

The Daily Tar Heel

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For This Issue

NEWS: MORRIS ROSENBERG SPORTS: WILLIAM BEERMAN

LETTERS To The Editor

Sir:

The infirmary, as long as I have been in school, has been a sore spot on the campus

I heard of a boy who fell and broke his arm. He went to the infirmary—it was late at night—and the nurse, in an ill-tempered way, gave him some sleeping pills and told him to come in during office hours. A fine way to treat a broken arm.

I told some boys I was going to write this letter and every one of them had a pet grievance against the place. Not one was in favor of the infirmary.

A Student.

Ed. Note: Because the letter was not signed and because part of the accusations were unfounded, certain sentences have been deleted.

'Rockin' Chair Lady' Likes Spirituals

(Continued from first page)

Rockin' Chair' especially for me. I sang it first with Paul and after a while I began to use it as my theme song. You know, 'Mildred Bailey and her rockin' chair'."

Married Norvo

In 1933 Miss Bailey left the Whiteman company to sing on her own over the radio, and was featured on several sustaining programs. About a year and a half ago, she and Red Norvo organized their present band and she has been touring and vocalizing with it since. "I've been married to Red for six years now, but, goodness, it doesn't seem that long.

"I don't have any particular style of singing. I just sing and I've always done it the same way. I love modern music of all kinds—sentimental, blues, or rhythmic—but I hate loud music, loud singing, and loud playing. Most of the public seems to think that swing has to be blary, and they're wrong. Swing is just something you feel."

Popular Renditions

Miss Bailey's most popular renditions are the "Week-end" rhumba, "Old Rockin' Chair," and "Minnie the Moocher." Her own favorites, though, are "Lover, Come Back to Me," "Swing Low, Sweet Chariot," and "I Can't Face the Music Without Facing the Blues." Her latest recording is "The Old Deserted Farm."

May Day Festival To Be Held

(Continued from first page)
reception in the Arboretum for all attending the program.

In case of rain this afternoon, May Day will be postponed until next Saturday, Nancy Schallert announced yesterday.

Alpha Kappa Gamma, headed by Nancy Schallert, is sponsoring the May Day celebration this year, the custom having been started three years ago by that group. The first May Day was carried out along modernistic lines, and last year's program was a Grecian festival.

BIRTHDAYS TODAY

(Please call by the ticket office of the Carolina theater for a complimentary pass.)

- Jesse Appel
- John Russell Bostic
- Georgia Ann Brewer
- Harry Vaine Thompson
- George William Honeycutt
- Samuel Holeman Isehnow
- Paul Martin Kuklish
- Cameron McRae
- James Russell Owen
- Sandy Davis Griffin, Jr.
- James Frederick Wood, Jr.
- Lacy Augusta Dalton
- Kathleen Donahue.

Headliner of Yesteryear

HORIZONTAL

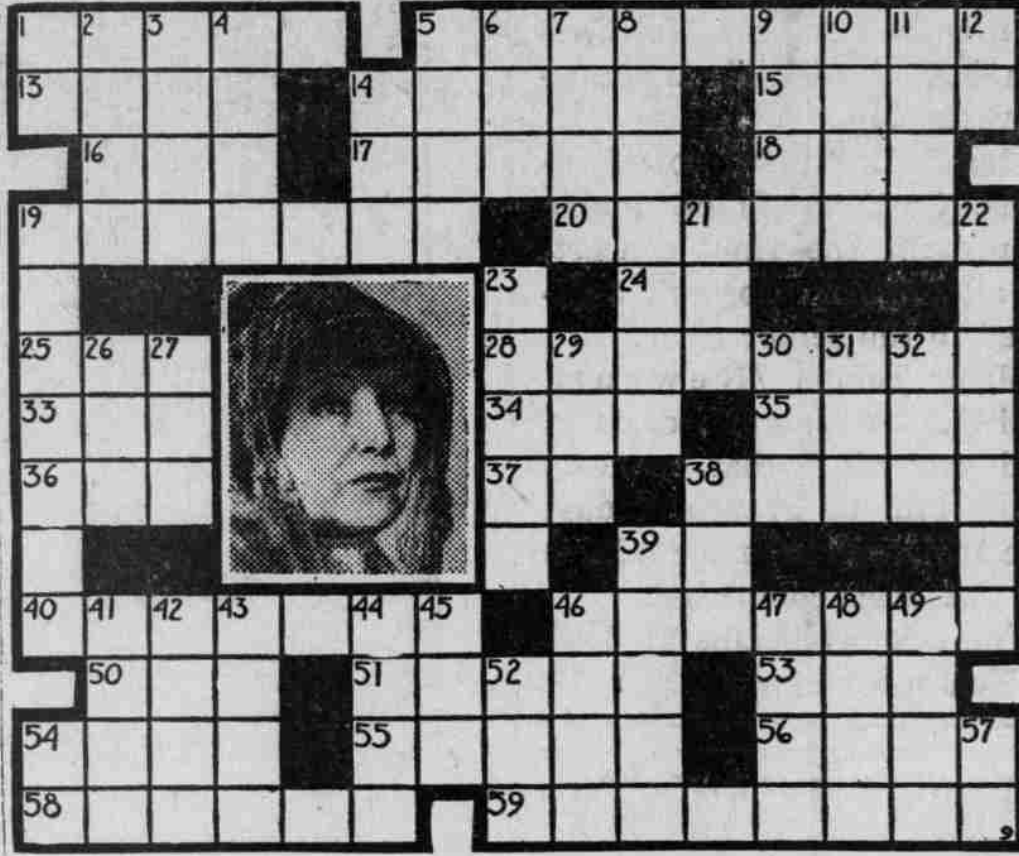
- 1.5 Finest actress of last century.
- 13 To uncloset.
- 14 Unusual memento.
- 15 To bellow.
- 16 Being.
- 17 Nettle rash.
- 18 Every.
- 19 Fortunes.
- 20 Eatables.
- 24 Behold.
- 25 To make lace.
- 28 Destitute of teeth.
- 33 Inlet.
- 34 Aeriform fuel.
- 35 Ireland.
- 36 Unit of work.
- 37 Form of "be."
- 38 Stepped.
- 39 Railroad.
- 40 Lobe of the ear.
- 46 She was a — of realism on the stage.

Answer to Previous Puzzle

LINDBERGH FIRST
AREA AUNES RAMI
ISM STUNT ANU
ASSERTS SIGNATE
CEDES CHARLES LOSING
LEAVE BORAL
ALPEN LINDBERGH TELEGA
I T AR N
MARS APART GILD
LEACH P STONE
RADIO PER OATEN
REELERS EXPLORE

VERTICAL

- 1 Therefore.
- 2 Monkeys.
- 3 To lease.
- 4 Handle.
- 5 Prickly nut coverings.
- 6 Before.
- 7 To drive.
- 8 Thin strips of dough.
- 9 Arabian.
- 10 Biscuit.
- 11 Valley.
- 12 Transposed.
- 14 Billiard rod.
- 19 She started acting in youth.
- 21 Electrified particle.
- 22 Squanderer.
- 23 Lawful.
- 26 Ozone.
- 27 Label.
- 29 Stream obstruction.
- 30 Beverage.
- 31 Circle part.
- 32 Cravat.
- 38 On behalf of.
- 39 To wash lightly.
- 41 Acidity.
- 42 Lyre-like instrument.
- 43 Thin.
- 44 Mean.
- 45 Self.
- 46 Marrow.
- 47 Tidy.
- 48 Otherwise.
- 49 Water cress.
- 52 Work of skill.
- 54 Provided.
- 57 Like.



Work Progressing On Forest Play

(Continued from first page)

be permanent acting areas on either side permitting the shifting of scenery during the progress of the play.

Another feature will be the use of cards, in the traditional Elizabethan manner, announcing the location of the various scenes but illumined by electricity—a modern interpretation.

Costumes

One of the most important phases, the costumes, are being handled by Mrs. Ora Mae Davis who is designing and supervising the making of these fourteenth century clothes. She is not following strictly the fourteenth century pattern but has allowed her imagination to wander stressing the humorous side of their dress.

Probably the greatest problem that she has faced is the construction of Falstaff's, the tremendously fat leading character, torso. The suggestions for making the torso ranged from wicker-work to quilting with pockets for ice bags. Bob Natchman, who is to play the role of Falstaff, will tread the grass of Forest Theater under a specially made torso composed of heavily sewn cotton quilting, it has been decided, minus the ice bags. It is hoped that the cool night air will suffice.

Booker Proposes Football Plan

(Continued from first page)

from the northeastern section of the country.

Appears Favorable

This resolution will be discussed and passed upon at the next faculty meeting which is to hold forth in the very near future. Professor Booker said that he did not know the general opinion of the faculty on his motion but that the few professors that he had talked with seemed to heartily agree.

The formal resolution as submitted is, Resolved: that after the expiration of existing contracts with football teams outside the Southern conference, only two games a year be scheduled with teams outside of this area.

Chi Phi Celebrates 80th Birthday

(Continued from first page)

der. There were two other orders, one founded at Princeton in 1824 and the other at Hobart in 1860. The three orders were separate national fraternities, each order having several other chapters.

Soon after the founding of the Hobart Order, members of the various orders met up and after considerable negotiation, the United Order as it now exists was organized. The Alpha Alpha Chapter is the only one of the three original first chapters now active.

Approximately 100 guests will be present at the banquet. Fletcher W. Ferguson of New Haven, Conn., is the retiring president of the chapter, and is succeeded by Willis A. Sutton of Atlanta, Georgia.

On The Air

By WALTER KLEEMAN

4:45—Clem McCarthy describes the Preakness, richest stake for 3-year olds over WPTF; 18 year olds and over, go to the New Gym.

6:30—Columbia's Workshop presents another drama, WDNC.

7:00—Truck down with the Saturday Night Swing club, WDNC.

7:30—Good combination: Drama, singing, and Russ Morgan's Ork over WCAU, and for your education: Story of Cotton over WSB.

8:00—We recommend Prof Quiz on WCAU, but National Barn Dance is on WLW.

8:30—Mary Eastman, Gus Haenschen's Ork give on WCAU.

9:00—Hit Parade with Nanette Guilford as guest, and Mark Warnow's Blue Velvet music over WBT; also the NBC symphony, Sir Adrian Boult, guest conductor, William Primrose, featured violist, over WPTF.

9:45—Congressman Dickstein talks on "Un-Americanism Marches On" over WDNC.

10:00—The rhythms of Will Osborne, WDNC.

10:15—It's hard to choose: Benny Goodman on WCAU or Horace Heidt, WPTF.

CAMPUS NOMAD

—o— By —o—

Voit Gilmore

There's one boy that makes us sad this gay week-end of Junior-Seniors.

It's poor Bob Hesse. He has a book of dance bids, a shiny new LaSalle; he's ready willing, and able. But Bob doesn't have a date.

Bob interests us. He has a fine physique, barring a Hunnish nose, and always gets to semi-finals in wrestling. When he hits a tough course, he will study and study, and always squeeze out somewhere around honor roll.

He makes us laugh by being loud and funny. Even though he is a stray Phi Psi from Johns-Hopkins, a fraternity here has adopted Bob; and so loud can he roar that his adopter made him its unofficial co-pledge-master.

If you had been near the girl's hockey field yesterday you would have heard Bob roar. He was playing lacrosse, and the game delights him, because he can roar and shout and fight and kick. He likes lacrosse because in it you can hit an opponent in any place and in any way except with a full 360-degree wallop.

Bob will scare you at times. 80 m. p. h. is his favorite cruising speed, and he returned 50 miles from Greensboro once in 34 minutes. A set of tires lasts him 7,000 miles.

He has social polish, too. If a girl asks him to a Woman's Association dance, he'll send her a \$7.50 orchid. And the rest of his attention is on par with that orchid.

Then why doesn't Bob have a date? It's really funny, because he's rather proud of himself—you know, it takes stuff and courage to bust up with a babe, especially if she's the beauty queen style that goes with LaSalles and orchids.

Bob could have had a New York model down for the week-end, because his romantic bust-up down here came in time enough. So maybe we shouldn't feel so sorry for our friend.

This week-end Hesse The Softie has become Hesse The Man and is doing something all downtrodden males like to dream of . . . But by next week he'll weaken, and again we'll have Smoothie Hesse—same LaSalle, same personality, new orchid, new girl.

Alumnae Gather Here Today

(Continued from first page)

St. Mary's Junior College in Raleigh, will be toastmistress for the occasion.

Following the luncheon, at 2:30, there will be a tour of the new women's graduate dorm and the new gymnasium for the guests.

At 3:30 the May Day coronation pageant will be presented in the south section of the Arboretum, and will be followed by a reception in the Arboretum for everyone attending the program.

French Translation Placed In Library

(Continued from first page)

accuracy and understanding of the characters.

Dr. Urban T. Holmes in the preface stated that " . . . Messrs. Moyer and Eldridge succeeded brilliantly in retaining the humor and charm of the seven syllable old French verse."