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- Need For A New Playmaker Theatre

Ten years ago Phillips Russell, University professor of Journalism, went to England. He went to Manchester, the seat of a very active theatre movement. When it was discovered that he came from Chapel Hill, the first question asked was a request for news of the Carolina Playmakers. And from London yesterday came a letter announcing that Caro lay competition with her mountain comedy, "Funeral Flowers for the Bride.'
In contrast with these international plaudits, listen to Lee Simonson, scenic director of the Theatre Guild in New York, "I cannot understand why, in the light of your unique and tremendous accomplishment, the authorities will not give you, do not see the necessity of giving you and the University, a well-equipped playhouse." He was
after his first visit to Chapel Hill.
The facts seem to bear out the truth of Simonson's assumptions. Last year five performances of "Boy Meets Girl" were given instead of the three planned; Johnny Johnson was repeated once by popular demand. People were turned away from the Playmaker theatre at five out of the six experimental bills given last year. A few figures:

1. The total number of persons attending performances last year was 14,025 . This did not include the 4300 people who at-
tended the 15th Annual Dramatic Festival. The theatre is not large enough to hold the audiences.
2. 189 different players and technicians had an active part in the 41 public performances. These 41 included 435 roles, 33 new one-act plays written here and four full-length plays, one of which was an original production. BUT with as many as ten of these dramas being produced at the same time, only one spot, the Playmaker stage itself, was available at all times for rehearsals. More rehearsal space is needed.
3. The 18 feet which comprises the width of this stage is vastly too small for the type of productions which the Playmakers are capable of producing. Further, the stage is too small for the real technical training which the University tries to give but cannot until better facilities are provided. This is an almost insurmountable obstacle to aspiring technicians and experimenters.
The concensus of opinion among theatrical experts is that ood scenery is necessary for good drama. But the Playmakers are handicapped in this regard also. They have no place to store their scenery, properties, and costumes. The stage is too small for large, elaborate sets; so they must get along as best they can with inadequate settings for the very adequate plays produced.
The plans for a new theatre to relieve the situation have been ready for over a year, and a site between the Bell Tower and the Tin Can has been approved. $\$ 350,000$ is the sum needed for a real theatre building on this campus.
Public notice of the work of the Playmakers is legion. Montrose Moses, the leading historian of the American theatre, several times has acclaimed the work being done here; 6 new volumes dealing with the American theatre and drama gave favorable mention to our playhouse. Courtess nubersof periodicals attest the further wide reputation of the Playmakers.
Maxwell Anderson, too, saw the Playmakers in action. The famous critic said not long ago in the N. Y. World, "Professor Koch has lifted an independent banner in what New York condescendingly refers to as the provinces, and his work is more likely to be of more moner drama than all the city."
Why not keep the banner flying? Why not make the money

## CAMPUS PERSONALITIES



Charles Paddock (Puddin') Wales is a member of Sigma Nu fraternity, but his field of greatis the Interdormitory council, of which he is now president after having succeeded Tom Fry, who resigned due to a heavy schedule of scholastic work this year He is beginning his fourth year as a resident of 311 Old East dormitory and has served on the Interdormitory council as many years. Last year he joined the fraternity, but he retained his dormitory residence and interests. He was elected vicepresident of the council Wring, succeeding himself. inches. Though he is an active intramural athlete and varsity baseballer he maintains he is no rack man, despite the name h bears-Charles Paddock, a great
runner of more than a decade ago.
And incidentally, the question of his name digs up what might be a skeleton in his closet, judging from the secrecy with which of his monicker "Puddin
"I joined the Society of Revealing Origin of Nicknames, he advised, and would speak more on the subject.
"But my baseball-I'll tell you about that," he continued. Al his action last season was seen Coach Bunn Hearn can tell you about my nothing-ball pitch."
"How many games were in last year?" he was asked.
"None," he grinned, "but tossing 'em up for batting prac tice.
Also sharing his time all year will be scholastic work in the School of Commerce, plus the job tory council.

## Woollen Funeral

To Be Held Today

## (Continued from first page)

 Anderson and Susan Caroline Woollen, was born in Guifor county November 18, 1878. He an outstanding scholar and ath an ouA dreamer, Mr. Woollen, lived to see one of his foremost dreams fulfilled. For many years the cal education plant. Mr. Whysi set the obtaining of the plant as one of his most important his dream And he lived
Today and for generations Today and for generations
come the Woollen gymnasium come the Woollen gymnasium

will stand as a useful and effectwill stand as a usefur and enerial to the tireless life to the service of the Univer | life to |
| :--- |
| sity. |

to be used in the renovation o the old theatre the start of a fund to bulld a new one? Caro her most treasured assets-her position as the center of na
American drama.-W.


To Tell The Truth--.

Wednesday was September 21. Weathermen call the day the of Autumn Ordinary men cail the end of a summer's the virtual begining of the and and cold of international chil
And it is interesting to ob serve where this day found three rope: Ruscint nations in Eu rope: Russia, Germany and tions as they now exist have no seen many Fall equinoxes. All o them were born out of the las war; the step-children of folly and ignorance. One of them an American idealist. One o them, Germany, is a gangling de formity of the dreams of tha Russia, grew Russia, grew up
American idealist.
Now these three infants ar drawn and bristling, and snarl ing at each other. Germany has
growing pains. Russia fears Germany. Czechoslovakia is in the middle, and only wants to be itself. But all of them, born of the same disaster and stupidy other. It is Germing against each other. It is Germany into Czecho slovakia, and Russia growling in the background. Like an ill-fated feen born they may set about to exterminate each other. For the exterminate each other. For the ficial thing. The new cabinet may decide to renew the issue. It certainly will remember. And like the sins of the fathers being transferred to the sons, innocent men may still retrace the years from 1918 to 1914 with the re sear of blood. Perhaps whe
they are finished, if they decide to fight, and when thei war is done, they will be precisely where each was in 1914 That is, all may be the same ex cept for one unfortunate Amer can idealist. He is happily dead
He is dead without havin He is dead without having
learned the lesson that men born of blood die in blood, and that ideals in Europe are non gratia.

There are other men in Eu ope who were never idealists. hey learned early that man hey acted accordingly Some hese men live in England, some of them live in France.
They have, in the last few
 ere horrified when the childre began to sit up and take notice and when they began to reach out for alluring objects. They
pulled themselves together and stepped back out of reach. The didn't want to be soiled by th sticky fingers of the dirty chil-
dren. They, after all, had the wisdom and tradition of years They had been born out of other wars, long years ago.
And then a strange thing hap pened. The three waifs-thei ous Versailles Treaty-began to snarl at each other. That was claw each other up. They might even kill each other. And if they who long ago learned menro long ago learned that ould divide the pickings among emselves.
Thus those wise old peopleing back with ringside seats et ideals fall, what matter i to them! They've been laughing at ideals for years, and look how far it's gotten them. What is a -AS LONG AS THE COUNTRY MORE OR LESS IS NOT TAUNCH OLD FRANCE.

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JACK LIPMAN
'Curly' Is Seeing Eye Dog

Seeing Eye dogs in North Carolina and has won three ribbons in the Asheville dog show. She is four years old. Her training having begun at 14 months, she spent four or five months being trained under the direction of Mr. Humphries, chief master at the Morristown Seeing Eye School. After that, Dr. Alexander joined her for a month of intensive training of both dog and man. She was taught to love the man and her faithful service and devoted attendance upon his eyery wish caused him to love her. They have been together for two years.
She will either follow at heel, or, her stiff leather halter-harter. When walking on the sidewalk, she turns to a side when someone approaches. At the head of every step she stops. Although being colorblind, she cannot read traffic lights, she directs Dr. Alexander through the streets guided by the movements of traffic. Her eye can see an estimated dinary man's.
There are about 350 Seeing Eye dogs in the United States. 25 or 30 of these belong to college students. The idea originated in wartime Germany when dogs were used to serve incapacitated soldiers, and the dogs have been used in America only since =

## Kyser Thanks University Club

## Continued from first page)

sity club made me very happy.." the letter read. "I shall look for-
ward with pleasure to the receipt of the certificate and key.
"The University, with all its memories, traditions and activiare always very dear to me so much a living part of me to try to just remain loyal to or be merely interested would be enirely unnatural . . . to be able ither reviving, maintaining in preferably promoting the spirit affords me genuine plea-

Mrs. McBrier
Visiting Here
sulation of refrigeration and hlorine plants.
While at Carolina McBrier was a member of Phi Kappa Siga, social fraternity, and Mrs. McBrier was a member of Chi mega, social sorority
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