## The Daily Tar Heel

The official newspaper of the Carolina Publications Union of the University of North Carolina at Chapel Hill, where it is printed daily except Mondays, and the Thanksgiving, Christmas and Spring Helidays. Entered as second class matter at the post office at Chapel Hill, N. C., under act of March 3, 1879. Subscription price, \$3.00 for the college year.

Business and editorial offices: 204-207 Graham Memorial Telephones: news, 4351; editorial, 8641; business, 4356; night 6906 Allen Merrill Managing Editor Will G. Arey. Business Manager William McLean Circulation Manager Jesse Lewis...

Editorial Board Voit Gilmore, Frank Holeman, Bob Perkins, DeWitt Barnett, Tom Stanback, David Stick, Walter Kleeman. Feature Board

Jesse Reese, David J. Jacobson, Sanford Stein, Miss Virginia Giddens, Adrian Spies, Miss Edith Gutterman. Technical Staff

NEWS EDITORS: Morris Rosenberg, Laffitte Howard, Raymond Lowery. ASSOCIATE NEWS EDITORS: Donald Bishop, Carrell McGaughey, Jim

NIGHT SPORTS EDITORS: William Beerman, Charles Barrett, Buck Gunter.

Senior Reporters Bill Snider, Miss Lucy Jane Hunter, Miss Gladys Best Tripp, Lawrence Ferling.

Ed Rankin, Fred Cazel, Martin Harmon, Noel Woodhouse, Gene Williams, Ben Roebuck, Bob Barber, Bob Berbert, Britt Beasley, Ed Hoffman.

Sports Staff EDITOR: Shelley Rolfe.

REPORTERS: William L. Beerman, Martin Kalkstein, Richard Morris, Leonard Lobred, Billy Weil.

Business Staff ABVERTISING MANAGERS: Bobby Davis, Clen Humphrey. DURHAM REPRESENTATIVE: Dick Eastman.

LOCAL ADVERTISING ASSISTANTS: Stuart Ficklen, Bert Halperin, Bill Ogburn, Andrew Gennett, Ned Hamilton, Billy Gilliam, Bill Bruner, Ed Hart.

OFFICE: Gilly Nicholson, Donald McCoy, Louis Barba, Bob Lerner, Al Buck, Jim Schleifer, James Garland, Archie Lindsay.

For This Issue SPORTS: CHARLES BARRETT NEWS: RAY LOWERY

### Examination Gloom

A professor and a student stood in the dim afternoon light of Murphey Building, looking out of a window and waiting for the rain to stop.

They were both gloomy. The professor had been making out a final exam. The student had been preparing for one.

The professor turned to the student and with suppressed irritation and said:

"After three months of teaching, the only question my class wants to ask me is, 'what are we going to have on our final?

"For weeks I have been trying to share with them some knowledge, some experience, hoping to light a flame of intellectual curiosity in their brains. Instead, all they want to know is just enough to pass my exam. It's terribly discouraging."

The professor continued, "College education has become a business. Students seem to be satisfied with balancing their academic books with the proper grades; and that's all."

The student listened and wondered.

It is perhaps natural that in a large university educational methods become mechanized and somewhat impersonal. The danger of this seems to be that student attitudes toward academic achievement also become mechanized. Acquisition of the "right grades" often becomes the main object of stu-

Exams are periodic bug-a-bears for students and, judging from the "gloomy professor," for professors as well.

Why is there this examination gloom?

Because some professors use exams as ends instead of means for teaching. Because some students don't know what exams are all about.

Exams are made for students, and not vice versa.

An exam can help a student correlate bits of acquired knowledge.

It can be an opportunity for the student to express, so others can understand, what he has learned.

There seems to be a need for both students and professors to re-evaluate, and revise the present exam system.

Men fear what they don't understand. Students fear exams often because they don't understand their purpose, or because a professor has misinterpreted their purpose.—D.B.

## True Consolidation

Upon the statute books of North Carolina, WCUNC, State College and "Carolina" exist as a consolidated bodythe Greater University of North Carolina. But the students of these three schools feel little kinship. There is no cooperation among them, no common interests.

Occasionally we hear about something happening at our brother or sister college. But there's little we do about it. A few weeks ago the State boys were up against a serious student government problem. We would have liked to help them, but couldn't do much.

Over in Greensboro is the Woman's College. The girls over there are Carolina students. They sing "Hark The Sound" as lustily as the best of us. But aside from an occasional date or dance, we practically ignore them.

Next fall, hinging on the State-Carolina football game, Governor Hoey will declare a Greater University Day. The scope of this holiday will be the three schools represented in the consolidated "Greater University."

The holiday will feature a celebration during the half, a parade, and an evening dance. A large delegation from

WCUNC will be there. State College will be well represented. When the first gentleman of the State declares the day an official fete, Carolina, State, and W.C. students will for the first time enjoy common interests. Perhaps they will discover in their celebration a tangible exhibition of their membership in a consolidated University.—T.S.

### Correspondence Courses Offered

(Continued from first page) tory, Accounting, Business Law, and Business English; English department: Freshman English, English of Commerce, The Teaching of Literature, English Literature (Sophomore Course), English Literature (1780-1830), Shakespeare, Introduction to the Short Story, The Short Story, Dramatic Composition, American Literature, The Nineteenth-Century Novel, Modern Drama; Geology department: Principles of Geography, Introduction to General Geology, and Industrial and Commerial Geography; German department: Intermediate German and Advanced German.

In the Health and Physical Education department are: Personal Hygiene, School Hygiene and Health Education, Play and Recreation; History: Social Science, American History, English History, North Carolina History, and Social and Educational History of the United States; Latin: Readings in Roman Literature, Latin Composition and Latin Poerty; Library Science school: Book Selection for Children's Libraries; Mathematics: Mathematical Analysis, College Algebra and Trigonometry; Music: Elementary Theory of Music, Harmony and History of Music: Natural Science for one year;

Political Science courses are: The Government of the United States, The Governments of Europe, and American State Government; General Psychology; Romance Languages: Intermediate French — Composi- Student Art tion and Reading, Advanced On Display French—Composition and Read-Composition, and Spanish Literature; Rural Social Economics: Rural Economics, History of Agriculture, Rural Sociology, and Social; Sociology: Introduction to Sociology, Social Problems, The Family, Contemporary American Society, Educational Sociology, Play and Recreation, Extra-Curricular Activities, Re-Social Treatment.

tion to Educational Psychology; are interesting. Educational Psychology; Genthe Grammar Grades; Arithmeposition for the Grammar Gra-|bell tower. des; Problems of Citizenship; Classroom Management; Public tion; General Methods in Secondary Education; Principles of Secondary Education; Introduction Course in School Administration; The Public School Principalship; Tests and Measurements in Elementary Education; The Psychology of Elementary Education; and Psychology of Childhood and Youth.

### Phi Bete Takes In 36

(Continued from first page) Edward Reid Bahnson, John Frank Barber, Timonthy Dwight New Art Course Brown, Miss Margaret Wilson Will Be Offered Evans, Louis Wesley Jenkins, Herbert Katzenstein, David nik, Daniel Livingston Stallings, Lochlin Monroe Ward, Milton yon Withrow.

## Roman Landmark

Answer to Previous Puzzle HORIZONTAL 1 Huge amphitheater ruins OLEINERESOURCES 20 Climbing TIRE FIR TRUES SEE TENEMENT SA
ON PAN B
LELOB AR GEORGE ELI
DEED RIA
IRA MAD WASHINGTON DEI
21 Like ale.
22 Voided law entry.
23 3.1416.
24 Metal clip-SIT R FIN MATRIMONY SEPARATED ADOL POALCANED BLARE 29 Ore launder. SURVEYOR WEALTH 31 Dress suit

19 Preposition. 20 It was built 43 Tiny. by --- and 44 Electric unit. Titus about 45 English coin. 47 Restricted. 50 War flyer. 51 File. 53 Member of a roving tribe.

28 Auditory. 30 Social insect. 32 Dyestuff. 33 Sneaky. 34 To pacify. 37 Those who maul.

standing in

Rome.

9 Meadow.

flower

13 Mongrel.

14 Upright

shaft.

15 Inlet.

17 Exists.

80 A. D.

23 Postscript.

into malt.

27 Converts

25 Half.

10 Star-shaped

11 An exploit.

41 To drink slowly.

tially made of ----. VERTICAL 2 Salt of oleic acid. 3 For fear that. 4 Grain. 5 South

54 Verbal. 55 Numeral termination. ture. 57 To soak flax. 7 Wages. bell. tissue.

12 Before.

35 Sea robber. 36 To revolve.

America. 6 An adven-

60 It is par-

pings. 26 Geographical 33 Brought legal

theory.

drawing.

coat end.

reverence.

number.

50 Arabian.

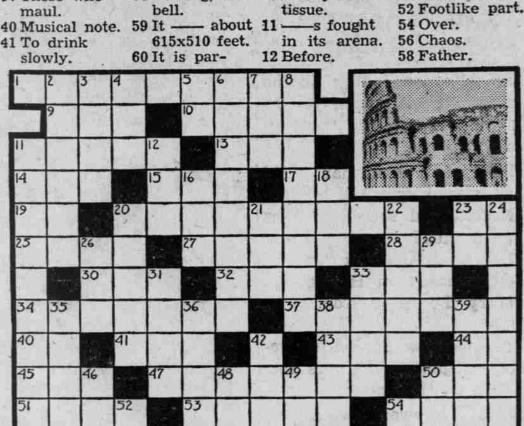
49 To make lace.

suit.

58 To ring, as a 8 Embryonic

38 Inspired 39 To revoke. 42 Verses. 46 Toward sea. 48 Greater in

615x510 feet. in its arena.



(Continued from first page) Smith, University coed.

Other Paintings The Education Divsion offers en beside a rocky stream with New York. the following courses: Introduc- boy, fishing rod, and shadows

Education, Reading and Study of the typical farmer with his it come in. Three successive sea-Habits for the Primary Grades; worn hat band, hole in crown of sons at Taft hotel, New York

## Watrecolors

School Education in the South; or painting by Edgar Thorne, with a coast-to-coast radio pro-Education; Social and Educa- Methodist church on Franklin week engagement at New York meetings next fall. tional History of the United street. Another watercolor by J. City's ace Paramount theater. States; Curriculum Construc- L. Smith is of the Presbyterian church.

charcoal study of a waiter. Oil paintings by John Rough- finals dances. ton, of a scene on Hillsboro street by Janie Lou Gardner, a land- Playmakers Have scape drawing with red clay road, green fields, and blue sky, are outstanding.

"Portrait of Graham," by Ir ma McCurly, "Self-Portrait," 'Frances Roughton," and "Mrs. Roy Armstrong," by Mrs. Henry Brandis, Jr., all oil portraits are also included in the exhibit.

## Hal Kemp Is **Thrilling Millions**

(Continued from first page) ing, French Literature, Spanish by him of especial interest are first prize in a college band con- 21 law, and 53 random careers. "Sarge," a picture of a camp ser- test which gave them a trip to None wants war. geant seated on a cot, deeply in- Europe and an engagement at terested in his magazine with the London's Piccadilly Hotel. On half-filled bowl of his pipe plain- the return trip the Prince of and North Carolina-Economic ly visible, a picture of a cat rub- Wales (now Duke of Windsor) photograph of Miss Nancy 1926 when he graduated from Carolina, Kemp had decided to give up music as a profession. a bulldog, Ernest Illman's "Eve- in North Carolina at the time, gional Sociology of the South, ning's Tranquility," Harry Bart- helped him change his mind by The Negro, and Crime and Its lett's self-portrait "Me" and Ill- giving the band its first profesman's "Boyhood Rhapsody" tak- sional engagement in Buffalo,

## Success

Success was hovering around "Ploughing Done," by Lytt the door then, and Kemp and eral Introduction to the Study of Gardner is interesting because the boys worked hard to make Reading and Study Habits for the hat, rough shirt, and weeds. City; lengthy European and Among the pen and ink draw- | American tours; engagements at tic, Primary Numbers and Pro- ings William C. Fields has three Hotel New Yorker and Black jects; Arithmetic for the Gram- outstanding pictures of South Hawk cafe-all helped "Hal mar Grades; Language and Com- building, Manning hall, and the Kemp and his orchestra" become Pharmacy Group symbolic of the top in modern musical achievement. Today "The Old Church," a watercol- Kemp is riding along the crest

John Benlow has an excellent see his friends and furnish music for German club's final

# Frolics Today

(Continued from first page) Fit the Battle of Jericho." The other dances are: "Javanese Lament," "Chorale," "Pioneer," music written by local student Adeline McCall, and "Provincial Church."

Dancers appearing will be: Rietta Bailey, Lynette Heldman, Lynn Gault, Clarence Howell, Richard King, Eugene Langston, "Surface Anatomy" is a new Don Muller, Russell Carrell, Moorman Kerley, Miss Margaret art course which will be offered Carlton Reed, Dorothy Brown-Ridley Long, Thomas Figueurs next fall by the University art ing, Ruth Gray, Rose Peagler, Norfleet, Lindsay Shepard Olive, department under the anatomy Agnes Nicholson, Howard Rithe accompanists.

## **CAMPUS** NOMAD

Voit Gilmore

This closes a year.

There'll never be another like it. Next year there may be war. There will be no Dr. Bernard to teach Greek and run the dance committee.

Alex Heard will leave and funny days like the one of the wisit of the



Grand Wizard of Ku Klux Klan will be memories. Campus elections will begin looking humorous; Joe Murnick and Bill Cole can

start chuckling. People you sat next to in History will start getting married and rearing babies.

A bunch of erstwhile little boys and girls will have plonked flat on the world by 9 p. m. next Tuesday week. Wednesday morning they'll open their eyes. shake their heads, and set out. It won't be hard to fancy men like Warren Haddaway and Tom. Myers and Johnny Foreman buckling down to work. It will be hard to fancy a few mentally congested extra-curricular souls we know ever landing to reality and talking dollars and cents.

The May "Alumni Review's" survey shows that the average University senior plans to stay in North Carolina and live in a. small town. Of 200, 36 prefer a business career, 29 medicine,

Doubtless more than will admit it have a "silver platter complex," as the small town preference indirectly suggests. The bing against a pole, and a color heard Hal's orchestra. But by Chapel Hill tradition of much play, sprawling under tall oaks and sipping juleps, emphasis on gay week-ends, hangs on even Bill Seth's "Mug," the head of Fred Waring, who was visiting with those walking their last collegiate mile.

People you haven't heard of today will be the big guns of the Class of '38 when the payoff comes 25 years from now. Keep a list of the senior superlatives, look them up in 1963, and see if they've lived it down.

But be glad you knew the Class of '38-it has some rough diamonds that will glisten and make you proud you know them when you're taking inventory a few years from now.

## **Installs Head**

(Continued from first page) present a number of noted out-Historic Foundations of Modern portrays realistically the old gram all his own and a two of-state speakers at the regular

Of principal interest to the To top it all, he'll be down some 80 members attending the Carolina way next Saturday to meeting was the University branch's project display to appear at the state NCPA meeting in Asheville in June. The display will feature the work being done by the students of the University school of pharmacy. Tonight at 6:30 all members of the pharmacy school will be given a barbecue supper on the lawn of Howell hall by the faculty of the school.

The new officers installed are as follows: Joe P. Tunstall, president; Miss Altajane Holden, vice-president; Kirk Hardee, treasurer; L. A. Warren, member of executive commit-

## Sick No Doubt

The following were confined Ramsay Potts, Jr., Jacob Sapos- instruction of the medical school. | chardson, Dwight Brown, Dan to the infirmary yesterday: A. The course will consist of ana- Denny, Charles McGraw, Gwenn Bershak, J. Terrell, W. Mauving, tomical drawings and occasional Pharis, and Ruth Duffy. David H. Ogburn, S. Rittenberg, E. Smith Willner and Charles Ken- demonstrations from the living Beaty and Robert Brawley are Ruth, J. Benbow, A. Ellis, J. Hager, and W. Summer.