

The Daily Tar Heel

The official newspaper of the Carolina Publications Union of the University of North Carolina at Chapel Hill, where it is printed daily except Mondays, and the Thanksgiving, Christmas and Spring Holidays. Entered as second class matter at the post office at Chapel Hill, N. C., under act of March 3, 1879. Subscription price, \$3.00 for the college year.

Business and editorial offices: 204-207 Graham Memorial
Telephones: news, 4351; editorial, 8641; business, 4356; night 6906
Allen Merrill Editor
Will G. Arey Managing Editor
William McLean Business Manager
Jesse Lewis Circulation Manager

Editorial Board
Voit Gilmore, Frank Holeman, Bob Perkins, DeWitt Barnett, Tom Stanback, David Stick, Walter Kleeman.

Feature Board
Jesse Reese, David J. Jacobson, Sanford Stein, Miss Virginia Giddens, Adrian Spies, Miss Edith Guterman.

Technical Staff
News Editors: Gordon Burns, Morris Rosenberg, Laffitte Howard.
Associate News Editors: Donald Bishop, Carroll McGaughey, Jim McAden.

Night Sports Editors: William Beerman, Raymond Lowery, Charles Barrett.

Senior Reporters
Bill Snider, Miss Lucy Jane Hunter, Miss Gladys Best Tripp, Lawrence Ferling, Buck Gunter.

Heelers
Ed Rankin, Fred Cazal, Martin Harmon, Noel Woodhouse, Gene Williams, Ben Roebuck, Bob Barber, Bob Berbert, Britt Beasley, Ed Hoffman.

Sports Staff
Editor: Shelley Rolfe.
Reporters: William L. Beerman, Martin Kalkstein, Richard Morris, Leonard Lobred, Billy Weil.

Business Staff
Advertising Managers: Bobby Davis, Glen Humphrey.
Durham Representative: Dick Eastman.
Local Advertising Assistants: Stuart Ficklen, Bert Halperin, Bill Ogburn, Andrew Gennett, Ned Hamilton, Billy Gilliam.
Office: Gilly Nicholson, Donald McCoy, Louis Barba, Bob Lerner, Al Buck, Jim Schleifer, James Garland, Archie Lindsay.

For This Issue
NEWS: RAY LOWERY SPORTS: DONALD BISHOP

Editor's Note: Two former editors of the paper, Phil Hammer and Don McKee, are guest writers in today's column.

Hammer is now personal secretary to Wisconsin's Progressive Senator Robert LaFollette. He answers Horace William's charge that the campus has degenerated into a "sideshow" of extra-curricular activities.

• Hope For The Circus

Our college "circus" does not present a hopeless picture. It is as distracting as it should be deeply stimulating; it is as hasty as it should be deliberative; it is dispersing as it should be concentrative. But it is not a hopeless case.

The process of being educated on a campus fraught with the dangers of democratic procedure is one that inevitably approaches a ludicrous hodge-podge. When students are left to themselves to develop their intelligence under the protecting wing of democratic freedom, there will be as many ASU's and CPU's as the students themselves can think of at any one time. There will be side-shows and merry-go-rounds. There will be more lost motion than many believe justified.

For it is true that campus democracy means freedom to explore, to search, to find. Its merit rests in the concept of democracy as the only form of student society compatible with the idea of individual development and growth. But at the vital point at which this individual development becomes confused with license to run freely and speciously out of the intellectual sphere together is where democracy's chance for success in educating statesmen rather than showmen in clearly revealed.

That it is possible at this point to eliminate the ludicrous hodge-podge in favor of a sane program of democratic education is the reason the campus "circus" is not hopeless. It is possible—and essential—to prepare for democracy through democracy without going berserk. It need not be based on the theory that the campus body must first become demoralized by a cheating ring episode before it can reform its thinking on the honor problem. It HAS BEEN so based, but it need not be.

The answer lies in a student democracy which neither abhors faculty participation in its thinking nor is abhorred by the faculty as a task too big to be accomplished. It lies in an understanding that "license" and "liberty" are as different as memorizing the alphabet and thinking through a previously unsolved problem. It holds that the license to develop through participation in self-government is trash until it becomes the liberty to use that self-government as an integral part of the process of getting educated.

The danger of our college "circus" is that it lets too many midgets slip out the tent into a society which must have giants if it is to long survive. It breeds sluggishness and it misses the point entirely. If the University of North Carolina is what it is supposed to be—an institution in whose bosom men are developed through intelligent, guided participation in the democratic life of its campus and classroom—then it must guarantee that the present sideshows are merely indicative of a temporary need for re-evaluation rather than a permanent sign of a misdirected brand of ignorant educators.

The "circus" is not a hopeless case. But there is hope only when two conditions are present: 1) campus democracy is made to perform its function by revealing its purpose; 2) the institution which boasts of training for democracy through democracy is itself democratic in every phase.

PHIL HAMMER.

Winter Sport

HORIZONTAL

1 Devices used in a winter sport pictured here.

6 They are runners fitted to shoes.

13 Net weight of a container.

14 To call out.

16 Orient.

17 Meadow.

18 Common liquid.

19 Nothing.

20 Without gear.

22 Combining form meaning solid.

25 Before.

26 Lion.

27 Amphitheater centers.

32 Wages.

34 Fowl.

35 Affirmative vote.

36 Branch.

37 High rank.

39 Fiber knots.

40 Eggs of fishes.

41 Uppermost.

46 Afternoon meal.

48 Fold of thread.

49 Imbecile.

53 Dress.

54 Native metal.

55 Pertaining to sound.

56 Beer.

57 Farmers.

58 — skating has been popularized by Sonja Henie.

VERTICAL

1 Street.

2 Cabbage plant.

3 Region.

4 Drop of eye fluid.

5 Drains.

6 Witticisms.

7 To piece out.

8 Concise.

9 Smooth.

10 Den.

11 Island.

12 Court.

15 Flower container.

20 Skating is a sport.

21 Those who lean.

23 Toward.

24 Skaters compete in the games.

28 Battering machine.

29 Roof-point covering.

30 Prefix meaning not.

31 Coloring matter.

32 Skillet.

33 Form of "be."

35 War flyer.

38 Marked with spots.

42 Puddle.

43 Fustic tree.

44 To uncloze.

45 Flour boxes.

46 Balsam.

47 Pitcher.

50 Neither.

51 Musical note.

52 Sprite.

53 Forcible restraint of speech.

Editor's Note: Don McKee is a former student at the Union Theological Seminary in New York. The struggle below is his.)

• Struggle For Democracy

Mixing with hundreds of shuffling college feet for the last two nights in the gym raised the question: What are the graduates of our universities going to live for?

Today a terrific struggle goes on in America. Put simply, it is a clash between the rich and the poor. It is a struggle in which the poor represented by the worker are striving (chiefly through trade union organization) to attain the social power necessary to prevent the powerful rich from exploiting them, and in which the rich are trying to preserve their dominance by resisting the attempts of the workers to raise their power to an equilibrium with that of the rich.

It is important that a relative equilibrium of power between these two conflicting groups is attained, because whenever in civilization there is inequality of social power, the group with the most power inevitably oppresses the less powerful group. Maldistribution of power always results in injustice.

The theory of democracy is to distribute power equally among all so that no one group or person will have that superior power which makes oppression of his fellows possible.

America has been relatively successful in extending democracy and equality into the political realm, in theory at least, by assuring every man the same voting power, equal access to the courts, and an equal right to say, write, and think what he wants. Politically, the constitution provides an equilibrium of power between rich and poor.

But in the economic realm the chief source of power lies in the ownership and control of the mines, factories, banks, press, and even motion picture theaters, and this power today rests, not in the hands of the working majority, but the employing minority. The employing group which controls these means of production has the power to hire and fire, set conditions of work, dictate hours and wages, and even determine to a large extent what the many shall wear, eat, and read. These are industrial autocrats. Without organizing to approach an equilibrium of power with this employing group the workers have no power to resist their aggressions. In the economic order, equality of power between the rich and the poor does not exist.

Moreover, those who have economic power in modern society use their special privilege to warp what political democracy exists to serve their own economic interests. The inequality of economic power, by thus destroying equality of political power, prevents political democracy from being a reality. Un-democracy in the economic area corrupts attempted-democracy in the political realm.

The task of this generation is to extend democracy into the economic order. The labor movement today, because it is striving to attain that equilibrium of economic power between the employing and working groups without which there can be no democracy, is the most democratic movement in America. Without such extension of democracy into the economic realm, political democracy cannot be preserved.

What are the college graduates going to live for?

DON MCKEE.

THE 1:30 CLASS

By Adrian Spies

ART INVADES CINEMA—AND CLICKS

Miss Ginger Rogers, who has long asserted her capabilities to play a straight, non-musical role, justifies her claims once more by presenting a meritorious performance in her latest comedy, "Vivacious Lady" (Sunday and Monday.)

As a night club girl who has wed a sedate college professor (James Stewart), Miss Rogers carries well a series of laugh scenes depicting her troubles in her husband's academic home. The comedy has a smoothness and general enthusiasm which is a tribute to Director George Stevens, and a pleasant restraint from the over-lavishness that is usually present in Ginger Rogers films. James Stewart, who is learning not to "pan" and "mug" before the camera, is acceptable as the befuddled but romantic professor-husband. To quote "Variety," "Vivacious Lady" is entertainment of the highest order and broadcast appeal."

Tuesday

"Stolen Heaven" is one of the few Hollywood ventures which have been allowed to undergo an "art" treatment. And it is all the work of Andrew Stone, one of the younger film artists. Mr. Stone wrote the screen version of "Stolen Heaven" so that the action and dialogue would blend into a musical background which is supplied in discreet undertones. Throughout many of the scenes there is a soft playing of the works of Liszt, Wagner, Moskowski, Chopin, Strauss, and others.

Mr. Stone has as a theme the power of music and the "deeper things" to reform two criminals—Gene Raymond and Olympia Bradna.

He has directed the motion picture splendidly, and has blended the characters into the musical undertones. Because it makes a departure from the stereotype "empty" productions, and because it has successfully inducted a very pleasant dose of art into cinema, we heartily recommend "Stolen Heaven." See it as the triumph of a new figure in Hollywood, and as the possible precedent for a better grade of film fare.

Wednesday

"Hold That Kiss" is a summer run comedy of the usual sort and lightness. An archaic plot has been fairly well handled by Director Martin; but the picture's main attraction will lie in its cast, which includes Maureen O'Sullivan, Dennis O'Keefe, and Mickey Rooney. Young Rooney, who is fast becoming a box office sensation, is by far the outstanding contribution of a moderate film.

Thursday and Friday

With all of the romantic color that technicolored pageantry can display, "Robin Hood" should prove one of the most popular motion pictures displayed here in weeks. A naive show which is sheer blood and thunder, "Robin Hood" is fortunate in having a well chosen cast which sustains a heroic mood with credit. Errol Flynn, in the lead, is a less gymnastically inclined hero than Douglas Fairbanks was in the silent film, but he is a more convincing lover in his scenes with Olivia de Havilland. Basil Rathbone, who fits into any costume and period with a rare perfection, is again outstanding.

Largely through the power of the afore-mentioned technicolor, and through the work of a competent cast which is convincing—
(Continued on last page)

With The Churches

Episcopal

8:00—Holy Communion.
11:00—Service and sermon.
7:00—YPSL.
8:00—Prayers and organ recital.

United

10:00—Student Bible class, with Dr. Raymond Adams.
11:00—Worship service.
Sermon: "Routine Performance or Purposeful Pilgrimage."
8:00—Student forum.

Presbyterian

10:00—Student class led by Professor H. D. Burling.
11:00—Sermon: "Whom Shall I Marry," by Rev. Donald Stewart.

7:30—Evening Vespers.

Methodist

10:00—Student class by Dr. O. E. Mitchie.
11:00—Sermon: "Conflict With Oblivion."
7:00—Student forum.

Baptist

10:00—Sunday school: Student class, Dr. A. C. Howell.
Coed class, Mrs. O. T. Binkley.
11:00—Sermon: "The Resources of Religion."
7:00—Student forum.

Catholic

10:00—Worship in 214 Graham Memorial, Rev. F. J. Morrissey, D.D., Chaplain.

Friends (Quaker)

11:00—Morning worship in YMCA lounge.

Lutheran

5:00 P. M.—Worship service in Methodist church parlor, Rev. Henry A. Schroeder, Durham, minister.

On The Air

By WALTER KLEEMAN

(NOTE—\$700,000,000 was spent last year on buying radios, their juice and repairs. American radio is not free entertainment.)

5:00 A. M.—We refuse to get up to hear Mussolini on WEA, but some of you might be just getting in.

1:00—Frank Black directs the symphony, as Magic Key turns to Linton Wells in Panama, Cissie Loftus, and Lew White's organ.

2:00—Everybody's Music by Columbia's Symphony, Howard Barlow conducting, over WDNC.

2:30—Polly gets a cracker in the Nat'l Parrot Contest over WPTF.

4:30—Come on kids, Mickey Mouse's Theatre on WPTF.

5:00—Joe Penner good last week on WHAS, maybe again.

6:00—Jack Benny, "self-styled standin for a saw horse," and you know the rest on WPTF.

6:30—Feg Murray, Harriet Hilliard, Ozzie Nelson, WPTF; Phil Baker on WDNC (Somebody ought to scream if Baker's skit is Benny's again).

7:00—Bergen - McCarthy, 5 other stars, and the Stroud Twins, WPTF.

8:00—Tyrone Power emotes on WLW; Rachel Carlay sings, WTIC; Barbirolli conducts, Bruna Castagna guest, WCAU.
9:00—WPTF has Spitalny's Girls (Women's Radio award winners).

10:00—Look through Winchell's keyhole on WSB; WDNC has Duke Ellington Blue Baron's on WPTF.

BIRTHDAYS TODAY

(Please call by the ticket office of the Carolina theater for a complimentary pass.)

Ernest Reid Lineweaver
Charles Arthur Pope
Bert Leo Prerno.