

The Daily Tar Heel

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For This Issue
NEWS: LAFFITTE HOWARD SPORTS: RAYMOND LOWERY

With The Churches

Baptist
10:00—Sunday school. Student class taught by Dr. A. C. Howell, coed class by Mrs. O. T. Binkley.

11:00—Morning worship. Sermon, "Springtime in Religion," by Dr. O. T. Binkley.

7:30—Baptism service.

Methodist
10:00—Sunday school. Student class taught by Dr. J. C. Russell.

11:00—Morning worship. Sermon by the Rev. C. K. Proctor.

7:00—Student forum. The future of the church will be discussed by Dr. Brooks.

Presbyterian
10:00—Sunday school.

11:00—Morning worship. Sermon, "Secret of Happiness," by Rev. Don H. Stewart.

7:30—Vesper services.

Episcopal
11:00—Holy Communion and Sermon.

3:30—Presentation service at St. Philip's church, Durham.

7:00—Young People's Service League.

8:00—Prayers and organ recital.

United
10:00—Student class.
11:00—Church services.
7:00—Student forum.

Lutheran
5:00—Worship service in Methodist church parlor.

Catholic
11:00—Services in Graham Memorial.

Friends
11:00—Meeting for worship in YMCA.

Ericson Reads Paper On Language

(Continued from first page)
lore" is completely stumped by the Grecized word "ichthyology," he declared. Constant ferment in language, much coining and readapting are necessary to keep language alive, he said, and the scholar must not be too derivative of words like "cotcatcher," "pusyfoot," "lame duck," "shoo-in," and the many thousands of their kind now current.

Dr. H. N. Huse, of the French department, vigorously protested against this view. He commended the French for their practice of making the dictionary a "style-book" and thus standardizing their language. "The mob has always ruined everything," he declared, "and they will ruin language, too, if not checked and corrected."

On The Air

By WALTER KLEEMAN

11:30—Music Hall of the Air, orchestra conducted by Erno Rapee, with Viola Philo, soprano, WJZ.

1:00—The magic Key of RCA turns to John Charles Thomas, and David Sarnoff, celebrating National Music Week on WPTF.

2:00—New York Philharmonic John Barbirolli, conducting with Charles Kullman and Marjorie Lawrence as guests over WDNC in an All-Wagner program, "Die Walkure" and "Goetterdammerung."

4:30—WPTF presents the Mickey Mouse theatre, WPTF, with the gadget orchestra you've heard about.

5:00—George Jessel, Norma Talmadge on WOR; but Joe Penner, and Ruby Newman's Music on WBT is probably better.

6:00—Top comedy for the evening: Jack Benny, etc. on WPTF.

6:30—Ozzie Nelson, Feg Murray, from WPTF, while WDNC plays host to Phil Baker, Bettie and Bottle who is invisible but powerful.

7:00—Listen to Don Ameche, Bergen & Dummy plus Dorothy Lamour, but don't let the Stroud Twins spoil another nice evening on WPTF. There is also a May Day Music Festival on WDNC.

8:00—Tyrone Power's Hollywood Playhouse from KDKA: usually good; nevertheless, Manhattan Merry-Go Round is on WPTF; and best of the three, Efram Zimbalist is guest on the Ford Hour, Fritz Reiner conducts.

8:30—Walter Winchell goes to press on KDKA; Album of Familiar Music has guests: Frank Munn, Arden and Arden (sparkling pianos) and Gus Haensolhon's Ork on WPTF.

9:00—Unruffled Vocalizing and music from Phil Spitalny's Girls over WPTF. Quiet but very nice.

9:30—Headlines and Bylines, WDNC.

10:30—Go to bed with rhythm; Duke Ellington's on WDNC.

When alone with yourself, ask this personal question:
"What girl (boy) of my acquaintance meets my requirements for a mate?"

Dowager Queen

HORIZONTAL Answer to Previous Puzzle.

10 Entrance. 11 New star. 12 Sketched. 17 Whirled. 19 Costly. 22 To twine again. 23 Tamper. 26 Aromatic berry. 28 Evil. 29 Branch. 34 Female horse. 36 Curse. 38 Grinding tooth. 40 Carved jewel. 41 Falsifier. 43 Precept. 45 Act of lending. 46 German married woman. 47 To lease. 48 Disolute revelry. 50 Writing implement. 53 God of war. 54 Portugal. 55 Postscript. 56 Pound.

1 A Rumanian queen dowager. 5 She ruled with her husband late King. 13 Last word of a prayer. 14 Bravery. 15 Aroma. 16 Converses. 18 Battering machine. 19 To ride. 20 To weep. 21 First name. 24 Child's marble. 25 Laughter sound. 26 Braided. 27 Meadow. 28 To butt. 30 Doctor. 31 Arabian. 32 She attained wide publicity during the War. 33 Half. 35 Behold.

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

Students vs. Faculty

State College's Faculty council will tell State men Tuesday whether or not they can have their final dance.

But rebel student leaders claim the final dance is no longer the principal issue between the faculty and students.

The threat of a student body strike—pending the faculty council's decision—comes in defense of a student government which, in the past, has been continually checkmated by the administration.

"What good has it ever done us to have a student council at State?" reads a printed circular distributed over the Raleigh campus. "We have signed petitions every year, but the Faculty council ignores them. Why doesn't the Faculty council consider student opinion?"

"It all sums up to this," says a State college fraternity leader, "our so called student government is a joke—our interfraternity council might just as well be non-existent. We should have some voice in decisions which vitally concern us."

One thing is certain: Structurally, State College does not have student self-government. All decisions of their student council are no more than recommendations to the authoritative Faculty council. In honor cases the student council may find a man guilty or not guilty of honor violations, but the indicted man must ultimately be tried before the supreme Faculty council.

All decisions of the Social Functions committee are subject to the Faculty council. All decisions of the Interfraternity council and the decisions of all student organizations are subject to the Faculty council.

The fight of students at State College is for self-government.

Why Not Gypsy Rose Lee?

Wagnerian Singers—it may have been good music but it was not so hot! Sack—the Madeline Carroll of opera with a coloratura soprano greater than Lily Pons—she's beautiful, if Jepson could bring down Memorial hall she should create another Founders day. Tibbet—cost 3,500 dollars—too high for the budget. National Symphony—popular last year—symphonies are too classical. A ballet—but we have had too many of these dancers lately.

And so Doc Harland's committee went into disagreement last week as the first round was called for consideration of next year's student entertainment program.

The two hold-over members and the faculty group on the committee realize what they are up against. It is no easy job trying to pick a program which as a whole will tend to satisfy a majority of the 2,000 odd students who pay an entertainment fee.

But representing the general campus opinion of the entertainment series each year are the two members, newly appointed to the committee. They, as the rest of the campus, still believe that it should be possible to have a program that will please all.

From past experience the committee has found it advisable to obtain one big attraction and one or two minor attractions of a different nature each quarter. In this manner nearer a majority have a chance to see a type of program they like. And then each quarter the main attraction is of a different form of entertainment from the main attraction of the quarter before.

From this latter group the committee has in the past been able with careful judgment to pick personalities which within one or two years later command a fee twice as large because of publicity, not increase in ability. It might be recalled that Duke this year had three numbers which appeared here within the two previous years.—R. P.

CLIC To Hold Relations Meet

(Continued from first page)
Sayre will speak Friday night at 8:30 in Memorial hall on "The Consequences of Economic Nationalism." The subject for Dr. Nathan's address Saturday night at 8:00 in Hill Music hall will be "Is Economic Disarmament Possible and Sufficient?"

Speakers for the various seminars to be held throughout the conference will include Dr. Erich W. Zimmermann, Dr. Herbert von Beckerath, and Dr. Rex Winslow, University professors of political economics; and Dr. R. Taylor Cole and Dr. Paul Lindeberger, professors of political science at Duke.

Friday

A formal panel discussion, scheduled for Friday afternoon, should be one of the most interesting features of the conference. The discussion will deal principally with free trade as a panacea for economic ills. Dr. Nathan is a strong believer in free trade. However, Dr. Zimmermann believes that free trade can be carried too far and can be emphasized too much. Other men taking part in the discussion will be Dr. Winslow and Dr. D. H. Buchanan, University economics professor and an authority on Oriental economics.

Exhibit

An exhibit is being prepared to show the economic interdependence of the industries of North Carolina, particularly the tobacco, textile and furniture factories of the rest of the world. It will try to point out the part that the state of North Carolina plays in the realm of international affairs.

More than 200 books dealing with the subject of international relations will be on display in Memorial hall during the conference. This exhibit will consist of displays by local book stores—Intimate Book store, Bull's Head, University press, and the Book Exchange. Many books from local professors' collections will be included to the display. Books and book jackets are expected from some of the leading publishers.

Lacrosse was played by the American Indians over miles and miles of countryside.

Miss Hassinger Is Chosen Head

(Continued from first page)
eon, L. S. Leprade, editor of the Durham Morning Herald, discussed the common fault of high school journalists in failing to distinguish between news and editorial writing. His final warning was for editorial writers not to take themselves too seriously.

The simple rules of writing news stories and the fact that such stories should be written from an impersonal viewpoint were discussed by Charles McDevett, managing editor of the Kinston Daily Free Press. Drawing from his own experience, he showed how the actual style of writing could influence the effect each story would have on the reader. Due to the fact that most high school papers are either weekly, bi-monthly, or monthly publications, the idea that concentration should be placed on future news events instead of past ones was brought out.

Make-up

William S. Howland, executive news editor of the Winston-Salem Journal and the originator of "stream line" make-up in North Carolina, compared that type of heads with the more conservative styles. He warned young journalists against using his type of make-up unless they understand perfectly the different kinds of type.

Members of the University journalism department, "Skipper" Coffin, Phillips Russell, and Walter Spearman, served as critics when over 30 different schools submitted a copy of their high school paper.

Following a lawn party at which Bob Melton's barbecue was the main course, Carl Goerch, editor of the State magazine and radio commentator, made the feature and closing address. Goerch told of his own experiences in newspaper work and said that "for genuine pleasure there is nothing like newspaper work."

At the closing general meeting last night the Scholastic Press institute was made a permanent organization, officers were elected for the coming year, and plans for next year's institute were discussed.

This year's meeting was attended by 150 delegates. High schools participating in this year's institute were Durham, Thomasville, Washington, Salisbury, Greensboro, Hamlet, Elizabeth City, Mount Airy, Rocky Mount, Raleigh, Wilson, Statesville, New Hanover, Goldsboro, Burlington, Madison, Edenton, Winston-Salem, Asheville, Kannapolis, Lexington, Roanoke Rapids, and Chapel Hill.

BIRTHDAYS TODAY

(Please call by the ticket office of the Carolina theater for a complimentary pass.)

Gaston Wilder Rogers
Dean Philip Sheffer
Milton Stepa
Eric James Laddey
Donald Martin, Jr.
Albert Henry Mathes

THE 1:30 CLASS

By Adrian Spies

Chicago Fire Brightens Week
For those who have not yet seen it, Walt Disney's delightful creation "Snow White and the Seven Dwarfs" continues on the Carolina theatre screen today. More praises of the picture are unnecessary, see it if you have not already done so.

The latest of the English films, "Divorce of Lady X" (Mon.) is a distinct improvement on recent imports from the foreign center. Miss Merle Oberon departs pleasantly from her usual tragic and exotic mood to play a light sophisticated, and to blend capably with polished Laurence Olivier. Binnie Barnes, happily freed from the glamorous coating of Hollywood, presents one of her most charming performances. Although in British-made technicolor, the film possesses a directness and crispness that American movies often lack. The tale is one of sophisticated bedroom comedy—on which the English seem to have a special option.

Beloved Brat

"Beloved Brat" (Tues.) is another in the series of "family" stories dealing with the unfortunate relations between rich parents and their neglected children. Young Miss Bonita Granville leaps and cries and emotes all over the screen in the settling of her problem. The lively starlette presents a performance similar to her work in "It's Love I'm After," and is aided by the mature beauty of Miss Dolores Costello. Miss Costello, who has not yet lived down her former marriage to John Barrymore, should be a welcome visitor to those who remember her former work. "Beloved Brat" is an adequate picture for those who like their entertainment modern, unpretentious, and unambitious.

Pray

"Four Men and a Prayer" is not only the title of Wednesday's attraction, but might well represent the authors of the piece. The script is the work of four authors, but it has little more than a prayer on the ball.

This is unfortunate, for the film offers an excellent cast. Such talented players as lovely Loretta Young, David Niven, C. Aubrey Smith, George Sanders, Reginald Denny, and J. Edward Bromberg could make much of any story. Despite a confusing array of sub-plots and inconsequential action the picture is carried capably by these performers. It is worth seeing for the scattered bits of fine screen acting—if for nothing else.

David Niven, who for some explainable reason remains one of Hollywood's submerged stars, is as finished and smooth as ever. Handsome Richard Greene, a juvenile import from London, is Twentieth Century-Fox's challenge to the Robert Taylor-Tyrone Power feminine public. Miss Young is, of course, her beautiful self.

Chicago

"In Old Chicago" (Thurs. and Fri.) represents an infrequent high in intelligent movie entertainment. It is real, honest to goodness, carefully created film entertainment.

Walter Winchell, who has only to lift his finger to make or break anything or anyone, says: "One of the best pictures I've ever seen... everyone turns in a grand performance—for your MUST SEE LIST."

The show skillfully runs the gamut from tragedy-in Alice Brady's famous prairie scene—to romance—in the exciting physique of Miss Alice Faye—to drama—in the splendid work of Don Ameche and Tyrone Power—to comedy—in the throaty antics of Andy Devine.

It is the story of an Irish immigrant family—the O'Learies—who come to the Chicago of the 1870's. They grow with the rough rich city, split in its vice and fury, and find each other in the chaos of the Chicago fire. This scene incidentally, the climax of the film, is a masterpiece in photography and direction.

To this reviewer, Miss Faye was the big surprise of the show. She sings and excites of course—but she acts too. More than a mere songstress, she holds her own in credible scenes with Power and Ameche. Sidney Blackmar, a graduate of this University, appears in the film. Although his part is pale by the others, his work gained a new long-term contract for him. Blackmar came to Hollywood after an outstanding career on Broadway.

See "In Old Chicago." It's one of the best historical dramas that Hollywood has produced.

Saturday

Saturday's show "Condemned Women" is a thrust at the current cycle of prison dramas. But this one deals with women in the prisons—and the women are Miss Sally Eilers and Miss Anne Shirley. And the two performers have really been condemned by the story which was given them. Miss