PAGE TWO

THE DAILY TAR HEEL

SUNDAY, MAY 15, 1938

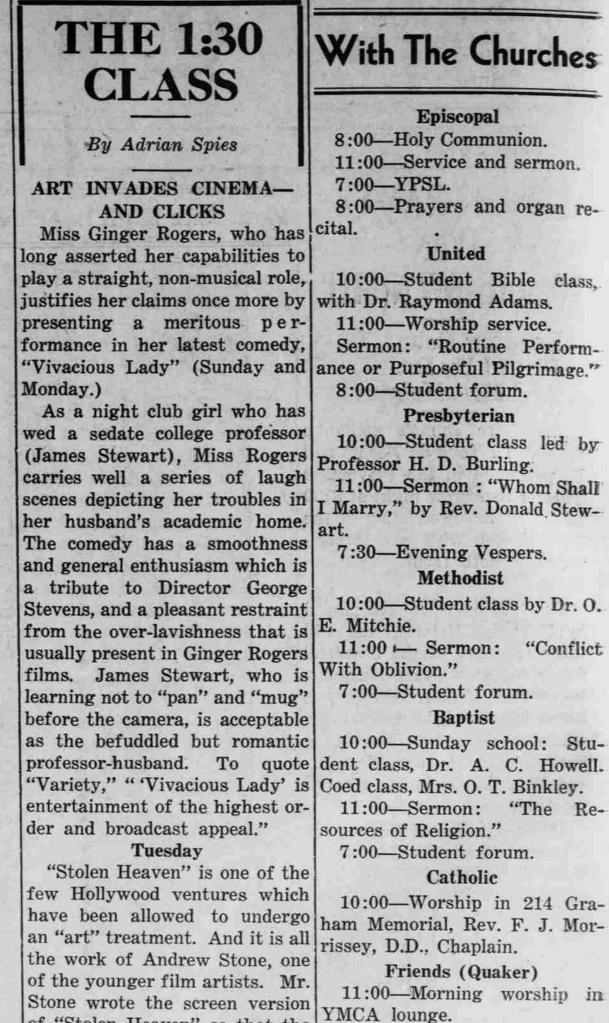
The Daily Tar Heel

The official newspaper of the Carolina Publications Union of the University of North Carolina at Chapel Hill, where it is printed daily except Mondays, and the Thanksgiving, Christmas and Spring Holidays. Entered as second class matter at the post office at Chapel Hill, N. C., under act of March 3, 1879. Subscription price, \$3.00 for the college year.

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column. Hammer is now personal secretary to Wisconsin's Progressive Senator Robert LaFollette. He answers Horace William's charge that the campus has degenerated into a "sideshow" of extra-curricular activities.

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Lutheran

Hope For The Circus

Our college "circus" does not present a hopeless picture. It is as distracting as it should be deeply stimulating; it is as hasty as it should be deliberative; it is dispersing as it should be concentrative. But it is not a hopeless case.

The process of being educated on a campus fraught with the dangers of democratic procedure is one that inevitably approaches a ludicrous hodge-podge. When students are left to themselves to develop their intelligence under the protecting wing of democratic freedom, there will be as many ASU's and CPU's as the students themselves can think of at any one time. There will be side-shows and merry-gorounds. There will be more lost motion than many believe justified.

For it is true that campus democracy means freedom to explore, to search, to find. Its merit rests in the concept of democracy as the only form of student society compatible with the idea of individual development and growth. But at the vital point at which this individual development becomes confused with license to run freely and speciously out of the intellectual sphere tltogether is where democracy's chance for success in educating statesmen rather than showmen in clearly revealed.

That it is possible at this point to eliminate the ludicrous hodge-podge in favor of a sane program of democratic education is the reason the campus "circus" is not hopeless. It is possible-and essential-to prepare for democracy through democracy without going berserk. It need not be based on the theory that the campus body must first become demoralized by a cheating ring episode before it can reform its thinking on the honor problem. It HAS BEEN so based, but it need not be.

The answer lies in a student democracy which neither abhors faculty participation in its thinking nor is abhored by the faculty as a task too big to be accomplished. It lies in an understanding that "license" and "liberty" are as different as memorizing the alphabet and thinking through a previously unsolved problem. It holds that the license to develop through participation in self-government is trash until it becomes the liberty to use that self-government as an integral part of the process of getting educated.

The danger of our college "circus" is that it lets too many midgets slip out the tent into a society which must have giants if it is to long survive. It breeds sluggishness and it misses the point entirely. If the University of North Carolina is what it is supposed to be-an institution in whose bosom men are developed through intelligent, guided participation in the democratic life of its campus and classroomthen it must guarantee that the present sideshows are merely indicative of a temporary need for re-evaluation rather than a permanent sign of a misdirected brand of ignorant educators.

Editor's Note: Don McKee is a former student at the Union Theological Seminary in New York. The struggle below is his.)

Struggle For Democracy

Mixing with hundreds of shuffling college feet for the last two nights in the gym raised the question: What are the graduates of our universities going to live for?

Today a terrific struggle goes on in America. Put simply, it is a clash between the rich and the poor. It is a struggle in which the poor represented by the worker are striving (chiefly through trade union organization) to attain the social power necessary to prevent the powerful rich from exploiting them, and in which the rich are trying to preserve their dominance by resisting the attempts of the workers to raise their power to an equilibrium with that of the rich.

It is important that a relative equilibrium of power between these two conflicting groups is attained, because whenever in civilization there is inequality of social power, the group wth the most power inevitably oppresses the less powerful group. Maldistribution of power always results in injustice.

The theory of democracy is to distribute power equally among all so that no one group or person will have that superior power which makes oppression of his fellows possible.

America has been relatively successful in extending democracy and equality into the political realm, in theory at least, by assuring every man the same voting power, equal access to the courts, and an equal right to say, write, and think what he wants. Politically, the constitution provides an equilibrium of power between rich and poor.

But in the economic realm the chief source of power lies in the ownership and control of the mines, factories, banks, press, and even motion picture theaters, and this power today rests, not in the hands of the working majority, but the employing minority. The employing group which controls these means of production has the power to hire and fire, set conditions of work, dictate hours and wages, and even determine to a large extent what the many shall wear, eat, and read. These are industrial autocrats. Without organizing to approach an equilibrium of power with this employing group the workers have no power to resist their aggressions. In the economic order, equality of power between the rich and the poor does not exist.

Moreover, those who have economic power in modern society use their special privilege to warp what political democracy exists to serve their own economic interests. The inequality of economic power, by thus destroying equality of political power, prevents political democracy from being a reality. Un-democracy in the economic area corrupts attempted-democracy in the political realm.

action and dialogue would blend into a musical background which is supplied in discreet undertones. Throughout many of the scenes there is a soft playing of the works of Liszt, Wagner, Moskowski, Chopin, Strauss, and others.

of "Stolen Heaven" so that the

Mr. Stone has as a theme the power of music and the "deeper things" to reform two criminals-Gene Raymond and Olympa Bradna.

He has directed the motion picture splendidly, and has blended the characters into the musical undertones. Because it makes a departure from the stereotype "empty" productions, and beause it has successfully inducted a very pleasant dose of art into cinema, we heartily recommend "Stolen Heaven." See it as the triumph of a new figure in Hollywood, and as the possible precedent for a better grade of film fare.

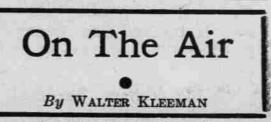
Wednesday

"Hold That Kiss" is a summer run comedy of the usual sort and lightness. An archiac plot has been fairly well handled by Director Martin; but the picture's main attraction will lie in its cast, which includes Maureen O'Sullivan, Dennis O'Keefe, and Mickey Rooney. Young Rooney, who is fast becoming a box office sensation, is by far the outstanding contribution of a moderate film.

Thursday and Friday

With all of the romantic color that technicolored pageantry can display, "Robin Hood" should prove one of the most popular motion pictures displayed here in weeks. A naive show which is sheer blood and thunder, "Robin Hood" is fortunate in having a well chosen cast which sus tains a heroic mood with credit Errol Flynn, in the lead, is a less gymnastically inclined hero than Douglas Fairbanks was in the silent film, but he is a more convincing lover in his scenes with Olivia de Havilland. Basil Rathbone, who fits into any costume and period with a rare perfetion, is again outstanding. Largely through the power of the afore-mentioned technicolor, and through the work of a competent cast which is convincing-(Continued on last page)

5:00 P. M .- Worship service in Methodist church parlor, Rev. Henry A. Schroeder, Durham, minister.



(NOTE-\$700,000,000 was spent last year on buying radios, their juice and repairs. American radio is not free entertainment.)

5:00 A. M.-We refuse to get up to hear Mussolini on WEAF, but some of you might be just getting in.

1:00-Frank Black directs the symphony, as Magic Key turns to Linton Wells in Panama, Cissie Loftus, and Lew White's organ.

2:00-Everybody's Music by Columbia's Symphony, Howard Barlow conducting, over WDNC.

2:30-Polly gets a cracker in the Nat'l Parrot Contest over WPTF.

4:30-Come on kids, Mickey Mouse's Theatre on WPTF. 5:00-Joe Penner good last

week on WHAS, maybe again. 6:00-Jack Benny, "self-styled standin for a saw horse," and you know the rest on WPTF.

6:30-Feg Murray, Harriet Hilliard, Ozzie Nelson, WPTF; Phil Baker on WDNC (Somebody ought to scream if Baker's skit is Benny's again).

7:00-Bergen - McCarthy, 5 other stars, and the Stroud Twins, WPTF.

8:00-Tyrone Power emotes on WLW; Rachel Carlay sings, WTIC; Barbirolli conducts, Bruna Castagna guest, WCAU. 9:00-WPTF has Spitalny's Girls (Women's Radio award winners).

10:00-Look through Winchell's keyhole on WSB; WDNC has Duke Ellington Blue Baron's

The "circus" is not a hopeless case. But there is hope only when two conditions are present: 1) campus democracy is made to perform its function by revealing its purpose; 2) the institution which boasts of training for democracy through democracy is itself democratic in every phase.

PHIL HAMMER.

The task of this generation is to extend democracy into the economic order. The labor movement today, because it is striving to attain that equilibrium of economic power between the employing and working groups without which there can be no democracy, is the most democratic movement in America. Without such extension of democracy into the economic realm, political democracy cannot be preserved.

What are the college graduates going to live for?

DON MCKEE.

on WPTF.

plimentary pass.)

BIRTHDA YS TODAY (Please call by the ticket office of the Carolina theater for a com-

Ernest Reid Lineweaver Charles Arthur Pope Bert Leo Prerno.