

The Daily Tar Heel

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For This Issue

NEWS: MORRIS ROSENBERG SPORTS: CHARLES BARRETT

• "Time Marches On"

Following close upon the declaration of war, the commencement exercises of 1917 pulsed with a spontaneous, vital patriotism. Colors waved, drums rolled, and the campus thrilled with patriotic fervor.

But the commencement of 1918 was pitched in a different key. There had been a decrease of 14 percent in the enrollment since the year before. Less than half of the senior class which started in the fall were present to receive their diplomas. The others had been drafted or had volunteered in some branch of government service. Scarcity of men had made jobs plentiful, but no one knew what the future held.

Under such circumstances it was impossible to recapture the fervor of the year before. However, as the procession moved across the campus to the familiar tune of "Over There," the current of patriotic feeling made up in depth what it lacked in fervor—they could "carry on."

Today the graduating class faces equally unsettled conditions. With business still bad, and only a small number of seniors with jobs in view, some may wonder what good the future can hold for 600 more individuals cut from their college apron strings and faced with reality.

But depressions and wars come and go—leaving in their wake many unsolved problems which if solved might prevent strife and hardship in the future.

The purpose of higher education is to furnish us with proper tools for carving the correct answers to such problems. Some may say that it only furnishes in most instances a nebulous background that can be substantiated only by experience.

It cannot be denied, however, that the class of '38 has had the possibility of acquiring more actual experience in the past four years than most graduating classes. They have lived through a period of national strife and hardship, watched and studied attempts to correct conditions, and in the class rooms have compared these attempts with knowledge gained from studying other periods.

They have a better understanding than the class of '18 as to what the commencement speaker of that year meant when he said: "Tremendous forces that have been set in motion towards industrial democracy, state socialisms, and the organization of nations as a great industrial and social unit, intersect profoundly in the health, the education, and the efficiency of the people."

Times and conditions change, but so long as we combine the ever increasing knowledge we gain from the past with the spirit to "carry on" history has a less chance of repetition and the education process fulfills its purpose.

• A Matter Of Opinion

There are going to be some mighty tough examinations next week, and there are going to be some questions asked in them to which there is more than one answer.

Professors insist upon asking these controversial questions in examinations, backed up by suitable logic, of course.

Sometimes they get the student's individual opinion. More often they don't. The student knows full well that if he gives opposition to the professor's views, his grade in most cases will fall proportionately, even though his thoughts may be backed by better authorities than the professor.

This arrogant attitude is not widespread at Carolina. But the small amount of it here is a detriment to straight thinking.—W. K.

Bill Dawes To Wed Goldsboro Girl Tomorrow

Law School Senior To Get A Wife For Birthday Present; Happy About Whole Thing

William R. "Bill" Dawes, law school senior from Rocky Mount will marry Miss Olive Spence of Goldsboro tomorrow afternoon at 6 o'clock in Goldsboro, it was announced yesterday.

Dawes, manager of Aycock dormitory, has just finished his final year of law school and plans to take the state bar examination this summer. Miss Spence is a graduate of WCUNC.

"I get a wife for a birthday present," he said yesterday, just before leaving for Goldsboro. "May 28—a good day."

Asked about immediate plans, he said that after a short honeymoon, he would return to Chapel Hill for summer school to prepare for the state bar examination.

"Otherwise, our plans are indefinite," he finished. 13

Fox To Take Pictures

(Continued from first page) members at work.

Miss Call

To insure the success of the picture, Mike Ronman requested that all boys who have boxed either on freshman or varsity teams, or in physical education classes to show up at Kenan for the pictures.

The visit is not the first to Chapel Hill for Cooke. Eleven years ago he took the pictures of the opening of Kenan stadium.

"I remember that," he said, "I rode down to the stadium with Governor McClain of North Carolina and Governor Harry Byrd of Virginia. And let me tell you, I've taken pictures in a lot of stadiums since then, but I've never seen a prettier lay-out and background than you have here."

New Gym

"Another thing, that new gym is about the best I've seen. If you can get an intercollegiate swimming meet, an exhibition by some big name swimmers and divers, or a girls' swimming show, I'll be down to take some pictures of the pool next fall."

Cooke will take some pictures in North Carolina this summer that he promised would bring the state plenty of free advertising.

Release Wednesday

The pictures photoed today will be rushed to New York, developed Monday and released nationally Wednesday.

In 20 years, Cooke has been around and had a lot of interesting experiences.

There was the time he was off the Virginia coast snapping the fleet maneuvers. He was taking pictures of the Lexington and Saratoga when a big fog came up. Then for four and a half hours out 75 miles from shore he and his pilot couldn't get back to the Saratoga and safety.

He was White House cameraman a while, covering Presidents Coolidge and Hoover.

Two weeks ago he covered the mine explosion at Grundy, Virginia, in which 47 men were killed. He's liable to be called on to cover anything. Working out of New York, Cooke covers Virginia, North Carolina and South Carolina.

Philosophy Courses Are Changed

(Continued from first page) the spring.

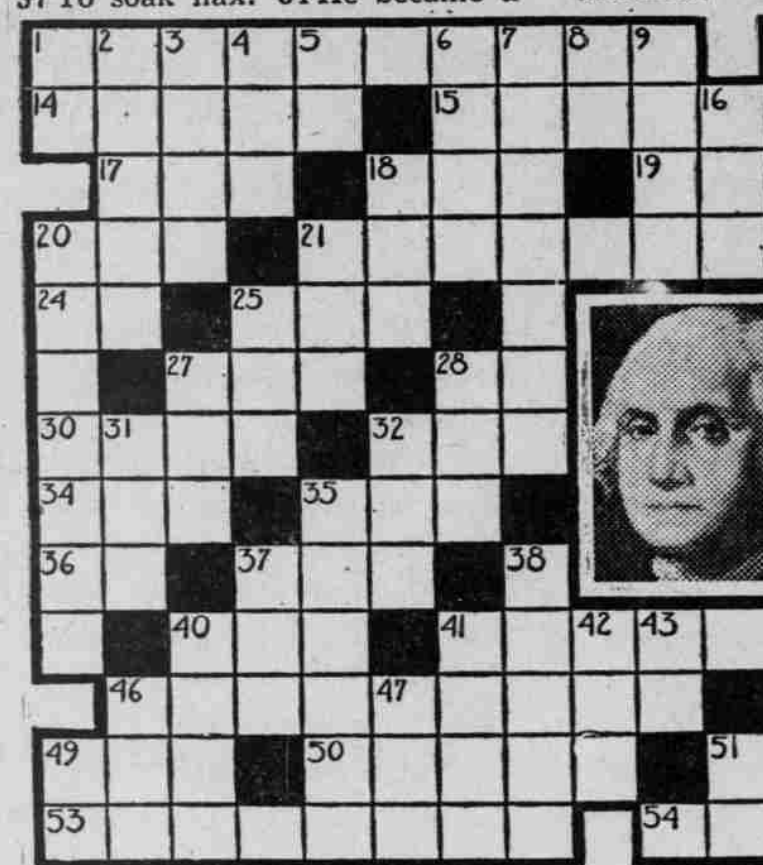
Several other new courses will also be offered during 1938-39. 58, which concerns the development of Christian philosophy, is given as a background for 96,

Father of His Country

HORIZONTAL Answer to Previous Puzzle

1 First President of the U. S. A., George Washington
10 Bottom.
14 Liquid part of fat.
15 Money.
17 Wrath.
18 Evergreen tree.
19 Makes true.
20 To observe.
21 Slum dwelling.
22 South America.
24 Upon.
25 Skillet.
26 Chest bone.
27 Tennis stroke.
28 Measure of area.
29 Prophet.
30 Action.
32 Inlet.
33 Snaky fish.
34 God of war.
35 Insane.
36 Half an em. young man.
37 To soak flax.

39 Street.
40 Swimming organ of a fish.
41 Wedlock.
46 Divided.
48 Stir.
49 Blue grass.
50 Furnished with rattan.
51 Trumpet sound.
53 He was a man.
54 He became a man of —



13 Electric unit.

16 Coffee pot.

18 Moor.

20 He gained fame as a

21 Small flap.

23 He had great — as a statesman.

25 Seed bag.

26 Long grass.

27 Meadow.

28 To help.

31 Sea eagle.

32 Rodent.

35 Threat.

37 To tear stitches.

38 Mother.

39 Nose noise.

40 Fright.

41 The hand.

42 To scatter.

43 Road.

44 Evils.

45 Land right.

46 French coin.

47 Beam.

49 Postscript.

51 To exist.

52 Exclamation.

To Tell The Truth---

By ADRIAN SPIES

We have tried to tell the truth. We have seen the daily papers and read the grim portents of war, imperialism, international amnesty, threats, warnings, and tragedies.

We have read them, and been moved by them. And we have felt that students should at least be introduced to the various undercurrents beneath the world's stormy sea, and be made to realize our closeness to all of them. And in doing it we have tried to tell the truth.

Now, with vacation looming upon us, the truth comes to us. Most of us are leaving the sequester of school buildings. We are going home to those newspaper stories. We are going home to the recession, to military preparations, and to the frenzy of the world trying to catch up with itself.

For trouble and danger are the truth of today. We could hide from them, and burrow into our books. But we have been more or less doing that all year. We could forget them and go fishing. We could laugh at them and go courting. But they will be there—waiting for us.

And so we, who have been languidly trailing the truth all year, have little choice. The days of quiet vacation, and the security of position, and well planned futures are gone. The future is being born today—and we are today.

We are Guiseppe Naparano in Italy, and Eduard Droban in Czechoslovakia, and Laughing Boy in China. We are people in a world which is being tried. And the wisest course is the educated one. We must learn to judge the headlines of the day and evaluate them. We must be

a study of religious values. 71, the philosophy of science, was originally given only to advanced undergraduates and graduates, but has now been lowered to junior-senior level and will be presented in a simpler fashion. 124 deals with the philosophy of the nineteenth century. 18

prepared to understand the proposals that fly at us from Washington, and the rumors that cut at us from Europe. We must build up a comprehension of the conflicts of today—and be prepared to take an intelligent stand.

That we are in for trouble is the truth. We don't have to be college students to know that. And, unlike the world of our parents and parents' security, it does not leave us as indifferent spectators. It is creeping upon us from the Fascist threats in South America, it rubs elbows with us in the Mexican insurrections, and it entangles us in International commerce.

We have felt trouble coming closer with each new distressing headline, and it may soon be upon us. It might come this summer—while we fish, or work in a struggling business, or go courting.

Trouble may invade us in a subtle guise. We might be challenged by some of the propaganda which is spreading through our land. We may be orated to by red-shirts, or silver shirts, or green shirts. We may be urged to follow Fascisms, or be argued into Communism. But we have been confronting truth all year, and we ought to meet these "organized patriotic drives" intelligently.

We have an idea of the tragedy so present in our world. We know what forces brought them about. We, the students of the young order, must be prepared to delineate, and to avoid a bloody imitation of Europe in America.

And we ought to have an idea of the shape of things to come. For, if we fail, it may be in the form of War. And if War comes, you and I will exchange our textbooks for rifles.

We must be able TO TELL THE TRUTH.

The first Olympic games for women were held in Paris in 1922.

Looking Over The Magazine

By LYTT GARDNER

You can't, we're told, marry ten pretty girls. Conversely, ten pretty girls had a hard time keeping unified their article "Half-Measure in Coeducation" in John Creedy's new Magazine. But in spite of the many cooks, the broth was far from spoilt, and the article in its episodic way said some things that will prove very interesting to the "average male student." Like Carrie Chapman Catt the girls take up their hatchets in protest, this time against the discrimination allegedly shown towards coeds by students and faculty.

Lois Latham's story "Wisdom of the Serpent" might strike some oh-too-familiar chords in those allergic to mountain mannerisms such as "beholden" and "snake-bite yarb," but its narrative of little old Stubby and his rendezvous with a memory is colorfully done.

Paddling his peculiar raft once more into the galleys of campus publications, Charley Gilmore dares to express his twisted philosophy of journalism in "My Last Day." Merrill's duty as a writer, he says, is "to write what his readers want to read." Gilmore gives a good account of the process of bedding down the DAILY TAR HEEL, and those who have had the pleasure of working with "Shorty" Hoenig will immediately recognize Charley's picture of him.

To most people Med Student Joe Farmer's cover photograph "Southern Gothic" is a strikingly good picture, to fine-grain photo friends its phenomenal. Taken with a mass-production Argus lens at f.11 on ultra speed (and therefore coarse grain) film, the tiny negative yet gave infinite detail.

Adrian Spies' aptitude for expression—already exhibited in several of his DAILY TAR HEEL features—is evident in his story "Money Is Our Calling Card," although the content of the story is somewhat meager.

Adding a slightly Steinbeckian note to the Mag, Ralph Miller draws on his background of army life in "The Rabbit under the Shed." He writes the story of a dead rabbit, two little boys, and "government property."

Mark Taylor Orr gives what amounts to a yearly report on the activities of the Southern Council on International Relations. "For better or for worse," he says, "the ten Southeastern states of the United States are married to an economic system that is world-wide." Then he tells in detail what the Council has done.

In the same expository and statistical vein Sam Hirsch plugs for the Playmakers in his "Drama" page. This is a great year for the Playmakers, he says, and "... from Poppa Koch on down they are absolutely the hardest workers on the campus."

Illustrated by capable Margaret Munch's linoleum blocks, Almon Barbour's poem "To the Stars" makes us want to go out some starry night just to see if maybe we won't feel that way too.

Edward Megson utilizes the end snap in his little story "So What!" Its scene is laid in an industrial plant, and its plot is built on union organizing.

Although the writing in John Creedy's first opus is hardly up to scratch, there is contained a variety of reading matter seldom found in an issue of the Magazine. In his "Editorial Comment" he promises never to be dull, and as we know him he probably won't be.