIGHT SPORTS EDITORS: Frank Holeman, William Beerman, Raymond Lowery.

Senior Reporters
David Stick, Charles Barrett, Bill Snider, Miss Lucy Jane Hunter, Miss Gladys Best Tripp, Lawrence Ferling, Adrian Spies, Buck Gunter.

Heelers
Ed Rankin, Fred Cazel, Martin Harmon, Noel Woodhouse.

Sports Staff
EDITOR: Shelley Rolfe.
REPORTERS: Jerry Stoff, Martin Kalkstein, Richard Morris, William L. Beerman, Leonard Lobred.

Business Staff
ADVERTISING MANAGERS: Bobby Davis, Glen Humphrey.
DURHAM REPRESENTATIVE: Dick Eastman.
LOCAL ADVERTISING ASSISTANTS: Stuart Ficklen, Bert Halperin, Bill Ogburn, Andrew Gennett, Ned Hamilton, Billy Gilliam.
OFFICE: Gilly Nicholson, Aubrey McPhail, Louis Barba, Bob Lerner, Al Buck, Jim Schleifer, James Garland, Archie Lindsay.

For This Issue
NEWS: LAFFITTE HOWARD SPORTS: RAYMOND LOWERY

Who's To Blame?

Seniors will have their Yackety Yacks mailed to them July 15. Underclassmen may have to wait until next September, unless the Publications Union board chooses at its next meeting to pull from its proverbially tight jeans some \$440 to cover mailing charges.

According to Mr. J. M. Lear, PU board faculty advisor, delay in Yackety Yack printing was caused by "labor troubles" within the Pictorial Engraving company, annual engravers.

Now Dave Thorpe was required to meet his deadline. This he did, by setting a time record of turning out copy even earlier than necessary.

The implications are further reaching than the mere matter of the book being late:

1—Dave Thorpe and his boys' hard work toward punctuality is thwarted.

2—Work on the Freshman Handbook will be paralyzed. This publication is entirely self supporting and is consequently dependent on Yackety Yack cuts for illustrative material. This means that the handbook staff will have to work far into the summer.

3—General undergraduates will not (unless the PU board donates the \$440 or more necessary for mailing) get their annuals until next September which means that our much-anticipated yearbook will go straight to the study desk or book shelf, unused and unappreciated without any chance of acting as a distributor of Carolina good will to our friends.

Purer Than Drinking Water

If we can believe our eyes, and the Swimming Guide of the National Amateur Athletic Union, our swimming pool is the largest college indoor tank in the country. It contains 380,000 gallons of water, which through the efficiency of a filtering and chlorinating system is purified every 8 hours.

During the little over two weeks that the pool has been operating, it has been tested for harmful disease germs twice every day. While the number of germs allowed for safe drinking water is 100 per cubic centimeter, the tests on our new pool have shown not more than 15 in any one test, and the majority of the tests taken have shown a zero result.

In view of the fact that the water is kept as pure as drinking water, the chlorine and copper sulphate used might irritate the bathers' skins. However, tests are also made daily to determine the irritability of the water, and chemicals are used if necessary to make it bland. Our hat is off!

Lysistrata Paves Way For Peace Strikes

Student groups, like our own Venidas, scattered all over the country, this week demonstrated, programmed, struck, even rioted to show the world the way to Peace.

Say the demonstrators: Peace must and can be gotten by refusing to join the armies or fight wars, by signing pledges, by going to Peace conferences, by boycotts, by this and that.

Contrasting with Venidas' "Pax Via," the Chapel Hill Artillery Troop prepares for Peace by keeping prepared for war. Some thirty, faithful members meet every two weeks in the firm belief that military training is one form of practical, positive peace insurance.

Uncle Sam is trying a variety of ways to get and then keep Peace. Reciprocal trade treaties are accompanied by billion dollar armament appropriations.

But there was one peace strike which brought results. Back in the days when Greek culture was at its zenith, a woman with ideas, Lysistrata by name, led the women of Athens and Sparta in a bedroom strike against war. To make belligerent husbands stop fighting, the wives locked themselves in a temple, refusing to return to the arms of their men until they had signed a pact of peace.

Her strike required the men to make a choice. They decided to make a Peace. D. B.

Photography Study Will Be Sponsored By Physics Group

Camera Course To Be Given At First Summer School Session

A credit course, designed for amateurs, art students, prospective teachers and others interested in photography, will be given by the University department of physics during the first summer school session, it has been announced by the University extension division.

Dr. John A. Tiedeman, assistant professor of physics at WCUNC, Greensboro, will be the instructor.

The course will include a study of cameras and other photographic equipment; picture taking, developing, printing, enlarging, portraiture, technique of photographing art subjects, composition, and color photography.

The class will be divided into groups of eight for the laboratory program. Two groups of eight will work simultaneously, one in the dark room and the other in the studio.

Further information may be obtained from the University Extension division, South building.

Howison Is New Law Review Editor

(Continued from first page)

first must consult every bit of law they can find about the case, even to English law; then it must be submitted to the student editor and after making corrections to suit him—incidentally quite a task for the editor—the work must be worked over for the faculty editor and then resubmitted to the student editor. The leading articles must be checked and styled by the editorial board as must also the book reviews.

Least Read

Probably the least campus-read University publication, the Law Review is one of the widely circulated. Of an approximate circulation of 1500, only about 100 remain on the campus. There is a great deal of hard work for the members of this staff and little recognition. However, in the law school it is an honor and shows the ability of the prospective lawyer.

An interesting sidelight of the Review is that there are no advertisements in it. It is supported by subscriptions, any deficit being made up by the University of North Carolina Press which publishes it.

Howison

Howison, the incoming editor, was a member of Phi Beta Kappa chapter here and belongs to Phi Delta Phi legal fraternity. He is vice president of his class as well as being on the Law Review staff for the past year.

In interview he said, "I hope that with the cooperation of the very fine staff that the Law Review has, to be able to put out a magazine which will do credit to the University and to the law school. I will do my best to continue the precedent set this year in getting every issue out on time."

The other members of the incoming staff are: Moses B. Gillam, associate editor, and Clarence A. Griffin, Jr., book review editor. The retiring officers are the following: W. C. Holt, editor in chief, J. M. Verner, associate editor, and C. M. Ivey, Jr., book review editor.

An important extra-curriculars man dressed as an illegitimate negroid offspring would be highly amusing, and just cause for a shotgun wedding.

A group of distinguished athletes and scholars posing as a bridal train should be fit accompaniment for a forced wedding.

On The Air

By WALTER KLEEMAN

2:00, You may hope for a Tar Heel victory in the Penn Relays on WPTF . . . 4:15, Penn Summaries on WDC . . . 6:00, The new music of Artie Shaw on WDC . . . 6:30, Columbia Workshop Drama, WDC . . . 7:00, Tops for tonight: Raymond Scott Quintet (Really a sextet), Fred Waring's erstwhile trumpeter, Johnny Davis, Frank Tromber's Orchestra, and others over WDC . . . 7:30, Elizabeth Philharmonic, WOR, with Brodsky and Triggs, piano team; yet Russ Morgan is on hand over WBT . . . 8:00, The perplexing Prof Quiz on WBT . . . 9:00, NBC Symphony, Pierre Monteux conducting, WPTF; nevertheless, the Hit Parade assumes its weekly position on WDC . . . 9:45, "Economic and Defense Problems of Alaska," talk, WDC . . . 10:30, The star-studded opening of Columbia's new Hollywood studios, every CBS performer in Hollywood will be heard on WBT; Horace Heidt and his triple tonguing trumpets on WPTF.

French Soldier

HORIZONTAL

1 World War soldier commander of French army.
12 Jumped into water.
13 To preclude.
14 Fold of string.
16 Inhabitant of Ireland.
18 To disappear gradually.
19 Dried coconut meat.
20 Depends.
22 Conclusive.
23 Ell.
24 By nature.
27 Southeast.
28 Tanner's vessel.
29 Chum.
30 Toward.
32 Male ancestor.
33 Reverence.
34 Banishment.
36 Courtesy title.
38 Ruler.
40 Street.
41 Eye.

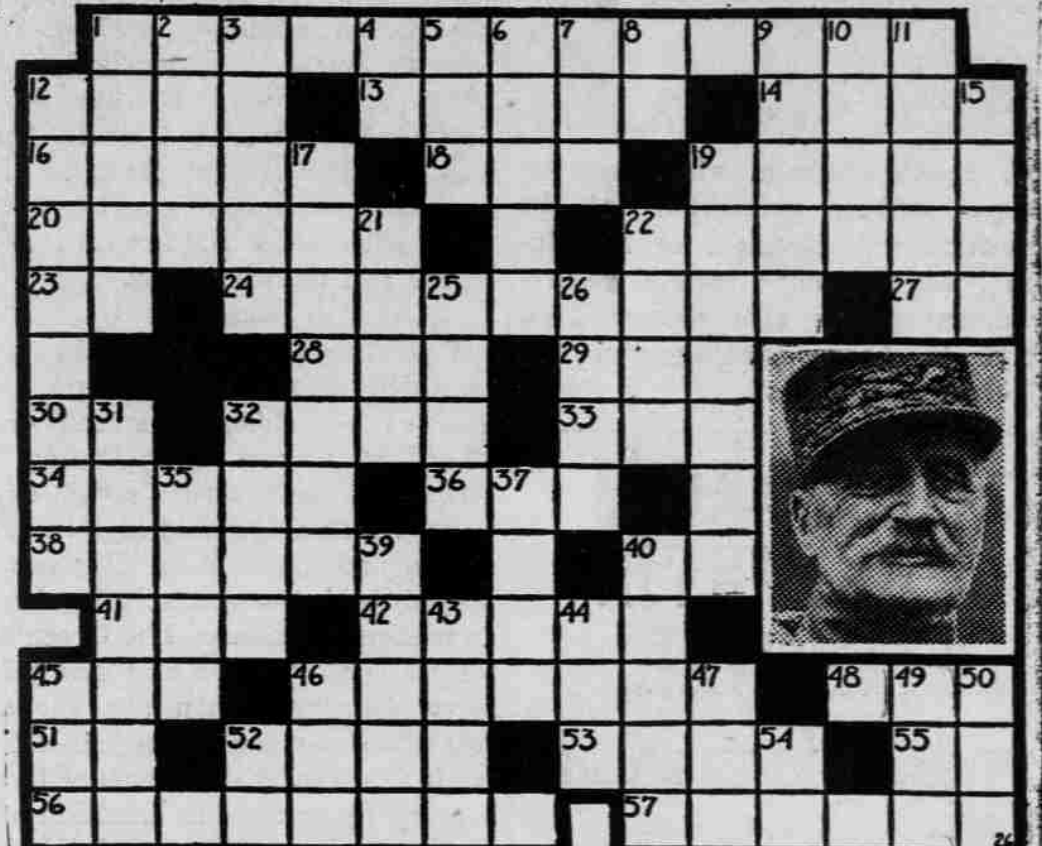
ANSWER TO PREVIOUS PUZZLE

JOHANNES BRAHMS
PORE AID ARIA
TEEM EGRT EDIC
EN OPAL MIRO NO
C TRITE EARLS N
HIE BAR APED
NOD JOHANNES ANAS ANU
IN O M BRAHMS T MARC T
USE SOPRANO
EAT TRADERS NOR
LEE ALIAS ROD
GERMAN GREATEST

42 Goddess of peace.
45 Monkey.
46 Those who raid.
48 Work of skill.
51 Sloth.
52 English title.
53 Swift-sailing canoe.
55 Hawaiian bird.
56 His official title (pl.).
57 He was Commander in Chief of the

— Armies in France.
VERTICAL
1 Book cover parchment.
2 Bad.
3 Amber.
4 Idant.
5 Born.
6 More competent.
7 No.
8 Doctor.
9 Branch of knowledge.

10 To contend.
11 Cornucopias.
12 He — the largest army in the world.
15 Person's head.
17 Heavy cavalry.
19 To accumulate.
21 Heavenly body.
22 Finger or toenail.
25 Indians.
26 Armadillo.
31 Excessive acuteness of sight.
32 Thick slice.
35 In reality.
37 Frosted.
39 Hair ornament.
40 Sawlike organ.
43 Streamlet.
44 Fiber knots.
45 Dutch measure.
46 Hurrah!
47 Sun.
49 Eggs of fishes.
50 Thick shrub.
52 Electric unit.
54 Morindin dye.



They Used To Call Him Laughing Boy

Here Is The Tale A Chinese Boy, His Fields And The Invasion Thereof

By ADRIAN CHARLES SPIES

Shanghai, April 29. — Japanese forces in Anhwei province moved north toward Suchow today. It was reported that they had almost reached Suhsein, 40 miles from the junction of the Tienstin-Pukow railroad. Chinese troops fought desperately to defend the strategic line.

They used to call him Laughing Boy. He lived with his family in the wheat fields that run along a pretty lake in the vast land of Anhwei, of the measureless miles of China. His people were poor, and their land was poor too. But they grew a little wheat and a few beans and bothered no one. And the young one played in the sun and was happy and was called Laughing Boy.

One day the strange men come to the fields around his home. Their skin was white, their words were sharp. They cut his father's land with shiny steel lines, and brought a little black animal which rolled along the steel streams faster than any friendly wind that cooled Laughing Boy's black hair.

The animal sent smoke up into the summer sky—soon it was carrying strange men with it. Laughing Boy knew that they were foreigners who had come with the smoke and steel. Their pale and sweaty faces used to laugh at him as he stood in his father's fields. Sometimes they cried of a new and mighty God more powerful than all the honored Gods of his ancestors, Laughing Boy respected their God. He forgot them and their black smoke to play in the shadows of the wheat stalks.

Then, months ago, other strangers came to Laughing Boy and his people. They were yellow men like themselves, but there was little sun on their sick faces. There was death in their eyes. They said that his father must come with them to fight the fearful neighboring Japanese. And Laughing Boy's father went to join a strange new chieftain called Chaing Kai Shek who was leading all the Chinese against their enemy.

There were more men riding in the black monster now—more yellow men from distant provinces who had forgotten their hate to fight the hungry neighbor.

Laughing Boy had been told that they were his new friends; he waved to the men and hoped they would help his father kill the Japanese. But he knew that the neighbors were driving on, that they were not being stopped. He heard much talk of the black monster. He learned to speak of it as a part of the Tienstin-Pukow line. He knew that the Japanese coveted the monster that they were killing his people who defended it. He saw many

men crawl back through the neglected wheat fields. There was death and defeat in their sightless eyes and famished bodies.

Shanghai, April 29.—Japanese invaders yesterday closed in on the vital Tienstin-Pukow railway.

But yesterday his mother told Laughing Boy he must no longer play in his fields. They must run from the land which nursed the monster white men called the Tienstin-Pukow line. The Japanese who had killed his father were coming to seize the monster—and Laughing Boy must flee. He wondered why the white men did not die too for their smoke and steel. But his mother only knew that they must leave their land and flee.

Shanghai, April 29. — The Japanese are marching through a blooming land—far different from the wintery fields of last February's campaign.

But as the little one marches through the forgotten fields of Anhwei he knows that he hates the strange white who brought the black monster and he hates the neighbor Japanese who covets it. He wonders why his father has been left behind, with only his blood to refresh the thirsty wheat.

His mother is taking him to Canton, to the land of Chaing Kai Shek, the new and wonderful chieftain. And Laughing Boy—who laughs little now—wants to be a warrior like his father was. He will fight to save his land from the foreigner, and the white men who cut his play-fields and bled it, with his father, to death.

Laughing Boy is growing now. He will be a wild and cruel warrior some day. A vengeful warrior who will kill the foreigners with the same cursed weapons they brought to his peaceful lands.

It would be extremely mirth-provoking to see a stellar athlete dressed as Lady Godiva, passing about the campus on a grey mare.

BIRTHDAYS TODAY

(Please call by the ticket office of the Carolina theater for a complimentary pass.)

- Robert Marsh Dowd
- Marcus Wayland Floyd
- Harold Winford Gain
- Alfred Kidder Guthe
- James Glossom Lacock
- Arthur Clayton Menius
- Lindsay Shepherd Olive
- Roger Alexander Snyder
- John Walter Thibout
- Cutler Watkins.

CAMPUS NOMAD

—o— By —o—
Voit Gilmore

Build-Up For Build-Up

Many thought that Charley Gilmore (no relative of mine) should have taken either a fistic or a literary poke at me when I emphasized our quite different origins recently.

Columnists should always be getting poked. An authority in New York even says a columnist is no good if he hasn't had a few beatings up.

Two years ago, you remember, Winchell referred to the premarital life of Al Jolson. At a public entertainment soon after, Mr. Al and Walter met, and the Mirror columnist almost lost his life as his head bounced off a projecting rock.

Saddest case I have recently seen, however, is that of little Ted Burger, 17-year-old gossip monger at a Spokane high school, who calls his column "tedburger: ground-up reputations."

Ground-Up Repts
Sympathetic with his near-tragedy last fall, I wrote him for a sample of the column which almost took his life. His two most vicious items read, "To those who have wondered where Ned Lageson is, here's your answer. Ned was injured in a fall from a haystack last Saturday night"; and "It is rumored that Dick Ferrell (an ardent woman hater) is now taking a 'shinin' to the women."

Ted turned in his column and went home to spend a peaceful evening of studying. Next day he told newspapermen "some students get pretty mad" about what he writes. A bullet had crashed through a window of his home and buried itself in the wall in front of his face.

"If I'd nodded they'd have had me," said Ted. His column had been, he writes, "all in fun."

After all, I've been figuring, Charley Gilmore is perhaps plenty glad I'm not his brother. And I hope he feels good enough about it not to take a shot at me, even though that would make me a good columnist.

Paul Whiteman To Appear At Duke Theater

Bandmaster Will Present Entire Troupe At Quadrangle Theater May 13-14

The Duke university's Quadrangle theater's tenth birthday celebration on May 13 and 14 will be augmented by Paul Whiteman and his orchestra.

Whiteman will have his entire troupe with him—the "Swing Wing," baritone Robert Lawrence, Jack and Charley Teagarden, Mike Pingatore, and Goldie—the gabbie trumpet player who "hates to play encores." The Whiteman group will appear for an hour's stage show on Friday, May 15, at 3:15, 7:15 and 10:15 o'clock, and on Saturday, May 14, at 3:15 and 8:15 o'clock.

Broadcasts
A portion of the Friday evening stage performance will constitute Mr. Whiteman's regular CBS nationwide broadcasts. There will actually be two broadcasts which the audience will be privileged to watch. The 7:15 show will be broadcast for the Eastern and Central stations, and the 10:15 performance will re-broadcast for the benefit of the Rocky Mountain and Pacific zones.

There will be a few seats reserved for these stage and broadcast shows. They may be reserved now by contacting W. M. Upchurch, Box 4814, Duke station.